

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
MEDALS, TOKENS, and
ORDERS AND DECORATIONS



Mail and Internet Bid Sale

Closing Date — July 18, 2007

Coin Galleries

The Foreign Department of Stack's

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
MEDALS, TOKENS, and ORDERS & DECORATIONS
MAIL AND INTERNET BID SALE
Closing Date
JULY 18, 2007

Online Bidding Close: 3:00 pm on July 18, 2007

Deadline for Mail and Fax Bids: 3:00 pm on July 18, 2007

Important Note: Bid sheets received by mail and fax are entered as they are received. Due to the large volume of bid sheets received in the final hours of a Coin Galleries auction, many of these bid sheets will not get entered until after the 3:00 pm deadline. Thus the bid levels seen online at 3:00 pm may not be the same as the final sale's prices posted the day after the sale.

Featuring:

Consignment Rinascimento: Ancient & Medieval Coins and Medals

A Special Offering of Imperial Issues of the Constantine Era

The North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales

Consignment Modernista 20th-Century Gold Medals of the World

A Specialized Collection of European Siege Coinage

Lots will be on exhibit each of the following days at our New York offices:

Monday, July 9, 2007 - 10:30 am to 4:30 pm

Friday July 13, 2007 - 10:30 am to 4:30 pm

Tuesday, July 10, 2007 - 10:30 am to 4:30 pm

Monday, July 16, 2007 - 10:30 am to 4:30 pm

Wednesday, July 11, 2007 - 10:30 to 4:30 pm

Tuesday, July 17, 2007 - 10:30 am to 4:30 pm

Thursday, July 12, 2007 - 10:30 am to 4:30 pm

Wednesday, July 18, 2007 - 10:30 am to 3:00 pm

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
New York, NY 10019-2280
(800) 566-2580 • Fax: (212) 582-1946

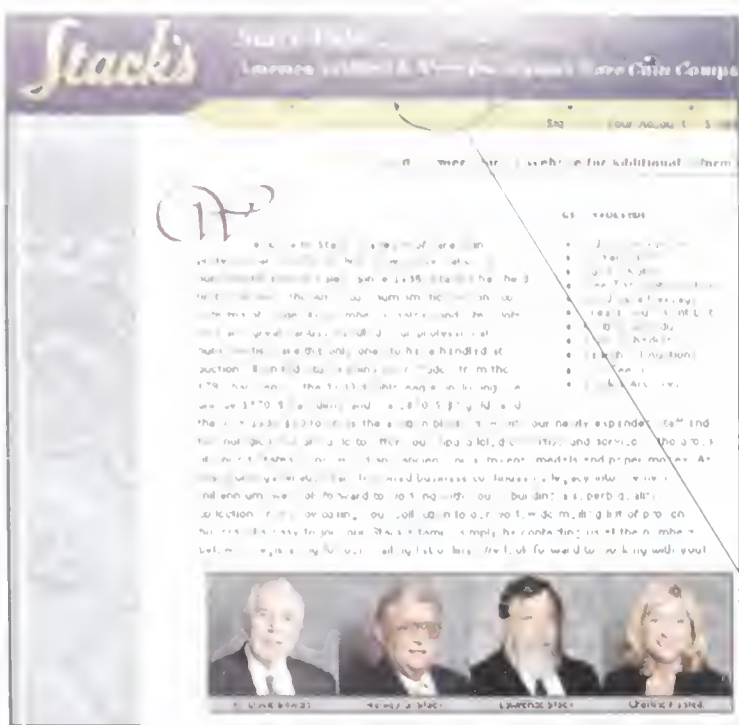
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(866) 811-1804 • Fax: (603) 569-3875

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Commerce Bank • 1350 Avenue of the Americas • New York, NY 10019
ABA #026 013 673 • Acct. #7920061814 • Swift Code: CBNAUS33
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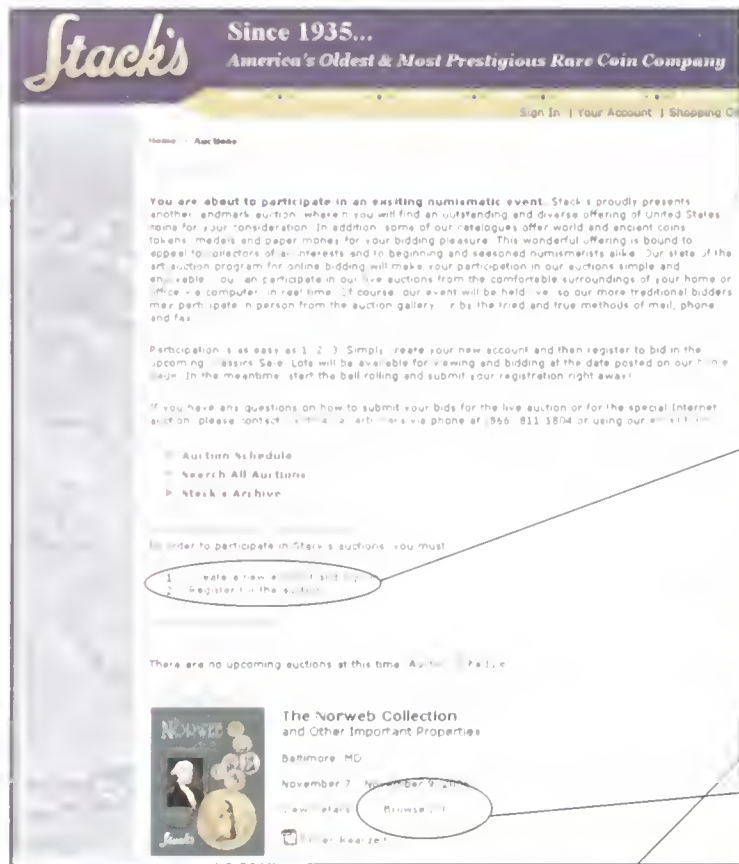
Online Bidding available at www.stacks.com

Guide to PRE-SALE ONLINE BIDDING

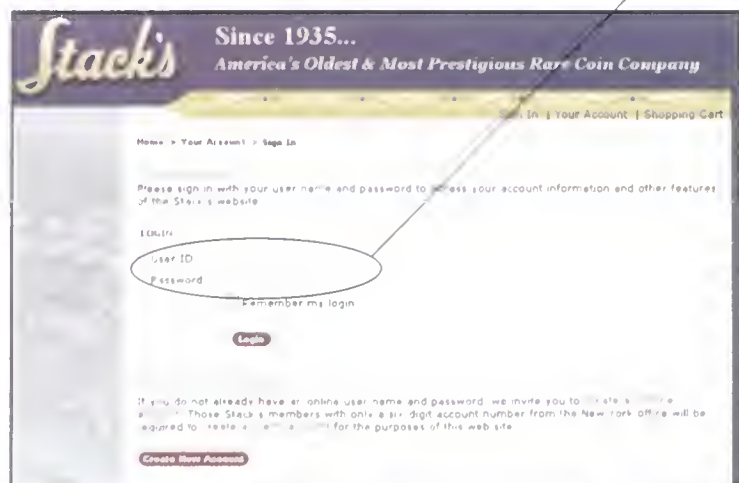
Visit our website at www.stacks.com to register and bid in the July 18, 2007 Coin Galleries Mail and Internet Bid Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet before the closing date of July 18, 2007.



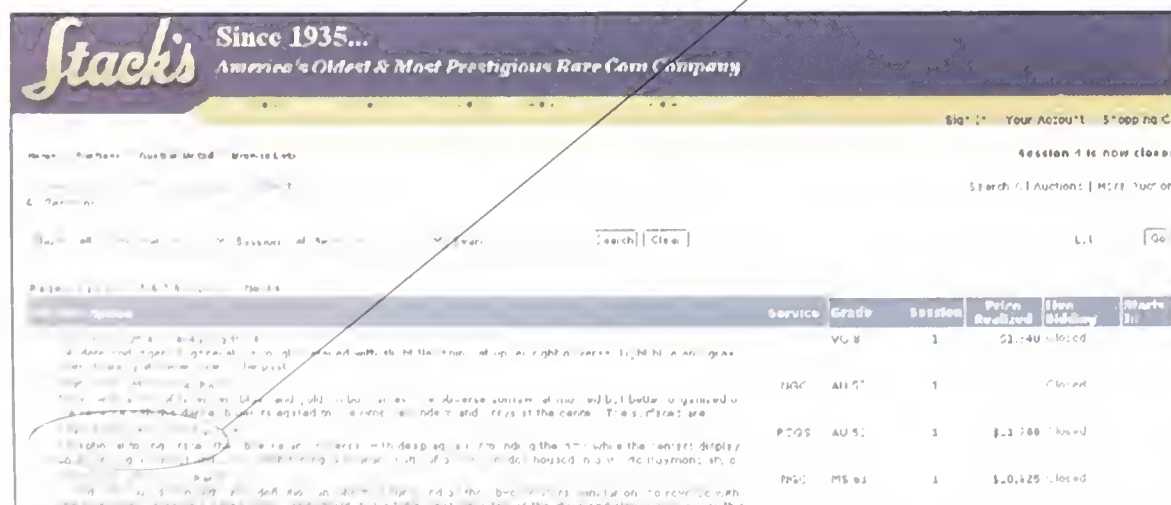
1 Click on AUCTIONS



2 Click on CREATE A NEW ACCOUNT



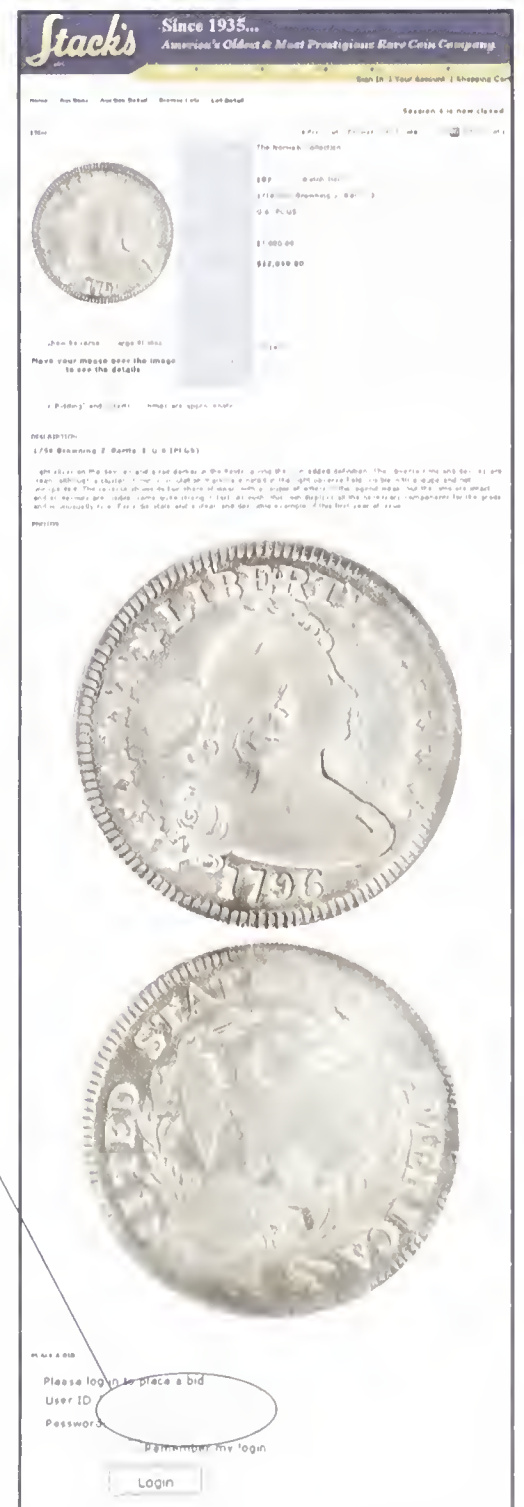
3 REGISTER AND CREATE YOUR NEW ACCOUNT



4 Return to auctions page. Click on BROWSE LOTS

6 Login with user ID and Password to place your bids

5 Click on lots you wish to view or bid on



Please login to place a bid
User ID
Password
Remember my login
Login

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and E. Joseph R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1 1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise

estimate of the fair market value of the numismatic item in the catalogue, based on experience and comparable sale, if applicable. The actual price realized may be higher or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase of monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the item purchased that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. If the bidder or bidders, by submitting a bid, contest any of the terms and conditions contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by registered mail to the City of New York, Uniformed Services International Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party remedy of the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the art of numismatics and arbitration at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation constitutes its arbitration arbitration and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other potential notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, notices and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

CONSIGNMENT RINASCIMENTO

ANCIENT COINS

CELTIC ISSUES



- 1 **CORIOSOLITES**, Gaul, 2nd-1st Century B.C. Billon Stater. Stylized male head r. with curly hair. Rv. Stylized horse standing r. 6.35 grams. Allen 220. Medium gray tone. About Extremely Fine. (100-150)
- 2 **DANUBE REGION**, East Celts. Early 3rd Century B.C. Tetradrachm, imitation of an issue of Philip II of Macedon. Hushi-Vovriesti type. Zeus head r. Rv. Horse and rider r., traces of legend and symbol. 13.68 grams. Cf. CCCBM I.10. Preda pls. XXI-XXVII. Very Good, light scratches. (75-100)



- 3 **DANUBE REGION**, East Celts. Early 3rd-2nd Century B.C. Tetradrachm, imitation of an issue of Philip II of Macedon. Type of Virteju-Bucuresti hoard. Simplified Zeus head r. Rv. Horse standing l. with remnant of rider. 6.88 grams. Cf. CCCBM 39f. Preda pls. XLII-XLVIII. Medium gray. Very Fine. (100-150)



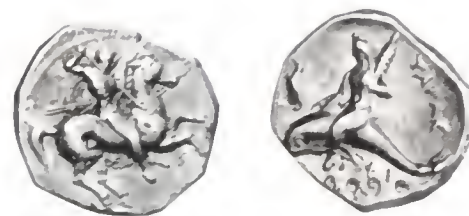
- 4 **DANUBE REGION**, East Celts. Early 3rd-2nd Century B.C. Tetradrachm. Imitation of an issue of Philip II of Macedon. Aninoasa-Dobresti type. Herakles head horseman types, but much debased. Laurel wreath reduced to double row of pellets, chinless features of Zeus. 12.95 grams. CCCBM 47. Preda pls. LVI-LVIII. Fine. (100-150)



- 5 **DANUBE REGION**, East Celts. 3rd-2nd Century B.C. Tetradrachm. Imitation of an issue of Philip III of Macedon. Head of Herakles r. wearing lion's skin. Rv. Zeus seated l., sun and double axe symbol to l., traces of ΦΙΛΙΠΠΟΥ legend to r. 16.54 grams. CCCBM 187. Dark gray. Choice Very Fine. (200-300)

MAGNA GRAECIA

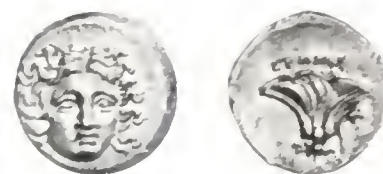
- 6 **NEAPOLIS**, Campania. Ca. 300-275 B.C. Didrachm. Head of nymph r., bunch of grapes behind. ΣΤΑ below neck. ΧΑ monogram to r. Rv. Nike r. flying above man-headed bull r. K below. 7.24 grams. SNG ANS 362. Obverse off-center. Cleaned and starting to retone. About Very Fine. (100-125)
- 7 **Trio of Greek Bronzes**: **ORRA**, Calabria. Ca. 200-89 B.C. AE 16 Quincunx. Bust of Aphrodite r. Rv. Eros r. playing cithara, five pellets behind. SNG ANS 820. Light scratches. Fine **SYRACUSE**, Sicily. Hieron II, 275-215 B.C. AE 27. Diademed bust l. Rv. Horseman r. Very Good **EGYPT**, Ptolemy VI, 180-145 B.C. AE 29. Head of Zeus r. Rv. Two eagles standing l. on thunderbolt, cornucopiae to l. Svor. 1424. Fine. (Total: 3 pieces) (75-100)



- 8 **TARENTUM**, Calabria. Ca. 332-302 B.C. Didrachm. Warrior on horseback r., spearing downwards. ΣΙΜ below. Rv. Taras on dolphin l. holding distaff, to l. eagle standing l. with closed wings. ΦΙ and waves below. 7.83 grams. Vlasto 573. Well-centered on a full flan. Pale gray. Very Fine. (150-200)

MAINLAND GREECE

- 9 **KINGS OF MACEDON**, Alexander the Great, 336-323 B.C. Tetradrachm, ca. 300-295 B.C. Miletos. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram to l. and double-axe symbol below throne. 16.58 grams. Price 2143. Holed and carefully plugged. Edge grip marks. Very Fine. (75-100)



- 10 **KINGS OF MACEDON**, Perseus, 179-168 B.C. Drachm. Third Macedonian War issue, ca. 171-0 B.C. Mint in Thessaly. Head of Helios, 3/4 face to r. Rv. Rose with bud. ΕΡΜΙΑΣ above. 2.56 grams. Price Larissa p. 241. Extremely Fine and lustrous. (150-200)



- 11 **THASOS**, Ca. 525-500 B.C. Archaic Stater. Satyr r. carrying protesting nymph. Rv. Rough quadrupartite incuse square. 8.54 grams. SNG Dewing 1313. Pale gray. Fine to Very Fine. (200-300)



- 12 **THASOS**. Ca.180-early 1st Century B.C. Tetradrachm. Head of young Dionysos r. wearing ivy wreath. Rv. Herakles standing l. holding club, MH monogram to inner l. 16.79 grams. Cf. SNG Dewing 1343. Pleasing pale gray with a hint of golden iridescence. Choice Very Fine. (150-200)

- 13 **EPIDAMNOS-DYRRHACHIUM**. Illyria. Ca.200-45 B.C. Drachm. Cow r. suckling calf, ΑΠΙΣΤΩΝ above. Rv. Double floral pattern within linear square, ΔΥΡ ΔΑΜΗ[ΝΟΣ] around. 3.25 grams. BMC 51. Obverse off-center. About Very Fine. (60-90)



- 14 **LEUKAS**. Akarnania. Ca. 400-330 B.C. Stater. Pegasus flying l., λ below. Rv. Head of Athena l. wearing Corinthian helmet, λ and caduceus to r. 8.46 grams. SNG Dewing 1813. Dark tone. Very Fine. (150-200)

ASIA AND AFRICA



- 15 **KINGS OF PONTOS**. Mithradates VI, ca. 120-63 B.C. Tetradrachm. *Second Mithradaic War*; 83-82 B.C. *Odessus*. Head of Herakles/Alexander r. with features of Mithradates VI. Rv. Zeus enthroned l., AAK to inner l., OΔH in ex. 15.90 grams. Price 1192. Some flatness on figure of Zeus. Even medium gray. Choice Very Fine. (400-500)



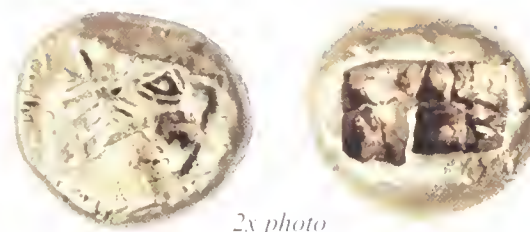
- 16 **KINGS OF PERGAMON**. Attalos I, 241-197 B.C. Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l. crowning king's name, ivy leaf to outer l., A to inner l., bow to r., ΦΙΛΑΤΑΙΠΟΥ. 16.95 grams. SNG Dewing 2208. Small, square banker's test cut on king's temple. Fine. (150-200)

- 17 **A pair of Greek fractions**: — **PARION**. Mysia. 350-300 B.C. Hemidrachm. Bull standing l., looking back Gorgoneion. 2.36 grams. Obverse pitted. Fine/Very Fine — **KLAZOMENAI**. Ionia. Late 6th Century B.C. Diobol. Forepart of winged boar r. quadripartite incuse square. 0.98 grams. Very Good. (Total: 2 pieces) (100-150)

- 18 **MILETOS**. Ionia. Late 6th Century. 1/12 Stater or Diobol. Forepart of lion l. Rv. Stellate floral pattern in incuse square. 1.34 grams. SNG Dewing 2292. Extremely Fine. (75-100)



- 19 **ASPENDOS**. Pamphylia. 400-370 B.C. Stater. Two wrestlers grappling. Rv. Slinger r., triskeles to r., all in dotted square within shallow incuse square. 10.90 grams. Cf. SNG von Aulock 4543. Struck from worn and rusty obverse die. Fine/Choice Very Fine. (100-150)



- 20 **LYDIA**. Alyattes II to Kroisos, ca. 610-546 B.C. Electrum 1/3 Stater (Trite). *Sardes*. Head of lion r., jaws open, sun with multiple rays on forehead. Rv. Double incuse punch. 4.67 grams. Cf. Weidauer 86, BMFA 1764, Rosen 655. Very Fine. (800-1,000)



- 21 **TARSOS**. Cilicia. Mazaios, 361-334 B.C. Stater. Baaltars seated l., torso facing, holding grapes, corn-ear and eagle in r. hand, scepter in l., Aramaic legend to l. Rv. Lion l. attacking bull, Aramaic legend above, monogram below. 10.81 grams. SNG Levante 106. Finely styled and evenly struck. Pale gray toning. Extremely Fine. (400-500)

- 22 **Pair of Eastern Greek Bronzes**: ☆ **Pompey the Great**. AE 22 of **SOLI POMPEIOPOLIS** in Cilicia. Bare head of Pompey r. Rv. Athena standing l. Cf. RPC 4003. Partial legends. Good to Very Good ☆ **AMISOS**. Pontos. Time of Mithradates VI, 120-63 B.C. AE 18. Bust of young Perseus r. Rv. Cornucopiae between caps of the Dioscuri. BMC 65. Very Good. (Total: 2 pieces) (75-100)



- 23 **ACHAEMENID EMPIRE**. Time of Darius I to Xerxes II, ca 485-420 B.C. Siglos. Persian king or hero in kneeling-running stance r., holding transverse spear and bow. Rv. Incuse punch. 5.38 grams. SNG Cop.281. Medium gray. Very Fine. (100-150)



- 24 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. *Ekbatana*. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l.; anchor, forepart of grazing horse and monogram to l., MY monogram below throne. 17.04 grams. Houghton 1129. Pale gray. Choice Very Fine. (400-500)

- 25 **Trio of Seleucid Bronzes: ☆ KINGS OF SYRIA. Seleukos I, 312-280 B.C.** AE 18. Apollo head r. Rv. Athena brandishing thunderbolt. BMC 59. Mottled dark and medium green patina. Fine ☆ **Antiochos IV, 175-164 B.C.** AE 25. Head of Isis r. Rv. Eagle standing r. Newell 60. Heavy reverse deposits. Fine/Very Good ☆ **Alexander II, 128-123 B.C.** AE 21. Radiate head r. Rv. Athena standing l. holding Nike, spear and shield. BMC 17. Traces of undertype on the reverse. About Very Fine. (Total: 3 pieces) (100-125)



- 26 **KINGS OF SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, ca. 162-156 B.C. *Antioch*. Diademed head r., laurel wreath border. Rv. Tyche, fully clothed, seated l. on throne, holding scepter and cornucopiae, ΓA in ex. 16.86 grams. Cf. SMA 94 (but EI in ex.). Pale gray. Choice Very Fine. (200-300)



- 27 **KINGS OF SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. *Antioch*. Diademed head r., fillet border. Rv. Athena standing l. holding Nike, spear and shield, monogram/A to far l., O to inner l., Δ to r. 16.37 grams. SMA 298. Rusty reverse die. Pale gray toning. Extremely Fine. (200-300)



- 28 **KINGS OF SYRIA. Demetrios II. Second Reign, 129-125 B.C.** Tetradrachm, 129/8 B.C. *Tyre*. Diademed head r. Rv. Eagle standing l. on prow, A/PE and Tyre monogram above club to l., A/ΣY monogram and date to r. 14.23 grams. BMC 4. Pale gray. Extremely Fine. (300-400)



- 29 **KINGS OF SYRIA. Antiochos VIII, 121-96 B.C.** Tetradrachm. *Antioch*. Diademed head r., fillet border. Rv. Zeus enthroned l. holding Nike and scepter, EP monogram A to far l., Π below throne. 16.08 grams. SMA 407. Pale gray with a hint of golden iridescence. About Extremely Fine. (200-300)



- 30 **KINGS OF SYRIA. Antiochos IX, 113-95 B.C. Fourth reign, 96-95 B.C.** Tetradrachm. *Antioch*. Diademed, beardless head r., fillet border. Rv. Zeus enthroned l. holding Nike. EA monogram/A to far l., monogram below. 16.16 grams. SMA 414. Pale gray. Extremely Fine. (150-200)



- 31 **KINGS OF SYRIA. Philip Philadelphos, 93-83 B.C.** Tetradrachm. *Antioch*. Diademed head r., fillet border. Rv. Zeus enthroned l. holding Nike, monogram below throne, N in ex. 15.26 grams. SMG 447. Medium gray. About Extremely Fine. (125-175)

- 32 **Pair of Indo-Greek Drachms: ☆ Menander, 160-145 B.C.** Drachm. Diademed and draped bust r. Rv. Athena l. brandishing thunderbolt. 2.40 grams. About Very Fine ☆ **Hermaios, ca. 40-1 B.C.** Drachm. Diademed and draped bust r. Rv. Zeus enthroned ¾ face to l. 2.40 grams. Fine/Very Fine. (Total: 2 pieces) (75-100)

- 33 **PARTHIAN HEGEMONY. Mithradates I, 171-138 B.C.** Drachm. Beardless bust l. wearing bashlik. Rv. Archer seated r. on omphalos, three line inscription. 4.31 grams. Shore 12, Sell. 10.1. Light scratches. Fine to Very Fine. (75-100)



- 34 **PARTHIAN HEGEMONY. Mithradates II, 123-88 B.C.** Drachm. Draped bust l. with long beard, tiara with star in center and three concentric rows of dots. Rv. Archer seated r., five line inscription. 4.14 grams. Shore 96, Sell. 28.2. About Extremely Fine and lustrous. (100-150)

- 35 **A pair of Parthian Drachms:** **Gotarzes I, 95-87 B.C.** Drachm. Bust l. with medium beard, wearing tiara with horn in center and stags on top. Rv. Archer seated r., five line inscription. 4.15 grams. Shore 110, Sell.37.1. **Phraates IV, 38-2 B.C.** Drachm. Diademed bust l. with royal wart, medium pointed beard, eagle behind. Rv. Archer seated r., seven line inscription. 3.58 grams. Shore 276, Sell.52.10. Both Choice Very Fine. (Total: 2 pieces) (100-150)
- 36 **A pair of Parthian Drachms:** **Orodes I, 90-77 B.C.** Drachm. Bust l. with medium beard and tiara with eight-pointed star in center and three rows of dots. Rv. Archer seated r., seven line inscription. 4.14 grams. Shore 123, Sell.31.6. **Vologases III, 105-147 A.D.** Drachm. Bust l. with long pointed beard. Rv. Archer seated r., seat represented as horizontal line, seven line inscription. 3.74 grams. Shore 415, Sell.78.5. Both Very Fine. (Total: 2 pieces) (75-100)
- 37 **A trio of Parthian and Sassanian Drachms:** **PARTHIAN HEGEMONY. Vologases IV, 147-191 A.D.** Drachm. Bust l. with long tapered beard, square cut, wearing tiara with hooks on crest. Rv. Archer seated r., blundered legend of six lines. 3.58 grams. Shore 434, Sell.84.132. Choice Very Fine. **Vologases VI, 208-228 A.D.** Drachm. Bust l. with long beard, not coming to a point, monogram behind head. Rv. Archer seated r., blundered legend, line replaces name Arsakes. 3.14 grams. Shore 460, Sell.88 Type. Very Fine. **SASSANIAN EMPIRE. Khusrau II, 590, 591-628 A.D.** Drachm. Bust r. wearing winged crown. Rv. Fire altar flanked by two attendants. 4.14 grams. Cf. Sell.62. Very Fine. (Total: 3 pieces) (100-150)
- 38 **Group of Sassanian and Western Satrapal Drachms:** **SASSANIAN EMPIRE.** Drachms (4) of Shapur I, Shapur II, Kavad and Khusrau II. All bust r./fire altar flanked by attendants. Very Fine, Fine and Choice Very Fine (2) respectively. **INDIA. Western Satrapal issues.** Drammas (2) of Damasena and Swami Rudrasena. Bust r./hill designs. Both Very Fine or nearly so. (Total: 6 pieces) (100-150)

Attractive Byblos Shekel



- 39 **BYBLOS. Phoenicia. Uzzibaal, ca.365-350 B.C.** Shekel. Three hoplites holding shields on galley l, waves and hippocamp l. below. Rv. Lion l. attacking bull, inscription above. 13.28 grams. SNG Cop.132. Struck from slightly rusty dies. About Extremely Fine. (750-1,000)
- 40 **Pair of Ptolemaic Tetradrachms. KINGS OF EGYPT. Cleopatra VII, 51-30 B.C.:** **Tetradrachm, Year 14 (39/8 B.C.).** Diademed head of Ptolemy r. Rv. Eagle standing l., date and headdress of Isis to l., ΠΑ to r. 13.35 grams. Svor.1828. Granular surfaces. Very Fine. **Tetradrachm, Year 20 (33-2 B.C.).** Ptolemy head eagle as previous. 12.98 grams. Svor.1834. Very Good, scratches. (Total: 2 pieces) (75-100)

A Cleopatra Portrait

- 41 **KINGS OF EGYPT. Cleopatra VII, 51-30 B.C. AE 25.** Diademed bust of Cleopatra r. Rv. Eagle standing l. on thunderbolt, cornucopiae to l., Π to r. Svor.1871. Dark brown and tan, slightly granular. Very Good. (75-100)

ANCIENT JUDAEA

- 42 **Pair of Judaean Prutot:** **Herod I, the Great, 40-4 B.C. AE Prutah.** Anchor. Rv. Caduceus between double cornucopiae. Hendin 500. Fine. **Roman Procurators. Pontius Pilate, 26-36 A.D. AE Prutah.** Lituus. Rv. Date (LII) in wreath. Hendin 650. Rough patina. Fine. (Total: 2 pieces) (75-100)

ROMAN REPUBLIC

- 43 **Pair of Republican Denarii:** **Q. Minucius Rufus. Denarius, 122 B.C.** Roma head/Dioscuri. Craw.277/1. Pitting and tooling, especially on the reverse. Very Fine. **L. Marcius Philippus. Denarius, 56 B.C.** Head of Ancus Marcius. Rv. Equestrian statue on arcade of five arches. Craw.425/1. Rough surfaces, lightly tooled. About Very Fine. (Total: 2 pieces) (75-100)
- 44 **Pair of Republican Denarii:** **L. Titurius L.f. Sabinus. Denarius, 89 B.C.** Bare head of Tatus r., SABIN behind. Rv. Victory in biga r., thunderbolt in ex. Craw.344/3, BMC 2342. Nice Very Fine. **Mark Antony. Legionary Denarius, 32-31 B.C.** Praetorian galley. Rv. Legionary eagle between two standards, LEG. XX[. Cf. Craw.544/36. Minor csts. Very Good. (Total: 2 pieces) (75-100)

Rare Portrait of Vercingetorix



- 45 **L. Hostilius Saserna. Denarius, 48 B.C.** Head of Vercingetorix r., Gaulish shield behind. Rv. Warrior in biga r. Craw.448/2a. Shallow obverse banker's csts. Fine. **Rare and historically important.** (150-200)
This Denarius refers to Caesar's campaign in Gaul and the struggles of Vercingetorix, chief of the Arverni and general of the Gallic confederation, who led the revolt against the Romans.
- 46 **C. Antius C.f. Restio. Denarius, 47 B.C.** Bare head of the tribune Antius Restio r., RESTIO behind. Rv. Hercules standing facing with club and trophy. Craw.455/1. Reverse somewhat off-center. Cleaned. About Very Fine and **rare.** (100-125)



- 47 **Julius Caesar. Denarius, 44 B.C. Moneyer P. Sepullius Macer.** Laureate head of Caesar r. Rv. Venus standing l. holding Victory and scepter resting on star. Craw.480/11. Dark gray toning. Decent portrait. Very Good. (150-200)

- 48 **Octavian.** Denarius, 30 B.C. *Rome (?)*. Victory standing r. on prow. Rv. Octavian in quadriga r. RIC 264. Edge broken off and hairline crack threatening further deterioration. Fragile. **Rare and important type commemorating Octavian's victory at Actium.** Very Fine in point of wear. (75-100)

Rare Antony and Cleopatra Tetradrachm



- 49 **Mark Antony and Cleopatra.** Tetradrachm, *ca. 36 B.C. Antioch (?)*. Diademed and draped bust r. of Cleopatra, BACIAICCA KΛEOΠATPA ΘEA NEWTEPA. Rv. Bare head of Antony r., ANTWNOC AYTOKPATWP TPITON [TPIWN ANΔPWN]. 14.85 grams. RPC 4094. Well styled and well struck from typically lightly engraved dies. Fine portrait. Pale gray surfaces, lightly granular as usual. Choice Very Fine. (5,000-7,000)

The traditional attribution of this issue to Antioch has been challenged recently. The most telling argument is that Antioch was never ruled by Cleopatra. It is entirely possible that this issue was struck further south in Cleopatra's "Phoenician" kingdom or by a legionary mint travelling with Antony. This issue of Tetradrachms is of the same weight and fineness as the contemporary Tetradrachms of Antioch. A mintage in or near Syria would also allow these Tetradrachms to fit perfectly into the gap in dated Tetradrachms of Antioch from year 12 (38-7 B.C.) to year 19 (31-0 B.C.).

ROMAN EMPIRE

- 50 **Group of four Roman Imperial middle bronzes:** ☆ **Augustus.** As, 7 B.C. *Moneyer M. Salvius Otho.* Bare head l., S.C. RIC 432. Very Good to Fine ☆ **Livia.** Dupondius, 22-63 A.D. Draped bust r. of Livia as Salus/S.C. RIC (*Tiberius*) 47. Very Good ☆ **Agrippa.** As, 37-41 A.D. Agrippa head l./Neptune. RIC (*Caligula*) 58. Rough dark olive brown. Very Good to Fine ☆ **Germanicus.** As, 37-8 A.D. Bare head l. of Germanicus/S.C. RIC (*Caligula*) 35. Heavy mottled green patina. Very Good. (Total: 4 pieces) (100-150)
- 51 **Pair of Roman Imperial bronzes. Caligula, 37-41 A.D.:** ☆ As, 37-8 A.D. *Rome.* Bare head l. Rv. Vesta seated l. RIC 38. Rough surfaces, mottled green and tan. Some minor spots of corrosion. Fine to Very Fine. Good portrait ☆ AE 19 of **AEZANIS in Phrygia.** Laureate head r. Rv. Zeus of Aezanis standing l. holding eagle and scepter. Very Good. (Total: 2 pieces) (100-125)
- 52 **Antonia, mother of Claudius.** Dupondius, 41-2 A.D. *Issued under Claudius. Rome.* Bare-headed bust of Antonia r. Rv. Claudius, veiled and togate, standing l. holding simpulum. RIC (*Claudius*) 92. Compact, thick flan affecting legends. Dark olive brown. Roughness in the obverse field r. Very Fine. (75-100)

- 53 **Trio of Roman Imperial middle bronzes:** ☆ **Claudius, 41-54 A.D.** As, 41-2 A.D. *Rome.* Bare head l. Libertas standing r. holding pileus. RIC 97. Rough surfaces, toned a medium brown. Very Fine ☆ As. Rv. Minerva brandishing spear l. Compact flan, barbarous style, suggesting a contemporary imitation. Fine ☆ **Claudius and Messalina.** AE 20 of **CRETE.** Bare head of Claudius l. Rv. Draped bust of Messalina r. BMC 9. Reverse corrosion. Good to Very Good. (Total: 3 pieces) (100-150)
- 54 **Pair of Billon Tetradrachms of Roman Alexandria:** ☆ **Nero, 54-68 A.D.** *Year 10.* Radiate bust of Nero r. draped bust of Poppaea r. ☆ **Galba, 68-69 A.D.** *Year 1.* Rv. Bust of Alexandria r. Both granular and Very Good to Fine. (Total: 2 pieces) (75-100)
- 55 **Pair of Roman Imperial bronzes:** ☆ **Titus, 79-81 A.D.** As, 80 A.D. *Rome.* Rv. Aequitas standing l. RIC 121(a). Dark green. Fine ☆ **Nerva, 96-98 A.D.** AE 26 of **ANTIOCH in Syria.** Laureate head r. Rv. S.C., Δ below, all in wreath. Good. (Total: 2 pieces) (75-100)
- 56 **Otho, 69 A.D.** Denarius, *Jan.-Feb. 69 A.D. Rome.* Bare head r. with front part of hair arranged in four rows of Neronian curls. Rv. Securitas standing l. RIC 8. Rough dark surfaces, lightly scratched. About Very Fine. (125-175)
- 57 **Vitellius, 69 A.D.** Denarius, *July-Dec. 69 A.D.* Laureate head r. Rv. Vesta enthroned r., PONT. MAXIM. RIC 107. Pale gray. Fine. (100-125)
- 58 **Vespasian, 69-79 A.D.** AE Diobol of **ROMAN ALEXANDRIA in Egypt.** *Year 6.* Laureate head r. Rv. Bust of Sarapis r. Milne 432. Geissen 300. Mottled green and red brown. Fine to Very Fine. (75-100)
- 59 **Quartet of Roman Imperial Denarii:** ☆ **Domitian, 81-96 A.D.** Rv. Minerva in prow r. brandishing spear. Very Fine ☆ **Hadrian, 117-138 A.D.** Rv. Togate emperor greeted by Roma (ADVENTVS AVG.). Porous surfaces, evidence of fire damage. About Very Fine ☆ **Faustina Junior.** Rv. Venus standing l., holding Victory. Fine. reverse deposits ☆ **Commodus, 177-192 A.D.** Rv. Victory walking l. Dark tone. Fine to Very Fine. (Total: 4 pieces) (100-150)
- 60 **Trio of Roman Colonial Billon coins:** ☆ **Trajan, 98-117 A.D.** Billon Tetradrachm of **ANTIOCH in Syria.** Rv. Eagle standing facing on club, head l. About Very Fine ☆ **Antoninus Pius, 138-161 A.D.** Billon Didrachm of **CAESAREA in Cappadocia.** Rv. Club. Good to Very Good, reverse scratches and some exfoliation ☆ **Caracalla, 198-217 A.D.** Billon Tetradrachm of **ARADOS in Phoenicia.** Laureate, draped and cuirassed bust r. Rv. Eagle standing facing, head r., crescent between legs. Cf. Prieur 1255. A criss-cross of deep planchet cracks and spots of deposits. Fine to Very Fine. (Total: 3 pieces) (125-175)
- 61 **Pair of Roman Imperial Denarii:** ☆ **Lucius Verus, 161-169 A.D.** Denarius, 166 A.D. Rv. Pax standing l. holding branch and cornucopiae, PAX in ex. RIC 561. About Very Fine ☆ **Lucilla, wife of Lucius Verus.** Denarius, 166-169 A.D. Rv. Concordia seated l. holding patera. RIC 759. Fine to Very Fine. (Total: 2 pieces) (75-100)

Choice Sestertius of Marcus Aurelius

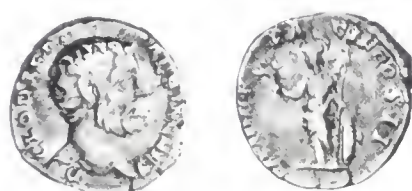


- 62 **Marcus Aurelius, 161-180 A.D.** Sestertius, 168 A.D. Rome. Laureate head r. Rv. Victory advancing l. holding wreath. RIC 952. Lovely, slightly mottled dark green patina. Close to Extremely Fine. (700-900)

- 63 **Trio of Roman Imperial bronzes:** ☆ **Marcus Aurelius, 161-180 A.D.** Sestertius. Rv. Roma seated l. Smooth olive brown. Very Good Good ☆ **Antoninus Pius, 138-161 A.D.** As. Rv. Libertas standing l. Broken dark green patina. Very Good ☆ **Diva Faustina Senior.** Dupondius. Rv. Vesta holding long torch. Dark olive green and brown, pitted. Very Good to Fine. (Total: 3 pieces) (100-150)



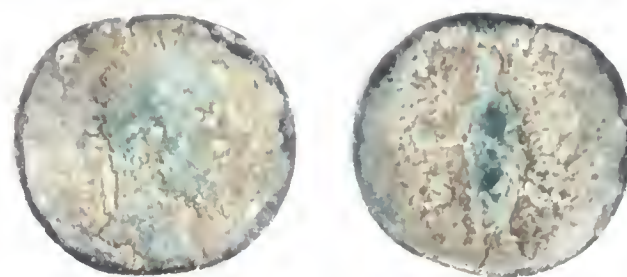
- 64 **Commodus, 177-192 A.D.** Denarius, 192 A.D. Rome. Bust r. wearing lion's skin of Hercules. Rv. HER-CVL/RO-MAN/AV-GV divided by club. RIC 251. Scarce. Granular surfaces just beginning to tone. About Very Fine/Fine. (100-150)



- 65 **Clodius Albinus, Caesar, 193-194 A.D.** Denarius, 194 A.D. Rome. Bare head r. Rv. Minerva standing l. holding olive branch. RIC 7. Pale gray. About Very Fine. (100-150)

- 66 **Pair of Severan Denarii:** ☆ **Septimius Severus, 193-211 A.D.** Denarius, 204 A.D. Rome. Rv. Victory advancing l. RIC 295 ☆ **Julia Domna.** Denarius, 196 A.D. Laodicea. Rv. Juno standing l. with peacock at feet. RIC 640. Both About Very Fine, the second on a thick, compact flan. (Total: 2 pieces) (75-100)

- 67 **Pair of Roman Imperial Denarii.** **Caracalla, 198-217 A.D.:** Denarius, 209 A.D. Laureate head r. Rv. Concordia seated l. RIC 111. About Very Fine. Dark gray, flan crack ☆ Denarius, 216 A.D. Laureate, mature bust r. Rv. Venus standing l. holding Victory and scepter and resting on shield set on helmet. RIC 311b. Iridescent peripheral toning. About Extremely Fine/Very Fine. (Total: 2 pieces) (100-125)



- 68 **Didius Julianus, 193 A.D.** Sestertius, March-June 193 A.D. Laureate head r. [IMP. CAES.] M. DID. S[EVER. IVLIAN. AVG.]. Rv. Togate emperor standing l. holding globe. RIC 16. Mottled olive green-brown. Partial legends, but portrait and enough of legend present to permit identification. Very Good Good and rare. (100-150)

- 69 **Geta, Caesar, 198-209 A.D.** Denarius, 199-200 A.D. Laodicea. Bare-headed, draped bust r. Rv. Mars advancing r. carrying spear and trophy. RIC 103. Perfectly centered. Pale gray. Extremely Fine. (100-125)

- 70 **Pair of Roman Imperial Denarii:** ☆ **Elagabalus, 218-222 A.D.** Denarius, 221 A.D. Rome. Rv. Liberalitas standing l. holding abacus and cornucopiae. Medium gray. Choice Very Fine ☆ **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Rome. Rv. Providentia standing l., globe at feet. Close to Extremely Fine, granular surfaces. (Total: 2 pieces) (100-125)

- 71 **Trio of Severan Denarii:** ☆ **Julia Soaemias, mother of Elagabalus.** Rv. Venus enthroned l. RIC 243. Fine, granular ☆ **Julia Maesa, grandmother of Elagabalus.** Rv. Pudicitia seated l. RIC 268. Evidence of fire damage and punch marks in the reverse field. Fine/Good ☆ **Julia Mamaea, mother of Severus Alexander.** Rv. Juno standing l., peacock at feet. Fine to Very Fine, granular. (Total: 3 pieces) (100-150)

- 72 **Severus Alexander, 222-235 A.D.** Denarius, 225 A.D. Rome. Laureate and draped bust r. Rv. Mars advancing r. carrying spear and trophy. RIC 45. Extremely Fine. (75-100)

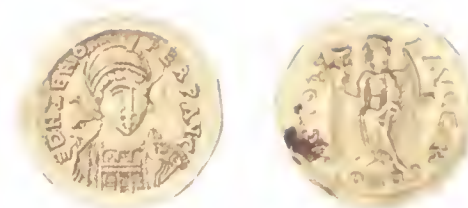
- 73 **Pair of Roman Imperial Sestertii:** ☆ **Maximinus I, 235-238 A.D.** Rv. Pax standing l. holding olive branch and scepter. RIC 58. Rough dark brown and olive green. Fine ☆ **Philip I, 244-249 A.D.** Rv. Annona standing l. RIC 168a. Medium brown, some roughness. Very Fine. (Total: 2 pieces) (100-125)

- 74 **Group of Roman Imperial Antoniniani:** ☆ **Gordian III, 238-244 A.D.** Rv. Emperor, veiled, sacrificing over altar. RIC 68. Very Fine ☆ **Trajan Decius, 249-251 A.D.** Rv. The two Pannoniae. RIC 26. Very Fine, typically weak reverse ☆ **Trebonianus Gallus, 251-253 A.D.** Rv. Pax standing l. RIC 76. Choice Very Fine, ragged edge ☆ **Valerian I, 253-260 A.D.** Rv. Fides (?) Fine/Poor ☆ **Salonina, wife of Gallienus.** Rv. Pietas seated l. extending hand to two children. RIC 35. Fine to Very Fine, grainy. (Total: 5 pieces) (100-150)

- 75 **Pair of Roman Imperial Antoniniani:** ☆ **Philip I, 244-249 A.D.** Antoninianus, 247 A.D. Rome. Rv. Elephant walking l. ridden by mahout. RI 58. Very Fine ☆ **Otacilia Severa, wife of Philip I.** Antoninianus, 245-247 A.D. Rome. Rv. Concordia seated l. holding patera and double cornucopiae. RIC 125c. Lustrous pale gray. Extremely Fine. (Total: 2 pieces) (100-125)

- 76 **Group of Roman Imperial AE Antoniniani:** ☆ **Gallienus.** Rv. Illegible. Fine-Poor ☆ **Salonina.** Rv. Doe walking l. Fine to Very Fine ☆ **Victorinus.** Rv. Sol. Extremely Fine-Fine ☆ **Tetricus I.** Rv. Virtus. About Very Fine ☆ **Claudius II Gothicus.** Rv. Emperor on horseback. Very Fine ☆ **Probus.** Rv. Illegible. Very Fine-Poor ☆ **Galerius as Caesar.** Rv. Galerius receiving Victory on globe from Jupiter. About Very Fine. (Total: 7 pieces) (100-125)
- 77 **Allectus, 293-296 A.D.** AE Antoninianus. Rv. Pax standing l., S-P flanking. Mintmark unclear. Struck from a rotated reverse die. Medium green patina. Very Fine. (75-100)
- 78 **Trio of AE Tetradrachms from ROMAN ALEXANDRIA:** ☆ **Aurelian.** Rv. Eagle. Very Fine. Rough mottled dark brown-black and green ☆ **Claudius Gothicus.** Rv. Nike. Close to Extremely Fine ☆ **Diocletian.** Rv. Alexandria. Very Fine-Fine. (Total: 3 pieces) (75-100)
- 79 **Pair of Late Roman Imperial Folles:** ☆ **Constantius I, Caesar, 293-305 A.D.** Follis. *Trier.* Laureate and cuirassed bust r. Rv. Genius P.R. standing l. Full flan. Pleasing dark brown. Choice Very Fine ☆ **Maximinus II, 309-313 A.D.** Reduced Follis. *Alexandria.* Rv. Genius Imperatoris standing l. Extremely Fine, traces of silvering. (Total: 2 pieces) (100-150)
- 80 **Group of Late Roman Imperial bronzes:** ☆ **Maximinus II, 309-313 A.D.** Reduced Follis. *Siscia.* Rv. Jupiter Conservator. Dark mahogany. Choice Very Fine ☆ **Maxentius, 306-312 A.D.** Follis. *Rome.* Rv. Roma within temple of six columns. Dark green. Very Fine ☆ **Licinius I, 308-324 A.D.** Reduced Follis. *Siscia.* Rv. Jupiter Conservator. Heavy black deposits on the reverse, lightly tooled. Fine to Very Fine ☆ **Constantius II, 337-361 A.D.** AE 3. Rv. Soldier spearing fallen horseman. Dark brown. Very Fine. (Total: 4 pieces) (100-150)
- 81 **Group of Late Roman Imperial bronzes:** ☆ **Licinius II, Caesar, 317-324 A.D.** AE 3. *Aquileia.* Rv. Captives flanking trophy. About Very Fine ☆ **Constantinople Commemorative.** AE 3/4. *Rome.* Extremely Fine ☆ **Crispus, Caesar, 317-326 A.D.** AE 3. *Antioch.* Rv. Camp-gate. Very Fine ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3 (2). Rv. Soldiers flanking two standards, flanking one standard. Very Fine, Choice Very Fine ☆ **Valens, 364-378 A.D.** AE 3. *Cyzicus.* Rv. Victory advancing l. Very Fine ☆ **Theodosius I, 379-395 A.D.** AE 4. Rv. VOT X/MVLT XX in wreath. Very Fine. (Total: 7 pieces) (125-150)
- 82 **Pair of Late Roman Imperial bronzes:** ☆ **Constantius II, 337-361 A.D.** Centenionalis. *Antioch.* Rv. Soldier spearing fallen horseman. Fine to Very Fine ☆ **Julian II, 360-363 A.D.** AE 1. *Antioch.* Rv. Bull standing r. Very Good to Fine, light scratches. (Total: 2 pieces) (75-100)
- 83 **Pair of Late Roman Imperial bronzes:** ☆ **Theodosius I, 379-395 A.D.** AE 2. *Carthage.* Helmeted and cuirassed bust r. holding spear. Rv. Emperor standing l. on galley, head r. Dark brown. Very Fine ☆ **Magnus Maximus, 383-385 A.D.** AE 2. *Arles.* Rv. Emperor standing l. raising kneeling female figure. Very Good. (Total: 2 pieces) (75-100)

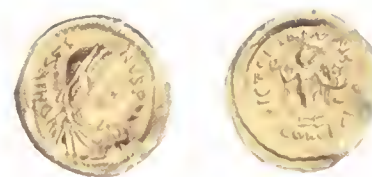
- 84 **Honorius, 393-423 A.D.** Solidus. *ca 395-408-410 Constantinople, officina F.* Helmeted and cuirassed bust facing Rv. Concordia seated facing, head r., holding scepter and Victory. Cf. Hunter 29 (but officina F). 4.38 grams. Heavily scratched. Very Good. (75-100)



- 85 **Zeno, 474-491 A.D.** Solidus. *474-476 or 491 A.D. Constantinople, officina H.* Helmeted and cuirassed bust facing holding spear and shield. Rv. Victory standing l. holding long cross, star to r. 4.39 grams. Hunter 11. Light scratches in the fields, minor areas of deposits on the reverse. Very Fine. (200-250)

BYZANTINE EMPIRE

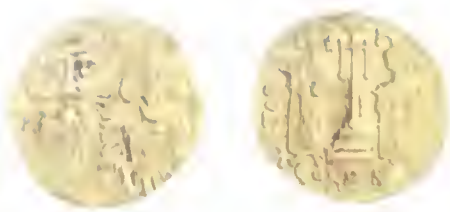
- 86 **Trio of Byzantine Bronzes:** ☆ **Justin I, 518-527 A.D.** AE 12 Nummi. *Alexandria.* Diademed and draped bust r./IB flanking cross. S.112. Very Good Good ☆ **Tiberius II Constantine, 578-582 A.D.** AE Follis. *Constantinople, officina A.* Crowned bust wearing consular robes M. S.430. Very Good ☆ **Phocas, 602-610 A.D.** Half Follis. *Year 5. Carthage.* Facing bust wearing consular robes XX. S.686. Very Good. (Total: 3 pieces) (100-150)
- 87 **Justinian I, 527-565 A.D.** Solidus. *Constantinople, officina Γ.* Helmeted and cuirassed bust facing. Rv. Angel standing facing holding long staff surmounted by Chi-Rho and orb. 4.06 grams. S.140. Slightly clipped. Very Fine. (125-150)
- 88 **Justinian I, 527-565 A.D.** Solidus. *Constantinople, officina S.* Helmeted and cuirassed bust facing. Rv. Angel standing facing holding long staff surmounted by Chi-Rho and orb. 4.36 grams. S.140. Slightly waved planchet. Very Fine. (125-150)



- 89 **Justin II, 565-578 A.D.** Tremissis. *Constantinople.* Diademed, draped bust r. Rv. Victory advancing r., head l., holding wreath and orb. 1.47 grams. S.353. Slightly waved. Choice Very Fine. (125-150)
- 90 **Maurice Tiberius, 582-602 A.D.** AE Follis. *Antioch, year 11, officina A.* Facing bust wearing consular robes, holding mappa and eagle-tipped scepter. Rv. Large M. S.533. Deep mahogany patina. Choice Very Fine. (150-200)



- 91 **Heraclius, 610-641 A.D.** Solidus. *Constantinople, officina I.* Rv. Facing bust of Heraclius and Heraclius Constantine, Heraclius with long beard and whiskers, his son with slight beard and nearly equal in height. Rv. Cross potent on three steps. 4.43 grams. S.749. Nice Very Fine. (200-300)



- 92 **Constans II, 641-668 A.D.** Solidus. *Constantinople, officina II* (1) Facing bust of Constans with long beard and Constantine IV. Rv. Cross potent on three steps between Heraclius and Tiberius. 4.40 grams. S.964. Slightly bent. Very Fine. (150-200)
- 93 **Trio of Byzantine bronzes:** ☆ **Constantine V Copronymus, 741-775 A.D.** AE Follis. *Syracuse*. Facing busts of Constantine V and Leo IV. Rv. Leo III standing facing. S.1569. Fine ☆ **Constantine VI and Irene, 780-797 A.D.** AE Follis. *Constantinople*. Facing bust of Irene. Rv. Facing bust of Constantine VI, large M between X and N in ex. S.1598. Very Good ☆ **Leo VI, the Wise, 886-912 A.D.** AE Follis. *Constantinople*. Facing bust with short beard. Rv. Four line inscription. S.1729. Dark green-black. Fine. (Total: 3 pieces) (100-125)
- 94 **Theophilus, 829-842 A.D.** AE Follis. *Constantinople*. $\frac{3}{4}$ length figure, facing, wearing loros and crown and holding labarum and orb. Rv. Four line inscription. S.1667. Dark brown. Small area of corrosion in the obverse field r. Very Fine. (75-100)
- 95 **Group of Byzantine AE and Billon coins:** ☆ **Nicephorus II Phocas, 963-969 A.D.** AE Follis. *Constantinople*. Facing bust with short beard holding cruciform scepter and globe surmounted by trefoil. Rv. Four line inscription. S.1783. Traces of undertype. Fine ☆ **Manuel I Comnenus, 1143-1180 A.D.** AE Tetarteron. *Constantinople*. Virgin Orans. Rv. Half length figure of Manuel holding labarum and orb. S.1970. Cleaned. Very Good/Fine ☆ **Alexius III, 1195-1203 A.D.** Billon Aspron Trachy. Facing bust of Christ. Rv. Alexius and St. Constantine sharing orb. S.2001. Fine-Very Fine ☆ **EMPIRE OF NICAIA. Theodore I Comnenus-Lascaris, 1208-1222 A.D.** Billon Trachy. Christ standing facing. Rv. Theodore and St. Theodore standing facing, sharing labarum. Cf.S.2067. About Very Fine. (Total: 4 pieces) (125-150)
- 96 **Pair of Anonymous Byzantine AE Folles, 976-1041 A.D.:** ☆ AE Follis, attributed to the joint reign of Basil II and Constantine VIII. Facing bust of Christ. Rv. Four line inscription. S.1813. Fine/Very Fine ☆ AE Follis, attributed to Michael IV. $\frac{3}{4}$ length figure of Christ Antiphonetes. Rv. IC-XC NI-KA in each angle of jewelled cross. S.1825. Dark brown patina with areas of verdigris. Very Fine. (Total: 2 pieces) (100-125)
- 97 **Pair of Byzantine AE Folles:** ☆ **Constantine X Ducas, 1059-1067 A.D.** AE Follis. Christ standing facing. Rv. Eudocia and Constantine standing facing, sharing labarum. S.1853. Mottled dark and medium green. Fine ☆ Anonymous AE Follis, attributed to joint reign of Basil II and Constantine VIII. Facing bust of Christ. Rv. Four line inscription. S.1813. Deep hairline flan crack, nearly bisecting the coin. Black patina. About Very Fine. (Total: 2 pieces) (100-125)



- 98 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael holding labarum and orb. 4.36 grams. S.1868. Very Fine. (125-150)
- 99 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael holding labarum and orb. 2.67 grams. Heavily clipped, accounting for low weight. Very Fine. (75-100)



- 100 **EMPIRE OF NICAIA. John III Ducas-Vatatzes, 1222-1254 A.D.** AV Hyperpyron. Christ enthroned facing, K to l. O to r. Rv. John standing l. crowned by the Virgin. 4.33 grams. S.2073. D.O. IV, pl.XXX.13c. Minor scratches in the periphery. Very Fine. (125-150)
- 101 **RESTORED BYZANTINE EMPIRE. John VIII Palaeologus, 1423-1448 A.D.** AR $\frac{1}{4}$ Hyperpyron. *Constantinople*. Facing bust of Christ. Rv. Facing bust of John. 3.32 grams. S.2565. Upper half of the obverse flatly struck. Very Fine. (75-100)

BARBARIAN COINAGE

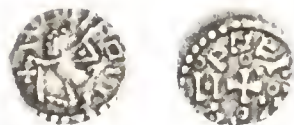
- 102 **OSTROGOTHS. Athalaric, 526-534.** AE Nummus. Bust r. Rv. Athalaric monogram. MEC 135. Olive-green over rough surfaces. Fine. (75-100)

BALANCE OF THE ANCIENT COINS

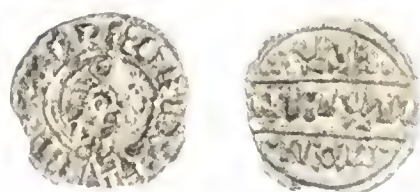
- 103 **Large lot of Ancient bronzes:** ☆ **GREECE.** AE 12-18 (4) of Apollodotos I of Bactria, Philip II of Macedon, Elymais and Arabia ☆ **ROMAN EMPIRE.** AE 11-21, including issues of Magnentius, Gratian, Urbs Roma, Helena, Constantius II, Aelia Flaccilla, Theodosius II, Arcadius, and 4th-Century Minimae (2) ☆ **BYZANTINE EMPIRE.** AE Follis of Anastasius and Decanummium of Justinian I. Conditions from Good to About Very Fine, average Very Good, two harshly cleaned. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

MEDIEVAL COINAGE

- 104 **Medieval Group Lot.** ☆ **BOHEMIA.** Wladislaus III, 1109-1125. Denar. King enthroned facing. Rv. Two nimbate saints standing facing holding spears ☆ **SERBIA.** Stephan VII Uros, 1321-1331. Denar (Grosch). Christ enthroned. Rv. King seated facing. Jov.30 ☆ **BULGARIA.** Alexander and Michael, 1331-1355. Grosch. Christ standing. Rv. Alexander and Michael standing facing ☆ **RUSSIA.** Ivan IV, the Terrible, 1533-1584. Denga. Very Fine. (Total: 4 pieces) (75-100)



- 105 **ENGLAND. Early Anglo-Saxon.** Primary Sceatta, ca. 680-710. Series F. Bust r. wearing pelleted hat; blundered legend. Rv. Cross on steps; blundered legend. N.62, S.781. Good Very Fine. (200-250)



- 106 **ENGLAND. Kings of Wessex.** Alfred the Great, 871-899. Lunette-type Penny. Moneyer Liabin. Diademed bust r. LIABIN/MON./ETA(six pellets in triangle wedge). N.625, S.1057. Rare. Grainy, edge chipping. Very Fine. (400-500)



- 107 **ENGLAND. Late Anglo-Saxon.** Cnut, 1016-1035. Pointed Helmet Penny. York, moneyer Ire. Helmeted bust l. with scepter. Rv. Cross voided surmounted in circle, broken annulets with pellet in angles; +IRE M-OEOFERPICC. S.1158. Somewhat crinkly. Very Fine. (150-200)

- 108 **ENGLAND. Group lot.** ☆ **Late Anglo-Saxon.** Aethelred II, 978-1016. Crux-type Penny. London, moneyer Leofwine. S.1148. Bust l. with scepter. Thin flan crack from right edge to center. Very Fine ☆ **Edward the Confessor, 1042-1066.** Expanding Cross Penny. Chichester, uncertain moneyer. Diademed bust l. with scepter. Rv. Expanding short cross voided on central circle; —LPINE ON CICESTER. S.1177. Edge chip. Near Extremely Fine ☆ **Plantagenets. Richard, 1189-1199.** Short Cross Penny. London, moneyer Henri. Grainy. Very Fine ☆ **Long Cross Penny of Edward I, 1272-1327.** Bright Very Fine. (Total: 4 pieces) (100-150)

- 109 **ENGLAND. Plantagenets. Trio of Pennies:** ☆ **Henry II, 1154-1189.** Short Cross Penny. Winchester, moneyer Gocelm. Fine+ ☆ **Henry III, 1216-1272.** Short Cross Penny. Canterbury, moneyer Tomas. Some obverse doublestriking. Toned Very Fine ☆ **Long Cross Penny. Canterbury, moneyer Willem.** S.1344, 1356, 1367. Toned Very Fine. (Total: 3 pieces) (100-150)

- 110 **ENGLAND. Group Lot.** Includes: ☆ **Kings of Northumbria.** Aethelred II. Al. Seeat ☆ **Normans.** William the Conqueror, 1066-1087. Profile Penny. S.1250. Heavily chipped ☆ **Plantagenets.** Henry II, 1154-1180. Tealby Penny. S.1341. Chipping, square flan ☆ **Tudors.** Henry VIII, 1509-1547. Groat. Southwark. S.2371. Chipped, raggedy flan ☆ **Elizabeth I, 1558-1603.** 6 Pence. 1565 ☆ **Imitation Brass Spade Half Guineas (2)** ☆ **18th-Century Halfpenny token.** Fine to Very Fine. (Total: 8 pieces) (100-150)

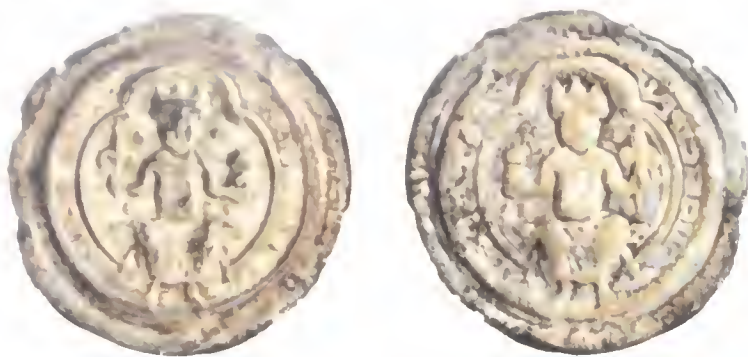
- 111 **FRANCE and SPAIN Medieval Group Lot:** ☆ **FRANCE. BLOIS. 11th Century.** Denier. Abstract Carolingian head r. Boud.193 ☆ **CHARTRES. 13th Century.** Denier. Abstract head formed from reversed L and three pellets, fleur-de-lis below. Roberts p.282, 74 ☆ **BURGUNDY.** Hugh V, 1305-1315. Denier ☆ **CAROLINGIAN.** Charles the Bald, 843-877. Monogram (barely discernible). Rv. Cross; RAVCIO PALACIO. Obverse struck from fully deteriorated die, reverse flat areas ☆ **French 15th Century Jeton and holed 17th-Century Silver Minor** ☆ **SPAIN. CASTILE Y LEON.** Alfonso I, 1109-1126. Billon Dinero ☆ **Sancho IV, 1284-1295.** Coronado; and a Nurnberg Jeton. Fine to Very Fine. (Total: 9 pieces) (125-175)

- 112 **FRANCE. LIMOGES. Abbey of St. Martial de Limoges.** Ca. 1250. Denier. Facing bearded bust of Saint Martial. Rv. Croix limousine; +LEMOVICENSIS. Boud.390. About Extremely Fine and choice for type. (90-120)

- 113 **Medieval Group Lot:** ☆ **GERMAN STATES. AACHEN.** Emperor Friedrich II, 1215-1250. Pfennig. Facing bust of king holding palm frond and orb. Rv. Charlemagne bust beneath cathedral. Toned Good Fine ☆ **MAINZ. Emperor Henry II, 1002-1024.** Denier. Facing head. Rv. Church. About 45% flat. Very Fine ☆ **AUSTRIA. 14th-15th Century Uniface Viennese Pfennige (6).** Fine ☆ **Leopold I, 1657-1705.** 15 Kreuzer, 1664. Graz. About Extremely Fine ☆ **HUNGARY. Bela II, 1131-1141.** Denar ☆ **Denari (3) of Sigismund I, 1396-1437, Ferdinand I, 1528-1564, and Rudolf, 1576-1608** ☆ **POLAND. Sigismund III, 1587-1632.** Trojak, 1594 ☆ **WEST PRUSSIA. Sigismund I.** Groschen, 1534. Fine to Very Fine. (Total: 15 pieces) (175-225)



- 114 **GERMAN STATES. AACHEN. Emperor Ludwig IV, 1314-1328.** Sterling. Emulating English coinage. Crowned bust facing; (eagle) LVDOVICVS: ROM: RFX. Rv. Long cross, pellet triplet in three angles. Imperial eagle in other. Bahrfeldt 3243, Mayhew 332. Choice Extremely Fine. (200-300)



- 115 **GERMAN STATES. ALTENBURG. Emperor Friedrich I Barbarossa, 1152-1190.** Bracteate. 35mm, .83 grams. Emperor enthroned facing, holding lily and orb, within trilobe cartouche. HLG 1569v. Some chipping in outer border which does not affect types. Attractively toned. Good Very Fine. (300-400)
- 116 **GERMAN STATES. AUGSBURG. 13th-14th Century.** Bracteate. Facing bust holding crozier and book. Löb.986. Attractive old cabinet toning. About Extremely Fine. (100-150)
- 117 **GERMAN STATES. MÜNSTER. Otto I v. Oldenburg, 1203-1218.** Denar. Facing nimbate bust of St. Paul. Rv. Cathedral with three towers. Bahrfeldt 3137. Some flat areas in peripheries. Very Fine. (100-150)



- 118 **HUNGARY. Sigismund, 1387-1437.** Goldgulden. Arms. Rv. St. Ladislav standing facing. Fr.9. Very Fine. (250-350)



- 119 **IRELAND. Hiberno-Norse. Phase III. Long Cross and Hand Penny. ca. 1035-1060.** Spike-haired bust l.; blundered Siltrick legend. Rv. Long voided cross, crude hand in two of the angles, cross of four pellets in other angle. S.6132. Buckling at bottom from strike. Toned About Extremely Fine. (200-300)



- 120 **ITALY. BENEVENTO. Sico, 817-832.** Tremissis. Facing bust holding globus cruciger; SICO-PRINCE. Rv. Trefoil-tipped cross on step, S(etrograde)-C; (cross of four pellets) ARCHANGELVTHICHAEL. 1.18 grams. Cf.MEC 1104. Very thin edge split on right. Good Very Fine. (500-600)
- 121 **ITALY. BERGAMO. In the name of Frederick II, *Il Stupor Mundi*. Struck 1236-14th Century.** Denaro Imperiale. Laureate bust of the emperor r. within beaded circle. Rv. Crenallated city towers. Biaggi 354. Rare. Quite well-struck for type. Very Fine. (150-200)
- 122 **ITALY. MILANO. Gian Galeazzo Visconti, Conte di Virtù, Duca, 1395-1402.** Grosso. Croce gigliata in quadri-lobe. Rv. San Ambrosio seated facing. CNI 47. About Very Fine. (90-120)

- 123 **ITALY. NAPLES. Group lot: ☆ Carlo II d'Angiò, 1285-1309.** Denaro Regale. Crowned facing bust. Rv. Cross ending in fleur-de-lis. Cag.1. Fine ☆ **Emperor Carlo V, 1516-1556.** Carlino. Crowned bust r. Rv. Golden Fleece. Cag.13. Somewhat granular surfaces. Fine ☆ **Felipe II di Spagna, 1554-1598.** Carlino, 1575. Radiate head r., date below. Rv. (cross) FIDEL DEFENSOR within wreath. Cag.54. A few old scratches. Fine. (Total: 3 pieces) (100-150)
- 124 **ITALY. SICILY. Ruggero II, as Count of Calabria and Sicily, Duke of Apulia, 1127-1130.** Follaro. Standing facing figure of Roger, R II at left. Rv. Enthroned facing figure of Christ. MEC Grierson & Travaini 162. Tan-brown. Good Fine. (60-90)
- 125 **ITALY. Group Lot: ☆ VENICE. Francesco Dandolo, 1329-1339.** Soldino ☆ **Michael Steno, 1400-1413.** Grosso ☆ **Leonardo Loradan, 1501-1521.** 4 Soldi ☆ **17th Century AEs of Antonio Priuli and Francesco Contarini** ☆ **NAPLES. Roberto d'Angiò, 1309-1343.** Gigliato ☆ **SICILY. William II, 1166-1189.** Follaro ☆ **PAPAL. Paulo V, 1605-1621.** Quattrino ☆ **FERRARA. Alfonso d'Este, 1505-1534.** Quattrino. Fine to Very Fine. (Total: 9 pieces) (100-150)
- 126 **CRUSADERS. Group lot. ☆ Kingdom of Jerusalem. John of Brienne, 1210-1225.** Denier. Cross pattee with annulet in two of its quarters. Rv. Crowned facing head. CCS43. Rare. Fine ☆ **Principality of Antioch. Tancred, Regent, 1101-1103, 1104-1112.** Follis. Turbaned bust of Tancred facing. Rv. Cross pommetée. CCS 4a. Weak areas, green over rough surfaces. Fine ☆ **Bohemond III, Minority, 1149-1163.** Denier. Bare head r. About Very Fine ☆ **Lucca. Denaro.** Type used during Crusades. Good Fine. (Total: 4 pieces) (100-150)

ISLAMIC COINAGE

- 127 **ARTUKIDS OF MARDIN. Æ Dirhams of: ☆ Najm al-Din Alpi, AH 547-572/1152-1176 A.D.** Diademed male head r., *Najm al-Din* engraved into die on neck ☆ **Qutb al-Din II-Ghazi, AH 572-580/1176-1184 A.D.** Diademed head looking up in beaded square ☆ **Husam al-Din Yuluq Arslan, AH 580-597/1184-1201 A.D.** NM, AH 589. "Mourning of Salah al-Din." Four full-length figures, the central figure lamenting: the planets in Virgo. Occuring in the hijra year 582 (1186), the Great Conjunction was seen as malevolent and signaled for astrologers the coming of monumental calamity. This came to pass seven years later with the death of the great Ayyubid ruler al-Nasir Salah al-Din Yusuf (known to the West as Saladin). Tiny spot of verdigris bottom edge. About Very Fine to Very Fine. S/S 27, 31.1, 35. (Total: 3 pieces) (75-100)
- 128 **ARTUKIDS OF MARDIN. Husam al-Din Yuluq Arslan, AH 580-597/1184-1201 A.D.** Æ Dirham, AH 596. Helmeted Turkic warrior seated cross-legged holding raised sword and severed head — an astrological representation of the planet Mars; *Nur al-Din Atabeg* in two lines at left. Rv. Three-line legend: *al-Nasir al-Din Allah Anir al-mu'minin*; two lines of legend around naming Husam al-Din and acknowledging the Ayyubids al-Afzal 'Ali and al-Zahir Ghazi as his overlords. S/S.36.1. Olive-blue green. Very Fine. (90-120)
- 129 **EASTERN Lot.** Includes: Umayyad Fals (elephant type), an Abbasid and a Seljuq of Rum (lion and sun type) Dirham, Anonymous type Jital of Chingghiz Khan, ancient Indian punchmark Karshapani (2), Armenian Tram of Levon I, Hephthalite "Napki Malka" Dramma, Shahi Dramma, Silver Unit of Funan, Ceylon Massa, and a small Vandalic Nummus. The last Very Good, the others Fine to Extremely Fine. (Total: 12 pieces) (100-150)

EUROPEAN MEDALS

FRANCE

- 130 **FRANCE. Rene Cardinal de Birague Medal, 1580.** Bronze, 38.9mm. Obv. Bust r. of Cardinal of Lorraine as Chancellor of France. Rev. Lamb of God in rays. Struck by Paris Mint, Cornucopia-BRONZE edge. Lacquer on high points. **Uncirculated.** (50-75)

- 131 **FRANCE. Jules Cardinal de Mazarin Battle of Casale Medal, ca. 1659.** Bronze, 48.5mm, integral loop. By Jean II Warin. Forrer VI:371. Obv. Cardinal-statesman r. in ecclesiastical robes. Rev. Cardinal on horse between contending armies, Latin *NUNC ORBI SERVIRE LABOR*, Now the Earth is to Serve the Work. Here is an old example showing moderate wear, smooth light brown patina. Very Fine. (150-200)

- 132 **FRANCE. Capture of Douai Medal, 1667.** Bronze, 41.2mm. By Hercule Le Breton. Obv. Louis XIV head r. by Jean Mauger. Rev. King directing earthwork construction. Olive patina, post-1880 strike, edge Cornucopia BRONZE. **Uncirculated.** (75-100)

- 133 **FRANCE. Campaign of 1696 Medal.** Bronze, 41.1mm. Obv. Louis XIV head r. by Jean Mauger, old ink accession number in right field. Rev. Mars seated at rest with French shield, war horse grazing. Plain edge of an old strike, glossy brown. About Uncirculated. (75-125)



- 134 **FRANCE. Paris Consistory of the Gallican Clergy Medal, 1765.** Silver, 30 x 29.5mm. By Benjamin Duvivier. Obv. Mature Louis XV head r. Rev. Cross in rays over 6-line Latin inscription records Paris meeting. Jeton-like style, the term Gallican was by now associated with assertions or advocacy of the liberties of the French church versus the Pope. Extremely Fine. (150-200)

- 135 **FRANCE. Estates of Burgundy School Prize Medal, 1770.** Bronze, 41.7mm. By Benjamin Duvivier. Obv. Bust r. of Louis-Joseph de Bourbon, Prince of Condé (1736-1818). Rev. Arms on mantle. Plain edge of contemporary strike, light reddish-brown. Extremely Fine. (100-150)



- 136 **FRANCE. Voltaire at Chateau Ferney Medal, 1770.** Bronze, 59.1mm. By Georg Christian Waechter. Forrer VI:339. Obv. Aged bust of philosophe born at Paris Feb. 20, 1694. Rev. Trophy of Arms, emblems of arts and letters on altar inscribed *TIRE D'APRES NAURE AU CHATEAU DE FERNEY/ G.C. WAECHTER, in exergue GRAVE M.DCC.LXX.*, Engraved from Life... This medal was struck at Munich after Waechter was expelled from Geneva by city magistrates objecting to an earlier reverse stating that satirist and free-thinker Voltaire "Stripped from the eyes of nations the blindfold of error." Deep glossy brown. About Uncirculated. (175-250)

- 137 **FRANCE. Louis XVI Mourning and Vengeance Medal, 1793.** Silver, 30.1mm. By Daniel Friedrich Loos. Obv. Head r. in Crown of Thorns. *Louis XVI Immolated by the Rebels.* Rv. France with urn, *Mourn and Avenge Him!* Struck by Loos of Berlin. Extremely Fine. (100-150)

- 138 **FRANCE. Marie Antoinette Execution Medal, 1793.** Bronze, 48mm. By Conrad Heinrich Kuchler. Obv. Queen's bust l. Rev. Tumbril approaches guillotine in Place de la Revolution, *ALTERA VENIT VICTIME*, The Other Victim Comes. Struck by Matthew Boulton, Birmingham, England. Deep brown with some obverse freckles. About Uncirculated. (100-150)

- 139 **FRANCE. Bonaparte Crossing the Alps Medal Cliché, 1800.** Lead-backed Copper, 68mm. By Bertrand Andrieu. Bonaparte on horse hurling Jupiter's lightning bolts. Passage of the St. Bernard Pass leading to the great victory of Marengo. With domed glass cover. **Uncirculated.** (125-175)



- 140 **FRANCE. Paris Coronation Solemnities Medal, 1804.** Bronze, 67.7mm. By Raymond Galle, Romain Vincent Jeufroy. Obv. Laureate head of the new Emperor I. Rev. Seated Napoleon in ancient attire greeted by Paris city goddess, *TYTELA PRAESENS*, star with minute "N" above. Rich glossy brown patina, a classic of the Napoleonic series. About Uncirculated. (200-250)



- 141 **FRANCE. Second Anniversary of the July 30 Revolution Medal, 1832.** Bronze, 37.7mm. By Joseph François Domard. Obv. Die of the 5 Franes with head of Louis Philippe crowned with oak, DOMARD F. below. Rev. National Guard flags bearing departmental names. Anniversary legend ending *ANTES 1832*. Here is a little-known monetiform medal with deeply glossy brown patina and plain edge. **Choice Uncirculated.** (200-300)

GREAT BRITAIN



- 142 **GREAT BRITAIN. Charles I Memorial Medal, ca. 1680.** Bronze, 51mm. By John Roettiers. M11:346/200, Eimer 162. Obv. Armored bust r. Rev. Hand extends celestial crown from clouds, Latin *Seek Virtue from Me, Virtue from Others*. Choice Extremely Fine. (150-200)



- 143 **GREAT BRITAIN. John Milton Medal, ca. 1731.** Bronze, 41.4mm. By Jean Dassier. Obv. Bust facing in Puritan garb. Rev. Adam, Eve, serpent after the Fall in the Garden of Eden. Splendid dark glossy brown. Choice About Uncirculated. (150-200)

- 144 **GREAT BRITAIN. Peace in Europe Medal, 1814.** Bronze, 40.6mm. By J.P. Droz. BHM 825. Obv. Britannia head in Corinthian helmet. Rev. Standing hero with club, *The Repose of Hercules*. 27th of Mudie's National Medals. Deep mahogany. About Uncirculated. (150-200)



- 145 GREAT BRITAIN. George IV Coronation Medal, 1821.** Silver, 34.9mm. By Benedetto Pistrucci. BHM 1070. Obv. Youthful laureate head l. Rev. Victory crowns enthroned monarch as Britannia, Scotia and Hibernia look on. One of 800 silver struck. Deep gray-ebony toning. Extremely Fine. (200-250)

- 146 GREAT BRITAIN. William IV Coronation Medal, 1831.** Bronze, 33.6mm. By William Wyon after F. Chantrey. BHM 1475. Obv King's bare head r. Rev. Diadem head of Queen Adelaide r. Deep reddish-brown. About Uncirculated. (150-200)



- 147 GREAT BRITAIN. Exposition Medal, 1862.** White Metal, 50.4mm. By Antoine Bovy. Obv. Girl's laureate head of Queen Victoria l. Rev. Exhibition building. Silver surfaces show some darkening. In round box of Charles Massonet, Editeur des Médailles Impériales. Uncirculated. (100-150)

- 148 GREAT BRITAIN. Victoria Diamond Jubilee Medal, 1897.** Bronze, 39mm. Obv. Bust l. in small crown. Rev. Arms and supporters, laurel and oak enclose VICTORIA/1837-1897. Struck by Heaton, Birmingham, deep brown patina. About Uncirculated. (75-100)

ITALY

- 149 ITALY. Renaissance. Imitation of a Vitellius Sestertius.** Brass, 34.5mm. Obv. Draped laureate bust r. Rev. Nude helmeted soldier advancing r., S - C. Klawans 5. Extremely Fine. (100-150)

- 150 ITALY. Renaissance. Imitation of an Antinous Sestertius.** Bronze, 38.4mm. Obv. Curly-haired bust of Hadrian's favorite r. Greek legend. Rev. Mercury and Pegasus. Klawans 1. Extremely Fine. (100-150)

- 151 ITALY. Renaissance. Imitation of a Marcus Aurelius Sestertius.** Bronze, 38.7 x 37.4mm. Obv. Mailed bust r. with petal-like medallion at neck. Rev. Seated Victory holds shield inscribed VIC/AUG, trophy of arms at r. IMP VII COS III. Similar to Klawans 4 but MA in exergue. Extremely Fine. (100-150)

- 152 ITALY. San Miniato Seal Impression, 1576.** Terra Cotta, 42.5mm, 8.6mm thick. Obv. Half-length figure holding sword and palm, Latin legend. Rev. Arms obscured by uneven impression, legend IO. FRAN. TITVS. MINIATVS ---MDLXVII. Very Fine. (100-150)



- 153 ITALY. Sardinia. Carlo Emanuele III Medal, 1730.** Bronze, 54.8mm. By Jacques Antoine Dassier. Forrer I:511. Obv. Armored bust facing of Duke of Savoy who became King of Sardinia in 1730, wearing the Collar of the Annunziata. Rev. Minerva and Victory with standing King. Light reddish-tan patina. About Uncirculated. (200-300)

- 154 ITALY. Napoleonic Kingdom. Napoleon and Marie Louise Wedding Medal, 1810.** Bronze, 42.8mm. By Luigi Manfredini. Forrer III:554. Obv. Napoleon wearing the Iron Crown of Lombardy with diademed bride r. Rev. Hymen driving away Mars god of war. About Uncirculated. (100-150)



- 155 ITALY. Antonio Canova Memorial Medal, 1823. Bronze, 50.3mm. By Giuseppe Girometti. Forrer II:273. Obv. Bust l. of the great neo-classic sculptor Canova (1757-1822). Rev. 7-line Latin tribute of *Lovers of the Arts and All Wisdom*. Trace of light incrustation. About Uncirculated. (150-200)

VATICAN-PAPAL



- 156 VATICAN-PAPAL. Paul II Public Audience Medal, n.d. Bronze, 39.3mm. Mazio unlisted. Obv. Tonsured bust l. in heavy cope, *PAVLVS. II. VENETVS*. Rev. Enthroned Pope receiving ambassadors, era of alliance against the Turkish threat, *AUDIENTIA. PUBLICA PONT. MAX.* Dark patina. About Extremely Fine. (200-250)



- 157 VATICAN-PAPAL. Alexander VI Medal, 1492. Bronze, 45mm. By Giovanni Paladino. Forrer IV:367. Obv. High relief tonsured bust l., *ALESSANDRO. VI. PONT. MAX.* Rev. Arms of the former Rodrigo Cardinal Borgia, now Alexander VI, remembered as one of the most controversial Renaissance Pontiffs. Struck on a splendid convex planchet, this example shows a bold obverse die crack and smooth, dark patina. This is a later strike typical of the extensive Papal series, explored by John Varriano in his *Roma Resurgens* and a medallie area demanding increased modern research. About Uncirculated. (200-300)



- 158 VATICAN-PAPAL. Paul V-Saint Peter's Basilica Medal, 1608. Bronze, 56.5mm. By Paolo Sanquirico. Forrer V:332. Obv. Bearded tonsured bust in figured cope r. with titles including *PAVLVS. V. BVRGHESIVS ROM. PONT. MAX. A. S. M. DC. VIII. PONT. III.*, identifying the Pope's noble Roman family, the Borghese. Rev. St. Peter's façade and dome, *AND THE GATES OF HELL SHALL NOT PREVAIL* in exergue. Olive patina with odd silver traces on reverse high points, low relief style shows much handling. Very Fine. (200-250)
- 159 VATICAN-PAPAL. Gregory XV Beatification of Five Saints Medal, An. III, 1623. Bronze, 35.1mm. By Antonio Moro. Maz.181. Obv. Bearded tonsured bust r. in circle, the Borghese. Rev. Pope promulgating honors of five new saints. Later strike showing deep, smooth brown patina. About Uncirculated. (150-200)

IMPERIAL ISSUES OF THE CONSTANTINE ERA

The following collection provides an exceptional overview of the coinage of the family of Constantine the Great. It is presented here by mint, covering the entire empire from London, clockwise around the Mediterranean, to Alexandria in Egypt, as this was the way in which it was collected and organized. Included are coins of Claudius II Gothicus, from whom Constantine claimed descent, Constantius I Chlorus, father of Constantine and Theodora, his second wife. Also included are issues of Constantine's sons—Crispus, Constantine II, Constantius II and Constans, his wife Fausta, his mother Helena, and his nephews Delmatius, Hanniballianus, and Constantius Gallus. The collection features a few silver issues, most significantly a very rare base silver medallion. Most of the coins, however, are bronzes: Folles, 1/2 Folles AE 3, 3/4, 4, Centenionales, and 1/2 Centenionales, reflecting the economic changes and uncertainties of the first half of the 4th century. It is these issues, struck in large numbers throughout the empire, that most clearly show such trends in imperial portraiture and iconography as the megalithic imperial portraiture, the emergence of Sol Invictus as a dynastic deity, and the concentration on the military prowess of the imperial office and the paramount need for the defense of the borders.

LONDON MINT

- 160 LONDON. Group of coins:** ☆ **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Follis, *ca.* 300 A.D. Laureate and cuirassed bust r. Rv. Genius P.R. RIC 16. Very Good to Fine ☆ **Divus Constantius I, Chlorus, d. 306 A.D.** AE Follis. *Posthumous, ca.* 307-310 A.D. under Maxentius. Laureate and cuirassed bust r. Rv. Large altar between two eagles, MEMORIA FELIX. RIC 110. Fine ☆ **Constantine I, the Great, 307-337 A.D.** Laureate and cuirassed bust r. AE Reduced Follis, *ca.* 310-312 A.D. Rv. Prince on horseback l., captive below, ADVENTVS AVG. RIC 133. Rough surfaces. Fine to Very Fine ☆ AE Reduced Follis, *ca.* 312-313 A.D. Rv. Mars standing r. supporting shield, [MA]RTI [CON]SERVATORI. RIC 254. Corroded. Very Good ☆ AE Reduced Follis, 315-316 A.D. Rv. Sol standing l., SOL INVICTO COMITI, S-F, MLN in ex. RIC 47 (R3). Choice Very Fine/Very Fine. (Total: 5 pieces) (125-175)
- 161 LONDON. Constantine I, the Great, 307-337 A.D.** AE Follis, 307-310 A.D. Laureate and cuirassed bust r. Rv. Genius of the Roman People standing l. holding patera and cornucopiae. RIC 104. Dark olive green. Choice Very Fine. Full flan. (75-100)
- 162 LONDON. Constantine I, the Great, 307-337 A.D. Trio of Reduced Folles:** ☆ AE Reduced Follis, *ca.* 310-312 A.D. Laureate and cuirassed bust r. Rv. Prince standing l. holding globe and reversed spear, [PRINCI]PI IVVENTVTIS, star to r., PLN in ex. RIC 222. Corrosion, Very Fine ☆ AE Reduced Follis, 316 A.D. Rv. Genius of the Roman People standing l. holding patera and cornucopiae, GENIO POP. ROM., S-P, MLN in ex. RIC 50. Choice Very Fine ☆ AE Reduced Follis, 322-323 A.D. Laureate and cuirassed bust l. Rv. Globe on altar inscribed VOT/IS/XX/ BEAT/ TRANQLITAS. F-B RIC 24a. Choice Very Fine. (Total: 3 pieces) (100-125)
- 163 LONDON. Constantine I, the Great, 307-337 A.D. Quartet of bronzes:** ☆ AE Reduced Follis, 310-312 A.D. Helmeted and cuirassed bust l. with spear and shield. Rv. Prince standing l. holding two standards, star to r., PRINCIPI I[VVE]NTVTIS, PLN in ex. RIC 226 (R). Choice Very Fine ☆ AE Reduced Follis, 312-313 A.D. Laureate, draped and cuirassed bust r. Rv. Sol standing l. holding globe, SOLI INVICTO COMITI, star to l., PLN in ex. RIC 280. Choice Very Fine ☆ AE Reduced Follis, 310-312 A.D. Laureate and cuirassed bust r. Rv. Sol standing l., COMITIAVGG. NN, star to r., PLN in ex. Choice Very Fine ☆ AE Reduced Follis, 313-314 A.D. Rv. Sol standing l., S-F, PLN in ex. Very Fine. (Total: 4 pieces) (100-125)

Sol Invictus became the iconographic symbol of the new emperor, Constantine I, and dominates his coinage from about 310 A.D. on.

- 164 LONDON. Constantine I, the Great, 307-337 A.D. Trio of coins:** ☆ Laureate and cuirassed bust r. AE Reduced Follis, 313-314 A.D. Rv. Sol Invictus standing l., S-F, PLN in ex. RIC 10. Choice Very Fine ☆ AE Reduced Follis, 318 A.D. Rv. Sol Invictus standing l., crescent to l., PLN in ex. RIC 138. Very Fine ☆ Helmeted and cuirassed bust l. with spear over shoulder. AE Reduced Follis, 319 A.D. Rv. Two Victories standing facing one another, holding shield inscribed VOT PR on column, VICTORIAE LAETAE PRINC. PERP. RIC 156. Very Fine. (Total: 3 pieces) (100-125)
- 165 LONDON. Constantine I, the Great, 307-337 A.D. Trio:** ☆ Laureate and cuirassed bust r. AE Reduced Follis, *ca.* 310 A.D. Rv. Sol Invictus standing l., T-F, star to l., PLN in ex. RIC 121a. Very Fine ☆ AE Reduced Follis, 314-315 A.D. Rv. Sol Invictus standing l., S-F, MLL in ex. RIC 28. Choice Very Fine ☆ Helmeted and cuirassed bust r. AE Reduced Follis, 320-321 A.D. Rv. Two captives seated, flanking standard inscribed VOT XX, VIRTVS EXERCIT., PLN in ex. Very Fine. (Total: 3 pieces) (100-125)
- 166 LONDON. Constantine I, the Great, 317-337 A.D. Group of bronzes:** ☆ AE Reduced Follis, 312-313 A.D. Rv. Emperor l. with globe. RIC 265. Very Fine Very Good (reverse corrosion) ☆ AE Reduced Follis, 312-313 A.D. Rv. Sol Invictus, star to l. RIC 281. Fine ☆ AE Reduced Follis, 313-314 A.D. Rv. Sol Invictus. RIC 11. About Very Fine, some corrosion ☆ AE 3, 319-320 A.D. Rv. Two Victories holding shield over altar. RIC 159. Good to Very Good ☆ AE 3, 319-320 A.D. Rv. Two Victories holding shield over altar. RIC 161. Light corrosion overall. Fine. (Total: 5 pieces) (75-100)



- 167 LONDON. Crispus, Caesar, 317-326 A.D.** AE 3, 323-324 A.D. Laureate and cuirassed bust l. with spear and shield. Rv. Globe on altar, VOT IS XX, PLON. RIC 279. Dark olive green. Extremely Fine. (75-100)
- 168 LONDON. Crispus, Caesar, 317-326 A.D. Trio of AE 3:** ☆ Helmeted and cuirassed bust l. AE 3, 321 A.D. Rv. Globe on altar, P A, PLON. RIC 211. Very Good, surface exfoliation ☆ AE 3, 322-323 A.D. Rv. Globe on altar, P B, PI ON. RIC 247. Light pitting. Choice Very Fine ☆ Laureate head r. AE 3, 323-324 A.D. Rv. VOT X in wreath, PI ON-crescent in ex. RIC 291. Very Fine. (Total: 3 pieces) (100-125)

- 169 **LONDON. Constantine II, Caesar, 317-337 A.D. Trio of coins:** ☆ Radiate and cuirassed bust l. AE 3, 320-321 A.D. Rv. Two seated captives flanking standard inscribed VOT XX, PLON. RIC 190. Obverse corrosion. Very Fine ☆ AE 3, 322-323 A.D. Rv. Globe on altar, F-B, PLON. RIC 255. Nice Very Fine ☆ Laureate and cuirassed bust r. AE 3, 324-325 A.D. Rv. Camp gate, RIC 296. Very Fine, reverse verdigris. (Total: 3 pieces) (100-125)
- 170 **LONDON. Constantine II, Caesar, 317-337 A.D. Trio of AE 3:** ☆ Laureate and cuirassed bust r., small head. AE 3, 317 A.D. Rv. Sol Invictus, S-P, PLON. RIC 118. Nice Very Fine ☆ Radiate and draped bust r. AE 3, 322-323 A.D. Rv. Globe on altar, F-B, PLON. RIC 254. Choice Very Fine ☆ Laureate head r. AE 3, 323-324 A.D. Rv. VOT/X in wreath, PLON-crescent in ex. RIC 292. Choice Very Fine. (Total: 3 pieces) (100-125)
- 171 **LONDON. Constantine II, Caesar, 317-337 A.D. Quintet of AE 3:** ☆ Radiate bust l. wearing imperial mantle. AE 3, 321 A.D. Rv. Globe on altar, P-A, PLON. RIC 219. Choice Very Fine ☆ Laureate and draped bust r. AE 3, 324-325 A.D. Rv. Camp gate, PLON. RIC 296. Very Fine, part of legends weak ☆ AE 3 (3). Rv. Two captives flanking standard, globe on altar (2). Very Good to Fine, Poor, Very Good. (Total: 5 pieces) (100-125)

LUGDUNUM-LYONS

- 172 **LUGDUNUM. Pair of AE Folles:** ☆ **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Follis, ca. 295 A.D. Laureate head r. Rv. Genius P.R. standing l., LB in ex. RIC 4a. Very Good to Fine ☆ **Constantine I, the Great, 307-337 A.D.** AE Follis, ca. 308-309 A.D. Laureate and draped bust r. Rv. Genius P.R., altar to lower l., CI-H S, PLG in ex. RIC 287. Lightly cleaned. Choice Very Fine. (Total: 2 pieces) (75-100)
- 173 **LUGDUNUM. Constantine I, the Great, 307-337 A.D. Trio of AE 3:** ☆ Laureate and draped bust r. AE 3, 315-316 A.D. Rv. Sol Invictus, TF-*, PLC. RIC 32. Choice Very Fine ☆ AE 3, 321 A.D. Rv. Globe on altar, C-R, PLG in ex. RIC 131. Slightly granular, Extremely Fine ☆ Helmeted and cuirassed bust r. AE 3, 321 A.D. Rv. Two seated captives flanking standard, C-R, PLG. Cf. RIC 113 (but helmeted). About Extremely Fine. (Total: 3 pieces) (125-150)
- 174 **LUGDUNUM. Constantine I, the Great, 307-337 A.D. Trio of bronzes:** ☆ Laureate and draped bust r. AE Reduced Follis, 309-310 A.D. Rv. Sol Invictus, F-T, PLC in ex. RIC 310. Extremely Fine ☆ Laureate head r. AE 3, 321 A.D. Rv. Two seated captives flanking standard, C-R, PLG in ex. RIC 113. Extremely Fine Very Fine ☆ AE 3, 323-324 A.D. Rv. Victory advancing r. treading on captive, PLG-crescent below. RIC 209. About Extremely Fine. (Total: 3 pieces) (125-150)
- 175 **LUGDUNUM. Constantine I, the Great, 307-337 A.D. Quartet:** ☆ Laureate and draped bust r. AE Reduced Follis, 313-314 A.D. Rv. Sol Invictus, S-F, PLG. RIC 5. About Extremely Fine ☆ Laureate and cuirassed bust r. AE 3, 316 A.D. Rv. Sol Invictus, A-S, PLG. RIC 53. Very Fine ☆ AE 3, 321 A.D. Rv. Globe on altar, C-R, PLG. RIC 126. Choice Very Fine ☆ AE 3, 320 A.D. Rv. Two Victories supporting shield over altar, P-two captives-L in ex. RIC 79. Rough surfaces. About Very Fine. (Total: 4 pieces) (100-125)
- 176 **LUGDUNUM. Constantine I, the Great, 307-337 A.D. Group of coins:** ☆ Laureate and draped bust r. AE Reduced Follis, 313-314 A.D. Rv. Sol Invictus, S-F, PLG. RIC 5. Extremely Fine, verdigris ☆ Laureate and cuirassed bust r. AE 3, 314-315 A.D. Rv. Sol Invictus, T-F, PLG. RIC 20. Choice Very Fine ☆ Various obverses. AE 3 (4). Rv. Sol, Victories supporting shield (2), two captives flanking standard. Fine (2, one with deposits), Very Good, Poor-Very Good. (Total: 6 pieces) (100-125)
- 177 **LUGDUNUM. Trio of Commemorative Issues:** ☆ **"Constantinopolis."** AE 3, 330-331 A.D. Helmeted bust of Constantinopolis l. Rv. Victory l. on prow. RIC 241. Very Fine ☆ **"Urbs Roma."** AE 3, 330-331 A.D. Helmeted bust of Roma l. Rv. She-wolf and Twins. RIC 242. Fine to Very Fine ☆ AE 4, ca. 350 A.D. British imitation of an "Urbs Roma" Commemorative. Roma head l. Rv. Two soldiers. Blundered legends and crude figures. **Rare.** Fine. (Total: 3 pieces) (100-125)
- 178 **LUGDUNUM. Trio of AE 3:** ☆ **Fausta, wife of Constantine the Great.** AE 3, 324-325 A.D. Rv. Fausta standing l. holding Constantine II and Constantius II as infants. RIC 235. Light pitting. Extremely Fine ☆ **Crispus, Caesar, 317-326 A.D.** AE 3, 321 A.D. Laureate and cuirassed bust r. Rv. Globe on altar, C-R. RIC 133. Extremely Fine ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3, 323-324 A.D. Laureate, draped and cuirassed bust l. Rv. VOT/X. in wreath. RIC 229. Extremely Fine. (Total: 3 pieces) (125-150)
- 179 **LUGDUNUM. Trio:** ☆ **Helena, mother of Constantine the Great.** AE 3, 324-325 A.D. Rv. Helena standing l. holding branch. RIC 234. Very Good ☆ **Crispus, Caesar, 317-326 A.D.** AE 3, 321 A.D. Rv. Two seated captives flanking standard, C-R. RIC 116. Choice Very Fine ☆ **Constantius II, 337-361 A.D.** AE Centenionalis. Diademed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman. Light obverse pitting. Very Fine. (Total: 3 pieces) (100-125)
- 180 **LUGDUNUM. Quintet of AE 3:** ☆ **Crispus, Caesar, 317-326 A.D.** AE 3 (2). Rv. Two Victories holding shield, globe on altar (C-R). RIC 83, 164 (R5). About Very Fine ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3 (3). Rv. VO/TIS/V, two seated captives flanking standard, globe on altar. Cf. RIC 98ff (obverse legend variant), 105, 150 (emperor's bust l. wearing imperial mantle and holding Victory on globe). Very Fine (2, the second with rough surfaces), Very Good. (Total: 5 pieces) (100-125)
- 181 **LUGDUNUM. Constans, 337-350 A.D. Trio:** ☆ AE Centenionalis. Rv. Emperor on galley l. holding phoenix and labarum. Nice Very Fine ☆ AE 4 (2). Rv. Two soldiers flanking standard, two Victories facing each other. Very Good (corrosion), Very Good (portrait better). (Total: 3 pieces) (75-100)

Choice Siliqua of Constantius II



- 182 **LUGDUNUM. Constantius II, 337-361 A.D.** AR Siliqua, 360-361 A.D. Pearl diademed, draped and cuirassed bust r. Rv. Victory standing l. holding wreath, only one wing visible, LVG in ex. 2.28 grams. RIC 214. Extremely Fine and Choice. (300-400)
- 183 **LUGDUNUM. Constantius II, 337-361 A.D. Trio:** ☆ AE Centenionalis. Rv. Emperor on galley l. Very Good ☆ AE 3 (2). Rv. Soldier advancing l. spearing fallen horseman, GSLG and GPLG in ex. Both Choice Very Fine, the first glossy olive green. (Total: 3 pieces) (100-125)

TREVERI-TRIER



- 184 **TRIER. Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Follis, ca. 302-303 A.D. Laureate and cuirassed bust r. Rv. Genius P.R. standing l. holding patera and cornucopiae, S-F, ITR in ex. RIC 539a. Close to Extremely Fine, traces of silvering. (100-125)
- 185 **TRIER. Trio of AE Folles:** ☆ **Constantius I, Chlorus, 305-306 A.D.** AE Follis, 305-307 A.D. Rv. Genius P.R., S-F, PTR. RIC 642a. Rough surfaces. Very Good/Fine ☆ **Constantine I, the Great, 307-337 A.D.** AE Follis, 307-308 A.D. Rv. Mars Propugnator advancing r., S-A/PTR. RIC 777. Very Fine ☆ AE Follis, 307-308 A.D. Rv. Mars Propugnator standing l. RIC 773. Extremely Fine, but markedly double-struck both sides. (Total: 3 pieces) (100-125)
- 186 **TRIER. Pair of AE Folles:** ☆ **Constantius I, Chlorus, 305-306 A.D.** AE Follis, 307-308 A.D. Posthumous issue. Laureate, veiled and cuirassed bust r. Rv. Altar flanked by eagles, MEM[OR]IA FELIX. RIC 789. Choice Very Fine ☆ **Constantine I, the Great, Caesar, 306-307 A.D.** AE Follis, 307 A.D. Rv. Genius P.R., S-A. RIC 693. Choice Very Fine. (Total: 2 pieces) (100-125)
- 187 **TRIER. Constantine I, the Great, 307-337 A.D. Pair of AE Folles:** ☆ AE Follis, 307-308 A.D. Rv. Mars Propugnator advancing r., S-A. RIC 776. Very Fine ☆ AE Follis, 310-313 A.D. Rv. Mars Conservator standing r., T-F. RIC 862. Choice Very Fine. (Total: 2 pieces) (100-125)
- 188 **TRIER. Constantine I, the Great, 307-337 A.D. Quartet of AE Reduced Folles:** ☆ AE Reduced Follis, 310-313 A.D. Rv. Sol Invictus, T-F. RIC 893. Choice Very Fine ☆ AE Reduced Follis, 310-313 A.D. Rv. Radiate and draped bust of Sol r. RIC 893. About Extremely Fine ☆ AE Reduced Follis, 313-315 A.D. Rv. Sol Invictus, T-F. RIC 4a. Nice Very Fine ☆ AE Reduced Follis, 316 A.D. Rv. Mars standing r., head l. RIC 118. Extremely Fine. (Total: 4 pieces) (150-200)

- 189 **TRIER. Constantine I, the Great, 307-337 A.D. Quartet of coins:** ☆ AE Follis, 310-313 A.D. Rv. Helmeted bust of Mars r. RIC 885 (R). Very Fine About Very Fine ☆ AE Follis, 310-311 A.D. Rv. Mars Conservator standing r. RIC 897. Edge chipped. About Very Fine Fine ☆ AE Follis, 310-311 A.D. Rv. Sol Invictus. RIC 899. About Very Fine. Flan crack. (Total: 3 pieces) (125-175)

The Half Follis is a rare late Roman denomination

- 190 **TRIER. Constantine I, the Great, 307-337 A.D. AE 3 (5).** Laureate and cuirassed bust r./Mars Conservator; helmeted bust l. with imperial mantle two Victories supporting shield; helmeted and cuirassed bust r.; globe on altar; laureate bust l. with imperial mantle and eagle-tipped scepter globe on altar; laureate bust r./Victory r. treading on captive. RIC 53, 208a, 368, 345, 435. Conditions from Nice Very Fine to Extremely Fine. An attractive group of imperial portraits. (Total: 5 pieces) (125-150)
- 191 **TRIER. Constantine I, the Great, 307-337 A.D. Group of AE 3:** ☆ Laureate helmeted and cuirassed bust r. two Victories supporting shield ☆ Crested helmeted and cuirassed bust l./globe on altar ☆ Laureate bust r. with imperial mantle and mappa/globe on altar ☆ Laureate head r./camp gate (2) ☆ Laureate, draped and cuirassed bust r./two soldiers flanking two standards. RIC 209, 368, 369, 449, 504, 538. Conditions from Very Fine to Extremely Fine, one with verdigris. (Total: 6 pieces) (125-150)
- 192 **TRIER. Pair:** ☆ **Constantine I, the Great, 307-337 A.D.** Posthumous AE 4. Veiled head r. Rv. Constantine in quadriga r., hand of God above. RIC 68. Dark green. Very Fine Fine ☆ **"Urbs Roma."** AE 4, 332-333 A.D. Helmeted bust of Roma l. Rv. Victory on prow l. RIC --. An interesting mule of the Urbs Roma obverse with a reverse normally associated with the "Constantinopolis" commemorative. Dark green. Very Fine. (Total: 2 pieces) (100-125)
- 193 **TRIER. Trio of AE 3. Commemorative Issues:** ☆ **"Constantinopolis."** AE 3, 332-333 A.D. Helmeted bust of Constantinopolis l. Rv. Victory l. on prow. RIC 548. Olive brown. Extremely Fine with minor reverse deposits ☆ **"Urbs Roma."** AE 3, 333-334 A.D. Helmeted head of Roma l. Rv. She-wolf and Twins, two stars and wreath above. RIC 553. Dark olive green. About Extremely Fine ☆ **Helena, mother of Constantine I.** AE 3, 327-328 A.D. Bust r. with elaborate headdress. Rv. Helena standing l. holding branch. RIC 508. Extremely Fine, exquisite detail. (Total: 3 pieces) (125-150)
- 194 **TRIER. Quintet of AE 3: Commemorative Issues:** ☆ **"Urbs Roma."** AE 3, 330-331 A.D. Helmeted head of Roma l. Rv. She-wolf and Twins, two stars above. RIC 52a. Dark green. Nice Very Fine ☆ **"Constantinopolis."** AE 3, 333-334 A.D. Helmeted head of Constantinopolis l. Rv. Victory l. RIC 554. Olive green. Very Fine ☆ **"Urbs Roma."** AE 3, 333-334 A.D. Roma head l. Rv. She-wolf and Twins, two stars and branch above. Dark green. About Very Fine Very Fine ☆ **Fausta, wife of Constantine I.** AE 3, 326 A.D. Rv. Fausta l. holding two children. RIC 483. Fine ☆ **Helena.** AE 3, 325-326 A.D. Rv. Helena standing l. holding branch. RIC 465. Very Good to Fine. (Total: 5 pieces) (125-150)

- 195 **TRIER. Pair of AE 4:** **Helena, mother of Constantine I.** Posthumous AE 4, 33-340 A.D. Rv. Pax Publica standing l. Dark green. Choice Very Fine. Outstanding small bronze. **Theodora, second wife of Constantius I.** Posthumous AE 4, 33-340 A.D. Rv. Pietas standing l. holding child. Rough surfaces. About Very Fine. (Total: 2 pieces) (100-125)
- 196 **TRIER. Crispus, Caesar, 317-326 A.D. Trio of AE 3:** **AE 3, 317 A.D.** Laureate, draped and cuirassed bust r. Rv. Sol Invictus. RIC 151. About Very Fine. **AE 3, 322-323 A.D.** Laureate and cuirassed bust l. with spear and shield. Rv. Globe on altar. RIC 372. Fine. **AE 3, 323-324 A.D.** Laureate head r. Rv. VOT X in wreath. RIC 440. Choice Very Fine. (Total: 3 pieces) (100-125)
- 197 **TRIER. Constantine II, Caesar, 317-337 A.D. Quartet:** **AE 3, 323 A.D.** Laureate bust r. with imperial mantle and eagle-tipped scepter. Rv. Globe on altar. RIC 423. Dark brown. About Extremely Fine. **AE 3, 323-324 A.D.** Laureate head r. Rv. VOT X in wreath. RIC 433. Extremely Fine. **AE 3, 326 A.D.** Laureate and cuirassed bust l. Rv. Camp gate. RIC 479. Olive brown. Extremely Fine. **AE 3, 333-334 A.D.** Laureate and cuirassed bust r. Rv. Two soldiers, each with spear and standard, wreath between. RIC 550. Dark green. About Extremely Fine. (Total: 4 pieces) (100-125)
- 198 **TRIER. Constantine II, Caesar, 317-337 A.D. Quintet of coins:** **AE 3 (2), 332-333 A.D.** Laureate and cuirassed bust r. Rv. Two soldiers (two varieties, one with obverse legend ending IVN. NOC). Extremely Fine, Fine to Very Fine. **AE 3, 322-323 A.D.** Laureate and cuirassed bust l. with shield and holding horse by bridle. Rv. Globe on altar. RIC 388. **Rare obverse depiction.** Very Good to Fine. **AE 3, 322 A.D.** Laureate bust l. with imperial mantle and Victory on globe. Rv. Globe on altar. RIC 353. Very Fine, obverse deposits. **AE 3, 326 A.D.** Laureate and cuirassed bust l., anepigraphic. Rv. CONSTAN TINVS CAESAR. Edge chipped. RIC 487. Fine. (Total: 5 pieces) (100-125)
- 199 **TRIER. Quintet:** **Constans, Caesar, 333-337 A.D.** AE 3/4, 333-334 A.D. Rv. Two soldiers on either side of two standards, wreath between. RIC 560. Extremely Fine. **Constans, Emperor, 337-361 A.D.** AE 3/4. Rv. Two Victories, wreath between. Dark green. Extremely Fine. **AE 3/4. Rv. Two soldiers flanking single standard.** Fine to Very Fine. **AE Centenionalis** **1/2 Centenionalis.** Rv. Emperor on galley, Phoenix on globe. Both Very Good, the first with some corrosion. (Total: 5 pieces) (125-150)
- 200 **TRIER. Constans, 337-361 A.D. AR Siliqua, 347-348 A.D.** Pearl-diademed and draped bust r. Rv. Victory standing l., TR in ex. 2.86 grams. RIC 176. Holed at 7 o'clock. **Rare.** Very Good to Fine. (60-90)
- 201 **TRIER. Trio of coins:** **Constantius II, Caesar, 324-337 A.D.** AE 3, 326 A.D. Laureate and cuirassed bust r., anepigraphic. Rv. CONSTAN TINVS CAESAR. RIC 491. Fine to Very Fine. **Constantius II, Emperor, 337-361 A.D.** AE Centenionales (2). Rv. Christogram flanked by A-Ω. Fine Very Fine. Very Fine (rough surfaces, unusually broad flan) (Total: 3 pieces) (100-125)

- 202 **TRIER. Constantius II, 337-361 A.D. Pair:** **AE Centenionalis.** Pearl-diademed, draped and cuirassed bust r. Rv. Soldier advancing l. spearing fallen horseman. Dark olive brown. Choice Very Fine. **AE 4. Rv. Two soldiers flanking standard inscribed M. CHIK 132.** Nice Very Fine. (Total: 2 pieces) (100-125)
- 203 **TRIER. Group lot:** **Constantine I, the Great, 307-337 A.D.** AE 3 (4). Various obverses. Rv. Sol Invictus (2), globe on altar, Victory (reverse overstruck). RIC 99, 135, __, 435. **"Urbs Roma."** AE 3. RIC 561. **Crispus, Caesar, 317-326 A.D.** AE 3 (3). Rv. Globe on altar. Three different obverses. RIC 308, 309, 372. **Constantine II, Caesar, 317-337 A.D.** AE 3, 322 A.D. Laureate bust l. with imperial mantle and Victory on globe. Rv. Globe on altar. RIC 353. Conditions from Good to About Very Fine, most Very Good or better, one cleaned. (Total: 9 pieces) (100-125)

ARELATE-ARLES

- 204 **ARLES. Group of coins:** **Divus Constantius I, d.306 A.D.** AE 4, 318 A.D. Laureate and veiled head r. Rv. Togate and veiled emperor seated l. RIC 175. Very Fine, some obverse corrosion. **Constantine I, the Great, 307-337 A.D.** AE 3 (4). Laureate or pearl-diademed bust r. Rv. Sol Invictus, VOT/XX in wreath, camp gate (2). RIC 100, 252, 321 (2). Very Fine to Choice Very Fine, the last with some peripheral corrosion. (Total: 5 pieces) (100-125)
- 205 **Arles and Rome group:** **ARLES. Constantine I, the Great, 307-337 A.D.** AE 3. Rv. Camp gate. RIC 318. Very Fine, peripheral corrosion. **Helena.** AE 3. Rv. Helena standing l. RIC 307. Corrosion. Good to Very Good. **Crispus, Caesar, 317-326 A.D.** AE 3. Rv. Mars advancing r. Good to Very Good. **ROME. Divus Claudius II Gothicus, d.270 A.D.** AE 4, 317-318 A.D. Rv. Eagle. Chipped. Very Good. **Constantine I, 307-337 A.D.** AE Reduced Follis. 314-315 A.D. Rv. Sol Invictus. RIC 27. Rough surfaces. Fine to Very Fine. (Total: 5 pieces) (50-75)
- 206 **ARLES. Group: Commemorative Issues:** **"Constantinopolis."** AE 3, 332-333 A.D. Helmeted head of Constantinopolis. Rv. Victory on prow. RIC 369. Peripheral verdigris. Very Fine. **"Urbs Roma."** AE 3, 333-334 A.D. Roma head l. Rv. She-wolf and Twins, wreath above. RIC 379. Minor corrosion. Very Fine. **Crispus, Caesar, 317-326 A.D.** AE 3, 317 A.D. Laureate and draped bust r. Rv. Mars standing r. RIC 132. Very Fine. **AE 3, 318 A.D.** Rv. Mars standing l. RIC 162. Lacquered. Very Fine. **AE 3, 320-321 A.D.** Laureate head r. Rv. VO/TIS/V, TA in ex. RIC 210. Very Fine. **AE 3, 322-323 A.D.** Laureate and cuirassed bust r. Rv. VOT/X in wreath. RIC 259. Choice Very Fine, lacquered. (Total: 6 pieces) (125-150)
- 207 **ARLES. Constantine II, Caesar, 317-337 A.D. Quintet of AE 3:** **Laureate and draped bust r.** AE 3, 317 A.D. Rv. Sol running l., CLARITAS REIPVB. RIC 120. Very Fine. **AE 3, 317-318 A.D.** Rv. Sol standing l., CLARITAS REIPVB. RIC 141. Very Fine, lacquered. **Laureate head r.** AE 3, 319-320 A.D. Rv. Two Victories supporting shield. RIC 200. About Very Fine. **AE 3, 322-323 A.D.** Rv. VOT X in wreath. RIC 255. Full medallie flan. Choice Very Fine. **Laureate, draped and cuirassed bust r.** AE 3. Irregular issue. Rv. VOT (?) in wreath. PAR in ex. Cf. RIC 255ff. Rough surfaces. Fine. (Total: 5 pieces) (100-125)

- 208 **ARLES. Constantine II, Caesar, 317-337 A.D. Quartet of AE 3:** ☆ Laureate, draped and cuirassed bust r. AE 3, 324-325 A.D. Rv. Camp gate. RIC 273. Choice Very Fine ☆ Laureate, draped and cuirassed bust l. AE 3, 326-327 A.D. Rv. Camp gate. PROVIDENTIAE AVG. Muling of RIC 301 and 302, Augustus reverse and Caesar obverse. Very Fine ☆ AE 3, 328 A.D. Rv. Camp gate (no door, two towers). RIC 319. About Extremely Fine ☆ AE 3, 328 A.D. Rv. Camp gate (doors open, four towers). RIC 322. Choice Very Fine. (Total: 4 pieces) (100-125)
- 209 **ARLES. Quartet:** ☆ **Constans, 337-350 A.D.** AE 4 (2). Laureate, draped and cuirassed bust r. Rv. Two Victories facing each other, holding wreaths. CHK 454 var, 457. Very Good. Very Fine (lightly cleaned) ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, 325-326 A.D. Laureate, draped and cuirassed bust l. Rv. Camp gate, door open, four towers. RIC 297. Choice Very Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE 3. Rv. Soldier spearing fallen horseman. CHK 456. Peripheral deposits. Fine/Very Fine. (Total: 4 pieces) (75-100)

ROME

- 210 **ROME. Divus Claudius II Gothicus, d.270 A.D. Pair of coins:** ☆ AE 3, 317-318 A.D. Laureate and veiled head r. Rv. Divus Claudius, togate and veiled, seated l. RIC 106. Deposits. Very Fine ☆ AE 4, 317-318 A.D. Laureate and veiled head r. Rv. Eagle standing r., head turned l. RIC 112. Minor obverse deposits. Very Fine. (Total: 2 pieces) (100-125)

Constantine claimed descent from Claudius II Gothicus, though the claims are historically dubious.



- 211 **ROME. Constantius I, Chlorus, Caesar, 293-305 A.D.** Argenteus, 295-297 A.D. Laureate head r. Rv. Four princes sacrificing over tripod before gate, six turreted camp, VIRTUS MILITVM, Z in ex. 3.00 grams. RIC 42a. Dark tone. Fine. (150-200)
- 212 **ROME. Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Folles (3), 296-305 A.D. Rv. Genius P.R., Moneta standing l. (2, with and without star). RIC 66a, 112a, 120a. Fine, Fine to Very Fine (light deposits), About Very Fine. (Total: 3 pieces) (100-125)
- 213 **ROME. Pair of bronzes:** ☆ **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Follis, 302-303 A.D. Rv. Moneta, star to r. RIC 106a. Attractive olive brown. Nice Very Fine ☆ AE 3, **Divus issue, 317-318 A.D.** Laureate and veiled head r. Rv. Constantius, togate and veiled, seated l. RIC 105. Lovely dark green patina. Nice Very Fine. (Total: 2 pieces) (150-200)
- 214 **ROME. Pair of AE Folles:** ☆ **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Follis, ca. 300-301 A.D. Rv. Moneta, T and club (?) of dots in ex. Cf. RIC 102a. Dark brown, traces of silvering. Nice Very Fine ☆ **Constantine I, the Great, 307-337 A.D.** AE Follis, mid 307 A.D. Rv. Roma in hexastyle temple, wreath in pediment. Scarce. Minor deposits. Choice Very Fine. (Total: 2 pieces) (125-150)

- 215 **ROME. Constantine I, the Great, 307-337 A.D. Pair of bronzes:** ☆ AE Reduced Follis, 312-313 A.D. Laureate and draped bust r. Rv. Sol Invictus. RIC 335a. Dark green. Reverse weakly struck. Very Fine ☆ AE 1/2 Follis, 312-313 A.D. Laureate and cuirassed bust r. Rv. Pax facing, head l. XII in field l. RIC 356. Rare. (Total: 2 pieces) (100-125)
- 216 **ROME. Constantine I, the Great, 307-337 A.D. Trio:** ☆ AE Reduced Follis, 312-313 A.D. Laureate and draped bust r. Rv. Legionary eagle between two standards. RIC 348a. Very Fine, minor obverse deposits ☆ AE Reduced Follis, 312-313 A.D. Laureate and cuirassed bust r. Rv. Legionary eagle between two standards. RIC 349a. Very Fine ☆ AE 1/2 Follis, 312-313 A.D. Laureate, draped and cuirassed bust r. Rv. Pax facing, head l. XII in field to l. RIC 356. Rare. Fine. (Total: 3 pieces) (125-150)
- 217 **ROME. Constantine I, the Great, 307-337 A.D. Pair:** ☆ AE Reduced Follis, 312-313 A.D. Laureate and cuirassed bust r. Rv. Legionary eagle, wings spread, between two standards. R 349a. Nice Very Fine, traces of silvering ☆ AE 1/2 Follis, 312-313 A.D. Laureate and cuirassed bust r. Rv. Pax facing, head l. XII in field, reverse legend PERPIT. RIC 356 var. Rare. Rough dark green. About Very Fine. (Total: 2 pieces) (125-150)
- 218 **ROME. Constantine I, the Great, 307-337 A.D.** AE Reduced Follis, 312-313 A.D. Laureate, draped and cuirassed bust r. Rv. Legionary eagle between two standards. RIC 350a. Dark brown. Choice Very Fine. (75-100)

Rare Legionary Bronze



- 219 **ROME. Constantine I, the Great, 307-337 A.D.** AE 1/2 Follis, 312-313 A.D. Radiate, draped and cuirassed bust r. Rv. Virtus standing front, head r., VIRT. EXERCIT. GALL. X-VI. RIC 359. Rare. Dark green. Fine to Very Fine. (100-125)
- This reverse honors Constantine's Gallic army which defeated Maxentius in 312 at the famous battle at the Milvian Bridge, thereby securing for Constantine the rank of senior Augustus*
- 220 **ROME. Constantine I, the Great, 307-337 A.D. Reduced Follis and Half Follis pair:** ☆ AE Reduced Follis, 313 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing r. RIC 6. Dark brown, traces of silvering. Choice Very Fine, weak in the center of the reverse ☆ AE 1/2 Follis, 313 A.D. Bare head r. Rv. Mars r. dragging captive. RIC 12. Rare. Rough dark green. About Very Fine. (Total: 2 pieces) (100-125)
- 221 **ROME. Constantine I, the Great, 307-337 A.D. Reduced Follis and Half Follis pair:** ☆ AE Reduced Follis, 315-316 A.D. Laureate, draped and cuirassed bust r. Rv. Sol Invictus. RIC 19. Medium olive brown. About Extremely Fine ☆ AE 1/2 Follis, 313 A.D. Bare head r. Rv. Mars r. dragging captive. RIC 12. Rough dark green and tan. Very Good to Fine. (Total: 2 pieces) (100-125)

- 222 **ROME. Constantine I, the Great, 307-337 A.D. Pair of bronzes:** ☆ AE Reduced Follis, 316-317 A.D. Laureate, draped and cuirassed bust r. Rv. Sol Invictus, seated captive to l. RIC 5. Medium olive green. Very Fine ☆ AE 1/2 Follis, 313 A.D. Bare head r. Rv. Two Victories advancing r. standard between. RIC 14. **Rare.** Very Good. (Total: 2 pieces) (100-125)
- 223 **ROME. Constantine I, the Great, 307-337 A.D. Quartet of Reduced Follis:** ☆ Laureate, draped and cuirassed bust r. AE Reduced Follis, 316 A.D. Rv. Sol Invictus holding Victory on globe. RIC 49. Choice Very Fine ☆ AE Reduced Follis, 317 A.D. Rv. Sol advancing l. RIC 80. Choice Very Fine ☆ Laureate and cuirassed bust r. AE Reduced Follis, 316-317 A.D. Rv. Sol Invictus, head turned. RIC 58. About Extremely Fine ☆ Helmeted and cuirassed bust r. AE Reduced Follis, 320 A.D. Rv. Roma seated r. inscribing shield. RIC 194 var. Slightly rough dark olive brown. Very Fine. (Total: 4 pieces) (125-150)
- 224 **ROME. Constantine I, the Great, 307-337 A.D. Quintet of Reduced Follis:** ☆ Laureate, draped and cuirassed bust r. AE Reduced Follis, 316-317 A.D. Rv. Sol Invictus. RIC 57. Engraving error below emperor's ear. About Extremely Fine. traces of silvering ☆ AE Reduced Follis, 318 A.D. Rv. Sol Invictus, T in wreath to l. RIC 136. Choice Very Fine ☆ AE 3, 330-331 A.D. Rv. Two soldiers flanking two standards. RIC 335. Extremely Fine with areas of verdigris. Silvering in the fields ☆ Laureate head r. AE Reduced Follis, 321 A.D. Rv. VOT XX in wreath. RIC 237. About Extremely Fine. light verdigris and traces of silvering ☆ AE Reduced Follis, ca. 329 A.D. Rv. VOT XXX in wreath. RIC 318. Nice Very Fine. (Total: 5 pieces) (125-150)
- 225 **ROME. Quartet of AE 3: Commemorative Issues:** ☆ "Constantinopolis." AE 3, 333-335 A.D. Rv. Victory on prow. RIC 355. Mottled medium and dark green. Fine to Very Fine ☆ "Urbs Roma." AE 3, 336 A.D. Rv. She-wolf and Twins. RIC 390. Dark green. About Very Fine ☆ **Fausta.** AE 3, 336 A.D. Rv. Fausta with two children. RIC 292. Obverse verdigris. About Extremely Fine ☆ **Helena.** AE 3, 326 A.D. Rv. Helena standing l. holding branch. RIC 291. Dark olive brown. trace of silvering. About Extremely Fine. (Total: 4 pieces) (100-125)
- 226 **ROME. Crispus, Caesar, 317-326 A.D. Trio of AE 3:** ☆ AE 3, 318-319 A.D. Laureate and draped bust l. with spear and shield. Rv. Roma seated r. inscribing shield. RIC 152. Dark olive green. About Extremely Fine ☆ AE 3, 321 A.D. Laureate and draped bust r. Rv. VOT X in wreath. RIC 238. Dark brown. About Extremely Fine ☆ AE 3, 321 A.D. Laureate head r. Rv. VOT X in wreath. RIC 240. Brown. Choice Very Fine. (Total: 3 pieces) (100-125)
- 227 **ROME. Constantine II, Caesar, 317-337 A.D. Pair of AE 3:** ☆ AE 3, 317 A.D. Laureate, draped and cuirassed bust r. Rv. Sol advancing l. RIC 84. Traces of silvering. Extremely Fine ☆ AE 3, 326 A.D. Laureate and cuirassed bust l. anepigraphic. Rv. CONSTANTINVS IVN. NOB. C. SMRT. wreath above. RIC 282. Dark green, scratches in the l. field. **Scarce.** Fine to Very Fine. (Total: 2 pieces) (75-100)

- 228 **ROME. AE 3 and AE 4 Group:** ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3, 326 A.D. Laureate and cuirassed bust l. Rv. Camp gate. RIC 289. Pitting. Fine to Very Fine ☆ AE 3, 326 A.D. Laureate and cuirassed bust l. anepigraphic. Rv. CONSTANTINVS IVN. NOB. C. SMRT. RIC 282. **Rare.** Dark green. Fine ☆ **As Emperor, 337-340 A.D.** AE 4. Rv. Two soldiers flanking one standard. Pitting in the obverse field l. Very Fine ☆ AE 4. Rv. Securitas leaning on column. About Very Fine. (Total: 4 pieces) (100-125)
- 229 **ROME. Trio of bronzes:** ☆ **Constans, Caesar, 333-337 A.D.** AE 3, 333-335 A.D. Rv. Soldiers flanking two standards. RIC 353. Weak in the centers, both sides. Very Fine ☆ **As Emperor, 337-350 A.D.** AE Centenionales (2). Rv. Soldier leading barbarian from hut, emperor in galley l. holding labarum inscribed Chi-Rho. About Very Fine and Very Fine with traces of verdigris. (Total: 3 pieces) (100-125)
- 230 **ROME. Constans, 337-350 A.D. Group of coins:** ☆ AE Centenionalis. Rv. Soldier leading barbarian from hut. Dark green. Choice Very Fine ☆ AE 3/4. Rv. Two Victories, each holding wreath, branch between. About Extremely Fine ☆ AE 4. Securitas leaning on column. Olive brown. About Very Fine ☆ AE 4. Rv. Securitas as last. Very Good to Fine. (Total: 4 pieces) (100-125)
- 231 **ROME. Pair of coins:** ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, 326 A.D. Laureate, draped and cuirassed bust l. Rv. Camp gate. RIC 290. Dark green. Extremely Fine ☆ **As Emperor, 337-361 A.D.** AE 4. Rv. Soldiers flanking standard. Dark green, slightly rough. Very Fine. (Total: 2 pieces) (100-125)



- 232 **ROME. Constantius II, 337-361 A.D. AE Centenionalis, 348-350 A.D.** Pearl-diademed, draped and cuirassed bust l. holding globe. Rv. Soldier leading barbarian from hut. RIC 139. Dark green. Extremely Fine. (100-125)
- 233 **ROME. Constantius II, 337-361 A.D. Trio of bronzes:** ☆ AE Centenionales (2). Rv. Emperor standing l., two captives to l. **Scarce.** Mottled dark green. Very Fine; Rv. Emperor in galley l. Underlying dark olive brown with medium and dark green deposits. Very Fine ☆ AE 4. Rv. Virtus standing l. holding globe and spear. Fine. (Total: 3 pieces) (100-125)

Rare Bronze of Nepotian



- 234 **ROME. Nepotian, 350 A.D. AE Centenionalis.** Diademed and draped bust r., FL. NEP. CONSTANTINVS AVG. Rv. Roma seated l. holding Victory and scepter, VRBS ROMA, RS in ex. RIC 203 (R3). Fine, lacquered. **Very rare.** (800-1,000)

Nepotian, nephew of Constantine, seized power in Rome in 350 A.D. and was killed by soldiers of Magnentius after a reign of only 28 days

Rare Siliqua of Constantius Gallus



- 235 **ROME. Constantius Gallus, Caesar, 351-354 A.D.** AR Siliqua, 352-354 A.D. Bare-headed bust r. Rv. Star in laurel wreath, anepigraphic. 2.08 grams. RIC 237 (R2). Clear types, partial obverse legend. Very Good and very rare. (200-300)

OSTIA

- 236 **OSTIA. Constantine I, the Great, 307-337 A.D. Pair of Reduced Folles:** Laureate, draped and cuirassed bust r. AE Reduced Folles (2), 312-313 A.D. Rv. Sol Invictus, legionary eagle between two standards. RIC 91, 94. Both dark brown. Choice Very Fine and Very Fine respectively. (Total: 2 pieces) (100-125)

TICINUM

- 237 **TICINUM. Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Antoninianus. *Pre-reform Coinage*. Rv. VOT/(?) wreath. Cf. RIC 41. Choice Very Fine/Very Good. Reverse weakly struck. *Scarce*. (50-60)



- 238 **TICINUM. Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Follis, ca. 296-297 A.D. Rv. Genius P.R., star to l., PT in ex. RIC 32a. Extremely Fine, considerable silvering in the fields. (100-125)

- 239 **TICINUM. Folles trio:** ☆ **Constantine I, the Great, Caesar, 306-307 A.D.** AE Follis, 306-307 A.D. Rv. Virtus advancing r., PERPETVA VIRTUS. RIC 88. Old, shallow cuts to l. and edge slightly bent. Very Fine. *Scarce* ☆ **As Emperor, 307-337 A.D.** AE Follis, 307-308 A.D. Rv. Roma in hexastyle temple. RIC 93. Dark gray-green, light corrosion. Very Fine ☆ AE Reduced Follis, 312-313 A.D. Laureate and cuirassed bust r. Rv. Mars standing r. RIC 124a. Dark brown. About Extremely Fine. (Total: 3 pieces) (125-150)

- 240 **TICINUM. Constantine I, the Great, 307-337 A.D. Group of bronzes:** ☆ Laureate and cuirassed bust r. AE Reduced Follis, 312-313 A.D. Rv. Sol Invictus. RIC 128. About Extremely Fine ☆ AE 3, 314-315 A.D. Rv. Sol Invictus. RIC 7. Very Fine ☆ AE 3, 317-318 A.D. Rv. Sol Invictus. RIC 68. Choice Very Fine ☆ Helmeted and cuirassed bust r. AE 3, 318-319 A.D. Rv. Two Victories holding shield, P on altar. *Rare*. RIC 84. About Extremely Fine, but mottling of verdigris ☆ AE 3, 319-320 A.D. Rv. Seated captives flanking standard inscribed VOT/XX. RIC 114. About Extremely Fine ☆ Laureate head r. AE 3, ca. 322-325 A.D. Rv. VOT/XX in wreath. RIC 167. About Extremely Fine. (Total: 6 pieces) (125-150)

- 241 **TICINUM. Quintet of AE 3:** ☆ **Crispus, Caesar, 317-326 A.D.** Laureate and cuirassed bust r. AE 3 (2), 317-318 A.D. Rv. Mars standing l. RIC 76. About Very Fine (reverse deposits) and Fine to Very Fine ☆ AE 3, 320-321 A.D. Rv. VOT/X in wreath. RIC 159. Extremely Fine ☆ **Constantine II, Caesar, 317-337 A.D.** Laureate, draped and cuirassed bust r. AE 3, ca. 325 A.D. Rv. VOT/X crescent in wreath. RIC 176. Slightly rough surfaces. About Extremely Fine ☆ Laureate and cuirassed bust l. AE 3, 326 A.D. Rv. Camp gate. Cf. RIC 201. Very Fine, minor verdigris. (Total: 5 pieces) (100-125)

AQUILEIA

- 242 **AQUILEIA. Pair of AE Folles:** ☆ **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Follis, 296 A.D. Rv. Genius P.R. RIC 24a. Minor deposits, but pleasing green patina with areas of faint silvering. Extremely Fine, attractive ☆ **Constantine I, the Great, 307-337 A.D.** AE Follis, 307-309/10 A.D. Rv. Roma seated in hexastyle temple. RIC 121a. Minor areas of verdigris. About Extremely Fine. (Total: 2 pieces) (125-150)

- 243 **AQUILEIA. Quintet of bronzes:** ☆ **Constantine I, the Great, 307-337 A.D.** Laureate, draped and cuirassed bust r. AE 3, 317 A.D. Rv. Sol Invictus. RIC 4. Choice Very Fine ☆ Laureate head r. AE 3, 322 A.D. Rv. VOT/XX and branches in wreath. RIC 104. Red-brown, minor verdigris. Extremely Fine. ☆ **Commemorative Issues: "Constantinopolis."** AE 3. Rv. Victory l., star to l. RIC 123. Ragged edge. About Extremely Fine ☆ **Crispus, Caesar, 317-326 A.D.** Laureate, draped and cuirassed bust r. AE 3, 317 A.D. Rv. Mars standing l. RIC 9. Lightly corroded surfaces. Very Fine ☆ **Constantine II, Caesar, 317-337 A.D.** Laureate, draped and cuirassed bust r. Rv. VOT/X/branches in wreath. RIC 113. Fine to Very Fine. (Total: 5 pieces) (100-125)



- 244 **AQUILEIA. Constans, 337-350 A.D.** AE Centenionalis, 348-350 A.D. Pearl-diademed, draped and cuirassed bust r., A behind. Rv. Emperor on galley l. holding Victory on globe, A to l. RIC 117. Minor peripheral verdigris. Extremely Fine with traces of original silvering. (100-125)

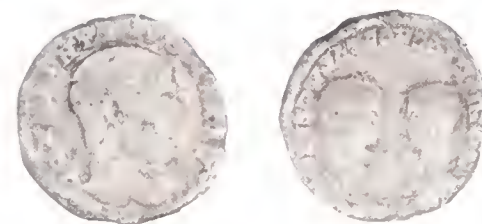
- 245 **AQUILEIA. Group of coins:** ☆ **Crispus, Caesar, 317-326 A.D.** AE 3, 321 A.D. Rv. VOT/X in wreath. RIC 99. Fine ☆ **Constans, 337-350 A.D.** AE Centenionalis. Rv. Soldier leading barbarian from hut. Peripheral corrosion. Very Fine ☆ **Constantius II, 337-361 A.D.** AE Centenionales (2). Rv. Soldier leading barbarian from hut, soldier spearing fallen horseman. Both About Very Fine, the first with rough surfaces ☆ AE 4. Rv. Soldiers flanking single standard. Very Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Rv. Soldier spearing fallen horseman. Dark green. About Very Fine. (Total: 6 pieces) (125-150)

SISCIA

- 246 **SISCIA. Pair:** ☆ **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Folles, *ca.* 295 *A.D.* Rv. Genius PR. RIC 90a. Minor deposits. Nice Very Fine ☆ **Constantine I, the Great, 307-337 A.D.** AE Reduced Folles, *313-315 A.D.* Laureate head r. Rv. Jupiter standing l. holding Victory, eagle to l. RIC 5. Choice Very Fine. (Total: 2 pieces) (100-125)
- 247 **SISCIA. Constantine I, the Great, 307-337 A.D. Trio of AE 3:** ☆ **Constantine I, the Great, 307-337 A.D.** Helmeted and cuirassed bust r. AE 3, *320 A.D.* Rv. Seated captives flanking standard inscribed VOT XX. RIC 109. Extremely Fine, traces of silvering ☆ **Laureate head r.** AE 3, *324-325 A.D.* Rv. Camp gate. RIC 183. Extremely Fine, traces of silvering ☆ **AE 3, 328-329 A.D.** Rv. Camp gate. RIC 214. Choice Very Fine. (Total: 3 pieces) (100-125)
- 248 **SISCIA. Group of AE 3:** ☆ **Constantine I, the Great, 307-337 A.D.** Helmeted and cuirassed bust r. AE 3, *318-319 A.D.* Rv. Two Victories holding shield over altar. RIC 53. Rough surfaces. Fine to Very Fine ☆ **Laureate head r.** AE 3, *320-321 A.D.* Rv. VOT X[X] within wreath. RIC 159. Very Fine ☆ **AE 3, 328-329 A.D.** Rv. Camp gate. RIC 214. Extremely Fine, traces of silvering ☆ **Commemorative Issues. "Urbs Roma."** AE 3, *334-335 A.D.* Rv. She-wolf and Twins. RIC 241. Rough surfaces. About Very Fine ☆ **Fausta.** AE 3, *326-327 A.D.* Rv. Fausta l. with children. RIC 205. Rough surfaces. Choice Very Fine ☆ **Helena.** AE 3, *328-329 A.D.* Rv. Helena l. with branch. RIC 218. Fine to Very Fine. (Total: 6 pieces) (150-200)
- 249 **SISCIA. Group:** ☆ **Crispus, Caesar, 317-326 A.D.** Laureate head r. AE 3, *320-321 A.D.* Rv. VOT V in wreath. RIC 161. Very Fine ☆ **AE 3, 321-324 A.D.** Rv. VOT/X in wreath. RIC 181. Extremely Fine, traces of silvering ☆ **Constantine II, Caesar, 317-337 A.D.** Laureate head r. AE 3, *320-321 A.D.* Rv. VOT X in wreath. Cf. RIC 166 (mintmark obscured). Deposits. About Extremely Fine ☆ **AE 3, 321-324 A.D.** Rv. VOT X in wreath. RIC 182. Very Fine ☆ **Laureate and cuirassed bust r.** AE 3, *334-335 A.D.* Rv. Soldiers flanking two standards. RIC 236. Dark olive green. Extremely Fine. (Total: 5 pieces) (125-150)
- 250 **SISCIA. Constans, 337-350 A.D. Pre- and Post-reform pair:** ☆ **AE 4. Pre-reform Coinage, 337-348 A.D.** Rv. Soldiers flanking single standard. Dark green. Very Fine ☆ **AE 1/2 Centenionalis. Post-reform Coinage, 348-350 A.D.** Rv. Phoenix on pyre. RIC 232. Slightly rough dark green. Choice Very Fine. (Total: 2 pieces) (100-125)
- 251 **SISCIA. Pair:** ☆ **Constans, 337-350 A.D.** AE 1/2 Centenionalis. *Post-reform Coinage, 348-350 A.D.* Rv. Emperor standing l. on galley. **Rare.** Dark green. About Extremely Fine ☆ **Barbarous.** AE 3. Rv. [V]OH XX in wreath. Dark green. Very Good to Fine. (Total: 2 pieces) (100-125)
- 252 **SISCIA. Trio of bronzes:** ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, *334-335 A.D.* Laureate and cuirassed bust r. Rv. Soldiers flanking two standards. RIC 237. About Extremely Fine ☆ **As Emperor, 337-361 A.D.** AE 4 (2). *Pre-reform Coinage, 337-348 A.D.* Rv. Two Victories facing each other. Both Fine to Very Fine. (Total: 3 pieces) (75-100)
- 253 **SISCIA. Constantius II, 337-361 A.D. Post-reform Coinage, 348-350 A.D. Pair of coins:** ☆ **Pearl-diademed, draped and cuirassed bust r.** AE Centenionalis. Rv. Emperor standing l. holding labarum and being crowned by Victory. Dark green. Choice Very Fine ☆ **AE 1/2 Centenionalis.** Rv. Phoenix standing r. on pyre. **Rare.** Fine. (Total: 2 pieces) (100-125)
- 254 **SISCIA. Constantius II, 337-361 A.D. Post-reform Coinage, 348-350 A.D. Trio of bronzes:** ☆ **AE Centenionalis.** Rv. Emperor standing l. holding labarum with Chi-Rho in each hand. Dark brown. Choice Very Fine ☆ **AE 1/2 Centenionalis.** Rv. Phoenix on pyre. Rough dark brown. Fine ☆ **AE 3.** Rv. Soldier spearing fallen horseman. Very Fine. (Total: 3 pieces) (125-150)
- 255 **Group of ancient bronzes:** ☆ **SISCIA. Constantine I, the Great, 307-337 A.D.** AE 3. Rv. Two Victories holding shield. RIC 60. Bent. Flan crack. Very Fine ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3 (3). Rv. VOT V in wreath, VOT/X in wreath, camp gate. RIC 163, 182, 216. About Very Fine (2), Very Fine ☆ **Crispus, Caesar, 317-326 A.D.** AE 3. Rv. Two seated captives flanking standard. RIC 123. Fine to Very Fine ☆ **SIRMIUM. Crispus, Caesar, 317-326 A.D.** AE 3. Rv. Victory r. treading on captive, [ALA]MANNI[A] DEVICTA. Good ☆ **THESSALONICA. Crispus, Caesar, 317-326 A.D.** AE 3 (2). Rv. Captives flanking standard, VOT/V/☆ in wreath. RIC 77, 113. Very Good, Fine (corroded obverse) ☆ **Delmatius, Caesar, 335-337 A.D.** AE 3. Obverse legend error DALMATIVS. Rv. Soldiers flanking standard. Cf. RIC 202. **Rare.** Good. (Total: 9 pieces) (150-200)

SIRMIUM

Rare Base Silver Medallion of Constantine the Great

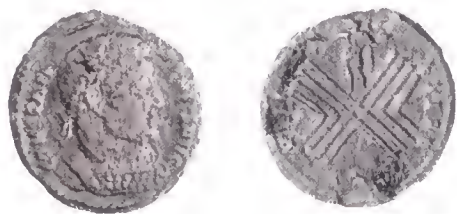


- 256 **SIRMIUM. Constantine I, the Great, 307-337 A.D.** Base Silver Medallion (20mm), *ca.* 320 *A.D.* Bare head r., CONSTANTINVS MAX. AVG. Rv. Bare-headed busts of Crispus and Constantine II as Caesar, facing each other, CRISPVS ET CONSTANTINVS CC. 3.94 grams. RIC 14. Rough surfaces with some exfoliation. Very Good and **very rare.** (200-300)
- 257 **SIRMIUM. Quartet of bronzes:** ☆ **Constantine I, the Great, 307-337 A.D.** AE 3, *324-325 A.D.* Rv. Victory r. treading on captive, SARMATIA DEVICTA. RIC 48. Rough surfaces. Dark olive brown. Very Fine ☆ **Constantius II, 337-361 A.D. Post-reform Coinage, 348-361 A.D.** AE Centenionalis. Rv. Emperor standing l. holding labarum, being crowned by Victory. About Very Fine ☆ **AE 3.** Rv. Soldier spearing fallen horseman. About Very Fine ☆ **AE Centenionalis. Barbarous copy of Constans AE.** Rv. Soldier spearing fallen horseman. Dark olive green. Choice Very Fine and interesting. (Total: 4 pieces) (125-150)

THESSALONICA

- 258 **THESSALONICA. AE Follis and AE 4 pair:** ☆ **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Follis, *ca.* 300-301 A.D. Rv. Genius P.R. RIC 22a. Very Fine, light pitting on the reverse ☆ **Divus Constantius I.** AE 4, 317-318 A.D. *Posthumous issue.* Rv. Veiled and togate emperor seated l. RIC 25. Lightly granular, olive green. Very Fine. (Total: 2 pieces) (100-125)
- 259 **THESSALONICA. Constantine I, the Great, 307-337 A.D. Pair of Folles:** ☆ **Filius Augustorum.** AE Follis, 308-310 A.D. Laureate head r. Rv. Genius Caesaris. RIC 32b. Fine and **rare** ☆ **Augustus.** AE Reduced Follis, 312-313 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. holding Victory, eagle at feet. RIC 61b. Dark green, faint traces of verdigris. Extremely Fine. (Total: 2 pieces) (125-150)
- 260 **THESSALONICA. Constantine I, the Great, 307-337 A.D. Trio of AE 3:** ☆ Laureate head r. AE 3, 320 A.D. Rv. VOT/XX in wreath. RIC 101. About Extremely Fine ☆ AE 3, 326-328 A.D. Rv. Camp gate. RIC 153. Extremely Fine, light verdigris and traces of silvering ☆ Pearl diademed and draped bust r. AE 3, 330-333 A.D. Rv. Soldiers flanking two standards. RIC 183. Light reverse verdigris. Close to Extremely Fine. (Total: 3 pieces) (100-125)

Rare Roman Camp Schematic



- 261 **THESSALONICA. Constantine I, the Great, 307-337 A.D.** AE 3. Laureate and cuirassed bust r. Rv. Sol standing in center of a schematic plan of a Roman military camp, TS in ex. RIC--. Light obverse pitting, heavier corrosion about the periphery of the reverse. Clear and **rare** reverse type. Fine/Very Fine. (75-100)
- 262 **THESSALONICA. Quartet of AE 3:** ☆ **Constantine I, the Great, 307-337 A.D.** Laureate head r. AE 3, 320 A.D. Rv. VOT/XX in wreath. RIC 101. Dark brown. About Extremely Fine ☆ AE 3 (2), 326-328 A.D. Rv. Camp gate. RIC 153. About Extremely Fine with traces of silvering. Extremely Fine (dark brown with traces of verdigris) ☆ **Commemorative Issue. "Constantinopolis."** AE 3, 330-333 A.D. RIC 88. Dark brown. Choice Very Fine. (Total: 4 pieces) (100-125)
- 263 **THESSALONICA. Trio:** ☆ **Commemorative Issue. "Constantinopolis."** AE 3, 330-333 A.D. Rv. Victory on prow. RIC 188. Dark olive brown. About Extremely Fine ☆ **Helena.** AE 3, 318-319 A.D. Rv. Eight pointed star within laurel wreath. RIC 48. **Rare.** Obverse pitted. Very Good/Very Fine ☆ AE 3, 326-328 A.D. Rv. Helena standing l. with branch. RIC 159. Dark red brown. Fine. (Total: 3 pieces) (100-125)

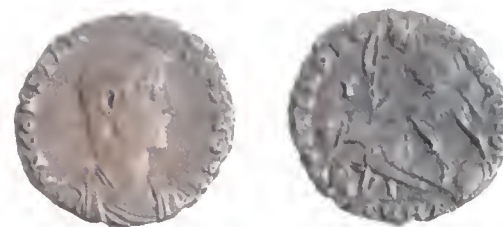
- 264 **THESSALONICA. AE 3 pair:** ☆ **Crispus, Caesar, 317-326 A.D.** AE 3, 324 A.D. Laureate and cuirassed bust l. Rv. VOT/X in wreath. RIC 125. Dark olive brown. Extremely Fine ☆ **Delmatius, Caesar, 335-337 A.D.** AE 3, 336-337 A.D. Laureate and draped bust r. Rv. Soldiers flanking single standard. Dark green. Very Good to Fine and **rare.** (Total: 2 pieces) (100-125)
- 265 **THESSALONICA. Delmatius, Caesar, 335-337 A.D.** AE 3, 335-336 A.D. Laureate and cuirassed bust r., obverse legend error DALMATIVS. Rv. Soldiers flanking single standard. **Rare.** Very Fine. (75-100)
- 266 **THESSALONICA. Constantine II, Caesar, 317-337 A.D. Pair of AE 3:** ☆ Laureate and cuirassed bust r. AE 3, 318-319 A.D. Rv. VOT/V/MVLT/X/CAES/TS.B in wreath. RIC 45. **Scarce.** About Very Fine ☆ AE 3, 319 A.D. Rv. Victory walking l., VICTORIA CAESS. NN. RIC 65. **Rare.** Granular surfaces with traces of silvering. About Very Fine. (Total: 2 pieces) (75-100)
- 267 **THESSALONICA. Group:** ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3, 324 A.D. Laureate, draped and cuirassed bust l. Rv. VOT/X in wreath. RIC 128. Extremely Fine, traces of silvering ☆ AE 3, 330-333 A.D. Rv. Two soldiers flanking two standards. RIC 184. Verdigris deposits. Very Fine ☆ **Constans, Caesar, 333-337 A.D.** AE 3. Rv. Soldiers flanking single standard. RIC 225. Very Good ☆ **Constans, as Emperor, 337-350 A.D. Pre-reform Coinage.** AE 4. Rv. Two Victories facing one another. About Very Fine ☆ AE 4. Rv. Soldiers flanking single standard. Fine to Very Fine. (Total: 5 pieces) (100-125)
- 268 **THESSALONICA. Quartet:** ☆ **Constans, 337-350 A.D.** AE Centenionalis. Rv. Soldier leading barbarian from hut. Very Good ☆ **Constantius II, 337-361.** AE 4. *Pre-reform Coinage.* Rv. Two Victories holding wreath. About Very Fine ☆ AE Centenionalis. Rv. Emperor standing l. on galley. Very Fine/Fine ☆ AE 3. Rv. Soldier spearing fallen horseman. Very Good. (Total: 4 pieces) (100-125)
- 269 **THESSALONICA. Constans, 337-350 A.D. AE Centenionalis pair:** ☆ Pearl-diademed, draped and cuirassed bust l. holding globe. Rv. Soldier leading barbarian from hut. Dark brown. Choice Very Fine ☆ Diademed, draped and cuirassed bust r. Rv. Emperor standing l. on prow. Light encrustation, traces of silvering on the reverse. Nice Very Fine. (Total: 2 pieces) (125-150)
- 270 **THESSALONICA. Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Bare-headed, draped and cuirassed bust r. Rv. Soldier l. spearing fallen horseman. Dark green. Very Fine. (75-100)

HERACLEA

- 271 **HERACLEA. AE Follis pair:** ☆ **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Follis, *ca.* 297-298 A.D. Rv. Genius P.R. RIC 20a. Fine ☆ **As Emperor, 305-306 A.D.** AE Follis, 305-306 A.D. Rv. Genius P.R. Very Good. (Total: 2 pieces) (75-100)

- 272 **HERACLEA. Constantine I, the Great, 307-337 A.D. Trio of bronzes:** ♂ AE Reduced Follis, *ca.* 312-13 A.D. Laureate head r. Rv. Jupiter Conservator standing l., wreath to l. RIC 72. Choice Very Fine Very Fine ♂ AE 3, 326 A.D. Laureate head r. Rv. VOT/XXX in wreath. RIC 82. Dark brown. Extremely Fine ♂ AE 3, 330-333 A.D. Laureate, draped and cuirassed bust r. Rv. Soldiers flanking two standards. RIC 121. Extremely Fine, considerable silvering. (Total: 3 pieces) (100-125)
- 273 **HERACLEA. Constantine I, the Great, 307-337 A.D. AE 3 Quartet:** ♂ AE 3 (2), 317 A.D. Laureate bust l. wearing imperial mantle and holding globe. Rv. Camp gate. RIC 16. About Very Fine (some silvering) and Fine to Very Fine ☆ AE 3, 324 A.D. Laureate head r. Rv. VOT/XX* in wreath. RIC 60. Dark brown, light pitting. About Extremely Fine ☆ AE 3, 330-333 A.D. Rosette diademed and draped bust r. Rv. Soldiers flanking two standards. RIC 111. Choice Very Fine. (Total: 4 pieces) (100-125)
- 274 **HERACLEA. Quartet of bronzes:** ☆ **Divus Constantine I.** Posthumous AE 4, 337-340 A.D. Veiled head r. Rv. Emperor in quadriga galloping r., hand of God above. RIC 14. Light deposits. About Very Fine ☆ **Commemorative Issues. "Constantinopolis."** AE 3, 330-333 A.D. Rv. Victory on prow l. RIC 115. Light obverse scratches. About Very Fine ☆ **"Urbs Roma."** AE 4. Rv. Two soldiers flanking standard. Choice Very Fine ☆ AE 4, 347-348 A.D. Rv. VOT/XX/MVLT/XXX in wreath. RIC 49. Ragged edge. Very Fine. (Total: 4 pieces) (100-125)
- 275 **HERACLEA. AE 3 Quintet:** ☆ **Commemorative Issue. "Constantinople."** AE 3, 330-333 A.D. Rv. Victory on prow l. RIC 115. Broad, medallion flan. Very Fine ☆ **Helena.** AE 3, 327-329 A.D. Rv. Helena standing l. RIC 95. Obverse deposits. Fine to Very Fine ☆ **Crispus, Caesar, 317-326 A.D.** AE 3, 317 A.D. Laureate bust l. wearing imperial mantle and holding mappa. Rv. Camp gate. RIC 18. Fine ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3, 317 A.D. Small bust l. wearing imperial mantle. Rv. Camp gate. RIC 26. Fine/About Very Fine (reverse deposits) ☆ AE 3, 327-329 A.D. Laureate, draped and cuirassed bust r. Rv. Camp gate. RIC 96. Choice Very Fine. (Total: 5 pieces) (100-125)
- 276 **HERACLEA. Threesome:** ☆ **Constans, 337-350 A.D.** AE Centenionalis, 347-348 A.D. Rv. Soldier leading barbarian from hut, star to l. RIC 71. About Very Fine ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, 327-329 A.D. Laureate, draped and cuirassed bust l. Rv. Camp gate. RIC 97. Olive green. Fine to Very Fine ☆ AE 3, 330-333 A.D. Laureate, draped and cuirassed bust r. Rv. Two soldiers flanking two standards. RIC 113. Light obverse pitting. Very Fine/Extremely Fine. (Total: 3 pieces) (100-125)
- 277 **HERACLEA. Trio of bronzes:** ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, 325-326 A.D. Laureate, draped and cuirassed bust l. Rv. Camp gate. RIC 78. Olive brown. Nice Very Fine ☆ **As Emperor, 337-361 A.D.** AE 4. *Pre-reform Coinage.* Rv. Soldiers flanking standard. Olive brown. Choice Very Fine ☆ AE 4. *Pre-reform Coinage.* Rv. VOT/XX/MVLT/XXX in wreath. Red brown. About Extremely Fine. (Total: 3 pieces) (100-125)

- 278 **HERACLEA. Constantius II, 337-361 A.D. AE Centenionalis, 351-355 A.D.** Diademed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman. RIC 83. Dark olive brown. Minor flatness at the top, both sides, otherwise Extremely Fine. (75-100)



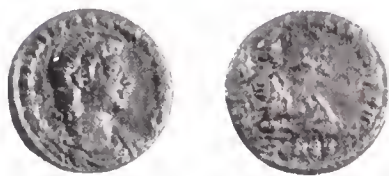
- 279 **HERACLEA. Constantius Gallus, Caesar, 351-354 A.D. AE Centenionalis.** Bare-headed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman, Γ to l. RIC 84. Pleasing olive brown. Choice Very Fine. (75-100)

CONSTANTINOPLE

- 280 **CONSTANTINOPLE. Constantine I, the Great, 307-337 A.D. AE 3, 327-328 A.D.** Laureate head r. Rv. Victory standing l. on galley holding wreath in each hand, B to l., LIBERTAS PVBLICA. RIC 25. Fine to Very Fine and very rare. (50-60)
- 281 **CONSTANTINOPLE. Constantine I, the Great, 307-337 A.D. AE 3 Pair:** ☆ AE 3, 328 A.D. Diademed and draped bust r. Rv. Victory seated l. on cippus, head r., kicking seated and bound captive l., trophy behind, A to l., CONSTANTINIANA DAFNE. RIC 35. Light deposits. About Very Fine. **Rare** ☆ AE 3, 326-327 A.D. Laureate head r. Rv. Camp gate. RIC 7. About Extremely Fine. (Total: 2 pieces) (100-125)
- 282 **CONSTANTINOPLE. Constantine I, the Great, 307-337 A.D. AE 3 Pair:** ☆ AE 3, 328 A.D. Diademed and draped bust r. Rv. Victory seated on cippus, kicking captive as above, Z to l., CONSTANTINIANA DAFNE. RIC 35. Very Fine or nearly so. **Rare** ☆ AE 3, 326-327 A.D. Laureate head r. Rv. Camp gate. RIC 7. Light verdigris in the reverse fields. Extremely Fine. (Total: 2 pieces) (100-125)
- 283 **CONSTANTINOPLE. Constantine I, the Great, 307-337 A.D. AE 3 Pair:** ☆ AE 3, 330-333 A.D. Diademed, draped and cuirassed bust r. Rv. Soldiers flanking two standards. RIC 59. Dark tone, traces of silvering. Extremely Fine ☆ AE 3, 330-333 A.D. Slightly barbarous version of the same issue. Cp. RIC 59. About Extremely Fine. (Total: 2 pieces) (75-100)
- 284 **CONSTANTINOPLE. Group of bronzes:** ☆ **Constantine I, the Great, 307-337 A.D.** AE 4, 336-337 A.D. Rv. Soldiers flanking single standard. RIC 137. Dark olive green. Choice Very Fine ☆ **Divus Constantine.** Posthumous AE 4, *ca.* 337-340 A.D. Veiled head of Constantine r. Rv. Quadriga r., hand of God above. Slightly barbarous. Cf. RIC 37. Granular. Choice Very Fine ☆ **Commemorative Issues. "Constantinopolis."** AE 3, 330-331 A.D. Rv. Victory on prow. RI 63. Choice Very Fine ☆ AE 3, 336-337 A.D. Rv. Soldiers flanking single standard. RIC 144. Very Fine, slight verdigris ☆ **"Urbs Roma."** AE 3, 330-333 A.D. Rv. She-wolf and Twins, extra star on wolf's back. RIC 62. Very Fine, peripheral verdigris ☆ AE 3, 333-335 A.D. Rv. She-wolf, normal two stars. RIC 85. Thin layer of deposits, Choice Very Fine. (Total: 6 pieces) (125-150)

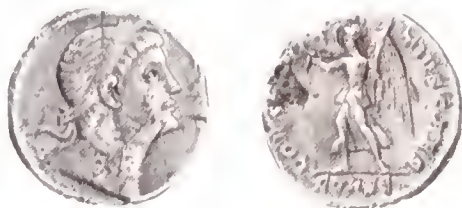
- 285 **CONSTANTINOPLE. Pop. Romanus Issue.** AE 4 (2). *ca.* 330 *A.D.* Laureate and draped bust of the Roman People, cornucopiae over shoulder. Rv. Bridge with tower at each end, river beneath, CONS-E above. RIC 21. Rv. Star and CONSZ in wreath. RIC 22. Both dark green. Fine and Very Fine respectively. Both **rare**. (Total: 2 pieces) (100-125)
- 286 **CONSTANTINOPLE. AE 3 and AE 4 pair:** ☆ **Helena.** AE 3, 326-327 *A.D.* Rv. Helena standing l. holding branch, A to l. RIC 11. Choice Very Fine, silvering traces in the fields ☆ **Theodora, second wife of Constantius I.** AE 4, 337-340 *A.D.* Rv. Pietas standing r. holding child in arms. RIC 36. Medium brown. Very Fine. (Total: 2 pieces) (75-100)
- 287 **CONSTANTINOPLE. AE 4 trio:** ☆ **Helena.** AE 4 (2), 337-340 *A.D.* Large and small diademed and draped bust r. Rv. Pax standing l. holding branch and scepter. RIC 33. Very Fine (deposits) and Fine respectively ☆ **Theodora.** AE 4, 337-340 *A.D.* Rv. Pietas. RIC 51. Thin layer of deposits. Fine to Very Fine. (Total: 3 pieces) (60-90)
- 288 **CONSTANTINOPLE. Delmatius, Caesar, 335-337 A.D.** AE 3, 336-337 *A.D.* Laureate and draped bust r. Rv. Soldiers flanking standard. RIC 141. Close to Extremely Fine, traces of silvering on the reverse. (75-100)

Rare Bronze of Hanniballianus



- 289 **CONSTANTINOPLE. Hanniballianus, Rex, 335-337 A.D.** AE 4, 336-337 *A.D.* Bare-headed, draped and cuirassed bust r. Rv. Euphrates reclining l., leaning on scepter, urn below, tree or reeds in background. RIC 147. **Rare**. Dark green. Fine to Very Fine. (200-300)
- 290 **CONSTANTINOPLE. Bronze quartet:** ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3/4, 336-337 *A.D.* Rv. Soldiers flanking standard. RIC 138. Very Fine ☆ **As Emperor, 337-340 A.D.** AE 4. Rv. Soldiers flanking standard. Fine to Very Fine ☆ **Constans, Caesar, 333-337 A.D.** AE 3/4, 336-337 *A.D.* Rv. Soldiers flanking standard. RIC 152. Fine ☆ **As Emperor, 337-350 A.D.** AE Centenionalis, 348-351 *A.D.* Rv. Soldier leading barbarian from hut. RIC 88. Dark green, minor deposits at top of obverse. Close to Extremely Fine. (Total: 4 pieces) (125-150)

Rare Constantius II Siliqua



- 291 **CONSTANTINOPLE. Constantius II, Caesar, 324-337 A.D.** AR Siliqua, 336 *A.D.* Diademed head r., looking slightly upwards, anepigraphic. Rv. Victory holding wreath and palm, walking l., CONST[AN]TIVS CAES. 3.02 grams. Cf. RIC 128, but officina E. Light obverse scratches and area of pitting in the reverse field l. Otherwise, Fine to Very Fine and **rare**. (200-300)

- 292 **CONSTANTINOPLE. Pair:** ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, 330-333 *A.D.* Laureate, draped and cuirassed bust r. Rv. Soldiers flanking two standards. RIC 61. Weak in center of the reverse, otherwise About Extremely Fine ☆ **As Emperor, 337-361 A.D.** AE Centenionalis, 351-355 *A.D.* Diademed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman, B* to l. RIC 114. Dark mahogany brown. Choice Very Fine. (Total: 2 pieces) (100-125)
- 293 **CONSTANTINOPLE. Bronze trio:** ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, 336-337 *A.D.* Rv. Soldiers flanking standard. RIC 139. Fine ☆ **As Emperor, 337-361 A.D.** AE 4, *Pre-reform Coinage*. Rv. Soldiers flanking standard. Ragged edge. Fine to Very Fine ☆ AE Centenionalis, 351-355 *A.D.* Rv. Soldier spearing fallen horseman. RIC 106. Choice Very Fine, areas of reverse verdigris. (Total: 3 pieces) (75-100)



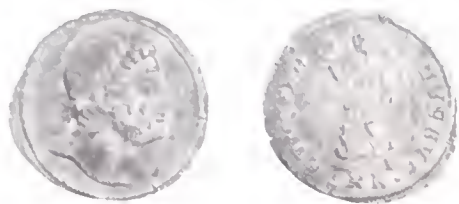
- 294 **CONSTANTINOPLE. Constantius II, 337-361 A.D.** AE Centenionalis, 351-355 *A.D.* Diademed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman, Γ. to l. RIC 106. Struck from a rotated reverse die, producing an interesting doubling of the reverse legend. Extremely Fine with a trace of silvering in the obverse field. (75-100)
- 295 **CONSTANTINOPLE. Constantius II, 337-361 A.D. Quartet:** ☆ AE Centenionalis, 348-351 *A.D.* Rv. Emperor l. holding standard inscribed Chi-Rho, two small captives at feet to l. RIC 84, but officina Δ ☆ AE 1/2 Centenionalis, 348-351 *A.D.* Rv. Phoenix r. on globe. Corroded. Very Good and **rare** ☆ AE 3 (2). Rv. Soldier spearing fallen horseman. Choice Very Fine (dark olive green) and About Very Fine (mahogany brown) respectively. (Total: 4 pieces) (100-125)



- 296 **CONSTANTINOPLE. Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Bare-headed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman, Γ. to l. RIC 107. Obverse double struck. Choice Very Fine. (75-100)
- 297 **CONSTANTINOPLE. Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Bare-headed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman, Γ. RIC 107. Very Fine, traces of silvering in the fields. (75-100)
- 298 **CONSTANTINOPLE. Constantius Gallus, Caesar, 351-354 A.D. Pair:** ☆ AE Centenionalis. Rv. Soldier spearing fallen horseman. Reverse double struck, resulting in a doubling of the legend and a compression of the types. Good portrait. Very Fine ☆ AE 3. Rv. Soldier spearing horseman as last. Dark green, heavy deposits on the reverse. (Total: 2 pieces) (75-100)

NICOMEDIA

Rare Siliqua of Constantine the Great



- 299 **NICOMEDIA. Constantine I, the Great, 307-337 A.D.** AR Siliqua, 326-327 A.D. Diademed head r., gaze slightly upwards. Rv. Victory walking l. holding wreath and palm, CONSTANTINVS AVG, SMN. in ex. 2.87 grams, RIC 141. Light surface pitting on toned surfaces. Choice Very Fine. (250-350)
- 300 **NICOMEDIA. Quartet of bronzes:** ☆ **Constantine I, the Great, 307-337 A.D.** AE 3, 328-329 A.D. Laureate head r. Rv. Camp gate. RIC 188. Choice Very Fine ☆ AE 3, 330-335 A.D. Diademed and draped bust r. Rv. Soldiers flanking two standards. RIC 188. Very Fine ☆ AE 3-4, 336-337 A.D. Rv. Soldiers flanking single standard. RIC 199. Choice Very Fine ☆ **Divus Constantine.** AE 4, 337-340 A.D. Rv. Quadriga r., hand of God above. RIC 4. Very Fine. (Total: 4 pieces) (100-125)
- 301 **NICOMEDIA. Group lot:** ☆ **Constantine I, the Great, 307-337 A.D.** AE 3 (3). Rv. Jupiter (2, one with palm to l., the other flanked by eagle and captive), soldiers flanking two standards. Very Fine (silvering and heavy deposits), Very Good and Fine ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3. Rv. Jupiter. Fine ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3 (2). Rv. Camp gate, soldiers flanking two standards. Fine to Very Fine (2, the second cleaned) ☆ **As Emperor, 337-361 A.D.** AE 4. Rv. Virtus. Fine/About Very Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis and AE 3. Rv. Soldier spearing fallen horseman. Very Good to Fine, Fine. (Total: 9 pieces) (125-150)
- 302 **NICOMEDIA. Quintet:** ☆ **Commemorative Issues. "Constantinopolis."** AE 3, 330-335 A.D. Rv. Victory l. RIC 196. Apple green. Very Fine ☆ **"Urbs Roma."** AE 3, 330-335 A.D. Rv. She-wolf and Twins, three pellets above. RIC 195. Very Fine. silvering traces in the fields ☆ **Fausta.** AE 3, 326-327 A.D. Rv. Fausta standing front, head l., holding two children. RIC 149. Deposits. Fine ☆ **Helena.** AE 3, 324-325 A.D. Rv. Helena standing l. Spots of corrosion. About Very Fine ☆ **Delmatius, Caesar, 335-337 A.D.** AE 3-4. Rv. Soldiers flanking single standard. RIC 204. Dark green. Fine. (Total: 5 pieces) (100-125)
- 303 **NICOMEDIA. Bronze quartet:** ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3, 317-320 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. holding Victory, palm to l. RIC 36. Choice Very Fine ☆ AE 3, 328-329 A.D. Laureate, draped and cuirassed bust r. Rv. Camp gate. RIC 157. Dark olive brown. Nice Very Fine ☆ AE 3, 330-335 A.D. Laureate and cuirassed bust r. Rv. Soldiers flanking two standards. RIC 189. About Extremely Fine, traces of silvering ☆ **As Emperor, 337-340 A.D.** AE 4. Laureate head r. Rv. Soldiers flanking single standard. Dark brown. Very Fine. (Total: 4 pieces) (100-125)

- 304 **NICOMEDIA. Bronze trio:** ☆ **Constans, Caesar, 333-337 A.D.** AE 3-4, 330-335 A.D. Diademed, draped and cuirassed bust l. Rv. Soldiers flanking two standards. RIC 193. Grainy surfaces. About Very Fine ☆ **As Emperor, 337-350 A.D.** AE 4. *Pre-reform Coinage.* Diademed head r. Rv. VOT/XX/MVLT XXX in wreath. Glossy dark brown. Extremely Fine ☆ AE Centenionalis. Diademed, draped and cuirassed bust l. with globe. Rv. Soldier leading barbarian from hut. About Very Fine/Fine. (Total: 3 pieces) (100-125)
- 305 **NICOMEDIA. Bronze trio:** ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, 325-326 A.D. Laureate, draped and cuirassed bust r. Rv. Camp gate. RIC 128. Extremely Fine ☆ AE 3, 330-335 A.D. Laureate and draped bust r. Rv. Soldiers flanking two standards. RIC 191. Dark brown. Very Fine ☆ **As Emperor, 337-361 A.D.** AE 4. *Pre-reform Coinage.* Diademed head r. Rv. VOT/XX/MVLT/XXX in wreath. Dark brown. About Extremely Fine. (Total: 3 pieces) (100-125)
- 306 **NICOMEDIA. Constantius II, 337-361 A.D. AE 4 and AE Centenionalis pair:** ☆ AE 4. *Pre-reform Coinage.* Diademed head r. Rv. Soldiers flanking single standard. Extremely Fine with considerable silvering in the fields ☆ AE Centenionalis. Diademed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman, Γ to l. Choice Very Fine, olive green and earthen deposits. (Total: 2 pieces) (100-125)

CYZICUS

- 307 **CYZICUS. Pair of coins:** ☆ **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Antoninianus. *Pre-reform Coinage.* Rv. Jupiter handing Victory on globe to Constantius, KB between. RIC 18a. Dark green. Very Fine ☆ **Constantine I, the Great, 307-337 A.D.** AE Reduced Follis, 313-315 A.D. Rv. Jupiter standing l. holding Victory on globe, eagle to l. RIC 3. Olive brown, deposits in the center of the reverse. About Extremely Fine. (Total: 2 pieces) (100-125)
- 308 **CYZICUS. Group of bronzes:** ☆ **Constantine I, the Great, 307-337 A.D.** AE 3 (2). Rv. Camp gate. About Very Fine and Fine ☆ **Crispus, Caesar, 317-326 A.D.** AE 3. Rv. Jupiter. Granular. Fine ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3. Rv. Soldiers flanking two standards. Obverse legend error CONSTANTINS. Very Good to Fine ☆ **Constans, Caesar, 333-337 A.D.** AE 3/4. Rv. Soldiers flanking single standard. Very Good to Fine ☆ **Constantius II, 337-361 A.D.** AE 4. Rv. Soldiers flanking single standard. Very Good/Fine ☆ AE Centenionalis. Rv. Emperor standing l. on prow. Minor pitting. About Very Fine. (Total: 7 pieces) (100-125)
- 309 **CYZICUS. Quartet of bronze coins:** ☆ **Constantine I, the Great, 307-337 A.D.** AE 3, 317-320 A.D. Laureate bust l. wearing imperial mantle and holding mappa. Rv. Jupiter standing l. RIC 8. About Extremely Fine, considerable silvering in the fields, light verdigris. ☆ **Divus Constantine I.** AE 4, 337-340 A.D. Veiled head r. Rv. Emperor in quadriga r., hand of God above. RIC 4. Extremely Fine ☆ AE 4, 347-348 A.D. Veiled head r. Rv. Constantine, veiled and togate, standing r., VN-MR. RIC 46. About Extremely Fine ☆ **Commemorative Issue. "Constantinopolis."** AE 3, 333-334 A.D. Rv. Victory l. on prow. RIC 92. Extremely Fine. (Total: 4 pieces) (125-150)

- 310 **CYZICUS. AE 3 Quartet:** ☆ **Commemorative Issue. "Constantinopolis."** AE 3, 332-335 A.D. Rv. Victory l. on prow. RIC 108. Dark brown. Extremely Fine ☆ **"Urbs Roma."** AE 3, 333-334 A.D. She-wolf and Twins. RIC 90. Granular surfaces, medium brown, reverse verdigris. Very Fine ☆ **Fausta.** AE 3, 324-325 A.D. Rv. Fausta holding children. RIC 29. Rough surfaces. Fine to Very Fine ☆ **Helena.** AE 3, 324-325 A.D. Rv. Helena standing l. RIC 28. Black surfaces, lightly pitted. Very Fine. (Total: 4 pieces) (100-125)
- 311 **CYZICUS. Quartet of bronzes:** ☆ **Helena.** AE 3, 324-325 A.D. Rv. Helena standing l. holding branch. RIC 28. Dark green. Close to Extremely Fine ☆ AE 3, 327-328 A.D. Rv. Helena as last, but dot to r. Cf. RIC 54 (but officina B). Dark brown, light verdigris. About Very Fine ☆ **Delmatius, Caesar, 335-337 A.D.** AE 3/4. Rv. Soldiers flanking single standard. RIC 132. Fine ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3, 321-324 A.D. Rv. Jupiter standing l. flanked by eagle and seated captive. RIC 19. Choice Very Fine. (Total: 4 pieces) (100-125)
- 312 **CYZICUS. Bronze quartet:** ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3, 325-326 A.D. Diademed, draped and cuirassed bust l. Rv. Camp gate. RIC 37. Extremely Fine, some silvering ☆ AE 3, 325-326 A.D. Types as last, but small bust l. RIC 38. Dark olive brown. Choice Very Fine ☆ **As Emperor, 337-340 A.D.** AE 4. Rv. Two soldiers flanking standard. Light obverse verdigris. Choice Very Fine ☆ **Constans, 337-350 A.D.** AE Centenionalis. Rv. Soldier leading barbarian from hut. Black surfaces, slightly granular. Choice Very Fine. (Total: 4 pieces) (100-125)
- 313 **CYZICUS. Quartet:** ☆ **Constans, 337-350 A.D.** AE Centenionalis. Rv. Soldier leading barbarian from hut, star above. Dark olive green-brown. About Extremely Fine ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, 335-336 A.D. Rv. Soldiers flanking two standards. RIC 113. Dark brown. About Extremely Fine ☆ **As Emperor, 337-361 A.D.** AE Centenionalis. Rv. Soldier spearing fallen horseman. Very Fine, traces of silvering ☆ AE 3. Rv. Emperor walking l. with standard, two captives to l. Dark brown-black. Very Fine. (Total: 4 pieces) (125-150)
- 314 **CYZICUS. Trio of bronzes:** ☆ **Constantius II, 337-361 A.D.** AE Centenionalis. Rv. Emperor l. holding standard, two captives to l. Dark brown with verdigris, light on the obverse and heavy on the reverse. Very Fine ☆ AE 3. Rv. Soldier spearing fallen horseman. Areas of verdigris both sides. Very Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Rv. Soldier spearing fallen horseman. Very Fine, areas of verdigris overlying traces of silvering. (Total: 3 pieces) (100-125)

ANTIOCH

- 315 **ANTIOCH. Constantius I, Chlorus, Caesar, 293-305 A.D. Trio of coins:** ☆ AE Antoninianus. Radiate, draped and cuirassed bust r. Rv. Constantius receiving Victory from Jupiter, S between, XXI. in ex. RIC 673. Dark patination. Very Fine ☆ AE Post-reform Radiate. Rv. Constantius receiving Victory from Jupiter, */A between, ANT in ex. RIC 61a. Very Good to Fine ☆ AE Follis, 299-300 A.D. Rv. Genius P.R., l to r. RIC 53a. Dark olive brown. Fine to Very Fine. (Total: 3 pieces) (100-125)

- 316 **ANTIOCH. Quartet of ancient coins:** ☆ **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Follis, 312-313 A.D. Rv. Genius P.R. RIC 57a. Dark green-black surfaces, granular. Fine to Very Fine ☆ **Constantine I, the Great, 307-337 A.D.** AE Reduced Follis, 315-316 A.D. Rv. Jupiter standing l. holding Victory on globe. RIC 15. Choice Very Fine, double striking evident in the obverse legend ☆ AE Post-reform Radiate, 321-323 A.D. Rv. Jupiter as last, but flanked by eagle and captive. RIC 34. Heavy, broken patina. Fine ☆ AE 3, 324-325 A.D. Laureate head r., anepigraphic. Rv. Wreath/CONSTANTINVS AVG SMANTZ pellet. Dark green-black, slightly grainy. Choice Very Fine. (Total: 4 pieces) (100-125)



- 317 **ANTIOCH. Constantine I, the Great, 307-337 A.D.** AE 3, 326-327 A.D. Laureate head r. Rv. Camp gate, pellet in doorway, star above, SMANTB in ex. RIC 71. Nearly full silvering. Extremely Fine and exceptional. (75-100)
- 318 **ANTIOCH. Group of AE 3:** ☆ **Constantine I, the Great, 307-337 A.D.** AE 3, 329-330 A.D. Rv. Camp gate. RIC 84. Light verdigris over partially silvered surfaces. About Extremely Fine ☆ AE 3, 335 A.D. Rv. Soldiers flanking two standards. RIC 86. Dark brown surfaces, slightly granular. About Extremely Fine ☆ AE 3, 335-337 A.D. Rv. Soldiers flanking single standard. RIC 108. About Extremely Fine ☆ contemporary counterfeit of last (Gloria Exercitus) type. Good/Very Good ☆ **Commemorative Issue. "Constantinopolis."** AE 3, 335 A.D. Rv. Victory l. on prow. RIC 92. Dark olive brown. About Extremely Fine ☆ AE 3, 335-337 A.D. Types as last, but small head of Constantinopolis and Victory has no scepter. Cf. RIC 114. Dark brown. Very Fine ☆ **"Urbs Roma."** AE 3, 335 A.D. Rv. She-wolf. RIC 91. Dark olive brown. Choice Very Fine. (Total: 7 pieces) (125-150)
- 319 **ANTIOCH. AE 3 and AE 4 quartet:** ☆ **Constantine I, the Great, 307-337 A.D.** AE 3, 313-314 A.D. Laureate head r. Rv. Jupiter standing l. RIC 7. Darkly toned surfaces, slightly granular. Extremely Fine ☆ AE 3, 335 A.D. Diademed, draped bust r. Rv. Soldiers flanking two standards. RIC 86. Very Fine ☆ **Divus Constantine I.** AE 4, 337-347 A.D. Veiled head r. Rv. Constantine in quadriga r. raising left arm to hand of God. RIC 39. Nice Very Fine ☆ AE 4, 347-348 A.D. Veiled head r. Rv. Constantine, veiled and togate, standing r., VN-MR. RIC 112. Ragged edge. Very Fine. (Total: 4 pieces) (100-125)

- 320 **ANTIOCH. Divus Constantine I. AE 4 quartet:** ☆ AE 4, 337-347 A.D. Veiled head r. Rv. Constantine in quadriga r. reaching to hand of God, star above. RIC 37. Choice Very Fine ☆ AE 4, 337-347 A.D. Types as last, but no star. RIC 39. Minor deposits. About Extremely Fine ☆ AE 4, 347-348 A.D. Veiled head r. Rv. Constantine, veiled and togate, standing r. RIC 112. About Very Fine. (Total: 3 pieces) (75-100)

- 321 **ANTIOCH. A dozen bronzes:** Commemorative Issue, "Urbs Roma." AE 3. Rv. She-wolf. Corrosion. Fine About Very Fine **Fausta, AE 3.** Rv. Fausta with children. Corroded Very Good to Fine **Crispus, Caesar, 317-326 A.D.** AE 3. Rv. Jupiter with captive. Very Good **Constantine II, Caesar, 317-337 A.D.** AE 3. Rv. *CONSTANTINVS CAESAR SMANTA. Very Good to Fine **AE 3-4.** Rv. Two soldiers flanking standard. Double struck. Fine **Constantius II, Caesar, 324-337 A.D.** AE 3-4. Rv. Soldiers flanking standard. Very Good **As Emperor, 337-361 A.D.** AE 4 (4). Rv. Soldier flanking standard. Fine (2) and Very Good (2) **AE Centenionalis.** Rv. Soldier spearing fallen horseman. Very Good **AE 4 (2).** Rv. Emperor standing l., with and without shield. Both Fine. (Total: 13 pieces) (100-125)
- 322 **ANTIOCH. AE 3 pair:** **Fausta, wife of Constantine I.** AE 3, 325-326 A.D. Rv. Fausta holding two children. RIC 68. Obverse pitting. Dark brown. Very Fine **Helena, mother of Constantine.** AE 3, 328-329 A.D. Rv. Helena standing l. holding branch. RIC 82. Glossy black patina. Choice Very Fine. (Total: 2 pieces) (75-100)
- 323 **ANTIOCH. Quartet:** **Helena.** AE 3, 328-329 A.D. Rv. Helena standing l. RIC 82. Choice Very Fine **Crispus, Caesar, 317-326 A.D.** AE 3, 324-325 A.D. Laureate and cuirassed bust l., anepigraphic. Rv. *CRISPVS CAESAR SMANTB. RIC 53 var. (officina B). Fine **AE 3, 325-326 A.D.** Laureate, draped and cuirassed bust l. Rv. Camp gate. RIC 64. Medium brown, slightly granular. Extremely Fine **Delmatius, Caesar, 335-337 A.D.** AE 4, 335-337 A.D. Rv. Soldiers flanking single standard. RIC 112. Glossy black. Very Fine. (Total: 4 pieces) (125-150)
- 324 **ANTIOCH. Quintet of bronzes:** **Delmatius, Caesar, 335-337 A.D.** AE 3/4, 335-337 A.D. Rv. Soldiers flanking single standard. RIC 112. Nice Very Fine **Constantine II, Caesar, 317-337 A.D.** AE 3, 324-325 A.D. Laureate, draped and cuirassed bust l., anepigraphic. Rv. *CONSTANTINVS CAESAR SMANTA. Dark green. RIC 59. Very Fine. **AE 4.** 4th Century counterfeit of previous. Rough surfaces. Very Good **AE 3, 325-326 A.D.** Laureate, draped and cuirassed bust l. Rv. Camp gate. RIC 65. Dark olive brown. Extremely Fine **AE 3, 335 A.D.** Laureate and cuirassed bust r. Rv. Soldiers flanking two standards. RIC 87. Choice Very Fine/About Very Fine. (Total: 5 pieces) (100-125)
- 325 **ANTIOCH. Group of bronzes:** **Constantine II, Caesar, 317-337 A.D.** AE 3/4, 335 A.D. Rv. Soldiers flanking two standards. RIC 87. Choice Very Fine **AE 4, 335-337 A.D.** Rv. Soldiers flanking single standard. RIC 109. Olive brown. Extremely Fine **As Emperor, 337-340 A.D.** AE 4. Rv. Soldiers flanking single standard. Rough surfaces. Very Fine **Constans, Caesar, 333-337 A.D.** AE 3/4, 335 A.D. Rv. Soldiers flanking two standards. RIC 89 Very Fine **AE 4, 335-337 A.D.** Rv. Soldiers flanking single standard. RIC 111. Very Fine. (Total: 5 pieces) (100-125)
- 326 **ANTIOCH. Constans, 337-350 A.D. Trio of coins:** **AE 4. Pre-reform Coinage.** Rv. Soldiers flanking single standard. Dark brown, slight obverse verdigris. Extremely Fine **AE Centenionalis.** Rv. Soldier leading barbarian from hut. Slightly ragged edge. Very Fine **AE 1/2 Centenionalis.** Rv. Phoenix r. on globe, star to r. Heavy deposits. Fine to Very Fine (Total: 3 pieces) (100-125)

- 327 **ANTIOCH. Constans, 337-350 A.D. Trio of coins:** **AE 4. Pre-reform Coinage.** Rv. VOT XX MVLT XX in wreath. Minor deposits. About Extremely Fine **AE Centenionalis.** Rv. Soldier leading barbarian from hut, star above. Minor obverse verdigris. Choice Very Fine **AE 1/2 Centenionalis.** Rv. Phoenix r. on globe, star to r. Fine. (Total: 3 pieces) (100-125)
- 328 **ANTIOCH. Group of coins:** **Constantius II, Caesar, 324-337 A.D.** AE 3, 325-326 A.D. Rv. Camp gate. RIC 66. Rough medium brown surfaces. Choice Very Fine/Very Fine **As Emperor, 337-361 A.D.** AE 4. **Pre-reform Coinage.** Rv. Soldiers flanking single standard. Glossy medium brown. About Extremely Fine **AE 4. Pre-reform.** Rv. VOT XX MVLT XXX in wreath. Black patina. Very Fine **AE Centenionalis.** Rv. Emperor advancing l. holding labarum, two captives to l. Mahogany brown and green. Choice Very Fine **AE 1/2 Centenionalis.** Rv. Phoenix r. on globe, star to r. Ragged edge. Fine **Constantius Gallus, Caesar, 351-354 A.D.** AE 3. Rv. Soldier spearing fallen horseman. Very Good/Fine. (Total: 6 pieces) (150-200)
- 329 **ANTIOCH. Group of coins:** **Constantius II, Caesar, 324-337 A.D.** AE 3, 335 A.D. Rv. Soldiers flanking two standards. RIC 88. Dark green. About Extremely Fine **As Emperor, 337-361 A.D.** AE 4. **Pre-reform Coinage.** Rv. Soldiers flanking single standard. Rough surfaces. Very Fine **AE Centenionalis.** Rv. Soldier l. spearing fallen horseman. Choice Very Fine **AE 3.** Rv. Soldier spearing fallen horseman. Struck on an unusually thick flan (resembling an Alexandrian Obol). Very Good to Fine, rough surfaces **AE 4.** Rv. Victory l. holding wreath. Dark green. Fine to Very Fine **AE 4.** Rv. Emperor standing l., SPES REPVBLICE. Dark green and earthen. Ragged edge. Very Fine. (Total: 6 pieces) (125-150)

ALEXANDRIA

- 330 **ALEXANDRIA. Trio:** **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Antoninianus, 296-297 A.D. Rv. Constantius receiving Victory on globe from Jupiter. RIC 48a. Medium brown. Very Fine **AE Tetradrachm of Alexandria.** Rv. Nike flying r. Very Good to Fine **As Emperor, 305-306 A.D.** AE Radiate Fraction. Rv. Emperor receiving Victory on globe from Jupiter. RIC 59. Rough dark green. About Very Fine. (Total: 3 pieces) (75-100)
- 331 **ALEXANDRIA. Constantine I, the Great, 307-337 A.D. Quartet of bronzes:** **AE Follis, 312-313 A.D.** Rv. Genius Augusti standing l. holding head of Serapis. RIC 161. Nice Very Fine **AE Follis, 313-314 A.D.** Rv. Genius P.R. Cf. RIC 2. Very Fine, verdigris both sides, heavier on the reverse **AE 3, 316-317 A.D.** Rv. Jupiter standing l. holding Victory on globe. RIC 17. Choice Very Fine, traces of silvering in the fields **AE 3, 325-326 A.D.** Rv. Camp gate. RIC 34. About Extremely Fine, light obverse verdigris, traces of silvering. (Total: 4 pieces) (100-125)

- 332 **ALEXANDRIA. Bronze quartet:** ☆ **Constantine I, the Great, 307-337 A.D.** AE 3, 329-330 *A.D.* Diademed, draped and cuirassed bust r. Rv. Camp gate. RIC 54. Choice Very Fine ☆ AE 3, 333-335 *A.D.* Diademed and draped bust r. Rv. Soldiers flanking two standards. RIC 58. Extremely Fine, nearly full silvering ☆ **Divus Issue.** AE 4, 337-341 *A.D.* Veiled head r. Rv. Constantine in quadriga r., hand of God above. RIC 4. Choice Very Fine, some silvering ☆ **Commemorative Issue. "Constantinopolis."** AE 3, 333-335 *A.D.* Rv. Victory l. on prow. RIC 64. Extremely Fine, significant silvering. (Total: 4 pieces) (125-150)
- 333 **ALEXANDRIA. Group of AEs:** ☆ **Constantine I, the Great, 307-337 A.D.** AE 3, 325-326 *A.D.* Rv. Camp gate. RIC 34. Choice Very Fine, some silvering ☆ AE 3/4, 335-337 *A.D.* Rv. Soldiers flanking single standard. RIC 65. Extremely Fine, minor spots of verdigris ☆ **Divus Issue.** AE 4, 337-340 *A.D.* Veiled head r. Rv. Quadriga r. RIC 12. Nice Very Fine ☆ **Commemorative Issue. "Urbs Roma."** AE 4, 335-337 *A.D.* Rv. She-wolf and Twins. RIC 70. Ragged edge. Extremely Fine ☆ **Fausta.** AE 3, 325-326 *A.D.* Rv. Fausta holding two children. RIC 39. Rough surfaces. Nice Very Fine ☆ **Helena.** AE 3, 325-326 *A.D.* Rv. Helena with branch. RIC 38. Choice Very Fine. (Total: 6 pieces) (125-150)
- 334 **ALEXANDRIA. Group of bronzes:** ☆ **Constantine I, the Great, 307-337 A.D.** AE 3, 327-328 *A.D.* Rv. Camp gate. RIC 45. Lightly cleaned. About Extremely Fine ☆ **Divus Issue.** AE 3 and 4, 337-340 *A.D.* Veiled head r. Rv. Quadriga. RIC 4, 12. About Very Fine (large flan), Nice Very Fine (small flan) ☆ **Commemorative Issue. "Urbs Roma."** AE 4, 337-340 *A.D.* Rv. She-wolf and Twins. RIC 8. Very Fine ☆ **Fausta.** AE 3, 325-326 *A.D.* RIC 40. Rough surfaces. Very Fine ☆ **Helena.** AE 3, 325-326 *A.D.* RIC 38. Heavy deposits in the fields. About Very Fine ☆ **Crispus, Caesar, 317-326 A.D.** AE 3, 317-320 *A.D.* Rv. Jupiter. RIC 24. About Very Fine ☆ **Delmatius, Caesar, 335-337 A.D.** AE 3/4, 335-337 *A.D.* Rv. Soldiers flanking standard. RIC 69. Fine. (Total: 8 pieces) (100-125)
- 335 **ALEXANDRIA. Quartet of bronzes:** ☆ **Delmatius, Caesar, 335-337 A.D.** AE 3/4. Rv. Soldiers flanking standard. RIC 69. Very Fine ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3, 317-320 *A.D.* Rv. Jupiter. RIC 26. Very Fine, traces of silvering ☆ AE 3, 325-326 *A.D.* Rv. Camp gate. RIC 36. Choice Very Fine ☆ **As Emperor, 337-340 A.D.** AE 3/4, 333-335 *A.D.* Rv. Soldiers flanking two standards. RIC 59. About Extremely Fine, traces of silvering. (Total: 4 pieces) (100-125)
- 336 **ALEXANDRIA. Quintet:** ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3, 325-326 *A.D.* Rv. Camp gate. RIC 36. Choice Very Fine, spots of reverse verdigris ☆ **Constans, 337-350 A.D.** AE 4, *Pre-reform Coinage*. Rv. VOT/XX/MVLT/XXX in wreath. Nice Very Fine ☆ AE 4, *Pre-reform Coinage*. Rv. Soldiers flanking standard. Dark tone. Very Fine ☆ AE Centenionalis. Rv. Soldier leading barbarian from hut. About Very Fine ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, 333-335 *A.D.* Rv. Soldiers flanking two standards. About Extremely Fine, traces of silvering. (Total: 5 pieces) (125-150)
- 337 **ALEXANDRIA. Quintet of bronzes:** ☆ **Constans, 337-350 A.D.** AE 4, *Pre-reform Coinage*. Rv. VOT/XX/MVLT/XXX in wreath. About Extremely Fine, considerable silvering ☆ AE 4, *Pre-reform Coinage*. Rv. Soldiers flanking standard. Weak reverse legend, otherwise Extremely Fine ☆ **Constantius II, 337-361 A.D.** AE Centenionalis. Rv. Emperor l. with labarum, two captives at feet. Fine to Very Fine ☆ AE Centenionalis. Rv. Soldier spearing fallen horseman. About Extremely Fine, verdigris on the reverse ☆ AE 3. Rv. Soldier spearing fallen horseman. Choice Very Fine Very Fine. (Total: 5 pieces) (125-150)
- 338 **ALEXANDRIA. Quintet:** ☆ **Constantius II, 337-361 A.D.** AE Centenionalis. Rv. Emperor standing l. holding labarum, two captives at feet. Nice Very Fine ☆ AE Centenionalis. Rv. Soldier leading barbarian from hut. Extremely Fine, minor reverse verdigris ☆ AE 3. Rv. Soldier spearing fallen horseman. Some flatness of strike, but Extremely Fine ☆ AE 4. Rv. Victory advancing l. **Scarce.** Ragged edge. Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Rv. Soldier spearing fallen horseman, .S. to l. Nice Very Fine. (Total: 5 pieces) (125-150)
- 339 **ALEXANDRIA. Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionales (2). Rv. Soldier spearing fallen horseman. Two varieties, one with Δ behind emperor's head (officina B), the second with Γ in the reverse field (officina Γ). About Very Fine, Nice Very Fine, both with traces of silvering, the second with a minor planchet flaw. (Total: 2 pieces) (100-125)
- 340 **ALEXANDRIA. Constantius Gallus, Caesar, 351-354 A.D. Pair of Bronzes:** ☆ AE Centenionalis. Rv. Soldier spearing fallen horseman. S. to l. Choice Very Fine ☆ AE 3. Rv. Soldier spearing fallen horseman. Very Fine. (Total: 2 pieces) (100-125)
- 341 **Group of 7 Late Roman Bronzes:** ☆ AE 3 and 4 of **Divus Constantine, Constantine II as Caesar, Constantius II, as Caesar and Augustus.** ☆ Also an AE Antoninianus of **Constantius I as Caesar.** All Alexandria mint or uncertain (illegible or off the flan). Conditions from Good to Very Fine, mostly Very Good or better. (Total: 7 pieces) (50-75)

SUGGESTIONS FOR MAIL BIDDERS

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

ANCIENT GREECE

BRITAIN AND THE CELTS



- 342 **BRITAIN. Iceni. Norfolk God, ca. 30-10 B.C.** AR Unit. Celticized head r., no ear, three pellets below head. Rv. Celticized horse r., lozenge-shaped box below. 1.15 grams. Van Arsdell 792-1. Very Fine. (100-125)

This type has traditionally been attributed to Queen Boudica



- 343 **EASTERN CELTS. Danube Region. Zweigarm type. Second Century B.C.** Tetradrachm derived from Philip II of Macedon types. Laureate Zeus head r. Rv. Celtic rider with branch arm on horseback l., wheel before the horse's head, pellet above and below. 13.28 grams. Göbl OT 291, CCCBM pl.II, 24. Very Fine. (300-400)

- 344 **EASTERN CELTS. Danube Region. Kreuzelreiter with branch type. Second-First Century B.C.** Tetradrachm derived from Philip II of Macedon types. Degenerated Zeus head r. Rv. Tilted "cross" and a rider which resembles an arrow tip emerging from a shell on horseback r., branch below. 7.22 grams. *OTA* Pl.11, 109, 1. **Rare.** Holed at 12:00. Typically crude. Fine. (75-100)

- 345 **EASTERN CELTS. Danube Region. Second-First Century B.C.** Tetradrachm derived from Philip II of Macedon types. Degenerated coarse Zeus head r. Rv. Crude horse and rider r. 12.7 grams. Kostial 371. Typical heavy test cut. Crude About Fine. (60-90)

Exceptional Celtic Tetradrachm



- 346 **EASTERN CELT. Danube Region. Kroisbach Type with Reiterstumpf. Second Century B.C.** Tetradrachm. Beardless male head r. with straight nose wearing diadem represented by triple row of pellets. Rv. Head and torso of rider above horse trotting l., pellet in ring above the rider's head. 12.30 grams. Göbl *OTA* 469/3. Medium gray. Extremely Fine and attractive. (2,000-2,500)



- 347 **EASTERN CELT. Danube Region. Kroisbach Type. Second Century B.C.** Tetradrachm. Laureate head of Zeus r. Rv. Stylized horse prancing l., annulet above. 11.78 grams. Kostial 465. Very Fine. (200-300)

- 348 **EASTERN CELTS. Danube Region. Sattelkopfpferd types. Second-First Century B.C.** Trio of Tetradrachms derived from Philip II of Macedon types. Three varieties. Crude Zeus head r.; Celticized Zeus head r. with pellet for eye; with pellet for eye and pellet behind nostril. Rvs. Shovel-headed horse l. with two pellets above, with three pellets above. 7.85, 7.21, 6.87 grams. Kostial 609, 647, 648. Crude About Very Fine to Very Fine. (Total: 3 pieces) (150-200)



- 349 **EASTERN CELTS. Danube Region. Apollkopf type. Ca. Third Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with cleft chin. Rv. Horse l. with Celtic rider with long, flowing top knot, wreath behind, branch above two leaves below. 13.79 grams. Kostial 531; *OTA* pl.19, 230a. *Scarce.* Near Extremely Fine. (600-700)



- 350 **EASTERN CELTS. Danube Region. Apollkopf type. Ca. Third Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with narrow face, cleft chin. Rv. Horse r. with Celtic rider with "elephant" head, front hoof of horse segmented. 13.17 grams. CCCBM 5112; *OTA* pl.18, 227b. *Scarce.* Minor reverse flaws. Very Fine. (400-500)



- 351 **EASTERN CELTS. Danube Region. Apollkopf type. Ca. Third Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with narrow face, cleft chin. Rv. Horse l. with Celtic rider with tall curved tuft, large branch tilted left below. 14.02 grams. *OTA* pl.18, 226 b3. *Scarce.* Very Fine. (400-500)



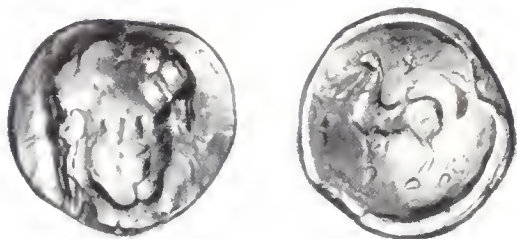
- 352 **EASTERN CELTS. Danube Region. Apollokopf type. Ca. Third Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with cleft chin. Rv. Horse l. with Celtic rider with large head and pencil neck, wreath behind, branch tilted left on annulet below. 14.45 grams. OTA pl.18, 226 b3 var. *Scarce*. Very Fine. (400-500)



- 353 **EASTERN CELTS. Danube Region. Apollokopf type. Ca. Third Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with cleft chin. Rv. Horse l. with Celtic rider with large head, profile with large gap between nose and jaw, wreath behind, small branch with two lower stems below. 13.72 grams. Kostial 526, OTA pl.18, 226a. *Scarce*. Good Very Fine. (500-600)



- 354 **EASTERN CELTS. Danube Region. Apollokopf type. Ca. Third Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with cleft chin. Rv. Horse l. with small Celtic rider, horse head doubled behind above, branch above. 13.28 grams. Kostial 530 var. *Scarce*. Crude Very Fine. (400-500)



- 355 **EASTERN CELTS. Danube Region. Apollokopf type. Ca. Third Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with narrow face and cleft chin. Rv. Horse l. with small Celtic rider, horse with disjointed back hoof, and front leg. 11.72 grams. Kostial 534. *Scarce*. Shallow obverse struck from deteriorating die. Crude About Very Fine. (300-400)



- 356 **EASTERN CELTS. Danube Region. Apollokopf type. Ca. Third Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with narrow face and cleft chin. Rv. Horse l. with small Celtic rider, horse with disjointed back leg. 11.56 grams. Kostial 534. *Scarce*. Shallow obverse struck from deteriorating die. Crude About Very Fine. (300-400)



- 357 **EASTERN CELTS. Danube Region. Apollokopf type. Ca. Third Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with narrow face and cleft chin. Rv. Horse l. with small Celtic rider, with pellet as head and open triangle as torso. 11.31 grams. Kostial 534 var. *Scarce*. Some porosity. Very Fine. (300-400)

- 358 **EASTERN CELTS. Danube region. Early stage of Thasos imitative type. First Century B.C.** Tetradrachm. *Class I*. Wreathed Dionysos head r., large "hearts" in wreath, somewhat coarse features. Rv. Herakles standing l., M monogram left field. 16.65 grams. Kostial 956. Very Fine. (150-200)

- 359 **EASTERN CELTS. Danube region. Early stage of Thasos imitative type. First Century B.C.** Tetradrachm. *Class I*. Wreathed Dionysos head r., large "hearts" in wreath, somewhat shallow profile and somewhat coarse features. Rv. Herakles standing l., M monogram left field. 16.58 grams. Kostial 957. A few reverse nicks. Very Fine. (150-200)



- 360 **EASTERN CELTS. Danube region. Imitating Thasos. First Century B.C.** Tetradrachm. *Class II*. Wreathed Dionysos head r., large "hearts" in wreath, nose forms continuous line from forehead, long triangular recess with pellet as eye, smidgen of a mouth. Rv. Herakles standing l., M monogram left field. 16.69 grams. Kostial 966, Göbl pl.46, Class II, 5. Test cut bottom reverse to Herakles' knee. Otherwise Good Very Fine. (150-200)



- 361 **EASTERN CELTS. Danube region. Imitating Thasos. First Century B.C.** Tetradrachm. *Class II*. Wreathed Dionysos head r., large "hearts" in wreath, "boxer's nose" forms continuous line from forehead, brow and large pellet as eye, fleshy lips. Rv. Herakles standing l., M monogram left field. 16.86 grams. Cf. Kostial 966, Göbl pl.46, Class II, 5. Edge split at 6:00. Extremely Fine. (200-250)



- 362 **EASTERN CELTS. Danube region. Imitating Thasos. First Century B.C.** Tetradrachm. *Class II.* Wreathed Dionysos head r., large "hearts" in wreath, nose forms continuous line from forehead, long eyebrow starts at and juts slightly from bridge of nose, two large pellets as lips. Rv. Herakles standing l., M monogram left field. 16.71 grams. Cf. Kostial 966, Göbl pl.46, Class II, 5. Near Extremely Fine. (200-250)



- 363 **EASTERN CELTS. Danube region. Imitating Thasos. First Century B.C.** Tetradrachm. *Class II.* Wreathed Dionysos head r., large "hearts" in wreath, nose forms near continuous line from forehead with slight indentation, jaw line disappears. Rv. Large Herakles with disproportionately long arms and chicken claw as a hand standing l., M monogram left field. 16.87 grams. Kostial 965, Göbl pl.46, Class II, 5. Somewhat shallow obverse strike. Near Extremely Fine. (200-250)
- 364 **EASTERN CELTS. Imitating Roman Republican types of C. Naevius Balbus (Craw.382/1b). First Century B.C.** Denarius. Somewhat crude Venus head r., SC behind, L before. Rv. Crude Victory (like a root with a pellet-head) in triga r.; 9E VA.b.AC in ex. 4.35 grams. Fine. (75-100)



- 365 **EASTERN CELTS. Imitating Roman Republican types of C. Naevius Balbus (Craw.382/1b). First Century B.C.** Denarius Serratus. Venus bust r. with pelleted triangle indicating neck and retrograde L nose, SC behind, A before. Rv. Spindle-like Victory driving triga with elongate arms, CLXII above, CNA IA below with "o" at bottom. It is interesting that the Celtic celator here was faithful to the original's serrated edge. 3.71 grams. Good Very Fine. (90-120)



- 366 **EASTERN CELTS. Imitating Roman Republican types. First Century B.C.** Denarius. Degenerate Apollo head r., star behind. Rv. Crude Victory in biga with cross-spoke wheel; vδIII CEH in ex. Possibly derived from C. Naevius Balbus (Craw.382/1b) or Vergilia (Craw.350/A 1e) types. 3.82 grams. Very Fine. (90-120)



- 367 **EASTERN CELTS. Imitating Roman Republican types. First Century B.C.** Denarius. Somewhat crude helmeted Roma head with curved chin and "boxer's nose," L(retrograde) X behind. Rv. Crude figure driving triga r.; ED above, ME(sidewise)WoM in ex. 3.72 grams. Very Fine. (90-120)

ETRURIA AND MAGNA GRAECIA



- 368 **POPULONIA. Etruria. 211-206 B.C.** 20 Asses. Facing gorgon's head with protruding tongue, XX below. Rv. Blank. 7.97 grams. SNG ANS 78, Vecchi 35. Minor edge split. Darkly toned. Close to Extremely Fine. (400-500)
Ex Golden Gate Collection, Coin Galleries Mail Bid Sale, April 1993, lot 85.



- 369 **NEAPOLIS. Campania. 320-300 B.C.** Didrachm. Filleted female head r., symbol behind off the flan. Rv. Man-faced bull walking r., head facing, crowned by Nike flying r. carrying wreath, NEOΠΟΛ[ITQN] in ex. 7.45 grams. Cf. SNG ANS 316, Sambon 436. Obverse off-center. Pleasing pale gray toning with slight golden iridescence. Close to Extremely Fine. (600-800)



- 370 **TARENTUM. Calabria. 344-334 B.C.** Stater. Nude horseman r. spearing downwards, T to l., A to r., KAAΔ below. Rv. Taras on dolphin r. holding crested helmet, star to l. and r., TAPAΣ behind, KAA below. 7.82 grams. Vlasto 547. Dark tone. Minor flatness on chest of horse and torso of Taras, nevertheless Extremely Fine in point of wear. (800-1,000)



- 371 **TARENTUM. Calabria. Ca. 302-290 B.C.** Didrachm. Helmeted warrior on horseback r., thrusting down with spear and carrying two lances and a shield, ΣΑ below. Rv. Taras riding dolphin l., holding distaff and dolphin, ΦΙ and waves below, leaf at right. 7.86 grams. SNG ANS 988. Light brush hairlines in reverse field. Otherwise Good Very Fine. (200-250)

Very Rare Tarentine Gold



2x photo

- 372 **TARENTUM. Calabria. Time of Pyrrhos of Epiros, ca. 280-275 B.C.** Gold $\frac{1}{2}$ Stater, *ca. 280 B.C.* Head of young Herakles r. wearing lion's skin. Rv. Taras in biga r. holding trident; AP monogram above and NK monogram below horses. [TA]PANTINQN in ex. 4.28 grams. Vlasto 30, SNG ANS 1037. Full flan. Choice Very Fine to Nearly Extremely Fine with a few very minor scratches in the center of the reverse. **Very rare and attractive.** (3,000-4,000)

This gold issue would seem to be associated with the arrival of King Pyrrhos who, after being driven out of Macedonia by Lysimachos, undertook to assist Tarentum against the Romans.

Ex Golden Gate Collection, Coin Galleries Mail Bid Sale, April 1993, lot 5; Münzen und Medaillen List 327 (1971), item #20.

Attractive Gold $\frac{1}{4}$ Stater



2x photo

- 373 **TARENTUM. Calabria. Time of Pyrrhos of Epiros, ca. 280-275 B.C.** AV $\frac{1}{4}$ Stater, *struck ca. 280 B.C.* Laureate head of Apollo r. Rv. Eagle standing l., wings spread, on thunderbolt, AP monogram to r. 2.12 grams. Vlasto 46, SNG ANS 1042 var. (no monogram). About Very Fine. (1,500-2,000)



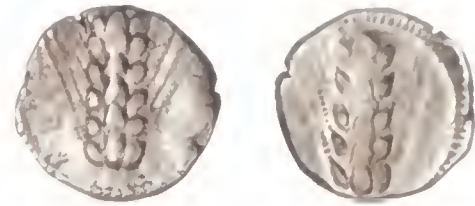
- 374 **TARENTUM. Calabria. Ca. 280-272 B.C.** Didrachm. Nude warrior, holding round shield, on horseback l., Ψ IAQN below, EY behind. Rv. Taras on dolphin l., holding Nike, waves below. 7.88 grams. SNG ANS 1060, Vlasto 683ff. Full flan. Choice Very Fine. (600-800)

- 375 **TARENTUM. Calabria. Ca. 272-235 B.C.** Didrachm. Youth on horseback l. crowning the horse, Σ Y behind, AYKI/NO Σ below. Rv. Dolphin-rider l. brandishing trident, owl behind. 6.3 grams. SNG ANS 1165ff. Deposits around types. Very Fine. (150-200)

Very Rare Laos Stater



- 376 **LAOS. Lucania. Ca. 480-460 B.C.** Stater. Man-headed bull standing l., head turned, AA Σ (retrograde) above, acorn in ex. Rv. Man-headed bull standing r., AA Σ (retrograde) above. 8.10 grams. SNG ANS 136, HN Italy 2277, Steinberg 10. Pale gray toning. Choice Very Fine and **very rare.** (6,000-7,000)



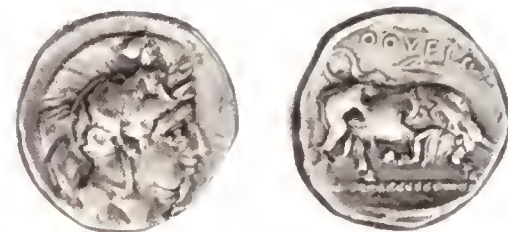
- 377 **METAPONTION. Lucania. 510-470 B.C.** Stater. Corn-ear. META to l. Rv. Same incuse. 8.08 grams. Compact, thick flan. Pale gray. Nice Very Fine. (600-800)



- 378 **METAPONTION. Lucania. Ca. 330-290 B.C.** Stater. Wreathed head of Demeter r. Rv. Barley-ear, AY at left, star upper right; META left. 7.87 grams. SNG ANS 500. Good Very Fine. (250-300)



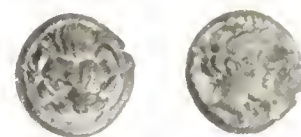
- 379 **THOURIOI. Lucania. 400-350 B.C.** Stater. Athena head r. wearing an Attic helmet surmounted by Skylla. Rv. Bull, head lowered, butting r., tail curled as an "O," fish in ex. 8.12 grams. SNG ANS 991. Once lightly polished. Otherwise Good Very Fine. (200-250)



- 380 **THOURIOI. Lucania. 400-350 B.C.** Stater. Athena head r. wearing an Attic helmet surmounted by Skylla. Rv. Bull, head lowered, butting r., branch above, fish in ex. 7.85 grams. SNG ANS 1039. A few minute surface nicks. Very Fine. (200-250)



- 381 **KAULONIA. Bruttium. Ca. 475-425 B.C.** Stater. Apollo striding r. holding laurel branch and small running daimon on outstretched arm, KAVA (retrograde) to l., stag to r. Rv. Stag standing r., laurel branch to r., KAV (retrograde) above. 8.01 grams. Noe *Caulonia* Group F.88 (same dies). Elongated flan. Pale gray toning. Good Very Fine. (400-500)



- 382 **RHEGION. Bruttium. 350-270 B.C.** AE 12. Lion's scalp facing. Rv. Head of Apollo r., hair bound by laurel wreath. SNG ANS 698ff. Lovely jade green patina. Close to Extremely Fine. (150-200)

Very Rare Terina Stater



- 383 **TERINA. Bruttium. Ca.440-425 B.C.** Stater. Head of nymph l., hair rolled and held by wreath. Rv. Winged Nike seated l. on cippus, holding caduceus, TE[PINAIQN]. 7.80 grams. Regling 22. Holloway-Jenkins 22. Medium gray. Choice Very Fine. (3,000-3,500)

Ex NG SA 4, lot 23.



- 384 **TERINA. Bruttium. Ca. 440-425 B.C.** Stater. Head of the nymph Terina l. wearing ampyx and necklace within an olive wreath. Rv. Nike seated l. on hydria holding wreath. 7.74 grams. SNG ANS 801. Light scratch and flash obverse field. Very Fine. (300-400)

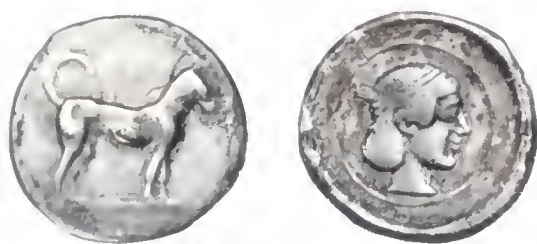
SICILY



- 385 **AKRAGAS. Ca.510-500 B.C.** Didrachm. Eagle with closed wings standing l., AKRAC-ANTOS around. Rv. Crab. 8.23 grams. ANS ANS 911. Dark gray toning. Full flan. Very Fine. (800-1,000)

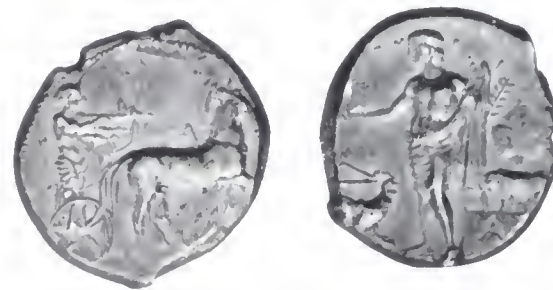
- 386 **Pair of Ancient Greek coins: ☆ AKRAGAS. Sicily. Reign of Phintias, 287-279 B.C.** AE 20. Laureate head of Apollo r. Rv. Two eagles l. on hare, one attacking prey, the other throwing back its head. Rough surfaces. Fine to Very Fine ☆ **KINGS OF THRACE. Rhoemetalkes I, 11 B.C.-12 A.D.** AE 23. Conjoined heads of Augustus and Livia, capricorn before to r. Rv. Conjoined heads of Rhoemetalkes and his queen, cstp. on neck of the king. Granular surfaces. Fine. (Total: 2 pieces) (60-90)

Rare Segesta Didrachm



- 387 **SEGESTA. Ca.480-461 B.C.** Didrachm. Hound standing r. Rv. Head of nymph Segesta r. in linear circle. 8.10 grams. SNG ANS 632. Medium gray toning with some peripheral corrosion on the reverse outside the circle. Pleasing types. Very Fine. Rare. (1,250-1,500)

Attractive Selinos Tetradrachm



- 388 **SELINOS. Ca.460-440 B.C.** Tetradrachm. Artemis standing r. driving quadriga, Apollo by her side drawing bow. Rv. River-god Selinos standing l. holding branch and phiale over canopied altar, rooster before and bull on base with incuse A and selinon leaf behind. 17.03 grams. SNG ANS 693. Pale gray surfaces. Choice Very Fine. (3,000-3,500)

Rare Selinos Tetradrachm



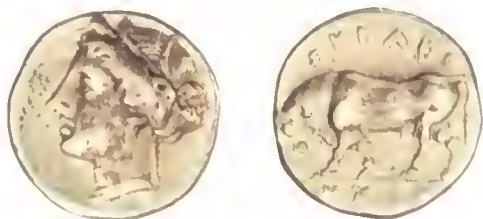
- 389 **SELINOS. Ca.460-440 B.C.** Tetradrachm. Quadriga l. guided by Artemis with Apollo beside her drawing bow, [Σ]ΕΛΙΝΟ[ΝΤΙΟΝ] (retrograde) around. Rv. River-god Selinos standing l., pouring libation and holding branch, rooster in front of altar to l., to r. Selinon leaf above statue of bull on base, [Σ]ΕΛ[Ι]ΝΟ[Σ]. 17.15 grams. SNG ANS 689. Medium gray. Very Fine and rare. (2,000-2,500)

Attractive Syracusan Decadrachm



- 390 **SYRACUSE. Time of Dionysios I, 405-367 B.C.** Decadrachm, unsigned (by Euainetos), ca.400-390 B.C. Fast quadriga driven l. by female charioteer, leaning forward with kentron in r. hand and reins in l. hand. Nike flying r. to crown her, heavy exergual line with panoply of arms below. Rv. Head of Arethusa l. wearing barley wreath, four dolphins around and scallop shell behind. 41.89 grams. de Luynes 1247, Gallatin F.VIII/R.XV. Reverse corrosion affecting primarily the back of Arethusa's head and the field behind, only minor impact on the cheek. Notwithstanding, an attractive portrait with an unusually strong obverse. Both sides covered by a pleasing, even dark patination. Choice Very Fine, close to Extremely Fine. (7,500-10,000)

Scarce Syracusan Gold Tetradrachm



- 391 **SYRACUSE. Reign of Agathokles, 317-289 B.C. Gold Tetradrachm, Period 4, ca. 295-289 B.C.** Head of Persephone l. Rv. Bull butting l., ΣΥΡΑΚΟΣΙΩΝ around. 1.40 grams. SNG ANS 707. Perfectly centered. Very Fine, attractive and scarce. (1,500-2,000)

- 392 **SYRACUSE. Reign of Agathokles, 317-289 B.C. Tetradrachm, 310-305 B.C.** Head of Artemis-Arethusa l. wearing corn wreath, three dolphins around, NI below. Rv. Fast quadriga l., triskeles above, AN monogram below. 17.04 grams. SNG ANS 638. Edge split. Close to Extremely Fine and lustrous. (1,500-2,000)

Ex Golden Gate Collection, Coin Galleries Mail Bid Sale, April 1993, lot 179.

Choice Siculo-Punic Tetradrachm



- 393 **SICULO-PUNIC ISSUES. Ca. 320-305 B.C. Tetradrachm. "People of the Camp."** Wreathed head of Arethusa l., four dolphins around. Rv. Horse's head l., palm tree behind, MMHNT below. 17.09 grams. Jenkins SNR 56.150 (O47/R135), SNG Lloyd 1631 (same obverse die), SNG Fitzwilliam 1487 (same obverse die). Lustrous Extremely Fine. (3,000-3,500)



- 394 **SICULO-PUNIC ISSUES. Ca. 300-289 B.C. Tetradrachm. "People of the Camp."** Herakles head r. clad in lion's skin. Rv. Horse head l., palm tree behind, Punic: MHMHNT below. 16.68 grams. Jenkins SNR 57. 322. Near Extremely Fine. (600-700)

MAINLAND GREECE

- 395 **AMPHIPOLIS. Macedon. 196-168 B.C. Tetrobol.** Head of Mainad r. Rv. Stern of galley, M to r., MAKE-[Δ]ONΩN above and below. 2.10 grams. Choice Very Fine. (60-90)

- 396 **Ancient Greek pair: MENDE. Macedon. Ca. 460-423 B.C. Tritartemorion.** Ass standing r. Rv. Kantharos in shallow incuse square. 0.40 grams. Cf. SNG ANS 362. Dark tone. Fine to Very Fine **TERONE. Macedon. Early 5th Century B.C.** Diobol. Oinochoe. Rv. Shallow quadripartite incuse square. 1.23 grams. Granular. Fine. (Total: 2 pieces) (100-125)



- 397 **TERONE. Macedon. 480-420 B.C. Tetrobol. Oinochoe. T-E.** Rv. Quadripartite square. 2.93 grams. SNG Cop. 337. Very Fine. (100-150)

Attractive Alexander I Octadrachm



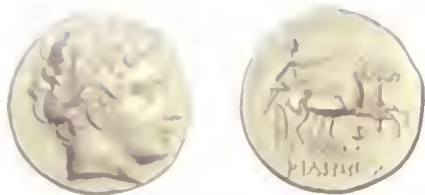
- 398 **KINGS OF MACEDON. Alexander I, 498-454 B.C. Octadrachm.** Horseman standing r., wearing chlamys and petasos, holding two spears, leading horse. Rv. Shallow quadripartite incuse square. 31.05 grams. Raymond II.6, SNG ANS 1. Test cut on obverse rim to l. Slightly granular surfaces toned a pale gray. Sharply struck and well centered. Very Fine. (8,000-10,000)

- 399 **Pair of Macedonian Didrachms. KINGS OF MACEDON. Amyntas III, 389-383, 381-369 B.C. ☆ Didrachm.** Bearded head of Herakles r. Rv. Free horse standing r., all in linear square in incuse. 7.40 grams. SNG Dewing 1095. Corroded surfaces, but types clear. Very Good ☆ **Fourrée Didrachm.** Herakles/horse types. 10.12 grams. Minor deposits and small breaks in the plating. Very Fine. (Total: 2 pieces) (100-150)

- 400 **KINGS OF MACEDON. Amyntas III, 389-383, 381-369 B.C. Triobol.** Head of young Herakles r. Rv. Eagle standing l., looking back, [A]MYN[T]A. 1.18 grams. Granular surfaces. BMC 5. About Very Fine. (50-75)



- 401 **KINGS OF MACEDON. Philip II, 359-336 B.C. Stater. 340-328 B.C. Pella.** Laureate head of Apollo r. Rv. Male charioteer in biga r., symbol kantharos below horses. 8.58 grams. le Rider pl. 57.147. Minor scratches on Apollo's cheek. Full flan. Close to Extremely Fine. (2,000-2,500)
Ex Our sale, December 1988, lot 2026.



- 402 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *ca. 323-315 B.C. Pella*. Laureate head of Apollo r. Rv. Standing charioteer in biga r., kantharos below. 8.62 grams. le Rider pl.67.465 v., SNG ANS 174. Perfectly centered on a full flan. Sharply struck. Choice Extremely Fine. An exceptional specimen. (5,000-6,000)

- 403 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *ca. 348 7-343 2 B.C. Amphipolis*. Head of Zeus r. Rv. Youth on horseback r. holding branch, symbol rose to lower r. 14.02 grams. le Rider pl.31.215a. Granular surfaces toned a pale gray. Fine. (100-150)

- 404 **KINGS OF MACEDON. Philip II, 359-336 B.C.** 1/5 Stater, *ca. 323 2-316 5 B.C. Amphipolis*. Laureate head of Apollo r. Rv. Horseman r., ear of grain below, ΦΙΛΙΠΠΟΥ above. 2.42 grams. le Rider pl.45.10. Pale gray surfaces. Very Fine. (150-200)

Alexandria Mint Alexander Stater



- 405 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, *ca. 312-310 B.C. Alexandria*. Head of Athena wearing helmet decorated with coiled serpent, flowing hair. Rv. Nike standing l. holding wreath and stylis, monogram to l., ΑΛΕΞΑΝΔΡΟΥ to r. 8.49 grams. Price 3982. Finely detailed style from an historically important mint. Choice Very Fine. (2,000-2,500)

Rare Alexander Gold 1/4 Stater



- 406 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** 1/4 Stater, *ca. 330-320 B.C. Amphipolis*. Helmeted head of Athena r. Rv. Club and bow. ΑΛΕΞΑΝΔΡΟΥ below, ΔΡΟΥ and thunderbolt above. 2.13 grams. Price 165 var. Well centered. Choice Very Fine and rare. (2,750-3,500)



- 407 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca. 320-317 B.C. Amphipolis*. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, corn-ear to inner l., Π below throne. 17.24 grams. Price 122. Pale gray and golden. Well centered on a full flan. Extremely Fine. An outstanding example. (600-800)

Ex Our sale, December 1986, lot 1646



- 408 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *320-315 B.C. Amphipolis (?)*. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, Α below throne. 17.15 grams. Cf. Price 428. Deep gray over small reverse scrape in field. Very Fine. (200-250)

- 409 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca. 315-294 B.C. Amphipolis*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, Α and torch in left field, star and l below throne. 16.9 grams. Price 479. About Very Fine. (150-200)



- 410 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca. 300-286 B.C. Paeonia*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, ΙΕΥ monogram in left field. 16.88 grams. Price 650. Minor deposit on edge. Very Fine. (200-250)

- 411 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca. 175-125 B.C. Messembria*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, Corinthian helmet and ΑΔ in left field, ΑΠ monogram below throne. 16.39 grams. Price 1056. Faint residue on obverse. Good Very Fine. (200-250)

- 412 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca. 175-125 B.C. Messembria*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, Corinthian helmet and ΑΔ in left field, ΑΠ monogram below throne. 16.39 grams. Price 1059. Double-striking on obverse (profile). Faint residue on reverse. Good Very Fine. (200-250)

- 413 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca. 125-65 B.C. Messembria*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, ΠΔΥ and Corinthian helmet in left field, Νκ monogram below throne. 16.29 grams. Price 1110. Slight porosity on reverse. Very Fine. (150-200)

- 414 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca. 125-70 B.C. Odessos*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, ΔΗ in left field, pellet and ΗΔΟ monogram below throne ΒΑΣΙΛΕΥΣ right, ΑΛΕΞΑΝΔΡ left. 16.48 grams. Price 1179. Test scratch X upper reverse. Very Fine. (150-200)

- 415 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca. 125-70 B.C. Odessos*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, ΘΕ above knee, ΗΔΟ monogram below throne. 16.54 grams. Price 1181, Müller 419. Minute residue on reverse. Good Very Fine. (200-250)

- 416 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 125-70 BC. *Odessos*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, ΘΕ above knee, ΗΑΟ monogram below throne. 16.5 grams. Price 1181, Müller 419. Near Extremely Fine. (225-275)



- 417 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 125-70 BC. *Odessos*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, ΘΕ above knee, ΗΑΟ monogram below throne. 16.61 grams. Price 1181, Müller 419. Two very small scrape marks right obverse edge. Crisp and sharp strike. Extremely Fine. (200-250)

- 418 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 125-70 BC. *Odessos*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, ΘΕ above knee, ΗΑΟ monogram below throne. 16.32 grams. Price 1181, Müller 419. Good Very Fine. (200-250)

- 419 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 125-70 BC. *Odessos*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, ΘΕ above knee, ΗΑΟ monogram below throne. 16.65 grams. Price 1181, Müller 419. Scratch before head, pin scratches and small incomplete bore top of reverse. Lightly toned. Extremely Fine and About as Struck. (125-175)

- 420 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 250-200 BC. *Uncertain Black Sea*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, οΠ monogram below and across left leg of throne; ΒΑΣΙΛΕΩΣ right, ΑΛΕΞΑΝΔΡΟΥ left. 16.56 grams. Price 1322. Scratch lower right legend and some pin scratches. Very Fine. (150-200)

- 421 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 327-323 B.C. *Tarsos*. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, symbol plow to l., Θ below throne. 17.04 grams. Price 3019. Very Good to Fine. (100-150)



- 422 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 323-317 BC. *Tarsos*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, Nike with wreath flying right, in left field. ΑΝΤ monogram below throne; ΒΑΣΙΛΕΩΣ above ΑΛΕΞΑΝΔΡΟΥ right. 16.93 grams. Price 3039. Light pin scratches before head, light scrape over brow. Very Fine. (150-200)

- 423 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 311-300 BC. *Arados*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, anchor and ΗΑΥ monogram in left field, Α below throne. 16.5 grams. Price 3350 Small test cut above Herakles' ear. Very Fine. (150-200)



- 424 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 245-215/4 B.C. *Arados*. Head of Herakles r. Rv. Zeus enthroned l., palm tree to l. and ΑΡ monogram below throne. 17.11 grams. Price 3365. Pale gray. Very Fine. (350-450)

- 425 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Diobol. Head of Herakles r. Rv. Two eagles standing face to face on torch. 1.28 grams. Weber 2086. **Rare.** Deposits over heavily granular surfaces. Nevertheless, clear and well defined types. Fine to Very Fine. (50-75)



- 426 **KINGS OF MACEDON. Philip III, Arrhidaios, 323-317 B.C.** Tetradrachm, 323-317 BC. *Arados*. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, ΑΧ monogram in circle and ΑΧ monogram left field, Ι below throne. 17.02 grams. Price P152. Good Very Fine. (200-250)

- 427 **KINGS OF MACEDON. Philip III, Arrhidaios, 323-317 B.C.** Tetradrachm, 323-316 BC. *Arados*. Larger Herakles head r. clad in lion's skin (of different style than last). Rv. Zeus enthroned l. holding eagle and scepter, ax monogram in circle and ax monogram left field, Ι below throne. 17.13 grams. Price P152. Good Very Fine. (200-250)

- 428 **KINGS OF MACEDON. Philip III, Arrhidaios, 323-317 B.C.** Tetradrachm, 323-316 BC. *Arados*. Larger Herakles head r. clad in lion's skin (of different style than last). Rv. Zeus enthroned l. holding eagle and scepter, ΣΕ monogram and bunch of grapes in left field, Ι below throne. 16.72 grams. Price P156. Small nick on Zeus' chest. About Very Fine. (150-200)



- 429 **KINGS OF MACEDON. Philip III, Arrhidaeus, 323-317 B.C.** Tetradrachm, ca. 323-300 B.C. *Marathus*. Usual Herakles head Zeus enthroned types, but monogram to l. and another below throne. 17.23 grams. Price P162. Close to Very Fine. (200-250)

- 430 **KINGS OF MACEDON. Philip III, Arrhidaeus, 323-317 B.C.** Tetradrachm, 323-317 B.C. *Babylon*. Usual Herakles head Zeus enthroned types, M to I and AY below throne. 17.05 grams. Price P181. Fine to Very Fine. (150-200)
- 431 **KINGS OF MACEDON. Philip III, Arrhidaeus, 323-317 B.C.** Tetradrachm, 323-317 B.C. *Babylon*. Herakles head Zeus, M to I and AY below throne. 15.62 grams. Price P181. Heavy wear accounting for low weight. Very Good. (100-150)
- 432 **KINGS OF MACEDON. Philip III, Arrhidaeus, 323-317 B.C.** Tetradrachm, ca.320-316 B.C. *Susa*. Herakles head Zeus, Ξ above strut. 17.04 grams. Price P216. Very Good to Fine. (150-200)
- 433 **KINGS OF MACEDON. Philip III, Arrhidaeus, 323-317 B.C.** Drachm, 323-317 B.C. *Colophon*. Head of Herakles r. Rv. Zeus enthroned l., ΠA monogram to l. 4.04 grams. Price P46. Medium gray tone. Close to Very Fine. (100-125)
- 434 **KINGS OF MACEDON. Perseus, 179-168 B.C.** Drachm. *Third Macedonian War issue, ca.171-0 B.C. Mint in Thessaly*. Facing head of Helios $\frac{3}{4}$ to r. Rv. Rose, EPMIAΣ above. 2.56 grams. Price *Larissa* p.241. Pale gray and golden. Extremely Fine. (150-200)
- 435 **MACEDONIAN KINGDOM. Regal Period. Ca.196-168 B.C.** Tetradrachm. Head of Maenad r. wearing vine wreath. Rv. Stern of ship, MAKE above, ΔONΩN below, Π to r. 1.91 grams. Medium gray. Choice Very Fine. (75-100)



- 436 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, AP monogram above; thunderbolt at outer left. 16.88 grams. SNG Cop. 1310. Very Fine. (200-250)
- 437 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, AP monogram above; thunderbolt at outer left. 16.77 grams. SNG Cop. 1310. Broad flan. Very Fine. (200-250)
- 438 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped large Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, AP monogram above; thunderbolt at outer left. 16.51 grams. SNG Cop. 1310. About Very Fine. (150-200)

- 439 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped large Artemis bust r. with more natural features, bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, AP monogram above; thunderbolt at outer left. 16.78 grams. SNG Cop. 1310. Small scrape and stain over light deposits lower reverse. Very Fine. (150-200)
- 440 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped large Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, ΓPΛ monogram above, pE and ΓAP monograms below; thunderbolt at outer left. 17.03 grams. SNG Cop. 1313. Flan flaw on obverse, metal bulge upper right. Near Extremely Fine. (200-250)
- 441 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped large Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, ΓPΛ monogram above, pE and ΓAP monograms below; thunderbolt at outer left. 16.76 grams. SNG Cop. 1313. Small reverse scrape. Good Very Fine. (200-250)



- 442 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, ΣHpAT monogram above, tK and tME monograms below; thunderbolt at outer left. 16.88 grams. SNG Cop. 1315. Nice broad flan. Toned Very Fine. (200-250)
- 443 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, ΣHpAT monogram above, tK and tME monograms below; thunderbolt at outer left. 16.84 grams. SNG Cop. 1315. Broad flan. Very Fine. (200-250)
- 444 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, ΣHpAT monogram above, tK and tME monograms below; thunderbolt at outer left. 16.63 grams. SNG Cop. 1315. Broad flan. Very Fine. (200-250)



- 445 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, ΣΗΡΑΤ monogram above, tK and tME monograms below; thunderbolt at outer left. 16.69 grams. SNG Cop. 1315. Near Extremely Fine. (225-275)

- 446 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, ΣΗΡΑΤ monogram above, tK and tME monograms below; thunderbolt at outer left. 16.89 grams. SNG Cop. 1315. Somewhat of a tight flan. Small nick on reverse. Near Extremely Fine. (225-275)



- 447 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, ΣΗΡΑΤ monogram above, tK and tME monograms below; thunderbolt at outer left. 16.96 grams. SNG Cop. 1315. Small scrape on reverse. Nice style. Near Extremely Fine. (225-275)



- 448 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, ΔΑ monogram above, ΑΙ monogram below; star (in lieu of thunderbolt) at outer left. 16.85 grams. Gaebler 157. Small dig outer obverse border. Very light deposits reverse. **Rare variety with star.** Very Fine. (250-300)



- 449 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, HP monogram above; thunderbolt at outer left. 17.3 grams. SNG Delepiere 1072. Crisp style. Good Very Fine. (225-275)

- 450 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped large Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, HP monogram above; thunderbolt at outer left. 16.78 grams. SNG Delepiere 1072. Minor deposits on reverse. Very Fine. (200-250)

- 451 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachms. Two varieties. Diademed and draped large Artemis bust r., bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, thunderbolt outer left. TMy monogram above, KE and E monograms below; ΠΣο monogram above. 16.73 and 16.19 grams. Cf. SNG Cop. 1310ff; SNG Delepiere 1073. SNG Fitzwilliam 2338. Very Fine with pin scratches before bust, and Very Good with some scratches top of bust. (Total: 2 pieces) (150-200)



- 452 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped Artemis bust r. with more naturalistic features, bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, ΑΥΡ monogram above; thunderbolt at outer left. 16.93 grams. Cf. Kostial 1008. Thin scrape right outer obverse. Toned Near Extremely Fine. (225-275)

This type served as a prototype for later Eastern Celtic imitations.

- 453 **MACEDON. Roman rule. Ca. 167-148 B.C.** Tetradrachm. Diademed and draped Artemis bust r. with more naturalistic features, bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN large ΠΡΩΤΗΣ, ΑΥΡ monogram above; thunderbolt at outer left. 16.77 grams. Cf. Kostial 1008. Very Fine. (200-250)

This type served as a prototype for later Eastern Celtic imitations.



- 454 **MACEDON. Roman rule. Ca. 167-148 B.C. Tetradrachm.** Diademed and draped Artemis bust r. with stereotyped features, bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, Ayp monogram above; thunderbolt at outer left. 16.69 grams. Kostial 1008. Pin scratches just below reverse monogram, small dig before Artemis head. Toned Near Extremely Fine. (200-250)

Kostial attributes this variety as a prototype for later Eastern Celtic imitations, though it may well be a very early phase Celtic imitation



- 455 **MACEDON. Roman rule. Ca. 167-148 B.C. Tetradrachm.** Diademed and draped Artemis bust r. with stereotyped features, bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, Ayp monogram above; thunderbolt at outer left. 16.71 grams. Kostial 1008. Extremely Fine. (225-275)

Although Kostial attributes this variety as a prototype for later Eastern Celtic imitations, it may well be a very early phase Celtic imitation. On this example, greater flan beveling is noticeable. Artemis' features, although stereotyped, still remain distinct.

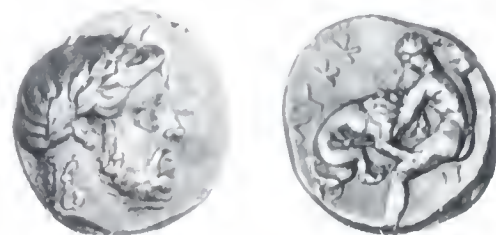
- 456 **MACEDON. Roman rule. Ca. 167-148 B.C. Tetradrachm.** Diademed and draped Artemis bust r. with stereotyped features, bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, Ayp monogram above; thunderbolt at outer left. 16.63 grams. Kostial 1008. Thin scrape and small dig right obverse margin. Very Fine. (150-200)

Kostial attributes this variety as a prototype for later Eastern Celtic imitations, though it may well be a very early phase Celtic imitation. Greater flan beveling is also noticeable on this example as is stereotyped, though distinct, Artemis' features

- 457 **MACEDON. Roman rule. Ca. 167-148 B.C. Tetradrachm. Early Phase Celtic imitation. (?)** Diademed and draped Artemis bust r. with stereotyped features, bow and quiver over shoulder, at center of a Macedonian shield. Rv. Within wreath: Club between MAKEΔONΩN ΠΡΩΤΗΣ, Ayp monogram above; thunderbolt at outer left. 16.19 grams. Kostial 1008. Light obverse deposits and pin scratch on face. Good Very Fine. (150-200)

This example is marked by a beveled flan, Artemis features which are becoming indistinct and most significantly, a lowered weight. As such it is likely that this is an early phase Celtic imitation

Choice Paeonian Tetradrachm



- 458 **KINGS OF PAEONIA. Lykkeios, 356-335 B.C. Tetradrachm.** Laureate head of Zeus r. Rv. Herakles l. strangling Nemean lion, AYKK[EIOY]. 13.38 grams. Sotheby Paeonian Hoard 62 (same dies). Partial reverse legend but fully displayed types. Extremely Fine and Choice. (600-800)



- 459 **KINGS OF THRACE. Lysimachos, 323-281 B.C. Tetradrachm, 297.6-282/1 B.C. Lampsakos.** Head of the deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l. holding Nike crowning the king's name, herm to outer l. and monogram to inner l. 17.13 grams. Th.50. Well centered on a broad flan. Pleasing medium gray, steel blue, and gold. Choice Very Fine. (400-600)



- 460 **KINGS OF THRACE. Lysimachos, 323-281 B.C. Drachm, ca. 294-287 B.C. Ephesos.** Head r. of the deified Alexander the Great, wearing horn of Ammon. Rv. Athena enthroned l. holding Nike, symbol bee to inner l. 4.26 grams. Th.168. Lovely medium gray toning. Close to Extremely Fine. An outstanding portrait of Alexander the Great. (400-600)

Ex Coin Galleries Mail Bid Sale, April 1998, lot 70.

Choice Ainos Tetrobol



2x photo

- 461 **AINOS. Thrace. Ca. 396/5-394/3 B.C. Tetrobol.** Head of Hermes 3/4 face to l. wearing petasos. Rv. Goat standing r., AINON above, ram's head symbol to r. 2.46 grams. Ram's head symbol unpublished for any denomination in the series. Pale golden iridescence. Extremely Fine. (1,500-2,000)
Ex David Herman Collection.

- 462 **APOLLONIA PONTIKA. Thrace. Ca. 350 B.C. Drachm.** Anchor, A to l. and crayfish to r. Rv. Gorgoneion. 2.77 grams. SNG Cop. 457. Pleasing medium gray tone. Reverse slightly off-center. Nice Very Fine. (75-100)

- 463 Diobol pair: BYZANTION. ♂ Thrace. 416-357 B.C.** Diobol. Cow standing l. on dolphin, circle of dots. Rv. Incuse square of "mill-sail" pattern. BMC 17ff. Medium gray. Very Fine ♂ Uncertain city. **Ca. 5th-4th Century B.C.** Diobol. Scorpion(?) r. Rv. Dolphin in shallow incuse square. 1.00 grams. Slightly granular. Very Fine. (Total: 2 pieces) (125-150)



- 464 BYZANTION. Thrace. Ca. 387/6-340/39 B.C.** Tetradrachm. Cow standing l. on dolphin, r. foreleg raised, ΠΥ monogram above, second monogram to l. Rv. Quadripartite incuse square of "mill-sail" pattern. 14.95 grams. Pozzi 1130 (**this coin**). Dark tone. Choice Very Fine. (1,250-1,500)



- 465 MARONEIA. Thrace. After 146 B.C.** Tetradrachm. Wreathed head of Dionysos r. Rv. Dionysos standing l. holding grapes and narthex stalks, οΠΛΥ monogram left, Αο monogram, circle with line above right. 15.84 grams. Cf.SNG Cop. 637. Small scrape left obverse edge. Very Fine. (150-200)

- 466 MARONEIA. Thrace. After 146 B.C.** Tetradrachm. Wreathed head of Dionysos r. Rv. Dionysos standing l. holding grapes and narthex stalks, οΠΛΥ monogram left, circle with line at right. 15.87 grams. Cf.SNG Cop. 637. Struck from early stages of worn die. Small scrape upper left reverse. Very Fine. (150-200)



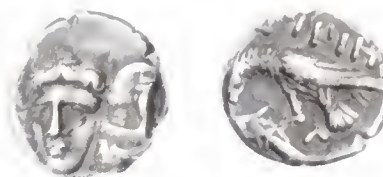
- 467 THASOS. After 148 B.C.** Tetradrachm. Wreathed head of Dionysos r. Rv. Herakles standing l. holding club and lion's skin, small M in inner left field. 15.32 grams. SNG Cop. 1039. Very light hoard staining and a few light scratches. Near Extremely Fine. (200-250)

- 468 THASOS. After 148 B.C.** Tetradrachm. Head of Dionysos r. wreathed with ivy and band around forehead. Rv. Herakles standing l., holding club, lion's skin over arm, monogram to inner l. 16.50 grams. SNG Cop. 1048. Pale gray. Fine to Very Fine. (150-200)

- 469 ISTROS. Moesia. 4th Century B.C.** Drachm. Two facing male heads, one inverted. Rv. Sea-eagle l. with dolphin in its talons, Α below, Η between wing and tail-feathers. 5.93 grams. Cf.SNG Cop. 191ff. Light reverse deposits. Very Fine. (150-200)



- 470 ISTROS. Moesia. 4th Century B.C.** Drachm. Two facing male heads, one inverted. Rv. Sea-eagle l. with dolphin in its talons, Σ below, Θ between wing and tail-feathers. 6.12 grams. Cf.SNG Cop. 191ff. Extremely Fine. (200-250)

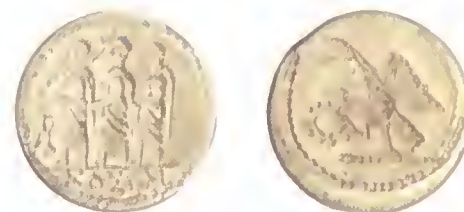


- 471 ISTROS. Moesia. Ca. 4th Century B.C.** Drachm. Two male heads facing, one inverted. Rv. Sea-eagle with dolphin in talons, Α between. 5.69 grams. BMC--, SNG-Cop--, Pick--. Tight flan. Toned Good Very Fine. (125-175)

Very Rare Tyra Drachm



- 472 TYRA. Black Sea Region. 350-300 B.C.** Drachm. Veiled head of Demeter $\frac{3}{4}$ facing to l., ears of corn in hair. Rv. Bull kneeling l., ΤΥΡΑΝΟΝ above. 5.37 grams. Grose 4313, SNG BM 334. **Very rare**, apparently the earliest autonomous issue from this little known Milesian colony on the northwest shore of the Black Sea. Medium gray. Extremely Fine. (4,000-5,000)



- 473 SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul walking l. accompanied by two lictors, monogram to l., ΚΟΣΩΝ in ex. Rv. Eagle standing l. on scepter, holding wreath. 8.37 grams. RPC 1701A. Evenly and well struck on a broad flan. **F.D.C. (NGC Gem Uncirculated).** (700-900)

The obverse of this issue was apparently inspired by the Denarius of M Junius Brutus, struck ca 54 B.C. It is interesting that the eagle motif, not a common one on Roman Republican coinage, appears on a Denarius of Q Cassius Longinus, dated 55 B.C., while the actual prototype is nearly two decades earlier, on a Denarius of Q Pomponius Rufus, m 73 B.C. Of the two Koson varieties, with and without monogram, the former is generally better struck from more finely styled dies



- 474 SCYTHIANS. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors, monogram eagle. 8.40 grams. RPC 1701A. Broad flan. **F.D.C. (NGC Gem Uncirculated).** (700-900)



- 475 **SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors, monogram eagle. 8.54 grams. RPC 1701A. Choice Extremely Fine. (NGC Choice Uncirculated.) (500-600)



- 476 **SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors/eagle, no monogram. 8.45 grams. RPC 1701B. Struck on a more compact flan from worn dies, as usual. Extremely Fine. (NGC Brilliant Uncirculated.) (500-600)



- 477 **SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors, no monogram/eagle. 8.48 grams. RPC 1701B. Struck on a compact flan from worn dies, as usual with this issue. Extremely Fine. (NGC Brilliant Uncirculated.) (500-600)



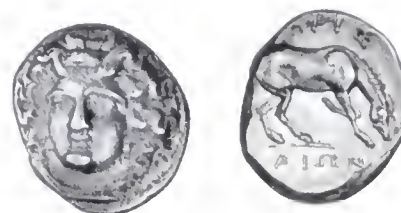
- 478 **SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors, no monogram/eagle. 8.43 grams. RPC 1701B. Struck on a compact flan from worn dies as usual. Extremely Fine. (NGC Brilliant Uncirculated.) (500-600)



- 479 **SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors, no monogram/eagle. 8.42 grams. RPC 1701B. Struck on a compact flan from worn dies. Extremely Fine. (NGC Brilliant Uncirculated.) (500-600)



- 480 **LARISSA. Thessaly. Mid 5th Century B.C.** Drachm. Youth r. restraining bull. Rv. Horse prancing r., ΛΑ-ΠΙΣ (retrograde) in incuse square. 6.12 grams. SNG Dewing 1386. Medium gray. About Very Fine/Choice Very Fine. (200-300)



- 481 **LARISSA. Thessaly. 340-320 B.C.** Drachm. Head of nymph $\frac{3}{4}$ to l. Rv. Horse grazing r., foreleg raised, no symbols, ΛΑΠΙΣ above, ΑΙΩΝ below. 6.08 grams. SNG Dewing 1400. Sharply struck in high relief on a compact flan. Just beginning to tone with some peripheral iridescence. Extremely Fine. (200-300)
Ex Coin Galleries Mail Bid Sale, April 1998, lot 75.

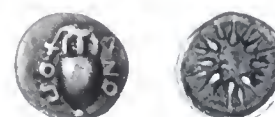
- 482 **PHARSALOS. Thessaly, 440-344 B.C.** Hemidrachm. Head of Athena l. wearing crested Attic helmet, Α behind. Rv. Horse's head r., ΦΑΡΣΑ around. 2.87 grams. Struck from rusty obverse die. Pleasing medium gray. Choice Very Fine. (400-500)



- 483 **SKOTUSSA. Thessaly. Ca. 465 B.C.** Drachm, probable *fourrée*. Forepart of horse prancing l. Rv. Corn-grain in its husk, [Σ]ΚΟ in incuse square. 4.85 grams. SNG Dewing 1420, Weber 2927. One tiny obverse and two discreet reverse punch marks and a linear break in the plating to the left of the grain. Otherwise, fine execution and pleasing medium gray toning. Very Fine and rare. (200-300)



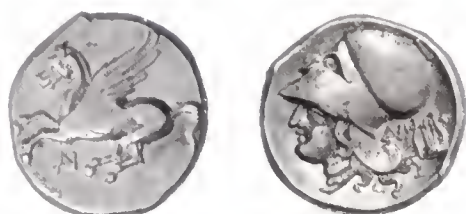
- 484 **DYRRHACHION. Illyria. 450-350 B.C.** Stater. Cow suckling calf. Rv. Floral pattern within linear square, ΔΥΡ around. 10.48 grams. SNG Dewing 1433. Light pin scratches in fields. Very Fine. (125-175)



- 485 **LOKRIS OPUNTIA. Lokris. Ca. 387 B.C. and slightly later.** Obol. Amphora bound with bunch of grapes and vine leaf, ΟΠ-ΟΝ. Rv. Star of sixteen rays. 0.75 grams. SNG Dewing 1474. Medium gray. Very Fine or nearly so. (150-200)

- 486 **LOKRIS OPUNTII.** Lokris. Ca.380-338 B.C. Hemidrachm. Head of Persephone r. Rv. Ajax fighting r., serpent in shield, amphora below; [OII]ONTION. 2.70 grams. Cf. SNG Dewing 1479 (but symbol amphora). Obverse corrosion. Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.



- 487 **ANAKTORION.** Akarnania. Ca.400-330 B.C. Stater. Pegasos with straight wing flying l., AN monogram below. Rv. Head of Athena l. wearing Corinthian helmet, lyre and AN monogram behind. 8.57 grams. SNG Cop.285. Attractive pale gray toning. Slight flatness of strike on wing of Pegasos. Extremely Fine. (650-750)



- 488 **ANAKTORION.** Akarnania. Ca.400-330 B.C. Stater. Pegasos with straight wing flying l., AN monogram below. Rv. Head of Athena l. wearing Corinthian helmet, bucranium with fillets and AN monogram behind, AΓ monogram below, KAE to l. 8.56 grams. Cammann 18. Medium gray and golden. Close to Extremely Fine. (550-650)



- 489 **LEUKAS.** Akarnania. Ca.345-307 B.C. Stater. Pegasos with straight wing flying l., Λ below. Rv. Head of Athena l. wearing Corinthian helmet, stylis and Λ behind, A below. 8.44 grams. Cammann 118. Pale gray. Choice Very Fine. (500-600)



- 490 **THEBES.** Boiotia. Ca.395/390-338 B.C. Stater. Boiotian shield. Rv. Amphora, upper part fluted; AΓ-ΛΑ. 12.21 grams. BMC 111. Medium gray. Extremely Fine. (600-800)

Ex J.B. Parker Collection, Superior, June 1998, lot 6353.

- 491 **CHALKIS.** Euboia. Ca.290-271 B.C. Drachm. Head of nymph r. Rv. Eagle r. fighting snake, XAA (retrograde) below. 3.47 grams. Cf. BMC 61. Dark gray tone. Close to Very Fine. (100-150)



- 492 **ERETRIA.** Euboia. Ca.302 B.C. Drachm. Head of nymph Euboia r., hair rolled. Rv. Cow's head and neck 3/4 face to r., fillet hanging from each horn, EY above, lyre to r. 3.73 grams. Wallace 90. Medium gray. Very Fine. (400-500)

Ex BCD Collection.



- 493 **ATHENS.** Attica. 420-404 B.C. Tetradrachm. Head of Athena r. wearing Attic helmet, archaic eye. Rv. Owl standing r., facing, tail as single prong. 17.07 grams. Cf. SNG Dewing 1613. Perfectly centered with full profile. Close to Extremely Fine. (1,000-1,250)



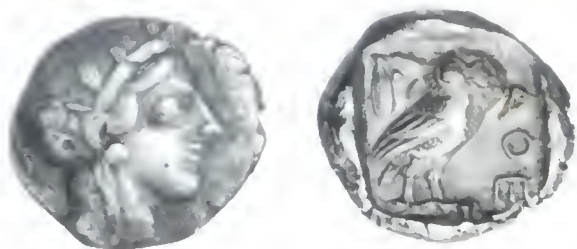
- 494 **ATHENS.** Attica. Ca.449-420 B.C. Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., head facing, tail as single prong, AΘE to r., all within deep incuse square. 17.10 grams. Cf. SNG Dewing 1598. Well centered on a full flan, full profile and considerable portion of the helmet crest visible. Choice Very Fine with a square cstp. in the reverse field to the r. of the owl. (700-900)



- 495 **ATHENS.** Attica. Ca.449-420 B.C. Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., head facing, tail as single prong, deep incuse square. 17.00 grams. Cf. SNG Dewing 1594. Pleasing depiction of Athena with a more classical profile than is usual for this issue. Well centered, full profile and considerable crest. Nice Very Fine. (700-900)



- 496 **ATHENS.** Attica. Ca.449-420 B.C. Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., elongated body, tail as single prong. 17.16 grams. Cf. SNG Dewing 1595. Elongated flan favoring the types, showing a full profile of Athena, most of her helmet crest, and virtually the entire owl. About Extremely Fine. (700-900)



- 497 ATHENS, Attica, Ca.449-420 B.C. Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., head facing, tail as single prong, deep incuse square. 16.23 grams. Cf. SNG Dewing 1591. Slightly ragged edge and minor surface corrosion in the fields. Nice Very Fine. (600-800)



- 498 ATHENS, Attica, Ca.449-420 B.C. Drachm. Helmeted head of Athena r., archaic eye. Rv. Owl in deep incuse. 4.27 grams. SNG Cop. 1601. Full crest. Medium gray. Very Fine. (500-600)

- 499 ATHENS, Attica, Ca.449-420 B.C. Obol. Helmeted head of Athena r. Rv. Owl. 0.64 grams. Obverse off-center, reverse perfectly centered. Granular surfaces, toned a pale gray. About Very Fine. (75-100)



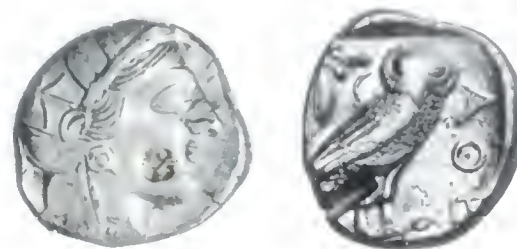
- 500 ATHENS, Attica, Ca.420-404 B.C. Tetradrachm. Helmeted head of Athena r., archaic eye, but slightly coarser style typical of this period. Rv. Owl standing r., head facing, tail as single prong, in shallow incuse square. 17.15 grams. Cf. SNG Dewing 1611. Medium gray tone. Full profile. Choice Very Fine. (700-900)



- 501 ATHENS, Attica, 420-404 B.C. Tetradrachm. Head of Athena r. wearing Attic helmet, archaic eye. Rv. Owl standing r., tail as single prong. 16.87 grams. Cf. SNG Dewing 1619. Pale gray. Nice Very Fine. (700-800)

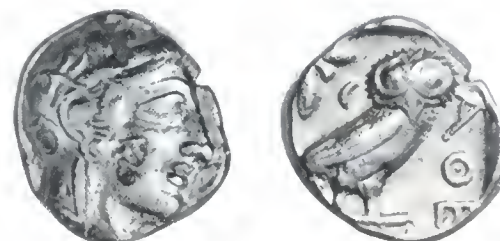


- 502 ATHENS, 420's-404 B.C. Tetradrachm. Helmeted Athena head r., developing profile characteristics. Rv. Owl standing facing, olive-sprig and crescent behind, AΘE before. 16.22 grams. Cf. Dewing 1619. Once lightly polished, now beginning to retone. Full profile. Very Fine. (400-500)

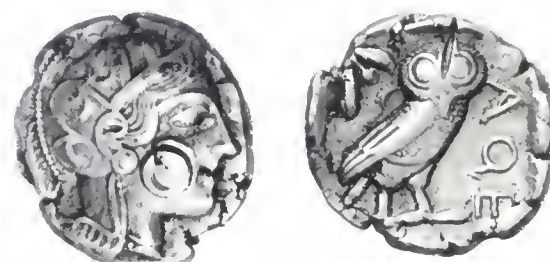


- 503 ATHENS, Attica, Ca.420-early 4th Century B.C. Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, tail as single prong, in shallow incuse square. 17.20 grams. Cf. SNG Dewing 1616. Deep counterstamp on Athena's cheek and heavy test cut on the reverse. Bright surfaces, just beginning to retone. Very Fine. (500-600)

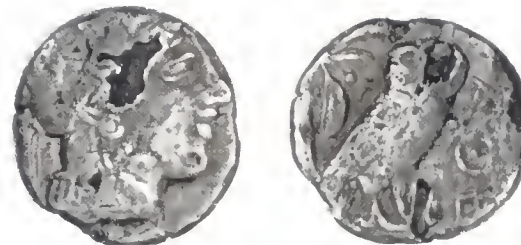
The issue of 420-404 B.C. may well have continued into the 4th Century with the later issues of a broader, somewhat less archaic aspect. With the appearance of plated emergency issues from Athens in 406-404 B.C., the metal content of the Athenian Tetradrachm in general became suspect. Increasingly, Athenian coins were subjected to deep counterstamps and heavy banker's test cuts to insure that the coins were solid silver rather than copper issues with a silver plating. The large number of these counterstamped and tested coins testify to the extent to which Athenian Tetradrachms served as a medium of international trade as well as the intensity of suspicions caused by the appearance of officially sanctioned, plated token coinage.



- 504 ATHENS, Attica, Ca.420-early 4th Century B.C. Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, tail as single prong, in shallow incuse square. 17.08 grams. Cf. SNG Dewing 1618. Obverse counterstamp on Athena's cheek and edge test cut. Well centered, full profile. Very Fine. (600-800)

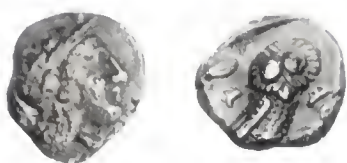


- 505 ATHENS, Attica, Ca.420-early 4th Century B.C. Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, tail as single prong, in shallow incuse square. 16.85 grams. Cf. SNG Dewing 1613. Well centered on a broad flan with full profile and considerable portion of helmet crest visible. Somewhat ragged edge. Shallow obverse estp. on cheek and shallow test cut on owl's head. Otherwise, Very Fine. (500-600)



- 506 ATHENS, 406/405 B.C. Fourrée Tetradrachm. **Emergency Issue.** Helmeted Athena head r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘF. Core exposure above Athena's brow and on owl's head. 13.95 grams. Cf. Starr pl. XXIII. **A historically significant and rare relic of the Peloponnesian War.** About Very Fine. (200-300)

Faced with the loss of the Laurion Mines and a treasury drained bare by its war with Sparta, Athens was forced to plate Tetradrachms and Drachms as an emergency issue in the waning days of the Peloponnesian War. These official Fourrées were withdrawn from circulation in 403-402 B.C.



- 507 ATHENS. Attica. Ca.350 B.C.** Drachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r., head facing. 4.15 grams. Svor.pl.21.40. Medium gray patination over slightly grainy surfaces. About Extremely Fine. (600-800)



- 508 ATHENS. Late 4th-early 3rd Century B.C.** Tetradrachm. Helmeted Athena head r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.22 grams. Dewing 1636. An attractive example. Toned Near Extremely Fine. (200-300)



- 509 ATHENS. 4th-3rd Century B.C.** Tetradrachm. Helmeted Athena head r. Rv. Owl standing facing, olive-sprig and crescent behind, AΘE before. 16.97 grams. Cf.Dewing 1636. Small scratch between owl's legs. Interesting style. Full profile. Good Very Fine. (200-300)

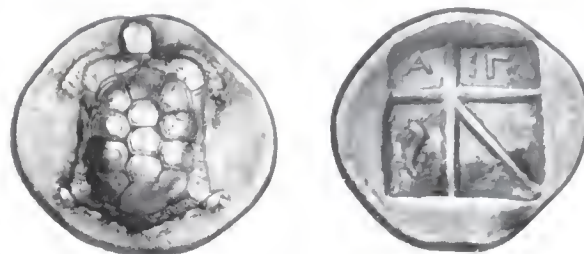
- 510 ATHENS. After 449 B.C. Obol and Triobol pair:** ☆ Obol. Helmeted Athena head r. Rv. Owl, olive-sprig behind; AΘE. 0.61 grams ☆ Triobol. Rv. Owl standing facing with olive-spray draped around it. 1.98 grams. Cf.SNG Cop.53ff, 44ff. The first Fine, the latter slightly granular Very Fine with scrape or mount mark reverse center. (Total: 2 pieces) (100-150)



- 511 ATHENS. Attica. 168/5-50 B.C.** New Style Tetradrachm. *Sullan issue, 86-84 B.C.* Helmeted head of Athena r. Rv. Owl standing r. on amphora, monograms l. and r., no ethnic and no letter on amphora. 16.30 grams. Th.1313. Dark tone. Fine to Very Fine and **rare**. (300-400)

This issue, without the ethnic AΘE, has been attributed to Marcus Lucullus, one of Sulla's commanders. After the capture and sack of Athens and its port, Piraeus, these coins, probably struck from spoils of the conquest, were undoubtedly intended to help finance the continued war against Mithradates VI of Pontus. By imitating the familiar Athenian Tetradrachms, but without the identifying ethnic, Sulla in all probability hoped that the coins would be readily accepted in the area of his upcoming campaign.

Choice Aiginetan Stater



- 512 AIGINA. Ca.350-338 B.C.** Stater. Land tortoise with segmented shell. Rv. Incuse square divided into five compartments, A-II in the upper two, dolphin in the lower r. 11.87 grams. SNG Dewing 1687. Minor deposits. Well centered, full flan. Very Fine. (1,500-2,000)



- 513 CORINTH. 350-306 B.C.** Stater. Pegasus with straight wing flying l., koppa below. Rv. Head of Athena l. wearing Corinthian helmet decorated with wreath, A-P below, symbol aegis to r. 8.62 grams. Cammann 2, Ravel 1009, SNG Dewing 1750. Pleasing dark gray. Extremely Fine. (300-400)
Ex Coin Galleries Mail Bid Sale, December 1984, lot 96.

- 514 SIKYON. 431-400 B.C.** Drachm. Chimaera walking l., ΣE below. Rv. Dove flying l. within wreath. 5.65 grams. SNG Cop. 36. Granular. Very Fine. (125-175)

- 515 MEGALOPOLIS. Arkadian League. Before 235 B.C.** Obol. Head of Pan l. Rv. APK monogram, syrinx below. 0.84 grams. SNG Dewing 1945. Dark tone. Choice Very Fine. (75-100)

ASIA AND AFRICA



- 516 PONTOS. Anonymous issue, ca. 130-100 B.C.** AE 25. Male head l. wearing leather cap. Rv. Eight-point star. Three ems on the obverse: facing gorgoneion in circle; thunderbolt in rectangle; helmet in circle. 20.38 grams. SNG Cop.232var. SNG Stancomb 646ff. Very Fine. (150-200)

Stater from the First Mithradatic War



- 517 KINGS OF PONTOS. Mithradates VI, 120-63 B.C.** Stater, *time of the 1st Mithradatic War; 88-86 B.C. Tomis mint.* Head of Alexander the Great, wearing horn of Ammon. Rv. Athena enthroned l., AIO to inner l., TO below, trident in ex. 8.37 grams. SNG Cop.1093. Broad flan. Extremely Fine. (800-1,000)

Rare Stater from a Roman Client Kingdom



- 518 **KINGDOM OF BOSPORUS. Asander, ca.41-16 B.C.** Stater, Year 16 (265 B.C.). Diademed head of the king r. Rv. Nike standing l. crowning the king's name; ΣΙ to inner l. 8.02 grams. Cf.BMC 3 for type. Minor edge scrapes. Nonetheless, an attractive coin. Nice Very Fine and **very rare.** (2,000-2,500)

The above is an attractive and very rare coin, struck by a client kingdom of Rome shortly after the battle of Actium when Octavian defeated Antony to gain mastery of the Roman world



- 519 **SINOPE. Paphlagonia. Ca.330-300 B.C.** Drachm. Nymph's head l. wearing sakkos, aplustre before. Rv. Eagle l. on dolphin, unclear magistrate's name below wing, ΣΙΝΩ in ex. below. 5.99 grams. Cf. BMC 13. Medium gray toning. **Extremely Fine.** (500-600)



- 520 **KINGS OF BITHYNIA. Nikomedes III, 127-94 B.C.** Tetradrachm. Diademed Nikomedes head r. Rv. Zeus Stratos standing l. holding scepter, eagle l. before, monogram MXIh and date ΠΙΡ. 16.78 grams. Cf.SNG v.Aulock 263. Light horn silvering and some pin scratches, revealed under magnification, before head. Otherwise **Good Very Fine.** (300-400)



- 521 **KYZIKOS. Mysia. Ca.527-475 B.C.** Hemiobol. Forepart of boar l., tunny fish to r. Rv. Head of roaring lion l., star above. 0.39 grams. SNG Cop.49, von Fritze III.14. Pale gray. **About Extremely Fine.** (150-200)



- 522 **KYZIKOS. Mysia. Ca.500-450 B.C.** Electrum Hekte. Facing gorgon's head, tongue protruding, tunny fish below. Rv. Quadripartite incuse square. 2.37 grams. von Fritze 129. Well centered. **Close to Extremely Fine.** (1,000-1,500)

Ex Coin Galleries Mail Bid Sale, April 1998, lot 5.

Choice Hellenistic Portrait



- 523 **KINGS OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l., ΑΘ monogram to inner l., bunch of grapes to outer l., bow to r. 17.03 grams. Westermarck V.LXXVI. R.1, BMC 37. Medium gray. **Extremely Fine.** (2,000-2,500)

- 524 **KYME. Aiolis. 165-140 A.D.** Tetradrachm. Head of Amazon Cyme r. Rv. Bridled horse standing r., vase with one handle below raised foreleg, magistrate's name ΚΑΛΛΙΑΣ below. 16.83 grams. SNG Dewing 2228. Pale gray with slight golden iridescence. **Extremely Fine.** (700-800)

- 525 **EPHESOS. Ionia. Ca.387-295 B.C.** Diobol. Bee with straight wings. Rv. ΕΦ above two stags' heads confronted. 1.04 grams. SNG von Aulock 1835. Obverse off-center. **Very Fine.** (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.



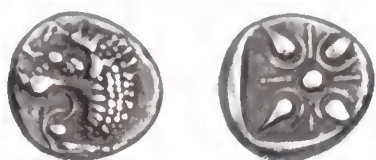
- 526 **EPHESOS. Ionia. Ca. 160-150 B.C.** Cistophoric Tetradrachm. Within an ivy wreath: Cista mystica with serpent. Rv. Bow-case entwined by two serpents, ΕΦΕ to left, Ephesian Artemis to right. 12.64 grams. SNG Cop. 305. Struck from dies in early stages of erosion. **Near Extremely Fine.** (150-200)

- 527 **MILETOS. Ionia. Late 6th Century B.C.** Diobol. Roaring lion's head l. Rv. Floral star in incuse square. 1.14 grams. SNG Dewing 2288. Pale gray. **Choice Very Fine.** (75-100)

- 528 **MILETOS. Ionia. Late 4th-mid 3rd Century B.C.** Drachm. Laureate head of Apollo l. with long hair. Rv. Lion standing l., head turned, star above, magistrate's name ΕΥΑΞΙΝΟ[] below. 3.17 grams. Cf. BMC 53ff. Pale gray over granular surfaces. **Very Fine.** (100-150)

- 529 **TEOS. Ionia. Ca.510-490 BC.** Trihemiobol. Griffin seated r., forepaw raised, no symbols. Rv. Quadripartite incuse square. 1.32 grams. Balcer 62. Dark tone. **Very Fine.** (100-125)

- 530 **ALABANDA. Caria. After 189 B.C.** AE 20. Laureate head of Apollo r. Rv. Lyre, ΑΑΒΑΝΑΕΩΝ. von Aulock 2388. Rough mottled green patina. **Choice Very Fine.** (100-150)



- 531 **SATRAPS OF CARIA. Hekatomnos, 395-377 B.C.** Drachm. Lion's head l. with open jaws, its foreleg r. beneath, [E]KA above. Rv. Ornamented star within incuse square. 4.22 grams. SNG Cop.588. Medium gray. Choice Very Fine. (500-600)

Historic Lydian Electrum Trite



- 532 **KINGDOM OF LYDIA. Alyattes II to Kroisos, ca. 610-546 B.C.** Electrum 1/3 Stater (Trite). *Sardes mint*. Head of roaring lion r., "V" style mane and sun with four rays on forehead. Rv. Two incuse square punches. 4.70 grams. Weidauer Group XVI, 86-89 var. Choice Very Fine. (2,000-2,500)



- 533 **KINGDOM OF LYDIA. Time of Cyrus to Darios I, ca.545-520 B.C.** Siglos. *Sardes mint*. Confronted foreparts of lion r. and bull l. Rv. Two incuse square punches of unequal size. 5.36 grams. SNG Kayhan 1024ff. Very Fine. (400-500)

Choice Lycian Stater



- 534 **DYNASTS OF LYCIA. Mithrapata, dynast of Antiphellos, ca.380-360 B.C.** Stater. Forepart of lion r. Rv. Bearded head of Mithrapata l., inscription around, triskeles to lower r. 9.79 grams. SNG von Aulock 4237. Pale gray and golden toning. Elongated flan, favoring both types. Minor edge splits. Well struck and Extremely Fine. (6,500-7,500)



- 535 **SIDE. Pamphylia. Ca. 200-190 B.C.** Tetradrachm. Athena head r. wearing Corinthian helmet. Rv. Nike advancing l., ΔΗ-Μ. Countermarked on obverse: bow in bowcase, ΠΕΡ at left, Π at right. 16.04 grams. Cf. SNG v.Aulock 4776ff. Coin Fine, c/m Very Fine. (200-250)

This c m was applied in Pergamon. Similar c ms were applied in other Asia Minor cities and allowed Attic-weight coins to continue to circulate in the post-reform years after the introduction of the Cistophoric coinage.

- 536 **KINGS OF CAPPADOCIA. Ariobarzanes III, 52-42 B.C.** Drachm. Diademed and bearded bust r. Rv. Athena Nikephoros standing l. with shield and spear. 3.49 grams. von Aulock 6326. Reverse legend double struck and obverse somewhat off-center. Pale gray toning. Very Fine. (100-150)



- 537 **ACHAEMENID EMPIRE. Time of Darios I to Xerxes II, 485-420 B.C.** Daric. Persian king in kneeling-running stance holding spear and bow. Rv. Incuse punch. 8.30 grams. Carradice Type IIIb. Well detailed figure. Choice Very Fine. (2,500-3,000)

- 538 **ACHAEMENID EMPIRE. Time of Darios I to Xerxes II, ca.485-420 B.C.** Siglos. Persian king in kneeling-running stance r. holding spear and bow. Rv. Incuse punch. 5.54 grams. Obverse somewhat flatly struck. Medium gray. Fine to Very Fine. (75-100)

- 539 **ACHAEMENID EMPIRE. Time of Xerxes II to Artaxerxes II, ca.420-375 B.C.** Siglos. Persian king r. holding dagger and bow. Rv. Incuse punch. 5.48 grams. S.4683. Usual obverse flatness. Fine. (50-75)

- 540 **ACHAEMENID EMPIRE. Time of Artaxerxes II to Artaxerxes III, ca. 375-340 B.C.** Siglos. Persian king r. in kneeling-running stance, holding dagger and bow. Rv. Incuse punch. 5.47 grams. Two reverse test punches. Very Good. (75-100)

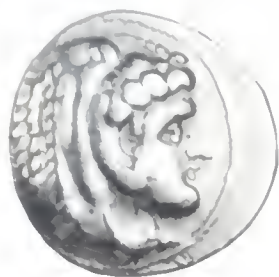
From the Leon Gehorsam Collection of Ancient Greek Coins.



- 541 **BABYLON. Anonymous Issue. Seleucid Period, 311-ca.280 B.C.** Stater. Baal seated l. on throne holding scepter. border of dots. Rv. Lion walking l., pentalpha above, border of dots. 15.67 grams. SNG Dewing 2671. Dark tone. Choice Very Fine. (800-1,000)



- 542 **KINGS OF SYRIA. Seleukos I Nikator, 312-281 B.C.** Tetradrachm. *ca.300-281 B.C. Selenkeia Pieria*. Usual Alexander types. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram in circle to l., KP below throne. 17.15 grams. SC 29, WSM 890. Lustrous surfaces. Extremely Fine. (600-800)



- 543 **KINGS OF SYRIA. Antiochos I, 280-261 B.C.** Tetradrachm. *Susa. Struck in the name of Seleukos I.* Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, PY monogram in the left field, BtA monogram below throne. 16.75 grams. ESM 346. Small scrape mark on left and right reverse edge and on Zeus' chest. About Very Fine. (150-200)

- 544 **KINGS OF SYRIA. Antiochos IV, 175-164 B.C. Pair of Bronzes:** ☆ AE 22 of *Antiochia ad Daphnen*. Radiate head r. Rv. Zeus standing facing, head turned, holding wreath. BMC 65. Black and earthen. Very Fine ☆ AE 18. Radiate head r. Rv. Eagle standing l. Fine. (Total: 2 pieces) (100-125)



- 545 **KINGS OF SYRIA. Demetrios II Nikator. Second Reign, 129-125 B.C.** Tetradrachm, *Year 186 (127/6 B.C.). Tyre.* Diademed and draped bust r. Rv. Eagle standing l. on prow, club with Tyre monogram to l., date to r., ΓHP monogram between eagle's legs. Cf. BMC 91 (but for monogram). 14.15 grams. Pale gray with slight golden iridescence. Extremely Fine. (400-600)

- 546 **KINGS OF SYRIA. Demetrios II. Second Reign, 130-125 B.C.** Tetradrachm, *Year 185 (128/7 B.C.) Tyre.* Diademed head r. Rv. Eagle standing l. on prow. 13.45 grams. Houghton 769. Surface pitting. Very Fine. (100-125)



- 547 **KINGS OF SYRIA. Antiochos VIII, 121-96 B.C.** Tetradrachm, *Year 194 (119/8 B.C.). Damascus.* Diademed head r. Rv. Zeus, crescent above head, standing l. holding star and scepter. 16.54 grams. Newell 94. Somewhat uneven medium and pale gray toning with slight iridescence. Extremely Fine. (700-800)

- 548 **Ancient Greek pair:** ☆ **KINGS OF SYRIA. Tigranes II of Armenia, 83-69 B.C.** AE 18. Draped bust r. wearing Armenian tiara. Rv. Tyche of Antioch seated r., river-god Orontes at her feet. Dark green and earthen. Very Fine ☆ **COMMOGENE. Syria. Antiochos IV, 38-72 A.D.** AE 29. Laureate head r. Rv. Scorpion. KOMMAFINON around, all in wreath. BMC 1. Dark brown. Very Fine. (Total: 2 pieces) (125-150)



- 549 **PARTHIAN HEGEMONY. Mithradates I, 171-138 B.C.** Drachm. Diademed bust l. with reel and pellet border. Rv. Archer seated r. on omphalos, three line inscription. 4.01 grams. Shore 24, Sell.11.1. Medium gray. Very Fine. (125-175)

Ex Coin Galleries Mail Bid Sale, April 1986, lot 114.

- 550 **PARTHIAN HEGEMONY. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. with long beard. Rv. Archer seated r., four line inscription. 3.98 grams. Shore 77, Sell.26.1. Very faint obverse pitting, obscured by attractive dark steel gray toning. Close to Extremely Fine. (100-150)

Ex Coin Galleries Mail Bid Sale, April 1986, lot 115.

- 551 **PARTHIAN HEGEMONY. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. with long beard. Rv. Archer and five line inscription. 4.10 grams. Shore 85, Sell.27.1. Medium gray and iridescent toning. Close to Extremely Fine. (100-150)

Ex Coin Galleries Mail Bid Sale, April 1986, lot 116.

- 552 **PARTHIAN HEGEMONY. Pakoros II, 78-105 A.D.** Drachm. Bust l. with medium beard, tiara with hooks on crest. Rv. Archer with seven line, blundered legend. 3.82 grams. Shore 399, Sell.77.8. Dark tone. Nice Very Fine. (75-100)

- 553 **PARTHIAN HEGEMONY. Vologases VI, 208-228 A.D.** Drachm. Bust l. with long, pointed beard, monogram behind. Rv. Archer seated r., monogram below bow. 3.80 grams. Shore 458, Sell.88.19. Broad flan. Extremely Fine. (60-90)



- 554 **ARADOS. Phoenicia. 2nd Century B.c.** Drachm, *Year 98 (162/1 B.C.).* Bee, date to l., monogram to r. Rv. Stag standing r., palm tree behind, APAΔ[ΙΩΝ]. 4.15 grams. BMC 155. Reverse somewhat off-center, partial reverse legend. Obverse perfectly centered on a broad flan. Dark tone. Choice Very Fine. (500-600)

The First Coinage of Byblos



- 555 **BYBLOS. Phoenicia. Ca.450-410 B.C.** Didrachm. Sphinx seated l. wearing double crown of Egypt. Rv. Lightning bolt of Ba'al Hadad (or double lotus) in dotted circle within shallow incuse square. 9.34 grams. Betlyon 1, Kraay1051. Flatness of strike on the obverse. Granular surfaces, darkly toned. Fine/Very Fine. Extremely rare. (800-1,000)



- 556 **TYRE. Phoenicia. After 126/5 B.C.** Tetradrachm, *Year 31* (96/5 B.C.). Laureate head of Melkarth r. Rv. Eagle standing l. on prow, date and club to l., monogram to r. 14.38 grams. BMC 118. Broad flan. Lustrous. Extremely Fine. (600-800)



- 557 **TYRE. Phoenicia.** Tetradrachm, *Year 171* (44/5 A.D.). Laureate head of Melkarth r. Rv. Eagle standing l., palm over its shoulder, club and POA before, KP and monogram behind, Phoenician "b" between eagle's legs. 13.89 grams. RPC 4671. A few surface nicks. Oblongish flan. Very Fine. (400-500)

The late Ya'akov Meshorer argued that types such as these should be attributed to Jerusalem.



- 558 **KINGS OF EGYPT. Ptolemy I Soter, 305-282 B.C.** Tetradrachm. *Alexandria. Struck in the name of Alexander III of Macedon, ca. 310-305 B.C.* Head of the deified Alexander the Great r. wearing Horn of Ammon and elephant headdress. Rv. Athena Alkidemos advancing r., TH and eagle before. 15.58 grams. Cf. SNG Cop. 15ff. Graffiti in right reverse field toned over. Attractive lilac-gray with light cobalt-blue and vermillion hues. Near Extremely Fine. (400-500)

- 559 **KINGS OF EGYPT. Ptolemy III Euergetes, 246-221 B.C.** AE 22. Head of Queen Berenike II r. Rv. Eagle standing l. on thunderbolt. SNG Cop. 460, cf. Svor. 1055. Fine, light deposits. Clear portrait. (75-100)

- 560 **KINGS OF EGYPT. Ptolemy IV, 221-205 B.C.** AE 38 and AE 40 pair. Zeus Ammon head r. Rv. Eagle standing l., head reverted, E monogram between legs. SNG Cop. 224, 233. One with minute verdigris spot obverse center, the other tan-brown over light reverse pitting. Very Fine. (Total: 2 pieces) (150-200)

- 561 **KINGS OF EGYPT. Ptolemy VIII, 145-116 B.C.** Tetradrachm, *Year 31* (140/139 B.C.) *Salamis*. Head of Ptolemy r. Rv. Eagle standing l. on thunderbolt. 14.06 grams. Svor. 1538. Minor edge filing and test cut. Very Fine. (75-100)

Ex Coin Galleries Mail Bid Sale, April 1986, lot 128.

- 562 **KINGS OF EGYPT. Cleopatra III and Ptolemy IX, 116-107 B.C.** Tetradrachm, *Year 10* (108/7 B.C.). Diademed head of Ptolemy r. Rv. Eagle standing l. on thunderbolt, date to l. 13.78 grams. Svor. 1671. Very Fine. (60-90)

- 563 **KUSHAN EMPIRE. Herais, ca. 5 B.C./5 A.D.-45 A.D.** Obol. Bust of the tyrant r. Rv. Soldier standing r. holding wreath. 0.51 grams. MACW 2840ff. Light deposits. Somewhat crude. Very Fine. (60-90)



- 564 **KUSHAN EMPIRE. Vasudeva I, ca. 192-225 A.D.** AV Dinara. Kanishka standing facing, head l., holding standard and sacrificing over altar. Rv. Siva standing facing, holding trident and wreath, the bull Nandi standing l. behind. 7.98 grams. Cf. MACW 3386. Extremely Fine. (700-900)



- 565 **KUSHAN EMPIRE. Kipanda, ca. 330-360 A.D.** Dinara. King standing l. holding trident, altar before him, trident in field, BhaDra below arm, KiPaNaDa in right field. Rv. The goddess Ardoksho enthroned. 7.66 grams. MACW 3581ff. Very light deposits. Very Fine. (150-200)

- 566 **KUSHAN EMPIRE. Kipunada, ca. 345-365 A.D.** Debased Gold Dinara (2). King standing l., holding trident, before altar. Rv. The goddess Ardoksho. Cf. MACW 3589ff. Fine to About Very Fine. (Total: 2 pieces) (150-250)

JUDEAN - CITY COINS

- 567 **JUDAEAN Lot.** Includes City Coins (8) which appear to be from Gadara, Aelia Capitolina, Ascalon, Gerasa and elsewhere. Small to mid-size Bronze issues ☆ Judaeen Prutah (3). Generally rough or grainy surfaces. Very Good to Fine. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

- 568 **NEAPOLIS. Pair of City Bronzes.** ☆ **Severus Alexander, 222-235 A.D.** AE 22. Laureate, draped and cuirassed bust r. Rv. Mt. Gerizim with temple, altar, shrines, colonnade, stairs, and roadway. Ros. 69 var. Dark olive green-brown. Very Fine ☆ **Volusian, 251-253 A.D.** AE 20. Radiate, draped and cuirassed bust r. Rv. Mt. Gerizim showing temple, colonnade, etc. Ros. 124. Dark green and earthen. Fine Very Fine. (Total: 2 pieces) (150-200)

ROMAN REPUBLICAN COINS



- 569 **Anonymous Issue, 230-225 B.C.** AE Double Litra. Hercules head r., club below. Rv. Pegasus flying r., club above, ROMA below. Craw.27/3. Pitting in the center of the obverse but still an attractive Choice Very Fine with an even, dark green patina. (150-200)

Ex Coin Galleries Mail Bid Sale, April 1998, lot 184.



- 570 **Anonymous Issue, 217-215 B.C.** AE Sextans. Head of Mercury r. in petasus, two pellets above. Rv. Prow of galley r., ROMA above, two pellets in ex. Craw.38/5. Slightly mottled dark and medium green. Very Fine. (150-200)

- 571 **Anonymous Issue, Ca.217-215 B.C. A pair of AE Semuncia:** ☆ AE Semuncia. Mercury head r./prow. Craw.38/7. Mottled green. Obverse deposits. Fine ☆ AE Semuncia. Turreted female bust r./horseman galloping r. Craw.39/5. Dark green-black patina, tooled. Very Good to Fine. (Total: 2 pieces) (75-100)

- 572 **Pair of Roman Republican coins:** ☆ **Anonymous Issue, Ca.217-215 B.C.** AE Quartuncia. Roma head r., galley. Craw.38/8. Dark brown, pitted. Very Good ☆ **Post Reform Quadrans, Ca.2nd Century B.C.** Hercules head r., three pellets behind/prow, three pellets below, no visible symbol or monogram. Very Good. (Total: 2 pieces) (75-100)

Choice Republic 20 As



2x photo

- 573 **Anonymous issue, 211-210 B.C.** AV 20 As. Bearded head of Mars r. wearing Corinthian helmet, value XX behind. Rv. Eagle r. on thunderbolt, ROMA and corn-ear below. 1.09 grams. Craw.72/2. **Very rare.** Perfectly centered and Extremely Fine. (6,500-7,500)



- 574 **Anonymous Issue, 211-210 B.C.** Denarius. *Southeast Italy.* Helmeted Roma head r., large X behind. Rv. The Dioscuri riding r., ROMA on linear frame below, spearhead upwards before. Craw.83/2. **Rare.** Toned over very light obverse scrape and reverse scrape upper edge. Otherwise Good Very Fine. (125-175)

- 575 **Anonymous Issue, 211-210 B.C.** Victoriatus. Laureate head of Zeus r., L below. Rv. Victory standing r. crowning trophy, T below, ROMA in ex. Craw.98A/1a. Extremely Fine. Medium gray toning. (100-125)

- 576 **Anonymous Issue, From 211 B.C.** AR Sestertius. Helmeted head of Roma r., IIS behind. Rv. Dioscuri riding r., ROMA in linear frame below. Craw.44/7. Very slight pitting. Very Fine, attractive and scarce. (100-125)

- 577 **Anonymous Issue, 211-206 B.C.** As. Janus head. Rv. Prow r. Craw.56/2. Pitted. Good. (50-75)

- 578 **Anonymous Issue, 211-206 B.C.** Triens and Uncia. Roma head/prow, four and one pellet below respectively. Craw.56/4, 56/7. Both granular and Very Good to Fine. (Total: 2 pieces) (75-100)

- 579 **Pair of Denarii:** ☆ **Anonymous Issue, 209-208 B.C.** Denarius. Roma head r. Rv. Dioscuri r., dolphin below. Craw.80/1a. Very Good to Fine ☆ **Q. Caccilius Metellus Pius Scipio, Imperator, 47-46 B.C.** Denarius. Head of Jupiter r. Rv. Curule chair between ear of corn and head of cornucopiae supporting scales above. Craw.460/2. **Very rare.** Very Good/Fine. Obverse corrosion and reverse tooling. (Total: 2 pieces) (100-125)

- 580 **Pair of Denarii:** ☆ **Anonymous Issue, 206-195 B.C.** Denarius. Roma head r. Rv. Dioscuri r., trident below, ROMA in linear frame in ex. Craw.115/1. Nice Very Fine ☆ **M. Sergius Silus, 116-115 B.C.** Denarius. Roma head r. Rv. Horseman galloping l. holding sword and head of barbarian, Q below horse's leg. Craw.286/1. Struck from a rusty obverse die. Close to Extremely Fine. (Total: 2 pieces) (125-150)



- 581 **Anonymous Issue, 189-180 B.C.** Denarius. Roma head r. Rv. Diana in biga r., TOD and wren below horses, ROMA in linear frame below. Craw.141/1. Extremely Fine and lustrous. (125-150)

- 582 **L. Saufeius, Pair:** ☆ As, 152 B.C. Janus head. Rv. prow r., crescent and [L] SAVF above, ROMA below. 18.89 grams. Craw.204/2. Olive-green over pitting. About Very Fine ☆ Also uncertain Triens or Uncia. 4.92 grams. Fine. (Total: 2 pieces) (60-90)



- 583 **C. Antestius.** Denarius, 146 B.C. Roma head r., below chin. C. ANTEST[I] behind. Rv. Dioscuri r., dog with both forefeet raised running r. below horses. Craw.219/1e. Medium gray, slight golden iridescence. Extremely Fine. (150-200)

- 584 **L. Antestius Gragulus.** Denarius, 136 B.C. Helmeted Roma head r. Rv. Jupiter in quadriga r. **Countermarked** at obverse edge "Mp LEG" in rectangular punch. Craw.238/1 (for type). Rare. Host About Fine, c/m Very Fine. (100-150)



- 585 **C. Servilius M.f.** Denarius, 136 B.C. Helmeted head of Roma r., wreath and * behind. Rv. The Dioscuri galloping in opposite directions. Craw.239/1. Good Very Fine. (90-120)



- 586 **T. Cloelius.** Denarius, 128 B.C. Roma head r., wreath behind. ROMA in ex. Rv. Victory in biga r., ear of corn below, [T]. CLOVLI in ex. Craw.260/1. Broad flan. Pale gray toning. Extremely Fine. (125-150)



- 587 **L. Torquatus.** Denarius, 113-112 B.C. Helmeted head of Roma r. within torques (ornamented collar). Rv. Warrior on horseback galloping l., holding shield and lowering spear, Q behind. Craw.295/1. Small reverse scratch behind warrior. Very Fine. (90-120)

The horseman on the reverse is T. Manlius Imperiosus, famed in the annals of Rome for slaying an enormous Gaul in single combat. Manlius took the Gaul's collar afterward as a trophy, placing it around his own neck thus earning the surname Torquatus.

- 588 **Man. Aquillius.** Denarius, 109-108 B.C. Radiate Sol head r. Rv. Luna driving biga r., crescent moon and three stars above, single star below. Craw.303/1. Slightly porous. Very Fine. (75-100)

- 589 **P. Servilius M.f. Rullus.** Denarius, 100 B.C. Full Obverse Brockage. Helmeted Minerva bust l. Craw.328/1. Light obverse banker's marks. About Very Fine. (75-100)

- 590 **D. Silanus L.f.** Denarius, 91 B.C. Full Obverse Brockage. Diademed head of Salus r. Craw.337/2. Light graffiti reverse periphery. Very Fine. (90-120)

- 591 **M. Cato.** Fourrée Denarius, 89 B.C. Female bust r., hair bound with diadem, ROMA behind. M. CATO in ex. Rv. Victory seated r. holding patera, VICTRIX in ex. Craw.343/1b. Very Fine, spots of core visible. (75-100)

- 592 **A. Postumius A.f. Sp. N. Albinus.** Denarius, 81 B.C. Veiled head of Hispania r. Rv. Togate figure standing l. between eagle and fasces. Craw.372/2. Good Very Fine. (100-150)



- 593 **C. Publicius.** Denarius Serratus, 80 B.C. Draped bust of Roma r. wearing helmet with two feathers. Rv. Hercules l. strangling the Nemean lion, club at his feet, bow and arrows in quiver before, H above. Craw.380/1. Small bankers' cut on Roma's cheek, some tiny deposits. Toned Extremely Fine. (150-200)

The reverse here likely refers to the Sullan victory over the party of Gaius Marius.



- 594 **Cn. Egnatius Cn.f.Cn.n. Maxsumus.** Denarius, 75 B.C. Cupid bust r. Rv. Jupiter and Liberty standing facing within a distyle temple. Craw.391/2. Good Fine. (125-175)

Samnite in origin, gens Egnatia appears to have arrived in Rome after the Social War. Little is known of this moneyer or the significance of his Rare types



- 595 **L. Cossutius c.f. Sabula.** Denarius, 74 B.C. Medusa head l., winged and serpent-wreathed. Rv. Bellerophon, hurling spear, on Pegasus r. Craw.395/1. About Very Fine. (150-200)

Great Republican Rarity Q. Pomponius Rufus Denarius



- 596 **Q. Pomponius Rufus.** Denarius, 73 B.C. Laureate Jupiter head r.; RVFVS before, SC behind. Rv. Eagle standing l. on scepter, head reverted, holding wreath in raised talon, control mark barred numeral 1 below, bee upper right. Craw.398/1. Syd.793. **Very rare and one of the rarest Denarii of the entire Republican series.** A few spots of light deposits over minor porosity. Good Very Fine. (800-1,200)

- 597 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Diademed and draped bust of Diana r., bow and quiver over shoulder. Rv. Wild boar r. attacked by hound and pierced by spear. Craw.407/2. Compact flan toned a pleasing dark gray, which obscures faint graffiti in the reverse field. About Extremely Fine (100-150)



- 598 **C. Piso L.f. Frugi.** Denarius, 67 B.C. Apollo bust r., "W" behind. Rv. Horseman riding r., palm branch over shoulder, two pellets above, PISOLFFLI below with a reverted E above. Craw.408, Syd.851. Nice high relief. Lightly toned Very Fine. (100-150)

- 599 **C. Piso L.f. Frugi.** Denarius, 67 B.C. Apollo bust r., I:Σ behind. Rv. Horseman riding r., CPISO.L.F:FR below with a fish or dolphin r. at bottom. Craw.408, Syd.841. Nice high relief. Full types on small, somewhat bright flan. Very Fine. (75-100)

- 600 **Q. Pomponius Musa.** Denarius, 56 B.C. Laureate Apollo head r., star behind. Rv. Urania, Muse of Astronomy, standing l., pointing her wand at a celestial globe set on a tripod. Craw.410/8. Flatness of strike upper reverse. Fine. (75-100)

- 601 **Faustus Cornelius Sulla (son of the Dictator Sulla).** Denarius, 56 B.C. Laureate and diademed bust of Venus r. Rv. Three military trophies between capis and lituus. Craw.426/3. About Very Fine. (75-100)



- 602 **Q. Cassius Longinus.** Denarius, 55 B.C. Head of Bonus Eventus r., scepter behind. Rv. Eagle on thunderbolt r. between lituus and capis. Craw.428/3. Pale gray with slight golden iridescence. Choice Very Fine. (100-150)

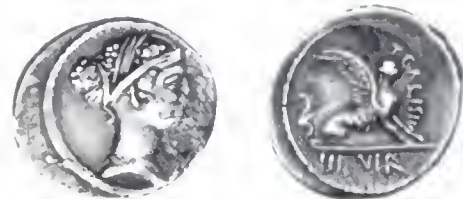


- 603 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a. Near Extremely Fine. (150-200)

- 604 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a. Somewhat bright. Good Very Fine. (100-150)



- 605 **Mn Cordius Rufus.** Denarius, 46 B.C. Conjoined heads of the Dioscuri r., star-capped. Rv. Venus Verticordia standing l., Cupid on shoulder, holding scales. Craw.463/1b. Lightly toned. Good Very Fine. (100-150)



- 606 **T. Carisius.** Denarius, 46 B.C. Head of the Aphrodisian Sibyl r. Rv. Sphinx seated r. Craw.464/1. Some corrosion and pinscratches before obverse head. Very Fine. (90-120)



- 607 **Lollius Palicanus.** Denarius, 45 B.C. Liberty head r. Rv. View of the Rostra in the forum surmounted by a sella. Craw.473/1. Two natural edge notches. Very Fine. (150-200)

The interesting reverse type here likely refers to the redoubtable efforts of the Tribune M. Lollius Palicanus (the Moneyer's father?) to have the powers and privileges taken from the tribunes by Sulla restored.

ROMAN IMPERATORIAL COINS



- 608 **Pompey, Jr.** Denarius, 46-45 B.C. Helmeted head of Roma r. Rv. Female (Hispania?) standing r., holding two spears and a shield, receiving a palm branch from a soldier who stands l. on a galley prow. Craw.469/1. Banker's mark on obverse. Good Very Fine. (400-500)



- 609 **Sextus Pompey, as Imperator.** Denarius, 44-43 B.C. *Massalia* (?). Bare head of Pompey Magnus r., trident before, dolphin below; NEPTVNI. Rv. Galley sailing r., star above; Q NASIDIVS below. Craw.483/2. Very Fine. (900-1,200)



- 610 **Julius Caesar.** Denarius, 49-48 B.C. *Military mint traveling with Caesar.* Elephant r. trampling serpent, CAESAR in ex. Rv. Sacrificial implements: simpulum, sprinkler, axe and priest's hat. Craw.443/1, Syd.1006. Evenly struck on a broad flan. Extremely Fine with a pleasing medium and dark gray tone. (1,250-1,500)



- 611 **Julius Caesar.** Denarius, 49-48 B.C. Elephant with squat body and elongated pellet legs trampling snake that resembles more a narrow molar; CAcEAR in ex. Rv. Simpulum, aspergillum, ax and apex. Craw.443/1. Appears to be a Gallic or Germanic imitation. Very Fine. (200-300)



- 612 **Julius Caesar.** Denarius, 46 B.C. Ceres head r. Rv. Simpulum, sprinkler, capis and lituus. Craw.467/1. Reverse field letter struck off flan. Light banker's mark obverse. Very Fine. (150-200)



- 613 **Julius Caesar.** Denarius, January-February 44 B.C. Laureate head of Caesar r., star behind; CAESAR IMP. Rv. Venus standing l. holding Victory and scepter; P. SEPVLLIVS MACER. Craw.480/5a. Bankers marks obverse and reverse. Bright. About Fine. (200-300)

Choice Julius Caesar Portrait



2x photo

- 614 **Julius Caesar.** Denarius, 42 B.C. *Moneyer L. Mussidius Longus.* Laureate head r. of Julius Caesar, anepigraphic. Rv. Rudder, cornucopiae on globe, caduceus and priest's hat; L. MVSSIDIVS LONGVS above. Craw.494/39a, Syd.1096. Outstanding portrait, evenly struck. Pale gray toning. Choice Very Fine. (4,000-5,000)

Exceptional Brutus Denarius



- 615 **M. Junius Brutus, as Moneyer.** Denarius, 54 B.C. Bare head of L. Junius Brutus r., BRVTVS behind. Rv. Bare head of Caius Servilius Ahala, AHALA to l. Craw.433/2. Pleasing dark tone. Outstanding pair of portraits. Choice Extremely Fine. (3,000-3,500)

This issue was struck by Brutus, one of Caesar's assassins, when early in his public career he served as moneyer. The coin depicts two family ancestors, both of whom were famous for their strong adherence to the Republic. L. Junius Brutus, consul in 509 B.C., led the revolt resulting in the expulsion of the Tarquin tyrant kings from Rome. C. Servilius Ahala, an ancestor on his mother's side, when Master of Horse in 439 B.C., killed Spurius Maelius on the grounds that he was plotting against the Republic.



- 616 **M. Junius Brutus, as Moneyer.** Denarius, 54 B.C. Bare head of L. Junius Brutus r. Rv. Bare head of C. Servilius Ahala r. Craw.433/2. Banker's mark obverse field. Bright. Good Very Fine. (150-200)



- 617 **M. Junius Brutus, as Emperor.** Denarius, 42 B.C. *L. Plaetorius Cestianus, magistrate.* Military mint traveling with Brutus in western Asia Minor. Draped bust of Ceres r., veiled and wearing modius, L. PLAET, CEST. Rv. Ax and simpulum, BRVT.IMP. Craw.508/2. Obverse slightly off-center, types all there. Good Fine. (600-800)

This was the final issue struck in the name of Brutus, the most infamous of Caesar's assassins, on the eve of the Battle of Philippi.

- 618 **M. Junius Brutus, as Emperor.** Quinarius, 42 B.C. Libertas head r.; LEIBERTAS. Rv. Anchor and prow stem in saltire. Craw.505/3. Light surface marks and somewhat granular. Fine. (100-150)

- 619 **Cassius, co-conspirator and brother-in-law of Brutus.** *Fourrée* Denarius, 42 B.C. Diademed Liberty head r. Rv. Jug and lituus. Cf. Craw.500/3. Core exposed on obverse and reverse center. Very Fine. (100-150)

- 620 **ROMAN IMPERATORIAL.** Trio of coins: ☆ Quinarii (2). Issues of **Lepidus** (Craw. 489/3), Obverse type largely lost in large scrape and **Octavian** (ASIA RECEPTA) - obverse scratches ☆ **Nero**. Hemidrachm of CAESAREA. Fine to About Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (90-120)



- 621 **Marc Antony.** Denarius, 42 B.C. Bare Antony head r. Rv. Radiate head of Sol r. Craw.496 2. Small banker's test mark before obverse head and graffiti in right margin. Somewhat off-center, losing obverse device behind head and top of Sol's head. Very Fine. Sharp portrait of Antony. (150-250)



- 622 **Marc Antony.** Denarius, 42 B.C. *Greek mint.* Bare Antony head r. Rv. Distyle temple containing facing head of Sol. Craw.496 1. Banker's mark on obverse. Bright. Good portrait. Fine. (150-200)



- 623 **Marc Antony.** Denarius, 38 B.C. Antony as priest standing r. holding lituus. Rv. Radiate head of Sol r. Craw.533/2. Very Fine. (200-250)



- 624 **Marc Antony.** Legionary Denarius, 32-31 B.C. *Mint of Patrae (?)*. XVIII Legion Lybicae. Galley r. Rv. Aquila flanked by two standards: LEG. XVIII LYBICAE. Craw.544/11. **Very rare.** Small test X scratch by Aquila, a few obverse banker's marks above galley. Good Very Fine. (300-400)

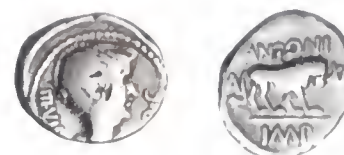
Based on the name, this legion was apparently raised in North Africa.

Rare Roman "Spy Denarius"



- 625 **Marc Antony.** Legionary Denarius, 32-31 B.C. *Mint of Patrae (?)*. Chortis Speculatorum. Galley r. Rv. Three wreathed standards adorned with rostra; CHORTIS SPECULATORVM. Craw.544 12. **Very rare.** Light file marks on galley. Fine to About Very Fine. (300-400)

One of the rarest of Antony's extensive Legionary series, this type is likely the earliest and possibly only (unless there some modern Eastern bloc commemorative) coin to pay homage to spy networks. First mentioned in Caesar's Commentarii, the speculatores assumed an intelligence-gathering role in the Gallic campaigns. Under Caesar, these were just soldiers selected and dra-
groomed from the legions for this task but Antony formalized the speculatores
as a distinct unit gathering information on external and internal enemies of
the state. Veritable forerunners of the CIA, MI5, the KGB and their ilk.



- 626 **Fulvia, first wife of Marc Antony.** Quinarius, 42 B.C. *Lugdunum.* Bust of Victory r. with likeness of Fulvia, III VI[R. R.]P.C. Rv. Lion walking r. between A and XLI (Year 41), ANTONI above, IMP below. Craw.489 6. Discrete obverse estps. Fine to Very Fine. (250-350)

Year 41 refers to Antony's age at the time of issue

- 627 **Octavian.** Denarius, 41 B.C. *Mint moving with Octavian.* Bare Octavian head r. Rv. Equestrian statue of Octavian l.; POPV[L.IVSSV]. Craw.518/2. Flatly struck upper reverse. Bright. About Fine. (90-120)



- 628 **Octavian.** Denarius, 40 B.C. *Mobile mint. With Q. Salvius.* Bare Octavian head r. Rv. Thunderbolt; Q. SALVIVS IMP COS DESIG. Craw.523/1a. Minor scratch reverse field. Flatly struck near bottom edge. Very Fine. (200-250)



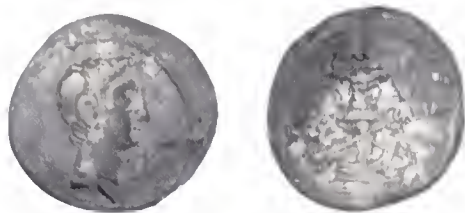
- 629 **Octavian.** Denarius, 32-31 B.C. *Rome mint (?)*. Venus head r. Rv. Octavian clad in military garb, holding spear and extending his hand l.; CAESAR DIVI F. across field. RIC 251. Very Fine. (200-250)

- 630 **Octavian.** Denarius, 32-31 B.C. *Rome mint (?)*. Venus head r. Rv. Octavian clad in military garb, holding spear and extending his hand l.; CAESAR DIVI F. across field. RIC 251. Scratches in margins, and light reverse corrosion at edge. About Very Fine. (90-120)



- 631 **Octavian.** Denarius, 32-31 B.C. *Rome mint (?)*. Bare head r. Rv. Mercury seated r. on a rock playing a lyre; CAESAR DIVI F across. RIC 257. Some light old surface nicks. Fine. (100-150)

These types in the three lots above were likely struck before the Battle of Actium



- 632 **Octavian.** Denarius, 30-29 B.C. *Rome mint (?)*. Bare head r., anepigraphic. Rv. Trophy set on prow with crossed rudder and anchor at base, IMP-CAESAR. RIC 265a. Dark peripheral patination with some pitting. Nevertheless, clear types and Very Fine. An important reverse type celebrating Octavian's victory at Actium. (150-200)



- 633 **Octavian.** Denarius, 31-30 B.C. *Rome mint (?)*. Bare head l. Rv. Victory standing l. atop globe, holding wreath; CAESAR DIVI across. RIC 254b. A few light scratches and flash on obverse. Very sharp portrait. Good Very Fine. (200-250)

- 634 **Octavian.** Denarius, 30-29 B.C. *Rome mint (?)*. Bare head r. Rv. IMP CAESAR inscribed on the architrave on the *Curia Julia* (Senate House). RIC 266. Somewhat bright. Fine. (125-175)



- 635 **Octavian.** Denarius, 30-29 B.C. *Rome mint (?)*. Bare head r. Rv. The *arcus Octaviani*, large quadriga atop, inscribed IMP CAESAR. RIC 267. Toned Very Fine. (300-400)

ROMAN IMPERIAL COINS



- 636 **Augustus, 27 B.C.-14 A.D.** Cistophoric Tetradrachm, 19-18 B.C. *Pergamum*. Bare head r., IMP. IX. TR. PO. V. Rv. Hexastyle temple of Roma and Augustus, architrave inscribed ROM ET AVGVST, COM-ASI[AE] flanking. RIC 506, RPC 2219. Mottled dark and medium gray toning. About Very Fine. (200-300)

- 637 **Augustus, 27 B.C.-14 A.D.** Denarius, 21 B.C. *North Peloponnesian mint (?)*. Bare head r. Rv. Hexastyle temple with a round shield in the pediment, palmettes on top. RIC 472. Once lightly polished. Somewhat tight flan. Fine to About Very Fine. (125-175)

Choice Augustus Denarius



- 638 **Augustus, 27 B.C.-14 A.D.** Denarius, 27 or 21-20 B.C. *Pergamum or Samos*. Bare head r., CAESAR. Rv. Heifer standing r., AVGVSTVS. RIC 475. Pale gray toning. Extremely Fine. An exceptional early portrait. (2,500-3,000)



- 639 **Augustus, 27 B.C.-14 A.D.** Denarius, 19 B.C. *Spanish mint*. Laureate head r. Rv. Round shield, SPQR around at corners, flanked by laurel branches; CAESAR above, AVGVSTVS below. Cf. RIC 52a. Small banker's mark on cheek. Somewhat bright. Very Fine. (150-200)

- 640 **Augustus, 27 B.C.-14 A.D.** Denarius, 19 B.C. *Spanish mint*. Laureate head r. Rv. Round shield within wreath (only S struck up on shield); OB CIVIS SERVATOS around. RIC 79a. Nick on reverse shield. Somewhat bright. About Very Fine. (150-200)



- 641 **Augustus, 27 B.C.-14 A.D.** Denarius, 19 B.C. *Spanish mint*. Bare head r. Rv. Bare head r. Rv. Round shield inscribed CL.V, SPQR around at corners, flanked by aquila at left and standard at right; SIGNIS above, RECEPTIS below. RIC 86a. Bankers marks on head. Somewhat bright. Very Fine. (150-200)



- 642 **Augustus, 27 B.C.-14 A.D.** Denarius, 18 B.C. *Rome mint*. Moneyer M. Durmius. Honos head r., no stars. Rv. Slow quadriga r. with modius-shaped ear filled with three corn ears. RIC 313var. Pinscratch behind head. Very Fine. (200-300)



- 643 **Augustus, 27 B.C.-14 A.D.** Denarius, 16 B.C. *Rome mint*. Moneyer C. Antistius Vetus. Diademed Venus bust r. Rv. Simpulum and lituus above, tripod and patera below; COS IMP. CAESAR. AVGV. XI. RIC 367 (R2). Very Fine. (200-250)



- 644 **Augustus, 27 B.C.-14 A.D.** Denarius, 11-10 B.C. *Lugdunum*. Bare head r. Rv. Bull butting r. with tail above ending in a burr. RIC 187a. Well-detailed. Bright and lustrous. Near Extremely Fine. (600-800)



- 645 **Augustus, 27 B.C.-14 A.D.** Denarius, 2 B.C.-4 A.D. *Lugdunum*. Laureate head r. Rv. Gaius and Lucius Caesars facing, shields and spears between simpulum and lituus above. RIC 207. Broad flan, not quite full enough for full legends, but close. Extremely Fine and lustrous. (600-800)



- 646 **Augustus, 27 B.C.-14 A.D.** Denarius, 2 B.C.-4 A.D. *Lugdunum*. Laureate head r. Rv. Gaius and Lucius Caesars standing facing, shields and crossed spears between, lituus and simpulum above. RIC 207. Small cstp. on emperor's cheek. Full reverse inscription. Nice Very Fine. (400-600)



- 647 **Augustus, 27 B.C.-14 A.D.** Denarius, 2 B.C.-4 A.D. *Lugdunum*. Laureate head r., CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius Caesars standing facing, holding shields and spears, simpulum and lituus above; C.L. CAESARES AVGVSTI F. COS. DESIG. PRINC. IVVENT. RIC 207. Well struck on a broad flan, **full legends**. Bold portrait. Sharply struck with a portion of the obverse legend doubled. Choice Very Fine and lustrous. (500-700)



- 648 **Augustus, 27 B.C.-14 A.D.** Denarius, 2 B.C.-4 A.D. *Lugdunum*. Laureate head r. Rv. Gaius and Lucius Caesars standing facing, shields and crossed spears between, lituus and simpulum above. RIC 207. Compact flan, affecting legends both sides. Very Fine. Lustrous. (300-400)

- 649 **Pair of Roman Imperial coins: Augustus, 27 BC-14 A.D.** Sestertius, 16 BC. Moneyer C. Cassius Celer. CIVIS in wreath, OB-SERVATOS. Rv. Moneyer's name around large SC. RIC 374. Olive-green over roughness. Fine. **Claudius, 41-54 A.D.** Sestertius. Laureate head r. Rv. Spes l. RIC 99. Glossy green patina over old diagonal slash across reverse. Very Good. (Total: 2 pieces) (75-100)

Exceptional Divus Augustus Bronze

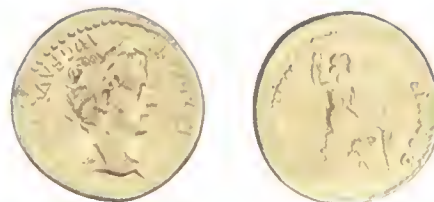


- 650 **Divus Augustus, d.14 A.D.** As, 34-37 A.D. *Struck under Tiberius. Rome*. Radiate head l., DIVVS AVGVSTVS [PATER]. Rv. Eagle standing facing on globe, head r., S.C. RIC 82. Dark olive-green and tan. Exceptional detail and strong portrait. Extremely Fine. (1,500-2,000)

- 651 **Gaius Caesar, grandson and intended heir of Augustus.** Denarius, *struck under Augustus*, 8 B.C. Laureate Augustus head r. Rv. Gaius galloping on horseback r., holding sword and shield, two standards and aquila behind; C. CAES. AVGVS F in ex. RIC (Augustus) 199. Minor porosity. About Very Fine. (150-200)

- 652 **Diva Livia.** Denarius, *struck under Galba*, 68-69 A.D. Laureate Galba head r. Rv. Livia standing l. holding patera and scepter; DIVA AVGVSTA. RIC (Galba) 186. Faint deposits. About Very Fine. (125-175)

Pleasing Tiberius Aureus



- 653 **Tiberius, 14-37 A.D.** Aureus, 14-17 A.D. *Lugdunum*. Laureate head r., TI. CAESAR DIVI AVG. F. AVGVSTI. Rv. Livia as Pax seated r. on throne with ornamented legs, holding branch and reversed spear, double line below; PONTIF. MAXIM. 7.75 grams. RIC 27 var., Cal.305a. Old scrape in the upper obverse left. Otherwise, Good Fine. (1,000-1,250)

- 654 **Tiberius, 14-37 A.D.** Denarius, 15-16 A.D. *Lugdunum*. Laureate head r. Rv. Tiberius, holding eagle-tipped scepter, in quadriga r. RIC 4. Once polished over signs of porosity. Very Fine. (125-175)



- 655 **Caligula, 37-41 A.D.** As, 37-38 A.D. *Rome*. Bare head l. Rv. Vesta seated l. holding patera and scepter, VESTA above, S-C flanking. RIC 38. Deep mahogany patina, smoothed, with areas of verdigris. Close to Extremely Fine. (250-350)

Rare Counterstamped Sestertius of Claudius



- 656 **Claudius, 41-54 A.D.** Sestertius, 41-42 A.D. Rome. Laureate head r., TI. CLAVDIVS CAESAR AVG. [P.M. TR.P.] IMP. Rv. EX S.C./OB/CIVES/SERVATOS in wreath. RIC 96. **PROB** cstp. in incuse rectangle in right obverse field. Dark green, almost black patina, lightly smoothed. Very Fine. (600-800)

This counterstamp, PROB. for "Prohavit" was used on AE coins, mostly Sestertii, early in the reign of Nero when the Senatorial mint was idle. Coins, generally of Claudius though there are some earlier, were counterstamped to indicate official approval for continued circulation. The practice of counterstamping was unusual, since coins of previous emperors were rarely withdrawn from circulation, usually only precious metal issues which through wear fell below the official weight standards. In the early Empire, coinage was not struck on a regular, yearly basis, but only as needed for economic or political reasons. One such reason was the appearance of a new emperor; when coinage, usually AE, was needed to pay donatives to soldiers and citizens of the city of Rome as well as to advertise the new emperor. For reasons not fully understood, no new AE coinage was produced for Nero. Instead older issues were marked to indicate a new occasion for their usage, namely the appearance of a new emperor.

- 657 **Claudius, 41-54 A.D.** Sestertius, 41 A.D. Rome. Laureate head r. Rv. Spes advancing l. holding flower and raising skirt, NCAPR in rectangle c/m'd behind (*Nero Claudius Augustus Prohavit or Populo Romano*). BMC 127, Vagi 595. Olive-brown over some surface pitting. Very Fine. (200-250)

- 658 **Pair of Roman Imperial Quadrans:** ☆ **Claudius, 41-54 A.D.** Quadrans, 41 A.D. Rome. Hand holding scales. Rv. Inscription around large S.C. RIC 85. Dark green and earthen. Choice Very Fine ☆ **Anonymous Issue. Period of Domitian to Antoninus Pius.** Quadrans. Draped bust of Venus r. Rv. Dove standing r. RIC 24. Slightly mottled dark green. Close to Extremely Fine. (Total: 2 pieces) (150-200)

Attractive Nero Aureus



- 659 **Nero, 54-68 A.D.** Aureus, 65-68 A.D. Rome. Laureate head r., slightest traces of beard; IMP. NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding scepter and thunderbolt, IVPPITER CVSTOS. 7.21 grams. RIC 47, Cal.413. Well centered. Choice Very Fine. (3,000-4,000)

- 660 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r. Rv. Hexastyle temple of Vesta with domed roof and figure of Vesta inside. RIC 62. Magnification reveals some light pinscratches in fields. Fine. (100-150)

Choice Nero Sestertius



- 662 **Pair of Sestertii:** ☆ **Nero, 54-68 A.D.** Sestertius. Laureate head r. Rv. Nero on horseback r. accompanied by two mounted soldiers; DECVRSIO. RIC 105ff. Tan-brown over roughness and pitting. Scratches on head. Fine ☆ **Claudius** (Ex SC Ob Civis type, RIC 96ff), c/m'd NCAPR under Nero. Pitted and rough. Very Good. (Total: 2 pieces) (75-100)



- 664 **Galba, 68-69 A.D.** Denarius. Laureate head r. Rv. Victory striding l. atop globe. Cf. RIC 215. Fine. (125-175)



- 666 **Galba, 68-69 A.D.** Denarius. Laureate head r. Rv. Female figure sacrificing from patera over altar and holding rudder. RIC 232. Tiny banker's mark obverse field. Fine. (125-175)

Rare Galba Quinarius



Ex Sydenham Collection, Hess Lucerne, August 1933, lot 141.

Exceptional Otho Denarius



- 668 **Otho, 69 A.D.** Denarius, *Feb.-March 69 A.D. Rome*. Bare head r. sporting elaborate rows of Neronian curls. Rv. Securitas standing l. holding wreath and scepter. SECV[R]ITAS P.R. RIC 10. Excellent surfaces toned an even pale gray. Outstanding portrait. Extremely Fine. (3,500-4,000)



- 669 **Vitellius, 69 A.D.** Denarius, *late April-December 69 A.D.* Bare head r. Rv. Victory seated l. holding a patera and palm. RIC 71. Good portrait. About Very Fine. (150-200)



- 670 **Vitellius, 69 A.D.** Denarius, *May-July 69 A.D. Rome*. Laureate head r., A. [VITELLIVS] GERMAN. IMP. TR.P. Rv. Tripod-lebes with dolphin on top and raven below, XV VIR SACR. FAC. RIC 86. Obverse off-center. Minute banker's marks in the reverse field. Very Fine. (300-400)



- 671 **Vitellius, 69 A.D.** Denarius, *July-December 69 A.D. Rome*. Laureate head r. Rv. Vesta enthroned r. holding patera and scepter. RIC 107. A few very light pinscratches. About Very Fine. (150-200)

Highly Detailed Vespasian Aureus



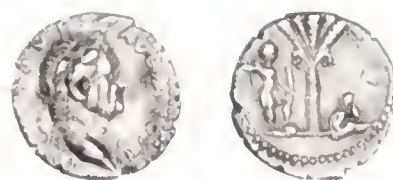
- 672 **Vespasian, 69-79 A.D.** Aureus, *74 A.D. Rome*. Laureate head l., IMP. CAESAR VESPASIANVS AVG. Rv. Cow (Heifer of Myron) walking r., COS.V above. 7.22 grams. BMC 132. Cal.617 (this coin). Choice Very Fine. (5,000-6,000)



- 673 **Vespasian, 69-79 A.D.** Denarius, *69-70 A.D. Rome*. Laureate head r. Rv. Jewess seated r. before trophy, mourning. RIC 15. Very Fine. (200-250)



- 674 **Vespasian, 69-79 A.D.** Denarius, *71 A.D. Ephesus*. Laureate head r., I[MP. CAESAR V]ESPAS. AVG. COS.III TR.P. P.P. Rv. Victory advancing r. holding wreath and palm, PACI [AVGVSTAE], EPIHE to r. RIC 333. Slightly off-center, affecting the legends on both sides. Extremely Fine and lustrous. Excellent portrait. (400-600)



- 675 **Vespasian, 69-79 A.D.** *Judaea Capta*. Denarius, *72-73 A.D.* Laureate head r. Rv. Jewess seated r. below palm tree. Vespasian standing behind l. with spear and parazonium. RIC 53. Crude flan. Very Fine. (200-250)

- 676 **Vespasian, 69-79 A.D.** Denarius, *74 A.D. Rome*. Laureate head r. Rv. Vespasian seated r. on curule chair holding branch and scepter. RIC 77. Cleaned. Choice Very Fine. (60-90)

Superb Vespasian Denarius



- 677 **Vespasian, 69-79 A.D.** Denarius, *75 A.D. Rome*. Laureate head r. Rv. Pax seated l. holding olive branch. RIC 90. Dark tone. Superb Extremely Fine. (700-900)



- 678 **Vespasian, 69-79 A.D.** Denarius, *77-78 A.D. Rome*. Laureate head r. Rv. Sow walking l. with three of her young. RIC 109. Sharp strike. Extremely Fine. (300-400)

High-Grade Vespasian Sestertius



- 679 **Vespasian, 69-79 A.D.** Sestertius, *71 A.D. Rome*. Laureate head r., IMP. CAES. VESPASIAN. AVG. P.M. TR.P. COS. III. Rv. Roma standing l. holding Victory and spear, S-C flanking, ROMA to l. RIC 443. Dark olive green patina, lightly smoothed. Extremely Fine. (1,000-1,500)



- 680 **Titus, Caesar, 69-79 A.D.** As, 76 A.D. Rome. Laureate head r., T. CAESAR IMP. COS. V. Rv. Spes walking l. holding flower, S-C flanking. RIC 678. Smooth, dark green patina. Choice Very Fine. (500-600)



- 681 **Titus, 79-81 A.D.** Denarius, 79 A.D. Laureate head r. Rv. Captive kneeling r. below trophy. RIC 5. Extremely Fine and near Choice. (400-500)

- 682 **Titus, 79-81 A.D.** Denarius, 79 A.D. Laureate head r. Rv. Venus standing r., her back to the viewer, leaning on a cippus, holding a helmet and spear. A few light scratches and flashes in the fields. Choice Very Fine. (150-200)

- 683 **Titus, 79-81 A.D.** Denarius, 80 A.D. Laureate head r. Rv. Elephant l. RIC 22a. Faint surface marks. Very Fine. (150-200)

- 684 **Titus, 79-81 A.D.** Denarius, 80 A.D. Laureate head r. Rv. Throne with round back and corn-ears set upon it. RIC 24a. Very Fine. (100-150)

- 685 **Titus, 79-81 A.D.** Denarius, 80 A.D. Laureate head r. Rv. Wreath set over two curule chairs. RIC 25a. Very Fine. (125-175)



- 686 **Titus, 79-81 A.D.** Denarius, 80 A.D. Laureate head l. Rv. Wreath set over two curule chairs. RIC 25b. Minor dark area at edge. Very Fine. (125-175)



- 687 **Julia Titi, Augusta, ca. 79-90/91 A.D.** Denarius. Diademed, draped bust r., hair in plait. Rv. Venus saucily posed r., her back to the viewer, leaning on cippus, holding a helmet and spear. RIC (Titus) 56. Minor lamination before bust. Good Very Fine. (500-600)

- 688 **Julia Titi, Augusta, ca. 79-90/91 A.D.** Denarius. Diademed, draped bust r., hair in plait. Rv. Venus saucily posed r., her back to the viewer, leaning on cippus, holding a helmet and spear. RIC (Titus) 56. Fine. (150-200)

- 689 **Julia Titi, Augusta, ca. 79-90/91 A.D.** Denarius. Diademed, draped bust r., hair in plait. Rv. Venus posed r., her posterior to the viewer, leaning on cippus, holding a helmet and spear. RIC (Titus) 56. Fine. (150-200)

Exceptional Domitian Aureus



- 690 **Domitian, Caesar, 69-81 A.D.** Aureus, 79 A.D. Rome. Laureate head r., CAESAR AVG. P. DOMITIANVS COS. VI. Rv. Vesta seated l. holding palladium and scepter. PRINCEPS IVVENTVTIS. 7.33 grams. RIC 244. Cal. 914. F.D.C. (8,000-10,000)

- 691 **Domitian, Caesar, 69-81 A.D.** Denarius, 77-78 A.D. Rome. Laureate head r. Rv. She-wolf l. suckling the Twins, boat in ex. RIC (Vespasian) 241. Very Fine. (90-120)

- 692 **Domitian, Caesar, 69-81 A.D.** Denarius, 80 A.D. Rome. Laureate head r. Rv. Helmet r. atop throne. RIC (Titus) 47. Minor obverse deposit. Very Fine. (75-100)



- 693 **Domitian, 81-96 A.D.** Denarius, 88-89 A.D. Rome. Laureate head r. Rv. Minerva standing l. holding spear. RIC 140. Extremely Fine. ANACS AU 50. (150-200)

- 694 **Domitian, 81-96 A.D.** Denarius, 90-91 A.D. Rome. Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear, shield at her feet. RIC 154. Rich medium gray over a few old scratches in reverse field. Near Extremely Fine. (90-120)

- 695 **Pair of Sestertii:** ☆ **Domitian, 81-96 A.D.** Sestertius, 82 A.D. Laureate head l. Rv. Minerva standing l. holding spear. RIC 240. Obverse flan flaw at edge. Light deposits. Tan-brown. Fine ☆ **Hadrian, 117-138 A.D.** Sestertius, 119-121 A.D. Laureate heroic bust r., drapery at shoulder. Rv. Roma seated l. on cuirass, holding Victory and spear. RIC 562. Tan-brown with burgundy hues. Good Fine. (Total: 2 pieces) (75-100)



- 696 **Domitian, 81-96 A.D.** Sestertius, 90-91 A.D. Rome. Laureate head r. Rv. Jupiter seated l. holding Victory and scepter. IOVI VICTORI S.C. Broad medallie flan. Fine to Very Fine. (150-200)

Superb Domitian Dupondius



- 697 **Domitian, 81-96 A.D.** Dupondius, 87 A.D. Rome. Radiate head r. Rv. IMP. XIII COS. XIII CENSOR PERPETVVS P.P. around large S.C. RIC 357 var. Subtly mottled dark and olive-green with some areas of earthen overlay. Extremely Fine. (2,250-2,750)

This coin shows the rare appearance of the full imperial title "Censor Perpetuus." While earlier emperors had held this office, Domitian was the first to take it "in perpetuity," an extravagant act notably advertised on this coin.

- 698 **Domitian, 81-96 A.D. Pair of Asses.** 81-82 A.D. Laureate head r. Rv. Minerva standing l. holding spear and thunderbolt, Minerva r. brandishing javelin. RIC 237, 242. Both Fine to Very Fine, the first with a dark green patina, smoothed and rough around the periphery, the second granular red-brown. (Total: 2 pieces) (100-150)

- 699 **Pair of Roman Imperial coins. Nerva, 96-98 A.D.:** ☆ Denarius, 96 A.D. Rome. Rv. Justitia seated r. RIC 6. Fine to Very Fine ☆ Denarius, 97 A.D. Rome. Rv. Aequitas standing l. RIC 13. Very Fine, light scratches. (Total: 2 pieces) (100-150)



- 700 **Nerva, 96-98 A.D.** Denarius, Sept.-December 97 A.D. Rome. Laureate head r. Rv. Clapsed hands, CONCORDIA EXERCITVVM. RIC 26. Very Fine. (150-200)



- 701 **Nerva, 96-98 A.D.** Sestertius, Sept.-December, 97 A.D. Rome. Laureate head r., IMP. NERVA CAES. AVG. P.M. TR.P.II COS.III P.P. Rv. Fortuna standing l. holding rudder and cornucopiae, FORTVNA AVGVST. S.C. RIC 98. Dark olive brown, faint traces of smoothing. Pleasing appearance. Fine to Very Fine. (300-400)

- 702 **Nerva, 96-98 A.D.** Sestertius, Sept.-December, 97 A.D. Rome. Laureate head r. Rv. Libertas standing l. holding pileus and scepter, LIBERTAS PVBLICA S.C.. RIC 100. Pitted surfaces toned a pleasing olive-brown. Very Good to Fine (75-100)

Attractive Trajan Aureus



- 703 **Trajan, 98-117 A.D.** Aureus, 114-7 A.D. Rome. Laureate, draped and cuirassed bust r., IMP. CAES. NER. TRAIAN. OPTIM. AVG. GERM. DAC. Rv. Radiate and draped bust of Sol r., PARTHICO P.M. TR.P. COS.VI P.P. S.P.Q.R. RIC 329, Cal.1038. Evenly struck. Nice Very Fine. (3,000-4,000)

- 704 **Trajan, 98-117 A.D.** Denarius, 98-9 A.D. Laureate head r. Rv. Victory seated l. holding patera. RIC 10. Extremely Fine and Choice. (125-175)



- 705 **Trajan, 98-117 A.D.** Denarius, 103-11 A.D. Dacia Capta. Laureate head r., slight drapery before. Rv. Dacian seated on pile of arms, hands bound behind his back; DAC CAP in ex. RIC 96. Extremely Fine. (150-200)



- 706 **Trajan, 98-117 A.D.** Denarius, 103-11 A.D. Dacia Capta. Laureate head r., slight drapery before. Rv. Dacia seated l. on a pile of arms, mourning; DAC CAP in ex. RIC 98. Extremely Fine. (150-200)

- 707 **Trajan, 98-117 A.D.** Denarius, 103-11 A.D. Laureate head r., slight drapery before. Rv. Roma depicted in fine style seated l. holding Victory and spear. RIC 116. Extremely Fine. (125-175)

- 708 **Trajan, 98-117 A.D.** Denarius, 103-11 A.D. Laureate head r., drapery before. Rv. Aequitas seated l. holding scales and cornucopiae. RIC 119. Extremely Fine. (125-175)

- 709 **Trajan, 98-117 A.D.** Denarius, 103-11 A.D. Provinces: Arabia. Laureate bust r., drapery before. Rv. Arabia standing l. holding a branch and a bunch of cinnamon, camel l. before her. RIC 142. Extremely Fine. (150-200)



- 710 **Trajan, 98-117 A.D.** Denarius, 103-11 A.D. Provinces: Arabia. Large laureate bust r., drapery before. Rv. Arabia standing l. holding a branch and a bunch of cinnamon, camel l. before her. RIC 142. Close inspection reveals some minor obverse pin scratches. Otherwise Choice Extremely Fine. (150-200)



- 711 **Trajan, 98-117 A.D.** Denarius, *103-11 A.D.* Laureate head r., drapery before. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 169. **F.D.C.** (125-175)



- 712 **Trajan, 98-117 A.D.** Denarius, *103-11 A.D.* Provinces: *Dacia*. Laureate head r., slight drapery before. Rv. Dacia seated r., mourning, curved sword below. RIC 218. Extremely Fine. (150-200)

- 713 **Trajan, 98-117 A.D.** Denarius, *112-4 A.D.* Laureate head r., slight drapery before. Rv. Abundantia standing l. holding corn-ears and cornucopiae, child before her; ALIM ITAL in ex. RIC 243. Extremely Fine. (125-175)



- 714 **Trajan, 98-117 A.D.** Denarius, *112-4 A.D.* Laureate head r., drapery before. Rv. Woman reclining l. on rocks, head reverted, holding branch and wheel; VIA TRAIANA in ex. RIC 266. Very Fine. (150-200)



- 715 **Trajan, 98-117 A.D.** Denarius, *112-4 A.D.* Laureate head r., slight drapery before. Rv. Aquila between standard and vexillum. RIC 295. Small reverse nick in field. Choice Extremely Fine. (125-175)



- 716 **Trajan, 98-117 A.D.** Denarius, *114-7 A.D.* Laureate, draped bust r. Rv. Fortuna seated l., FORT RED in ex. RIC 317. Slight double-striking obverse legend. **F.D.C.** (125-175)

- 717 **Trajan, 98-117 A.D.** Denarius, *114-7 A.D.* Laureate, draped bust r. Rv. Fortuna seated l., FORT RED in ex. RIC 318. Small edge split. **F.D.C.** (125-175)

- 718 **Trajan, 98-117 A.D.** Denarius, *114-7 A.D.* Laureate, draped bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae; legend begins PARTHICO. RIC 332. Extremely Fine. (125-175)



- 719 **Trajan, 98-117 A.D.** Denarius, *114-7 A.D.* Laureate, draped and cuirassed bust r. Rv. Mars striding r. carrying a spear and trophy. RIC 338. **F.D.C.** (125-175)

- 720 **Trajan, 98-117 A.D.** Denarius, *114-7 A.D.* Laureate, draped bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 345. Extremely Fine and Choice. (125-175)

- 721 **Trajan, 98-117 A.D.** Denarius, *114-7 A.D.* Laureate, draped bust r. Rv. Genius standing l. holding patera and corn-ears. RIC 347. Somewhat irregular edge. Toned Near Extremely Fine. (75-100)



- 722 **Trajan, 98-117 A.D.** Denarius, *114-7 A.D.* Laureate, draped bust r. Rv. Providentia standing l., globe at her feet; PROVID across. RIC 361. **F.D.C.** (125-175)

- 723 **Trajan, 98-117 A.D.** Denarius, *114-7 A.D.* Laureate, draped bust r. Rv. Providentia standing l., globe at her feet; PROVID across. RIC 361. **F.D.C.** (125-175)

- 724 **Trajan, 98-117 A.D.** Denarius, *114-7 A.D.* Laureate, draped bust r.; PARTHICO at end of legend. Rv. Providentia standing l., globe at her feet; PROVID across. RIC 364. Extremely Fine and Choice. (125-175)



- 725 **Diva Marciana.** Denarius, *struck under her brother Trajan.* Draped bust r. Rv. Eagle l. on scepter, head r. RIC (*Trajan*) 743. About Fine to Fine. (300-400)



- 726 **Hadrian, 117-138 A.D.** Denarius, *119-22 A.D.* Laureate bust r., drapery before. Rv. Roma seated l. holding Victory and spear. RIC 77. **F.D.C.** (125-175)

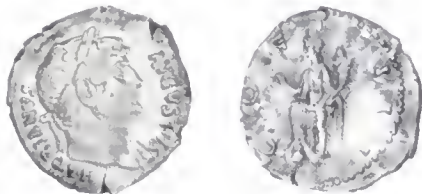
- 727 **Hadrian, 117-138 A.D.** Denarius, *119-22 A.D.* Laureate bust r., drapery before. Rv. Concordia seated l., holding patera and resting elbow on statue of Spes. RIC 82. Tiny pinscratch obverse legend. Otherwise **F.D.C.** (125-175)



728 **Hadrian, 117-138 A.D.** Denarius, 119-22 A.D. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 83var. **F.D.C.** (125-175)

729 **Hadrian, 117-138 A.D.** Denarii (2), 119-22 A.D. Obverse varieties. Laureate heroic bust r. with drapery before; Laureate, draped and cuirassed bust r. Rvs. Victory flying r. holding trophy. RIC 101. Extremely Fine and **F.D.C.** (Total: 2 pieces) (175-225)

730 **Hadrian, 117-138 A.D.** Denarius, 119-22 A.D. Laureate bust r., drapery before. Rv. Concordia seated l., holding patera and resting elbow on statue of Spes, cornucopiae below chair; CONCORD in ex. RIC 118. Choice Extremely Fine. (125-175)



731 **Hadrian, 117-138 A.D.** Denarius, 128 A.D. Rome. Laureate bust r. with drapery on far shoulder, HADRIANVS AVGVSTVS. Rv. Abundantia standing l., foot on modius, holding hook and cornucopiae, COS III. RIC 169. Slightly ragged edge. Pale gray with some mottling of steel blue. Extremely Fine. (150-200)



732 **Hadrian, 117-138 A.D.** Denarius, 134-8 A.D. Bare head r. Rv. Salus standing r. feeding serpent coiled around altar. RIC 267. **F.D.C.** (125-175)

733 **Hadrian, 117-138 A.D.** Denarius, 134-8 A.D. Provinces series: *Egypt*. Bare head r. Rv. Egypt reclining l., holding sistrum, and resting elbow on basket, ibis before; AEGYPTOS. RIC 297a. Once lightly polished, now retoning. Very Fine. (100-150)



734 **Hadrian, 117-138 A.D.** Denarius, 134-8 A.D. Provinces series: *Egypt*. Bare head r. Rv. Egypt reclining l., holding sistrum, and resting elbow on basket, ibis before; AEGYPTOS. RIC 297a. Small scrape below chin. Otherwise Good Very Fine. (100-150)

735 **Hadrian, 117-138 A.D.** Denarius, 134-8 A.D. Provinces series: *Egypt*. Laureate head r. Rv. Egypt reclining l., holding sistrum, and resting elbow on basket, ibis before; AEGYPTOS. RIC 297d. Very Fine. (100-150)



736 **Hadrian, 117-138 A.D.** Denarius, 134-8 A.D. Provinces series: *Africa*. Bare head r. Rv. Africa with elephant headdress reclining l. holding a scorpion and cornucopiae, basket of fruit before her. RIC 299. Very Fine. (100-150)



737 **Hadrian, 117-138 A.D.** Sestertius, 119 A.D. Rome. Laureate, heroic bust r. with drapery at shoulder. Rv. Hadrian standing, head l., looking at eagle flying r. toward him; Hadrian's one hand is raised to receive a scepter from the eagle, while he holds a roll in the other. RIC 589b. **A rare and unusual type, of considerable significance from an imperial iconographic point of view.** Deep olive brown over minor roughness and two old scratches at the edge. Good Fine. (200-300)

While Jupiter and his symbol, the eagle, were part of imperial iconography from the very beginning, a visual association between Jupiter and the emperor first appears in the reign of Trajan where the emperor, as a small figure, is shown under the protection of a much larger figure of Jupiter. The above Sestertius, however, shows the emperor actually receiving his power from Jupiter, as symbolized by the eagle about to give the scepter to Hadrian.



738 **Hadrian, 117-138 A.D.** Sestertius, 136 A.D. Rome. Laureate and draped bust r., HADRANVS AVG. COS. III P.P. Rv. **Africa** reclining l., holding scorpion and cornucopiae and resting arm on rock, basket of corn ears at her feet, AFRICA S.C. RIC 840. Dark green-black patina lightly smoothed in the fields. Nice Very Fine. **Rare.** (800-1,000)

739 **Hadrian, 117-138 A.D.** Sestertius, 136 A.D. Rome. Laureate and draped bust r. Rv. **Nilus** reclining r. holding cornucopiae around which two children play, [NILVS] S.C. RIC 863. Pitted surfaces toned red-brown and tan. Very Good and **rare.** (75-100)



740 **Sabina, Augusta, 128(?) - 136 A.D.** Denarius. Draped and diademed bust r. Rv. Venus standing r. holding apple. RIC 396. Once lightly polished, now beginning to tone. Extremely Fine. (150-200)



741 Aelius, Caesar, 136-138 A.D. Denarius, *137 A.D.* Bare, draped bust r. Rv. Concordia seated l. holding patera. RIC 436. Excellent portrait. Good Very Fine. (150-200)

742 Aelius, Caesar, 136-138 A.D. Denarius, *137 A.D.* Bare head r. Rv. Pietas standing r. before altar. RIC (*Hadrian*) 439. Scratch on Aelius' cheek, once lightly polished. About Very Fine. (60-90)

Choice Aelius Sestertius

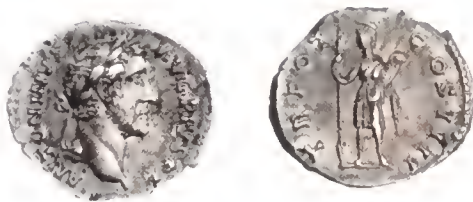


743 Aelius, Caesar, 136-138 A.D. Sestertius, *137 A.D. Rome.* Bare-headed and draped bust r., L. AELIVS CAESAR. Rv. Spes-Fortuna standing front, head l., holding flower in r. hand and cornucopiae and rudder on globe in l.; TR. POT. COS.II S.C. RIC 1053. Dark olive brown patina, lightly smoothed. Outstanding portrait. Close to Extremely Fine. (1,250-1,500)

Superb Antoninus Pius Aureus



744 Antoninus Pius, 138-161 A.D. Aureus, *155-156 A.D. Rome.* Laureate head r., ANTONINVS AVG. PI-VS P.P. IMP.II. Rv. Emperor, togate, standing l. holding globe, TR.POT. XIX COS.III. RIC 256a, Cal.-. Full flan, fine detail. Choice Extremely Fine. (7,000-8,000)



745 Antoninus Pius, 138-161 A.D. Denarius, *145-161 A.D.* Laureate head r. Rv. Virtus standing l. holding spear and parazonium. RIC 154. Sharp portrait. Toned Choice Extremely Fine. (100-150)

746 Antoninus Pius, 138-161 A.D. Denarius, *153-154 A.D.* Laureate head r. Rv. Annona standing l. holding corn-ears and placing other hand on modius. RIC 231. Lightly toned. Extremely Fine. (100-125)

747 Antoninus Pius, 138-161 A.D. Denarius, *158-159 A.D.* Laureate head r. Rv. Veiled emperor standing l. sacrificing from patera over tripod. RIC 293. Pale gray toning. Extremely Fine. (100-125)

748 Pair of Roman Imperial Denarii: Antoninus Pius, 138-161 A.D. Denarius, *157-158 A.D.* Rv. Annona standing l. holding corn-ears over modius and rudder on prow. RIC 274. Choice Very Fine, slightly granular. **Marcus Aurelius, 161-180 A.D.** Denarius, *ca. 164-169 A.D.* Rv. Roma seated l. on cuirass holding Victory and parazonium. RIC 421 var. (obverse legend as RIC 426). Choice Very Fine. (Total: 2 pieces) (100-150)



749 Antoninus Pius, 138-161 A.D. Sestertius, *142 A.D. Rome.* Laureate head r., ANTONINVS AVG. PIVS P.P. TR.P. CO[-]. Rv. Antoninus, holding statuette of Concordia, standing r. clasping r. hand with Faustina Senior, smaller figures of M. Aurelius and Faustina Junior below, clasping r. hands over altar. CONCORDIAE S.C. Cf. RIC 601. Olive-brown patina, light pitting. **A rare and important dynastic type.** Very Fine. (500-600)



750 Antoninus Pius, 138-161 A.D. Sestertius. Laureate head r. Rv. Roma seated l. on cuirass holding Victory. Lovely mottled jade green patina. Some flatness on the reverse. Very Fine. (150-200)



751 Faustina, Senior, Augusta, 138-140/141 A.D. Denarius, *139-41 A.D.* Draped bust r., hair waved and coiled. Rv. Throne, scepter diagonally across, peacock in full display standing before. RIC 340. A masterfully executed coin of superb style. Choice Extremely Fine. (100-150)



752 Diva Faustina Senior. Sestertius, *after 147 A.D. Rome.* Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter. IVNO S.C. RIC 1143. Thick, medallion flan. Mottled green-olive brown, minor obverse pitting. Fine to Very Fine. (150-200)



753 **Diva Faustina Senior.** As, after 147 A.D. Rome. Diademed and draped bust r., DIVA FAUSTINA. Rv. Juno standing front, head l., holding scepter, AETERNITAS S.C. RIC 1155. Glossy jade green with some underlying red-brown on the reverse. Extremely Fine. (750-850)

754 **Marcus Aurelius. Denarii (2):** ☆ as Caesar. 140 A.D. Bare Antoninus Pius head r. Rv. Draped, bare bust of Aurelius r. RIC 415c. Some old scratches in fields. About Very Fine ☆ **Divus M. Aurelius.** Bare head r. Rv. Eagle standing r. on bar. RIC 265. Thin flan crack. Toned Very Fine. (Total: 2 pieces) (90-120)



755 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 152-3 A.D. Bare, bearded head r. Rv. Genius Exercitus standing l. sacrificing out of patera over altar and holding legionary eagle. RIC 458. Superb portrait of a young Marcus Aurelius. Extremely Fine and Choice. (150-200)



756 **Marcus Aurelius, Caesar, 139-161 A.D.** Dupondius, 154-155 A.D. Rome. Bare-headed, draped bust r. Rv. Salus standing l. feeding snake coiled around altar. RIC 1324a. Lovely dark green patina. Superb portrait. About Extremely Fine with minor reverse weakness of strike. (700-800)



757 **Marcus Aurelius, 161-180 A.D.** Denarius, 163-164 A.D. Laureate head r. Rv. Armenia seated l., mourning, vexillum and shield before her; ARMEN in ex. RIC 81. Extremely Fine. (150-200)

758 **Marcus Aurelius, 161-180 A.D.** Denarius, 165 A.D. Laureate head r.; legend ends AVG ARM PARTH MAX. Rv. Roma seated l. holding spear and Victory, shield behind her. Cf. RIC 141. Trivial flan crack. Choice Extremely Fine. (100-150)

759 **Marcus Aurelius, 161-180 A.D.** Denarius, 168-169 A.D. Laureate head r. Rv. Salus standing l. holding scepter and feeding snake entwined around altar. RIC 207. Toned Extremely Fine. (90-120)

760 **Pair of Denarii:** ☆ **Marcus Aurelius, 161-180 A.D.** Denarius, 175-176 A.D. Rome. Rv. Pax standing l. setting fire to spoils. RIC 346 (but Pax standing). Nice Very Fine ☆ **Faustina Junior.** Denarius, 154-156 A.D. Rome. Rv. Concordia seated l. holding flower and resting l. arm on cornucopiae set on globe. RIC 502a. Ragged edge. Very Fine. (Total: 2 pieces) (100-150)



761 **Faustina Junior.** Sestertius, 161-175 A.D. Rome. Draped bust r. Rv. Hilaritas standing l. holding long palm and cornucopiae, HILARIT[AS] S.C. RIC 1642. Attractively mottled green and olive brown. Nice Very Fine. (200-300)



762 **Diva Faustina Junior.** Sestertius, 176 A.D. or later. Rome. Draped bust r. Rv. Aeternitas seated l. holding phoenix on globe and scepter. RIC 1696. Mottled medium and dark green, producing a pleasing cameo portrait effect. About Very Fine. (150-200)



763 **Lucius Verus, 161-169 A.D.** Denarius, 163-4 A.D. Bare head r. Rv. Mars standing r. holding spear and shield. RIC 515. Extremely Fine. (150-200)



764 **Lucius Verus, 161-169 A.D.** Denarius, 165 A.D. Laureate head r. Rv. Parthian, hands bound behind his back, seated r., quiver, bow and weapons before him. RIC 540. Small thin flan. Extremely Fine. (150-200)

765 **Pair of Roman Imperial Denarii:** ☆ **Lucius Verus, 161-169 A.D.** Posthumous Denarius. Rv. Eagle standing r., head turned, CONSECRATIO. Granular surfaces, Very Fine ☆ **Commodus, 177-192 A.D.** Denarius, 189 A.D. Rv. Victory flying l. holding wreath over two round shields set on base. RIC 196. Dark tone. About Very Fine. (Total: 2 pieces) (75-100)

766 **Lucilla, 164-182/3 A.D.** Denarius. Draped bust r. Rv. VOTA PVBLICA in three lines within wreath. RIC (Aurelius) 791. A few light pinscratches. Very Fine. (75-100)



- 767 **Commodus, 177-192 A.D.** Denarius, 192 A.D. Rome. Head of Commodus r. as Hercules, wearing lion's skin. Rv. HER-CVL/RO-MAN/AV-GV divided by club, all in wreath. RIC 251. Pale gray. Very Fine. A scarce and popular type. (250-300)



- 768 **Commodus, 177-192 A.D.** Sestertius, 179 A.D. Youthful, laureate head r., L. AVREL. COMMODVS AVG. TR.P.IIIII. Rv. Minerva standing l. sacrificing over candelabrum-altar and resting on shield, spear propped against l. arm; IMP.III COS.II P.P. S.C. RIC 1607. Attractive olive brown patina. Very Fine. (150-200)

- 769 **Commodus, 177-192 A.D.** Sestertius, 180 A.D. Rome. Laureate head r. Rv. Liberty scene: Commodus seated l. on curule chair atop platform, officer behind, Liberalitas before, citizen mounting platform, LIBERALI[TAS AVG. TR.P.V IMP.III COS.II P.P. S.C.]. RIC 300. Compact, thick flan, affecting legends. Dark green and red brown patina over rough surfaces. Very Good. **Rare.** (75-100)

Rare Pertinax Denarius



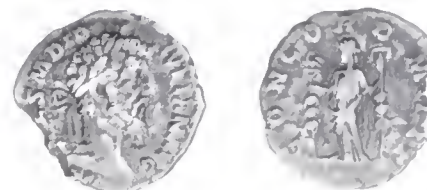
- 770 **Pertinax, 193 A.D.** Denarius. Laureate head r., IMP. CAES. P. HEL[V]. PERTIN. AVG. Rv. Providentia standing l. raising one hand to star above, other hand on breast. RIC 11a. Medium gray toning. Very Fine and **rare.** (700-900)

Choice Didius Julianus Denarius



- 771 **Didius Julianus, March 28-June 1 (or 2), 193 A.D.** Denarius. Laureate head r.; IMP. CAES. M. DID. IVLIAN. AVG. Rv. Concordia standing l. holding two standards; CONCORD MILIT. RIC 1. **Rare.** Excellent portrait of this shameful plutocrat who purchased the Imperial throne, still fresh with the blood of Pertinax, from the degraded Praetorian guard. Toned Choice Very Fine. (1,000-1,500)

Rare Didius Julianus Denarius



- 772 **Didius Julianus, March 28-June 1 (or 2), 193 A.D.** Denarius. Laureate head r., IM[P. CAE]S. M. DID. IVLIAN. Rv. Concordia standing facing, holding a standard in each hand; CONCORD. MILIT. RIC 1, RSC 2. Chipped in antiquity on the left side. Fine portrait of this ignominious high bidder for the imperial title. Good Very Fine to Nearly Extremely Fine. **Rare.** (900-1,200)



- 773 **Pescennius Niger, 193-194 A.D.** Denarius. Antioch. Laureate head r.; IMP. CAES. PESC. NIGER IVST. AVG. Rv. Mars standing r. RIC 92. Slight granularity. Good portrait. Very Fine. (600-800)



- 774 **Clodius Albinus, as Caesar, 193-195 A.D.** Denarius, 195 A.D. Rome. Bare head r.; D. CLOD. SEPT. ALBIN. CAES. Rv. Aesculapius standing l. holding serpent-wreathed rod. Cf. RIC 2. Very Fine. (150-200)



- 775 **Clodius Albinus, as Caesar, 193-195 A.D.** Denarius, 194 A.D. Rome. Bare head r. Rv. Felicitas standing l. RIC 4. Very Fine. (125-175)



- 776 **Clodius Albinus, as Caesar, 193-195 A.D.** Denarius, 194 A.D. Rome. Bare head r., D. CLOD. SEPT. ALBIN. CAES. Rv. Minerva standing l., MINER. PAC[IF. COS.II]. RIC 7. Pale gray surfaces, slightly granular. Sharp portrait. Good Very Fine. (200-300)

- 777 **Trio of Severan Denarii: ☆ Septimius Severus, 193-211 A.D.** Denarius, 195-196 A.D. Rome. Rv. Minerva standing l. holding spear and round shield. RIC 68. Medium gray. Nice Very Fine ☆ Denarius, 197 A.D. Rome. Rv. Genius standing l. sacrificing over altar. RIC 105. Partial obverse legend. Very Fine, lightly cleaned ☆ **Julia Domna, wife of Septimius Severus.** Denarius, 201 A.D. Rome. Rv. Isis standing r. nursing infant Horus. RIC 577. About Very Fine. (Total: 3 pieces) (125-175)

- 778 **Pair of Denarii:** **Septimius Severus, 193-211 A.D.** Denarius, 197 *A.D. Laodicea*. Rv. Fortuna standing l. RIC 493. About Extremely Fine **Julia Domna, Denarius, 196-202 A.D. Laodicea. Rv. Pudicitia enthroned l. RIC 644. Very Fine Choice Very Fine. (Total: 2 pieces) (125-150)**

- 779 **Pair of Severan Denarii:** **Septimius Severus, 193-211 A.D.** Denarius, 201 *A.D. Rome*. Rv. Trophy of arms flanked by two seated captives. RIC 176. Nice Very Fine, slightly granular **Julia Domna, wife of Septimius Severus, Denarius, 214 A.D. Rome. Rv. Diana Lucifera standing l. holding flaming torch in both hands. RIC 373A. Very Fine. (Total: 2 pieces) (100-125)**



- 780 **Septimius Severus, 193-211 A.D.** Denarius, 210-11 *A.D.* Laureate head r. Rv. Victory seated l. on shield, holding shield and branch; VICTORIAE BRIT. RIC 335. Extremely Fine. (200-250)



- 781 **Julia Domna, wife of Septimius Severus.** Antoninianus, 216 *A.D. Struck under Caracalla, Rome*. Rv. Venus seated l. extending r. hand and holding scepter. RIC 388a. About Extremely Fine. (100-125)

- 782 **Pair of Severan Denarii. Caracalla, 198-217 A.D.:** **Denarius, 200 A.D. Rome.** Laureate, draped and cuirassed boy's bust r. Rv. Caracalla, naked, standing facing holding globe and resting on spear. RIC 30a. Choice Very Fine **Denarius, 207 A.D. Rome.** Young man's laureate bust r. Rv. Mars advancing r. carrying spear and trophy. RIC 88. Choice Very Fine. (Total: 2 pieces) (100-150)



- 783 **Caracalla, 198-217 A.D.** Denarius, 199-200 *A.D.* Laureate, draped and cuirassed bust r. Rv. Salus standing l. raising figure kneeling before her and holding serpent entwined staff. RIC 42. F.D.C. (100-150)

- 784 **Caracalla, 198-217 A.D.** Denarius, 202 *A.D. Rome*. Laureate and draped young man's bust r. Rv. Galley l. RIC 120. Pale gray. Choice Very Fine. (75-100)

- 785 **Trio of Severan Denarii. Caracalla, 198-217 A.D.:** **Denarius, 206 A.D. Rome.** Laureate and draped young man's bust r. Rv. Mars standing l. resting on shield and reversed spear. RIC 83. Nearly Extremely Fine **Denarius, 207 A.D. Rome.** Laureate young man's bust r. Rv. Mars advancing r. carrying spear and trophy. RIC 88. Choice Very Fine **Denarius, 207 A.D. Rome.** Laureate young man's bust r. Rv. Caracalla as Virtus standing r. resting on reversed spear and holding parazonium. RIC 95. Very Fine. (Total: 3 pieces) (125-175)

- 786 **Caracalla, 198-217 A.D.** Denarius, 216 *A.D. Rome*. Mature, bearded bust r. Rv. Venus standing l. holding Victory and scepter and resting on shield set on helmet. RIC 311b. Good, mature portrait. Extremely Fine. (75-100)

- 787 **Trio of Severan Denarii:** **Geta, Caesar, 198-209 A.D.** Denarius, 199 *A.D. Rome*. Rv. Spes advancing l. holding flower. RIC 4. Very Fine, granular surfaces **Elagabalus, 218-222 A.D.** Denarius, 219 *A.D. Rome*. Rv. Liberalitas standing l. holding abacus. RIC 100. Dark tone. About Very Fine **Severus Alexander, 222-235 A.D.** Denarius, 227 *A.D. Rome*. Rv. Pax advancing l. RIC 67. Choice Very Fine, grainy surfaces. (Total: 3 pieces) (125-175)

- 788 **Geta, Caesar, 198-209 A.D.** Denarius, 203 *A.D. Rome*. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 9a. Areas of deposits both sides. Choice Very Fine in point of wear. (75-100)

- 789 **Geta, as Augustus, 209-211 A.D.** Denarius, 211 *A.D.* Laureate, bearded bust r.; P SEPT GETA PIVS AVG BRIT. Rv. Fortuna seated l. holding rudder and cornucopiae, no wheel below. RIC 75var. Extremely Fine. (100-150)

- 790 **Macrinus, 217-218 A.D.** Denarius, April-Dec. 217 *A.D.* Laureate and cuirassed bust r. Rv. Securitas standing l., holding scepter and leaning on column. RIC 24. Extremely Fine. (100-150)



- 791 **Macrinus, 217-218 A.D.** Denarius, Dec. 217 *A.D.* Laureate, draped and cuirassed bust r. Rv. Annona standing l. holding corn ears and cornucopiae, modius before her. RIC 26. Choice Extremely Fine. (100-150)

- 792 **Macrinus, 217-218 A.D.** Denarius, 217 *A.D.* Laureate, draped and cuirassed younger bust r. Rv. Jupiter standing l. holding thunderbolt and scepter. RIC 72. Extremely Fine. (100-150)

- 793 **Macrinus, 217-218 A.D.** Denarius, 218 *A.D.* Laureate and draped bust r. Rv. Providentia standing l. holding wand over globe and cornucopiae. RIC 80. Extremely Fine. (100-150)



- 794 **Macrinus, 217-218 A.D.** Denarius, 218 *A.D.* Laureate, draped and cuirassed older bust r. Rv. Victory walking r. holding wreath and palm; VICTORIA PARTHICA. RIC 97 (Rare). Extremely Fine. (150-200)



795 Macrinus, 217-218 A.D. Sestertius, 217 A.D. Rome. Laureate and draped bust r., IMP. CAES. M. OPEL. SEV. MACRINVS AVG. Rv. Securitas standing l., legs crossed, holding scepter and resting elbow on column; SECVRTAS TE[MPOR]VM S.C. RIC 201. Dark brown and tan/tan-yellow brown. A small spot of red enamel on Securitas. About Very Fine. (200-300)



796 Diadumenian, as Caesar, 217-218 A.D. Denarius, 217-218 A.D. Rome. Bare-headed and draped bust r. Rv. Diadumenian standing front, head r., holding standard, PRINC. IVVENTVTIS. RIC 102. Nice Very Fine, weak reverse but strong portrait. (200-250)



797 Diadumenian, as Caesar, 217-218 A.D. Denarius. Bare, draped bust r. Rv. Diadumenian standing l. holding baton and scepter, two standards behind, surmounted by an eagle and wreath. RIC 108. Near Extremely Fine. (300-400)

798 Diadumenian, as Caesar, 217-218 A.D. Denarius. Bare, draped bust r. Rv. Diadumenian standing l. holding baton and scepter, two standards behind, surmounted by an eagle and wreath. RIC 108. Some hornsilvering. Near Extremely Fine. (200-300)

799 Elagabalus, 218-222 A.D. Antoninianus, 218 A.D. Rome. Rv. Roma seated l. holding Victory and spear, shield at side. RIC 1. Slightly granular. Choice Very Fine. (75-100)



800 Elagabalus, 218-222 A.D. Antoninianus, 219 A.D. Rome. Rv. Fides Militum seated l. holding eagle and standard, second standard set on prow to l. RIC 67. Slightly granular. Struck on an unusually broad flan. Choice Very Fine. (100-125)

801 Elagabalus, 218-222 A.D. Antoninianus, 219 A.D. Rome. Rv. Fides Militum seated l. holding eagle and standard, second standard set on prow to l. RIC 67. Slightly granular. Choice Very Fine. (75-100)

802 Elagabalus, 218-222 A.D. Antoninianus, 218-219 A.D. Rome. Rv. Salus standing r. feeding snake. RIC 138. About Very Fine. (60-90)

803 Pair of Roman Imperial Denarii: Elagabalus, 218-222 A.D. Denarius, 219 A.D. Rome. Rv. Salus standing r. feeding snake held in her arms. RIC 139. Nice Very Fine, grainy. **Severus Alexander, 222-235 A.D.** Denarius, 223 A.D. Antioch. Rv. Providentia standing l. holding rod and scepter, globe at feet. RIC 294. Ragged edge. About Extremely Fine. (Total: 2 pieces) (100-125)

804 Elagabalus, 218-222 A.D. Denarii (2). Rome, Antioch. Laureate, draped and cuirassed bust r. Rvs. Aquila between two standards, each standard set on a shield, FIDES MILITVM; two standards between two vexilla, CONCORDIA MILIT. RIC 78, 187. Near Extremely Fine. (Total: 2 pieces) (100-150)



805 Julia Paula, Augusta, 219-220 A.D., first wife of Elagabalus. Denarius. Draped bust r. Rv. Concordia seated l. holding patera, star before. RIC 211. Extremely Fine. (100-150)



806 Julia Paula, Augusta, 219-220 A.D., first wife of Elagabalus. Denarius. Large draped bust r. Rv. Concordia seated l. holding patera, star before. RIC 211. Sharp portrait. Extremely Fine and Choice. (100-150)

807 Julia Paula, Augusta, 219-220 A.D., first wife of Elagabalus. Denarius. Smaller draped bust r. Rv. Concordia seated l. holding patera, star behind. RIC 211var. Somewhat shallow strike, still sharp portrait. Extremely Fine. (100-150)



808 Aquilia Severa, Augusta, 220-221, 221-222 A.D., Vestal Virgin and second and fourth wife of Elagabalus. Draped bust r. Rv. Concordia standing l. holding patera over altar and double cornucopiae, star behind. RIC 226. Extremely Fine. (200-300)

809 Aquilia Severa, Augusta, 220-221, 221-222 A.D., Vestal Virgin and second and fourth wife of Elagabalus. Draped bust r. Rv. Concordia standing l. holding patera over altar and double cornucopiae, star before. RIC 225. Somewhat grainy. Good Very Fine. (100-150)



- 810 **Julia Soaemias, mother of Elagabalus.** Denarius, 220-222 *A.D. Rome*. Draped bust r. Rv. Venus standing l. holding apple and scepter, star to l. RIC 241. Medium gray with some lustre. Close to Extremely Fine. (100-125)

- 811 **Severus Alexander, 222-235 A.D.** Denarius, 226 *A.D. Rome*. Rv. Pax advancing l. RIC 168. Slightly granular. Extremely Fine. (75-100)



- 812 **Severus Alexander, 222-235 A.D.** Denarius, 231 *A.D. Rome*. Rv. Jupiter standing facing, head r., hurling thunderbolt. RIC 235. F.D.C. and lustrous. (125-150)



- 813 **Severus Alexander, 222-235 A.D.** Denarius, 231 *A.D. Rome*. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l., head turned back, hurling thunderbolt. RIC 235. F.D.C. (125-150)



- 814 **Severus Alexander, 222-235 A.D.** Denarius, 232 *A.D. Rome*. Laureate and draped bust r. Rv. Jupiter standing r. brandishing thunderbolt and holding eagle, IOVI PROPVG-NATORI. RIC 238. Medallion quality. Sharply struck on a broad flan, toned a pleasing pale gray and gold. Extremely Fine. (125-150)



- 815 **Severus Alexander, 222-235 A.D.** Denarius, 232 *A.D. Rome*. Rv. Mars advancing r. holding spear and shield, MARS VL-TOR. RIC 246. F.D.C. and lustrous. (125-150)



- 816 **Severus Alexander, 222-235 A.D.** Denarius, 232 *A.D. Rome*. Rv. Spes walking l. holding flower, SPES PVBLICA. RIC 254. F.D.C. and lustrous. (125-150)



- 817 **Orbiana, Augusta, 225-227 A.D.** Denarius. Diademed, draped bust r. Rv. Concordia seated l. holding patera and double cornucopiae. RIC 319. Sharp. Toned Extremely Fine. (300-400)

- 818 **Orbiana, Augusta, 225-227 A.D.** Denarius. Diademed, draped bust r. Rv. Concordia seated l. holding patera and double cornucopiae. RIC 319. Scrape near obverse legend, reverse scratch. Some porosity. Near Extremely Fine. (150-200)



- 819 **Orbiana, Augusta, 225-227 A.D.** Denarius. Diademed, draped narrow bust r. Rv. Concordia seated l. holding patera and double cornucopiae. RIC 319. Typical somewhat shallow strike. Near Extremely Fine. (200-250)

- 820 **Maximinus I, 235-238 A.D.** Denarius, 236-238 *A.D. Rome*. Laureate, draped and cuirassed bust r. Rv. Pax standing l. holding branch and scepter, PAX AVGVSTI. RIC 19. Close to Extremely Fine. (75-100)

- 821 **Divia Paulina, wife of Maximinus.** Denarius. Veiled, draped bust r. Rv. Paulina ascending heavenwards on a peacock r. RIC 2. Granular surfaces. Very Fine. (100-150)



- 822 **Maximus, Caesar, 235/6-238 A.D.** Bare draped bust r. Rv. Priestly implements. RIC 2. Extremely Fine. (200-300)



- 823 **Balbinus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Clasped hands; CONCORDIA AVGG. RIC 19. Extremely Fine. (300-400)



- 824 **Balbinus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Clasped hands; PIETAS MVTVA AVGG. RIC 12. Slight scratches reverse field. Broad, heavy flan. Extremely Fine. (300-400)



- 825 **Pupienus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r.; IMP CAES M CLOD PVPIENVS AVG. Rv. Clasp hands; AMOR MVTVVS AVGG. RIC 9. Some light pin scratches in fields. Near Extremely Fine. (200-250)

- 826 **Pupienus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r.; IMP CAES PVPIEN MAXIMVS AVG. Rv. Clasp hands; CARITAS MVTV AVGG. Once lightly polished, now beginning to re-tone. Near Extremely Fine. (200-300)



- 827 **Gordian III, as Caesar, 238 A.D.** Denarius, 238 A.D. Bare, draped bust r. Rv. Priestly implements. RIC 1. Well-struck on a broad, pleasing flan. Extremely Fine. (300-400)

- 828 **Trio of Antoniniani. Gordian III, 238-244 A.D.:** ☆ Antoninianus. Rv. Apollo seated l. RIC 88 ☆ Antoninianus. Rv. Hercules standing r. RIC 95 ☆ Antoninianus. Rv. Fortuna seated l. RIC 143. All Very Fine or nearly so with granular surfaces, the second darkly toned. (Total: 3 pieces) (75-100)

- 829 **Gordian III, 238-244 A.D.** Sestertius, 241-243 A.D. Rome. Laureate, draped and cuirassed bust r. Rv. Laetitia standing l. holding wreath and anchor, LAETITIA AVG. N. S. C. RIC 300. Olive-brown patina, light pitting. Very Fine. (75-100)



- 830 **Gordian III, 238-244 A.D.** Sestertius, 242-243 A.D. Rome. Rv. Apollo seated l. holding branch and resting arm on lyre. RIC 303a. Attractive dark olive green with traces of red-brown. About Extremely Fine. (150-200)

- 831 **Antoninianus pair:** ☆ **Philip I, 244-249 A.D.** Antoninianus, 245-247 A.D. Rome. Rv. Aequitas standing l. RIC 27b. Very Fine ☆ **Philip II, Caesar, 244-247 A.D.** Antoninianus, 245-246 A.D. Rome. Rv. Philip II standing l. holding globe and reversed spear. Cf. RIC 218d. Ragged edge. Very Fine. (Total: 2 pieces) (75-100)

- 832 **Pair of Imperial issues:** ☆ **Philip I, 244-249 A.D.** Antoninianus, 245-247 A.D. Rome. Rv. Annona standing l. holding corn-ears over modius. RIC 28c ☆ **Trajan Decius, 249-251 A.D.** Antoninianus, 250 A.D. Rome. Rv. Emperor on horseback l. raising r. hand. RIC 11b. Both About Extremely Fine. (Total: 2 pieces) (100-150)

- 833 **Pair of Roman Imperial Antoniniani:** ☆ **Philip I, 244-249 A.D.** Antoninianus, 245-247 A.D. Rome. Rv. Roma seated l. holding Victory and scepter. RIC 44b. Extremely Fine, lustrous ☆ **Trajan Decius, 249-251 A.D.** Antoninianus, 250-251 A.D. Rome. Rv. Genius of the Army of Illyricum standing l. RIC 16c. Very Fine, grainy surfaces. (Total: 2 pieces) (75-100)

- 834 **Trio of Roman Imperial Antoniniani:** ☆ **Philip I, 244-249 A.D.** Antoninianus, 245-247 A.D. Rv. Roma seated l. RIC 44b. Dark tone. Very Fine ☆ **Philip II, Caesar, 244-249 A.D.** Antoninianus, 245-246 A.D. Rv. Philip II standing l. holding globe and resting on reversed spear. RIC 216c. Very Fine, granular with scratches in the obverse field ☆ **Volusian, 251-253 A.D.** Antoninianus, 252 A.D. Rv. Concordia standing l. holding patera and double cornucopiae. RIC 167. Dark tone. Choice Very Fine. (Total: 3 pieces) (100-125)

- 835 **Philip I, 244-249 A.D.** Sestertius, 245 A.D. Rome. Rv. Liberalitas standing l. holding abacus and cornucopiae. RIC 180a. Choice Very Fine. (75-100)



- 836 **Aemilian, 253 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Apollo standing l. holding branch and resting elbow on lyre set on rock. RIC 1. Toned Near Extremely Fine. (125-175)

- 837 **Diva Mariniana, wife of Valerian I.** Antoninianus. Veiled bust r. on crescent. Rv. Mariniana borne heavenwards by a peacock. Vagi 2292. Typical shallow strike. Very Fine. (75-100)

- 838 **Postumus, 259-268 A.D.** Billon Antoninianus. Rv. Diana r. leading stag, DIANA [REDVCI]. RIC 300. Minor reverse corrosion. Clear and rare reverse type. Nice Very Fine. (75-100)

Reportedly ex Oman Collection.

- 839 **Pair of Late Roman Antoniniani:** ☆ **Postumus, 260-269 A.D.** Billon Antoninianus. Rv. Neptune standing l. RIC 76. About Extremely Fine ☆ **Aurelian, 270-275 A.D.** AE Antoninianus. Rv. Sol advancing l. between two captives, SXXI in ex. RIC 279 var. About Extremely Fine. (Total: 2 pieces) (75-100)

- 840 **Marius, 268 A.D.** AE Antoninianus. Radiate and draped bust r. Rv. Clasp hands, CONCORDIA MILITVM. RIC 7. Ragged edge. Dark brown. Extremely Fine. (75-100)

- 841 **Severina, wife of Aurelian.** Antoninianus, 275 A.D. Rome. Rv. Concordia Militum standing l. holding standard in each hand, XXIR in ex., officina S in field to r. RIC 4. Extremely Fine, nearly full silvering. (75-100)

- 842 Pair of Late Roman AE Antoniniani: **Florian, 276 A.D.** AE Antoninianus. Rv. Felicitas standing l., altar at feet. RIC 61. Fine to Very Fine. **Carausius, 287-293 A.D.** AE Antoninianus. Contemporary barbarous imitation. Rv. Pax standing l. About Very Fine Fine. Mottled green. (Total: 2 pieces) (100-150)

- 843 **Probus, 276-282 A.D.** Antoninianus. *Cyzicus*. Radiate bust l. wearing imperial mantle and holding eagle-tipped scepter. Rv. Sol facing, head l., in spread quadriga. RIC 911. Broad flan, considerable silvering. Extremely Fine. (75-100)

- 844 **Probus, 276-282 A.D.** AE Antoninianus. *Siscia*. Radiate bust l. wearing imperial mantle and holding eagle-tipped scepter. Rv. Sol in galloping quadriga facing. RIC 776. Broad flan with nearly full silvering. Extremely Fine. (75-100)



- 845 **Carausius, 287-293 A.D.** AE Antoninianus. Radiate, draped and cuirassed bust r., IMP. C. CARAVSIVS P.F. AVG. Rv. Pax standing l. holding olive branch and vertical scepter. PAX AVG. S-P in field, no mintmark. RIC 475. Broad flan, considerable silvering. Extremely Fine. (300-400)



- 846 **Constantius I, Chlorus, Caesar, 293-305 A.D.** Argenteus, 294 A.D. Rome. Laureate head r., CONSTANTIVS CAES. Rv. The four tetrarchs sacrificing before camp gate, VIRTUS MILITVM. 3.39 grams. RIC 29a. About Extremely Fine and lustrous. (800-1,000)



- 847 **Galerius, Caesar, 293-305 A.D.** Argenteus, ca. 294 A.D. Rome. Laureate head r., MAXIMIANVS CAES. Rv. The four tetrarchs sacrificing in front of camp gate, PROVIDENTIA AVGG. 3.17 grams. RIC 11b. Dark iridescent toning. Hair-line flan crack. Extremely Fine. (1,000-1,250)

- 848 **Galerius, Caesar, 293-305 A.D.** Follis. Laureate head r. Rv. Genius of the Roman People standing l. holding cornucopiae, star before, ET in ex. Vagi 2808. Extremely Fine. (60-90)



- 849 **Constantius II, 337-361 A.D.** Heavy Siliqua, 337-40 A.D. *Thessalonica*. Laurel and rosette diademed, draped and cuirassed bust r. Rv. Victory walking l. holding wreath and palm; TES in ex. 3.2 grams. RIC 40 (R4). Near Extremely Fine. (200-300)

- 850 **Constantine II, Caesar, 317-337 A.D.** AE 3, 323 A.D. *Trier*. Laurate and cuirassed bust l. holding Victory on globe. Rv. Altar, VOTIS XX. RIC 410. Dark brown. Choice Extremely Fine, superbly detailed. (50-75)

- 851 Pair of Late Roman Small Bronzes: **Constantine II, Caesar, 317-337 A.D.** AE 3. *Thessalonica*. Rv. Camp-gate. Extremely Fine **Constantius II, 337-361 A.D.** AE 4. *Antioch*. Rv. Soldiers flanking military standard. About Extremely Fine. (Total: 2 pieces) (75-100)



- 852 **Constans, 337-350 A.D.** AE Centenionalis. *Trier*. Diademed, draped and cuirassed bust r. Rv. Emperor l. on galley holding Victory and labarum, Victory seated at stern. RIC 243. Dark olive green. Extremely Fine. (100-150)



- 853 **Constantius II, 337-361 A.D.** Heavy Siliqua, 351-55 A.D. *Sirmium*. Diademed, draped and cuirassed bust r. Rv. VOTIS XXX MVLTVS XXXX within wreath, SIRM in ex. 3.2 grams. RIC 15. Extremely Fine. (200-300)



- 854 **Constantius II, 337-361 A.D.** Heavy Siliqua, 351-55 A.D. *Sirmium*. Diademed, draped and cuirassed bust r. Rv. VOTIS XXX MVLTVS XXXX within wreath, SIRM in ex. 3.15 grams. RIC 15. Thin flan crack lower obverse. Near Extremely Fine. (150-200)



- 855 **Constantius II, 337-361 A.D.** Heavy Siliqua, 351-55 A.D. *Sirmium*. Diademed, draped and cuirassed bust r. Rv. VOTIS XXX MVLTVS XXXX within wreath, SIRM in ex. 3.29 grams. RIC 17. Small edge split. Good Very Fine. (150-200)



- 856 **Constantius II, 337-361 A.D.** Heavy Siliqua, 355-61 A.D. *Sirminum*. Diademed, draped and cuirassed bust r. Rv. VOTIS XXX MVLTVS XXXX within wreath, .SIRM. in ex. 3.33 grams. RIC 66. Small flan crack at edge 10:30. Extremely Fine. (200-300)



- 857 **Constantius II, 337-361 A.D.** Heavy Siliqua, 355-61 A.D. *Sirminum*. Diademed, draped and cuirassed bust r. Rv. VOTIS XXX MVLTVS XXXX within wreath, .SIRM. in ex. 3.06 grams. RIC 66. Extremely Fine. (200-300)



- 858 **Constantius II, 337-361 A.D.** Heavy Siliqua, 347-55 A.D. *Antioch*. Diademed head r. Rv. VOTIS XXV MVLTVS XXX within wreath, ANT in ex. 3.14 grams. RIC 106. Very Fine. (150-200)



- 859 **Constantius II, 337-361 A.D.** Heavy Siliqua, 351-55 A.D. *Constantinople*. Diademed, draped and cuirassed bust r. Rv. VOTIS XXX MVLTVS XXXX within wreath, C(branch)A in ex. 2.96 grams. RIC 104. Good Very Fine. (150-200)

- 860 **Constantius II, 337-361 A.D. Pair of Siliqua:** ☆ Heavy Siliqua, 351-55 A.D. *Constantinople*. Diademed, draped and cuirassed bust r. Rv. VOTIS XXX MVLTVS XXXX within wreath, C(branch)A in ex. 2.77 grams. RIC 104. Small flan crack. Near Extremely Fine ☆ Heavy Siliqua of *Sirminum*, 351-55 A.D. 2.22 grams. Solder mark on edge and flan crack. Near Extremely Fine. (Total: 2 pieces) (175-225)

- 861 **Roman Imperial pair:** ☆ **Magnentius, 350-353 A.D.** Centenionalis, late 351 A.D. *Trier*. Bare, draped bust r., A behind. Rv. Two Victories holding inscribed shield. RIC 312. Deep olive-green over somewhat rough surfaces. About Extremely Fine ☆ **"Pagan Coinage" issued during the Great Persecution.** Quarter Nummus. *Antioch*. Antiochene Tyche standing, river-god Orontes below. Rv. Apollo standing with lyre and patera, at right. Vagi 2954. Very Fine. (Total: 2 pieces) (75-100)



- 862 **Vetranio, 350 A.D.** AE Centenionalis. *Thessalonica*. Diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head l. holding in each hand a standard bearing a Chi-Rho emblem; CONCORDIA MILITVM. RIC 132. Dark green-black patina. Close to Extremely Fine. (300-400)

Choice Julian Maiorina



- 863 **Julian II, "the Apostate," 360-363 A.D.** AE Maiorina. *Sirminum*. Pearl-diademed, draped and cuirassed bust r. Rv. Bull standing r., SECVRITAS REIPVB., ASIRM-wreath in ex. RIC 105. Some silvering in the fields. Extremely Fine. (500-600)

- 864 **Julian II, "the Apostate," 360-363 A.D.** AE Maiorina. *Antioch*. Pearl-diademed, draped and cuirassed bust r. Rv. Bull standing r. Dark olive-brown, porous surfaces. Fine to Very Fine. (100-150)



- 865 **Eastern Roman Empire. Valens, 364-378 A.D.** Light Siliqua, 367-75 A.D. *Antioch*. Diademed, draped and cuirassed bust r. Rv. VOT X MVL XX in laurel wreath; ANT(crescent) in ex. RIC 33b. Small edge split. Extremely Fine and Choice. (125-175)

- 866 **Valens, 364-378 A.D.** Light Siliqua, 367-75 A.D. *Antioch*. Diademed, draped and cuirassed bust r. Rv. VOT X MVL XX in laurel wreath; ANT in ex. RIC 33b. Extremely Fine. (100-150)

- 867 **Valens, 364-378 A.D.** Light Siliqua, 367-75 A.D. *Antioch*. officina A. Diademed, draped and cuirassed bust r. Rv. VOT X MVL XX in laurel wreath; .ANTA in ex. RIC 34d. Extremely Fine and Choice. (125-175)

868 Valens, 364-378 A.D. Light Siliqua, 367-75 A.D. Antioch, officina I. Diademed, draped and cuirassed bust r. Rv. VOT X MVLT XX in laurel wreath; ANH in ex. RIC 34d. Good Extremely Fine (100-150)

869 Valens, 364-378 A.D. Light Siliqua, 367-75 A.D. Antioch. Diademed, draped and cuirassed bust r. Rv. VOT X MVLT XX in laurel wreath; ANH in ex. RIC 34d (Rare). Lightly toned. Good Extremely Fine. (100-150)

870 Valens, 364-378 A.D. Light Siliqua, 367-75 A.D. Antioch. Diademed, draped and cuirassed bust r. Rv. VOT X MVLT XX in laurel wreath; ANH in ex. Cf. RIC 34d. Good Extremely Fine. (125-175)



871 Arcadius, 383-408 A.D. AE 2, 383 A.D. Constantinople. Diademed, draped and cuirassed bust r., spear r. diagonally across breast, being crowned by Hand of God above. Rv. The emperor standing, head l., holding standard and shield, bound captive at his left, head reverted; CONG* in ex. Deep, semi-glossy, sea-green. Sharp types. Extremely Fine. (100-150)

ROMAN PROVINCIAL COINS



872 Tiberius, 14-37 A.D. Dupondius, 19-21 A.D. Commagene. Laureate head r. Rv. Caduceus between two crossed cornucopiae, PONT. MAXIM. COS. III IMP. VII TR. POT. XXII. RIC 90. Olive green and earthen. Pleasing surfaces. Good Very Fine. (200-300)



873 Tiberius and Divus Augustus. Billon Tetradrachm of ALEXANDRIA, Year 14 (27-28 A.D.). Laureate Tiberius head r., date LIA before. Rv. Radiate head of Divus Augustus I. SNG Cop. 48. Minor reddish deposits on Tiberius' head, pinscratches on his cheek. Otherwise Near Extremely Fine. (100-150)

874 Nero, 54-68 A.D. Tetradrachm of ANTIOCH, 63 A.D. Laureate bust r., archaic aegis around neck. Rv. Eagle r., palm before; ETOYΣ BIP. I. Prieur 89. Very Fine. (100-150)

875 Otho, 69 A.D. Billon Tetradrachm of ALEXANDRIA in Egypt, Year I. Laureate head r. Rv. Helmeted bust of Roma r. Geissen 251. Granular surfaces, typical of billon issues. Fine to Very Fine. (100-150)



876 Otho, 69 A.D. AE Diobol of ALEXANDRIA in Egypt, Year I. Laureate head r. Rv. Bust of Sarapis r. Geissen 258, Milne 369. Partial name, clear portrait. Obverse off-center. Medium brown. About Very Fine. Rare. (75-100)

Interestingly, this coin provides a generic, vaguely Julio-Claudian portrait of Otho. Apparently, the die engravers in Alexandria did not have time to receive the official bust of the new emperor and so had to improvise.



877 Vespasian and Titus. Tetradrachm of ANTIOCH. Laureate Vespasian head r. Rv. Laureate Titus head r., star behind, B before. Prieur 106. Very Fine. (150-200)

878 Vespasian, 69-79 A.D. Tetradrachm of ANTIOCH. Laureate head r. Rv. Eagle standing l. on club, palm before; ETOYΣ B (IEPOY). Prieur 112. Very Fine. (100-150)

879 ROMAN PROVINCIAL Trio of Tetradrachms. Includes Vespasian issue of Antioch, and Trajan issues (2) of Tyre. All with eagle reverses. Fine to About Very Fine. (Total: 3 pieces) SOLD AS IS. NO RETURNS. (125-175)

880 Trio of Imperial issues: ☆ Vespasian, 69-79 A.D. Di-drachm of CAESAREA in Cappadocia. Laureate head r. Rv. Nike flying r. Syd.80. About Very Fine ☆ Nero, 54-68 A.D. Hemidrachm of CAESAREA. Rv. Nike standing r., r. foot on globe, inscribing shield resting on knee. Syd.83. Very Good, scratches ☆ PONTUS. Polemo II, 38-64 A.D. Drachm. Diademed head r. Rv. Laureate head of young Nero r. Fine. Scratches. (Total: 3 pieces) (125-150)

881 Trajan, 98-117 A.D. Tridrachm of CAESAREA in Cappadocia, 112-117 A.D. Laureate, draped bust r. Rv. Aquila flanked by standards, one surmounted by wreath, one by hand. 10.23 grams. Syd.225. Good Fine. (100-150)

882 Trajan, 98-117 A.D. Drachm of CAESAREA in Cappadocia, 113 A.D. Laureate head r. Rv. Arabia standing, head l., holding a branch and a sheathed sword (or bundle of cinnamon sticks), camel l. before her. Syd.183. Toned Very Fine. (75-100)

883 Hadrian, 117-138 A.D. Drachm of AMISOS in PONTOS, 131-132 A.D. Laureate, draped bust r. Rv. Athena Nikephoros standing l.; AMICOV EAEVΘEPAC ETOVC P[II]. Light deposits over some porosity. Very Fine. (100-150)

884 **Septimius Severus, 193-211 A.D.** AE 28 of **SEBASTOPO-LIS-HERACLEOPOLIS in Pontus**. Laureate, draped and cuirassed bust r. Rv. Hercules standing front, holding club and lion's skin. SNG von Aulock -. Choice Very Fine. Dark green and earthen. (100-125)

885 **Pair of Roman Provincial coins:** ☆ **Septimius Severus, 193-211 A.D.** AE 26 of **ODESSUS in Moesia Inferior**. Lau-reate, draped and cuirassed bust r. Rv. City-goddess standing l. holding patera and cornucopiae, altar at side. Varb.4337. Rough dark green. Fine ☆ **Caracalla and Julia Domna.** AE 27 of **MARCIANOPOLIS in Moesia Inferior**. Confronted busts. Rv. Tyche standing facing, head l., holding rudder and cornucopiae, E to l. Varb.1054 var. Dark green. Fine. (Total: 2 pieces) (100-125)

Remarkable Geta Tetradrachm



886 **Geta, Caesar, 198-209 A.D.** Tetradrachm of **LAODICEA AD MARE in Syria**. Bare-headed and draped bust r., pellet below, KAICAP GETA C. Rv. Eagle standing front, head l., with wreath in beak, star below; VΠATOCTO. B. Prieur 1146. Superb surfaces, toned a pleasing pale gray. Exceptional portrait. F.D.C. (4,500-5,500)



887 **Macrinus, 217-218 A.D.** Tetradrachm of **BEROEIA in Syria**. Laureate, draped and cuirassed bust r. Rv. Eagle standing front, head l., winged animal facing below, B-E flanking. Prieur 895. Obverse off-center. Dark gray toning. Choice Very Fine. (100-150)



888 **Diadumenian, Caesar, 217-218 A.D.** AE 24 of **DEULTUM in Thrace**. Bare-headed, draped and cuirassed bust r. Rv. Plowing scene r., COL. FL. PAC. DEVL. Jurakova 71-IV. Dark olive brown tone. About Extremely Fine. Sharply struck and rare. (300-400)

889 **Severus Alexander, 222-235 A.D.** A pair of **Caesarea City Bronzes:** ☆ AE 24. Laureate, draped and cuirassed bust r. Rv. Eagle displayed, head l., supporting a wreath encircling SPQR. Ros.87. Dark olive brown, obverse pitted. Fine/Very Fine ☆ AE 19. Laureate bust r. Rv. Eagle as last. Ros.89. Dark green and earthen. Close to Very Fine. (Total: 2 pieces) (125-150)

890 **Gordian III.** Billon Tetradrachm of **ANTIOCH, 242-244 A.D.** Radiate, draped and cuirassed bust l. Rv. Eagle standing, head l. with wreath in beak, ram running l. beneath a crescent, head reverted, below. Prieur 298. Light deposit flecks. Extremely Fine. (75-100)

BARBARIAN COINAGE



2x photo

891 **OSTROGOTHS. Theoderic, 493-526 A.D.** Quarter Siliqua. *Rome. In the name of Anastasius.* Draped, diademed and cuirassed bust r.; DNANAST-. Rv. Theoderic's monogram, cross above, within wreath. 0.63 grams. MEC I, 118. Edge split. Very Fine. (150-200)

892 **OSTROGOTHS. Athalaric, 526-534 A.D.** Decanummium. *Rome.* Helmeted Roma bust r.; INVICT-AROMA. Rv. DN ATHALARICVS REX in four lines within wreath. MEC I, 134. Reddish-brown on somewhat rough surfaces with reverse deposits. Fine. (100-150)

BYZANTINE COINS



893 **Romanus III, 1028-1034 A.D.** AV Histamenon Nomisma. Christ enthroned facing. Rv. The Virgin, nimbate, crowning the standing figure of the emperor. 4.42 grams. S.1819. About Extremely Fine. (200-300)

ANCIENT MULTIPLE COIN LOTS

894 **EASTERN CELTIC. Danube Region. 1st Century B.C.** Tetradrachms imitating Thasos types. Degenerating Dionysos profile. Class II. Kostial 966. One with small corrosion/deposit spot on edge, one with punch at reverse center. Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (250-350)

895 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachms (5). Zeus head Youth on horseback. Various reverse symbols. Two with pin scratches, one with thin slash. About Fine to About Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (500-700)

896 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachms (6). Zeus head Youth on horseback. Various reverse symbols. Three are likely early stage Celtic imitations. One with test cut, one porous, a few with scratches. Fine to Very Fine. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (600-800)

- 897 **KINGS OF MACEDON. Group of Tetradrachms:** ☆ Alexander the Great, 336-323 B.C. Tetradrachms (9). Small and large flan types ☆ Philip III. Tetradrachm. Some with light surface marks or minor porosity. Fine to About Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)
- 898 **KINGS OF MACEDON. Group of Tetradrachms:** ☆ Alexander the Great, 336-323 B.C. Tetradrachms (8). Various mints ☆ Philip III. Tetradrachm (2). Two with test cuts, one with flan crack, a few with light surface marks or light porosity. Fine to About Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)
- 899 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradrachms (10).** Three with small obverse test cuts. About Fine to About Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)
- 900 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradrachms (10).** Various mints. Three with small obverse test cuts, one with flan flaws, a few with light scratches. Fine to Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)
- 901 **KINGS OF MACEDON. A Dozen Tetradrachms:** ☆ Alexander the Great, 336-323 B.C. Tetradrachms (11). Various mints, small and large flan types ☆ Philip III. Tetradrachm. One with large spade scrape, 2 with test cuts, 2 porous, a few with light pinscratches, the Philip holed. About Fine to Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)
- 902 **KINGS OF MACEDON. Trio of Drachms plus an imitation:** ☆ Alexander the Great, 336-323 B.C. Drachms (3) ☆ Also Celtic imitation of a Philip III Drachm. Two with light porosity, one with some pinscratches. Fine to Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 903 **MACEDON. Roman rule. Ca. 167-148 B.C. Tetradrachms (3).** Artemis bust r. Rv. Within wreath: Club, AP monogram above, thunderbolt outer left. SNG Cop.1310. About Very Fine to Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 904 **MACEDON. Roman rule. Ca. 167-148 B.C. Tetradrachms (4).** Artemis bust r. Rv. Within wreath: Club, AP monogram above, thunderbolt outer left. SNG Cop.1310. Fine to About Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (350-450)
- 905 **MACEDON. Roman rule. Ca. 167-148 B.C. Tetradrachms (3).** Artemis bust r. Rv. Within wreath: Club, ΣHpAT monogram above, tK and tME monograms below; thunderbolt at outer left. SNG Cop.1315. About Very Fine to Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 906 **MACEDON. Roman rule. Ca. 167-148 B.C. Tetradrachms (3).** Artemis bust r. Rv. Within wreath: Club, ΣHpAT monogram above, tK and tME monograms below; thunderbolt at outer left. SNG Cop.1315. About Very Fine to Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 907 **MACEDON. Roman rule. Ca. 167-148 B.C. Tetradrachms (6).** Artemis bust r. Rv. Within wreath: Club, ΣHpAT monogram above, tK and tME monograms below; thunderbolt at outer left. SNG Cop.1315. Fine to About Very Fine. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (500-600)
- 908 **MACEDON. Roman rule. Ca. 167-148 B.C. Tetradrachms (6).** Two varieties. Artemis bust r. Rv. Within wreath: Club, thunderbolt at outer left, AP monogram above; ΣHpAT monogram above, tK and tME monograms below. SNG Cop.1310 (2), 1315 (4). Good Fine to About Very Fine. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (500-600)
- 909 **MACEDON. Roman rule. Ca. 167-148 B.C. Tetradrachms (3).** Artemis bust r. Rv. Within wreath: Club, Ayp monogram above, thunderbolt outer left. Kostial 1008. One with scrape and pinscratches, one with small bore punch. Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (275-375)
- 910 **MACEDON. Roman rule. Ca. 167-148 B.C. Tetradrachms (3).** Three varieties. Artemis bust r. Rv. Within wreath: Club, thunderbolt outer left. AP monogram above; Δyp monogram above; ΣHpAT monogram above, tK and tME monograms below. SNG Cop.1310, cf.Kostial 1008, SNG Cop.1315. About Very Fine to Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 911 **MACEDON. Roman rule, 2nd-1st Centuries B.C. Tetradrachms (5):** ☆ Artemis bust types (3) - one holed, one holed and plugged and the last low-grade corroded contemporary counterfeit ☆ Aesillas types (2), both off-center. About Fine to Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 912 **MACEDON. Roman rule. Ca. 167-148 B.C. Tetradrachms (12).** Artemis bust r. Rv. Within wreath: Club, thunderbolt outer left. AP monogram above; ΣHpAT monogram above, tK and tME monograms below. SNG Cop.1310, 1315. 11 pieces with test punch reverse center, one with two heavy reverse cuts. Fine to Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (700-900)
- 913 **KINGS OF MACEDON. Philip III Arrhidaios, 323-317 B.C. Tetradrachms (3).** Herakles/Zeus types. Different mints. Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 914 **ISTROS. Moesia. 4th Century B.C. Drachms (16).** Two facing male head, one inverted. Rv. Sea-eagle, dolphin in its talons. A few with light scratches. Fine to Very Fine. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.** (700-900)
- 915 **THASOS. After 146 B.C. Tetradrachms (4).** Dionysos head r. Rv. Herakles. One with punch reverse center, one with scratches on wreath, another with heavy obverse pinscratches. About Very Fine to Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (250-300)
- 916 **THASOS. After 146 B.C. Tetradrachms (4).** Dionysos head r. in four different depictions. Rv. Herakles. One with reverse test cut. Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 917 **GREEK SILVER. Includes:** ☆ Dyrrhachion 1st Century B.C. Drachm (5) ☆ Phoenician Fractions (4) ☆ Persian Sigloi (3). About Fine to About Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

- 918 **ATHENS, 5th-4th Century B.C.** Tetradrachms (4). Athena Owl. One obverse off-center, one with incomplete bore hole in cheek. Somewhat granular. About Fine to Fine ☆ Also holed Drachm. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
- 919 **KINGS OF SYRIA, Seleukos I, 312-280 B.C.** Tetradrachms (3). Herakles head r. clad in lion's skin. Rvs. Zeus enthroned, one Nikephoros type, the other two Zeus holds an eagle. Two have light cuts, one with heavier thin cut. Fine to About Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (250-350)
- 920 **Group of Tetradrachms: ☆ KINGS OF EGYPT, Ca. 300-200 B.C.** Tetradrachms (4), including deified Alexander the Great type of Ptolemy I (scruffy and with porosity) ☆ **KINGS OF MACEDON.** Tetradrachm (appears to be Alexander the Great). All with some surface problem. About Fine to About Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 921 **GREEK Tetradrachms:** ☆ Kings of Syria (4, one of which a fourrée) ☆ Lysimachos (2, one of which a fourrée) ☆ Ephesos (Cistophoros) ☆ Eastern Celtic ☆ Late Athenian ☆ Kings of Bithynia ☆ Thasos imitation ☆ Holed Tetradrachms (3). All low-grade and generally with some surface problem. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 922 **GREEK Silver, 5th-1st Century B.C.** Sikyon, Ephesos, Cappadocia, Kallatis, and other cities. Generally hemidrachm size, some Drachms, and a Stater from Terina (heavy obverse pinscratches), Sikyon (corroded) and Aigina (chipped). Some once lightly polished. Average Very Good to Very Fine. (Total: 22 pieces) **SOLD AS IS. NO RETURNS.** (350-450)
- 923 **EASTERN GREEK SILVER.** Includes: ☆ Parthian Drachm (4) ☆ Parthian Billon Tetradrachm (3, all with deposits) ☆ Sassanian Drachm (3, one pierced twice) ☆ Indo-Scythian Tetradrachm (2, one grainy, one with deposits). About Very Fine to Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 924 **GREEK and ROMAN Silver.** Includes: ☆ Roman Macedon Aesillas Tetradrachm, Very Fine but pinscratched and polished ☆ Athenian Tetradrachm, very corroded ☆ Eastern Celtic Drachm, scratched and polished ☆ uncertain Hemidrachm ☆ Roman Republican Denarii (2) ☆ Roman Imperial Denarii (8) including low-grade Clod. Albinus, a holed Siliqua and 3 low-grade, scruffy Argenteus and a silvered Roman Provincial. (Total: 19 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 925 **Group of 3rd-century B.C. Greek bronzes from Magna Graecia and Sicily:** ☆ **NOLA, Campania.** AE 19. Apollo head l./man-headed bull r. ☆ **TEANUM SIDICINUM, Campania.** AE 19. Athena head l./cock standing r. Edge broken ☆ **ARPI, Apulia.** AE 19. Bull butting r./horse prancing r. ☆ **LOKROI EPIZEPHYRIOI, Bruttium.** AE 19. Heads of Dioskouroi r./Zeus enthroned l. BMC 40 ☆ **SYRACUSE, Sicily. After 212 B.C. Roman rule.** AE 19, 20. Head of Persephone r./Demeter standing l. Conditions from Poor to Good, mostly the latter. Most corroded but types still legible. (Total: 6 pieces). **SOLD AS IS. NO RETURNS.** (75-100)
- 926 **Group of 3rd to 1st Century B.C. Greek bronzes from Rome's enemies in the East and South:** ☆ **THESSALONICA, Macedon.** AE 19. Head of Poseidon prow r. BMC 22 ☆ **AMASEIA, Pontos. Time of Mithradates.** AE Female head r./she-wolf and twins (an interesting and scarce allusion to Rome) ☆ **EGYPT, Ptolemy VI, 180-145 B.C.** AE 16. Head of Zeus r./double eagle ☆ **CARTHAGE.** AE 17, possibly Spanish mint. Male head horse's head. Conditions from Poor to Very Good, mostly Fair to Good, some corrosion. (Total: 4 pieces). **SOLD AS IS. NO RETURNS.** (75-100)
- 927 **Trio of Ancient bronzes:** ☆ **KINGS OF EGYPT, Ptolemy IV, 221-205 B.C.** AE 37. Zeus head eagle l. on thunderbolt, head r. SNG Cop.233. Very Good to Fine ☆ AE 18, probably of PERGAMON. Athena head owl. Very Good ☆ **ROMAN EMPIRE, Hadrian, 117-138 A.D.** Sestertius. Rv. Hilaritas standing l. holding long palm and cornucopiae, flanked by small male and female figure. Good. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 928 **EGYPTIAN and EASTERN Lot:** ☆ Alexandrine Billon Tetradrachm of Claudius and Messalina, and Nero and Pop-paea (both grainy) ☆ AE Tetradrachm of Claudius Gothicus (eagle reverse) ☆ Ptolemaic AE38 (Zeus Eagle) ☆ Persian Siglos ☆ AE of Amisos ☆ Byzantine AEs (2) ☆ Cilician Armenian Tank ☆ Sassanian Drachm of Khusrau II ☆ Abbasid Dirham ☆ Billon Denar of Crusader Athens ☆ Zengid and Golden Horde AE. Very Good to Very Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 929 **Group of Roman Republican coins:** ☆ **Anonymous Issue.** Victoriatus. After 211 B.C. Jupiter head/Victory crowning trophy. Craw.53/1 ☆ **L. Memmius.** Denarius, 109-108 B.C. Brockage. Male head r. ☆ **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Jupiter/Victory in quadriga. Craw.364/1d. Broken ☆ **Mark Antony.** Legionary Denarius, 32-31 B.C. Galley/legionary eagle between two standards. Conditions from Fair to Very Good, one broken and two corroded. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (75-100)
- 930 **ROMAN REPUBLIC. Anonymous Issue. A group of Post-reform Bronzes, mostly 2nd Century B.C.:** ☆ As, Triens (Janus head/prow) ☆ Quadrantes (2, Hercules head/prow) ☆ Sextans (Mercury head/prow) ☆ Uncia (Roma head/prow). Conditions from Fair to Very Good, one broken and several corroded. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 931 **ROMAN REPUBLIC.** Denarii (6). All Roma-head types. Issues of C. Antestius, 146 B.C.; P. Maenius Antiaticus M.f., 132 B.C.; M. Carbo, 122 B.C., etc. One harshly cleaned with brushmarks. About Fine to Very Fine. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 932 **ROMAN REPUBLIC.** Denarii Brockages (3). All Full Obverse Brockages. Roman head types (2). Apollo head. One holed. About Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 933 **ROMAN REPUBLIC.** Denarii (13). Various types and issuers, includes also a well-worn Legionary Denarius of Marc Antony. One with incomplete hole, one porous. Very Good to Fine+. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

- 934 **Group of Roman Republican and Imperial Silver Coins:** Denarius of Q. Caecilius Metellus (130 B.C.). Craw 256.1. Fine. Anonymous Issue. After 211 B.C. Victorinus. Cf. Craw 53.1. Fair. Imperial Denarii of Nero, Antoninus Pius (2) and Caracalla as Caesar. Rv. Illegible, Ceres, emperor sacrificing, sacrificial implements, and an Antoninianus of Gordian III. Rv. Providentia. Good Poor, Very Fine (2, one with heavy and one with scattered carbon deposits), About Very Fine (granular), Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (75-100)
- 935 **ROMAN Silver.** Includes: ☆ Republican Denarii (2) and Quinarius ☆ Imperial Denarii (6). One of the Imperial corroded. Very Good to Very Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 936 **ROMAN IMPERATORIAL-IMPERIAL. Quartet of Denarii:** ☆ Octavian (2) ☆ Augustus (2). Victory on globe; Victory on prow Octavian in quadriga; Standards in temple (off-center); *P. Carisius, moneyer*: Celtiberian helmet between dagger and bipennis (heavy pinscratching). Very Good to Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 937 **ROMAN IMPERIAL. Augustus, 27 B.C.-14 A.D.** Capricorn Reverse Denarii, 18-16 B.C. Two left facing heads, one right-facing. Light surface marks. Very Good to Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 938 **ROMAN IMPERIAL: ☆ Augustus, 27 B.C.-14 A.D.** Dupondius. Moneyer unclear. AVGVSTVS/TRIBVNIC/POTEST in wreath. Pitted. Fair ☆ **Divus Augustus.** As, struck under Tiberius. Rv. Livia seated r. RIC 72. Good ☆ **Agrippa.** As. Rv. Neptune. RIC 58. Good. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (75-100)
- 939 **ROMAN IMPERIAL: Divus Augustus:** Asses (4), struck under Tiberius. Rv. Livia seated r., altar, eagle on globe, winged thunderbolt. RIC 72, 81-83. About Very Fine (pitted), Very Good to Fine (deposits), Good/Very Good, Very Good Fine (obverse pitted). (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 940 **ROMAN IMPERIAL: ☆ Tiberius, 14-37 A.D.** As. Rv. Rudder on globe. RIC 64. Fair ☆ **Drusus, son of Tiberius.** As. Rv. Inscription. RIC 45. Pitted. Very Good ☆ **Claudius, 41-54 A.D.** As. Rv. Minerva hurling javelin r. Very Good, deposits, especially in the center of the reverse. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 941 **ROMAN IMPERIAL. Galba, 68-69 A.D.** Denarii (3). Rvs. Salus, Concordia, and SPQR OB CS in wreath. The first two Fine with pinscratches, the last Very Fine, but heavily and brightly polished. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 942 **ROMAN IMPERIAL. Civil War period Denarii of Otho (2) and Galba.** Otho reverses: Pax, Ceres; Galba reverse: SPQR OB CS in wreath. Bright with some pinscratches. About Fine to Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 943 **ROMAN IMPERIAL. Vespasian, 69-79 A.D.** Denarii (10). Various types. One with a number of pinscratches. Fine to Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 944 **ROMAN IMPERIAL. Vespasian, 69-79 A.D.** Denarii (4). All with laureate head facing left. Various reverses. Fine to Good Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 945 **ROMAN IMPERIAL: ☆ Vespasian, 69-79 A.D.** Denarius, 73 A.D. Rome. Rv. Emperor seated r. holding scepter and branch. RIC 65. Very Good to Fine ☆ **AE Hemidrachm of ALEXANDRIA in Egypt. Year 4 (?)**. Rv. Bust of Isis r. Cf. Geissen 293. Fine ☆ **Domitian, Caesar, 69-81 A.D.** Denarius, 79 A.D. Rome. Rv. Vesta enthroned l. RIC 244. Very Good ☆ **Trajan, 98-117 A.D.** Denarius, 108 A.D. Rome. Rv. Aequitas seated l. R 119. About Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 946 **ROMAN IMPERIAL. Domitian, 81-96 A.D.** Denarii (20). Various types, more than half of which: Minerva types (standing l. holding thunderbolt, spear, Victory). About Very Fine to Good Very Fine. (Total: 20 pieces) **SOLD AS IS. NO RETURNS.** (500-600)
- 947 **ROMAN IMPERIAL. Domitian, 81-96 A.D.** Denarii (12). All Minerva brandishing javelin reverse types, various years — reverse legends. Very Fine to Choice Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (350-500)
- 948 **ROMAN IMPERIAL. Domitian, 81-96 A.D.** Denarii (8). All Minerva brandishing javelin reverse types. Very Fine to Good Very Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (225-275)
- 949 **ROMAN IMPERIAL. Trajan, 98-117 A.D.** Denarii (10). Various types. One or two with some pinscratches. Fine to Extremely Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 950 **ROMAN IMPERIAL. Trajan, 98-117 A.D.** Denarii (5). Various types. Good Very Fine to Extremely Fine. (Total: 5 pieces). **SOLD AS IS. NO RETURNS.** (150-200)
- 951 **ROMAN IMPERIAL. Trajan, 98-117 A.D.** Denarii (5). Various types. Good Very Fine to Extremely Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 952 **ROMAN IMPERIAL. Trajan, 98-117 A.D.** Denarii (5). Various types. Near Extremely Fine to Extremely Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 953 **ROMAN IMPERIAL. Trajan, 98-117 A.D.** Denarii (7). Various types. About Very Fine to Extremely Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 954 **ROMAN IMPERIAL. Trajan, 98-117 A.D.** Denarii (7). Various types. Three with some pinscratches. Very Fine to Extremely Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 955 **ROMAN IMPERIAL. Group of Denarii: ☆ Trajan, 98-117 A.D. (3) ☆ Hadrian, 117-138 A.D. (2).** Various types, including Arabia reverse type of Trajan (irregular flan). About Extremely Fine to Extremely Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 956 **ROMAN IMPERIAL. Trajan, 98-117 A.D.** Denarii (12). Various types. 5 with some pinscratches (one of which numerous). Very Fine to Extremely Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (300-350)

- 957 **ROMAN IMPERIAL:** ☆ **Trajan, 98-117 A.D.** Denarii (11). Various types, including Arabia and Alimenta Italia reverse types ☆ **Hadrian, Denarius.** One with light stain, the Hadrian once lightly polished. One About Very Fine, the others Near Extremely Fine to Extremely Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (350-450)
- 958 **ROMAN IMPERIAL. Hadrian, 117-138 A.D.** Denarii (5). Various types. Very Fine to Extremely Fine. (Total: 5 pieces). **SOLD AS IS. NO RETURNS.** (150-200)
- 959 **ROMAN IMPERIAL. Hadrian, 117-138 A.D.** Denarii (12). Various types. Fine to Extremely Fine. (Total: 12 pieces). **SOLD AS IS. NO RETURNS.** (300-400)
- 960 **ROMAN IMPERIAL. Antoninus Pius, 138-161 A.D.** Denarii (9). Generally different reverse types. Includes left facing head. Two with minor pinscratch. Near Extremely Fine to Extremely Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 961 **ROMAN IMPERIAL. Antoninus Pius, 138-161 A.D.** Denarii (9). Various types. Very Fine to Extremely Fine. (Total: 9 pieces). **SOLD AS IS. NO RETURNS.** (200-250)
- 962 **ROMAN IMPERIAL:** ☆ **Antoninus Pius, 138-161 A.D. (4)** ☆ **Marcus Aurelius, 161-180 A.D. (8).** Various reverses. One Very Fine, the rest Near Extremely Fine to Extremely Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (250-300)
- 963 **ROMAN IMPERIAL:** ☆ **Antoninus Pius, 138-161 A.D. (3)** ☆ **Marcus Aurelius, 161-180 A.D. (3)** ☆ **and Diva Faustina (3).** Very Fine to Extremely Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 964 **ROMAN IMPERIAL:** ☆ **Antoninus Pius, 138-161 A.D.** Asses (3). Rv. Emperor sacrificing l., distyle shrine. Spes walking l. Very Good to Fine (pitted), Good (small piercing in the center), Fine (pitted) ☆ **AE Drachm of ALEXANDRIA in Egypt.** Rv. Hermanubis standing r. in distyle temple. Very Good, some areas of corrosion. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 965 **ROMAN IMPERIAL. Marcus Aurelius, 161-180 A.D.** Denarii (9). Various reverse types. Near Extremely Fine to Extremely Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 966 **ROMAN IMPERIAL:** ☆ **Marcus Aurelius, 161-180 A.D.** Denarii (7). Various reverse types ☆ **Antoninus Pius, Denarii (2).** A few with very minor surface marks. Very Fine to Extremely Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 967 **ROMAN IMPERIAL. Denarii group:** ☆ **Faustina Senior, 138-140/1** ☆ **Faustina Junior, 147-175/6 A.D.** Includes posthumous issues; various reverse types. One with reverse graffiti. A few with somewhat raggedy edges. About Very Fine-About Extremely Fine. (Total: 23 pieces) **SOLD AS IS. NO RETURNS.** (350-450)
- 968 **ROMAN IMPERIAL. Denarii group:** ☆ **Diva Faustina (4)** ☆ **Faustina, Jr., 147-175/6 A.D. (4).** Attractive portraits. Different reverse types. Extremely Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 969 **ROMAN IMPERIAL Ladies. 2nd Century A.D. Group of Denarii:** Issues of Diva Faustina (4, including one left facing), Crispina (3), Lucilla and Sabina. Fine to Good Very Fine (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (150-250)
- 970 **ROMAN IMPERIAL. Augustus Ladies' Denarii Group:** ☆ **Julia Domna (4)** ☆ **Diva Faustina, Three on tight flans.** About Very Fine to Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 971 **ROMAN IMPERIAL. Septimius Severus, 193-211 A.D.** Denarii (5). Various reverses. Very Fine to Near Extremely Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 972 **ROMAN IMPERIAL. Group of Denarii:** ☆ **Septimius Severus, 193-211 A.D. (6)** ☆ **Caracalla, 198-217 A.D. (9).** Various reverses, the Caracalla equally split between bearded head and young bust obverses. The Severus Denarii Very to Extremely Fine (one slightly porous); the Caracalla Near Extremely Fine to Extremely Fine. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (350-450)
- 973 **ROMAN IMPERIAL. Caracalla, 198-217 A.D.** Denarii (9). Various reverse types. Near Extremely Fine to Extremely Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 974 **ROMAN IMPERIAL. Denarii (4) of Caracalla, as Caesar (2), as Augustus, and Geta.** Various reverses. Very Fine to Good Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 975 **ROMAN IMPERIAL. Severus Alexander, 222-235 A.D.** Denarii (10). Various types. Very Fine to Extremely Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 976 **ROMAN IMPERIAL. Two Dozen Denarii:** Issues of Antoninus Pius, M. Aurelius, Hadrian (both left facing) Commodus, Trajan, Severus Alexander, Geta, Domitian, Maximus (chipped) and Elagabalus. One with bad scratches. About Fine to Very Fine. (Total: 24 pieces) **SOLD AS IS. NO RETURNS.** (350-450)
- 977 **ROMAN IMPERIAL. Group of Antoniniani (11):** Issues of Elagabalus, Philip II, Gordian III, Herennius Etruscus, Gallienus and others. One with obverse exfoliation. Very Fine to Extremely Fine. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 978 **ROMAN IMPERIAL Antoniniani.** Issues of Philip I (3), Gordian III and Trajan Decius. Various reverses. Very Fine to Extremely Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 979 **ROMANO-GALLIC EMPIRE. Group of coins:** ☆ **Postumus, 260-269 A.D.** Sestertius, 260 A.D. Lugdunum. Radiate, draped bust r. Rv. Emperor in military attire standing l. holding spear and globe. RIC 106. Green and burgundy earthen deposits, tan-brown. About Very Fine ☆ **Antoniniani (3) of Victorinus, Carausius and Allectus.** About Extremely Fine, Fine Fair and rough Fine. (Total: 4 pieces) (90-120)

- 980 **Group of Roman Imperial Billon and AE Antoniniani:** **Valerian, 253-260 A.D.** Billon Antoninianus. Rv. Valerian and Gallienus sacrificing over altar. RIC 284. Very Fine, granular. **Gallienus, 253-268 A.D.** Billon Antoninianus. Rv. Virtus standing l. RIC 181. Very Fine, granular. **AE Antoninianus** Rv. Victory standing l., officina mark Z in field l. Cf. RIC 299. Choice Very Fine. **Postumus, 260-269 A.D.** Billon Antoninianus. Rv. Pax standing l. RIC 318. Choice Very Fine. (Total: 4 pieces) (100-150)
- 981 **Group of Late Roman AE Antoniniani:** **Postumus, 260-269 A.D.** AE Antoninianus. Rv. Sol advancing l. RIC 316. Very Fine. **Victorinus, 269-271 A.D.** AE Antoninianus. Rv. Salus standing r. feeding snake. RIC 67. Very Fine, mottled green and brown. **Tetricus I, 271-274 A.D.** AE Antoninianus. Rv. Laetitia standing l. RIC 90. Small flan, partial obverse legend. Very Fine. **Tetricus II, Caesar, 273-274 A.D.** AE Antoninianus. Rv. Spes Publica. RIC 272. Close to Extremely Fine. **Aurelian, 270-275 A.D.** AE Antoninianus. Rv. Sol standing facing, head l., captive at feet. P in ex. RIC 135. Fine. (Total: 5 pieces) **SOLD AS IS NO RETURN.** (100-150)
- 982 **Group of late Roman AE Antoniniani:** **Florian, 276 A.D.** AE Antoninianus. Rv. Emperor receiving wreath from Victory. RIC 116. Very Fine. **AE Antoniniani (4) of Gallienus, Claudius II Gothicus (2) and Aurelian.** Rv. Valerian and Gallienus, Fides, Spes, Aurelian and Concord. Very Good, Fine (2, the first with deposits), Very Good (deposits). (Total: 5 pieces) **SOLD AS IS NO RETURN.** (100-125)
- 983 **Group of Late Roman Bronze coins:** **Galerius, 305-311 A.D.** Follis. *Nicomedia*. Rv. Genius Augusti standing l. Dark olive green, slight pitting. Close to Extremely Fine. **Follis. Thessalonica.** Rv. Genius Augusti. Dark brown. Close to Extremely Fine. **Licinius I, 308-324 A.D.** AE 3. *Trier*. Rv. Two Victories resting shield on altar. Fine to Very Fine. **Valens, 364-378 A.D.** AE 3. *Siscia*. Rv. Victory advancing l. Dark and medium brown. Very Fine. (Total: 4 pieces) **SOLD AS IS NO RETURN.** (100-150)
- 984 **Group of Ancient Spanish and Roman Bronzes,** including two AE of **Castulo** (Burgos 898-Very Fine and 881A-Fine to Very Fine) and one of **Tarraco** (Burgos 1733-Good to Very Good). **Additional bronzes of Julia Traducta, Italica Sevilla, Castulo, Colonia Patricia,** and a number of pieces illegible or nearly so. Also included are a small number of Islamic and unidentified bronzes, a worn Spanish or Spanish Colonial 1/2 Real of Charles II, a modern souvenir commemorative medallet of Dagobert I, and two modern CN 2 and 5 Sueres of Ecuador. Except for the modern pieces (which are Very Fine and Uncirculated, respectively) and those few items noted above, the balance range from Poor to Very Good, with a number unidentifiable and/or requiring creative study. (Total: 28 pieces) **SOLD AS IS. NO RETURNS.** (75-100)
- 985 **ROMAN Denarii and Antoniniani:** **Denarii (3)** - a Republican, a Legionary Denarius of Mark Antony (Leg. XX), Trajan and Fournée. **Various 3rd Century Billon and AE Antoniniani (12).** Some with grainy or rough surfaces. Very Good to Very Fine. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 986 **ROMAN IMPERIAL Sestertii.** Includes issues of **Nerva** (porous), **Trajan, Antoninus Pius, Marcus Aurelius, Faustina, Sr. and Jr., Crispina, Lucilla, Septimius Severus, Julia Domna, Gordian III, Philip I, Severus Alexander and Maximinus.** Some with light deposits. Good to Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 987 **ROMAN IMPERIAL Sestertii and Asses:** **Sestertii of Galba, Titus, Lucius Verus, Julia Maesa, Sabina,** and a Barbarian copy of a **Commodus.** **Asses: Agrippa, Germanicus, Antonia, Augustus, Tiberius, Caligula, Vespasian and Aelius,** also a very rough **Republican As.** Some with deposits, rough surfaces. Good to Fine. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 988 **ROMAN IMPERIAL Bronzes. Generally 3rd-4th Century, AE3s, AE4s, Antoniniani, Centenionales,** but includes an As of **Antoninus Pius** and **Otacilia Severa** and a Sestertius of **Severus Alexander.** Also some Greek and Byzantine AEs. Very Good to Good Very Fine. (Total: 44 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 989 **ROMAN IMPERIAL Bronzes. 3rd-4th Century A.D. AE 3 and 4s, Antoniniani and some larger - reduced Follis, late Sestertii.** Various. Some with light deposits or some roughness. Very Good to Very Fine. (Total: 38 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 990 **Group of 25 late Roman Imperial Bronzes, mostly mid 3rd to mid 4th Century A.D.,** including a variety of Radiates, AE Reduced Folles to AE 4, and Centenionales. Emperors include **Gallienus, Victorinus, Tetricus I, Claudius II Gothicus, Maximianus, Constantine the Great, Divus Constantine, Constantius II, Julian II and Valentinian I.** Conditions range from Poor to Very Fine, mostly Good to Very Good, two chipped (one with active corrosion), one broken, two cleaned. Many identifiable only with creative study and/or good intuition. (Total: 25 pieces) **SOLD AS IS. NO RETURNS.** (50-75)
- 991 **ROMAN IMPERIAL and PROVINCIAL BRONZES.** A hodgepodge of Imperial and Provincial types, various types and sizes, includes a smattering of **Greek** and some low-grade **Roman Silver.** A few appear to be contemporary counterfeits. One holed, some with surface problems. Should be viewed. Good to Very Fine. (Total: 65 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 992 **ROMAN ALEXANDRIA. AE Tetradrachm (7), mid 3rd-late 3rd Century A.D.** Various. Average Very Fine. Also exfoliated **Nero Tetradrachm.** (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (90-120)
- 993 **ROMAN PROVINCIAL Bronzes.** Includes Thracian AE29 of Caracalla (Dionysos reverse); Pautalia AE28 of Septimius Severus (standing goddess), small Bronzes of Antioch (Elagabalus) and the Thessaly (Nero). Fine to About Very Fine. **Also Aelia Eudoxia, Augusta, 400-404.** AE3 of Alexandria (RIC 84). Thick patina over roughness, types although not sharp are certain; **Macedonian Koinon** issue AE26 and a small Syrian(?) Bronze. Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (75-100)
- 994 **ROMAN ALEXANDRIAN Bronzes:** **Probus, 276-282 A.D.** AE Tetradrachm. Rv. Elpis. Milne 4514. About Extremely Fine. **Caligula, 37-41 A.D.** AE Diehalkon (2). Heron l. Rv. Bull standing r. Milne 5246. Very Good/Good (heavy green patina) and Very Good to Fine (deposits). **Claudius, 41-54 A.D.** AE Diehalkon. Rv. Crocodile. Cf. Milne 17. Very Good. **Herennia Etruscilla.** AE 23 of an uncertain city. Rv. Bust of Tyche r. Rough dark green. Very Good. (Total: 6 pieces) **SOLD AS IS NO RETURNS.** (100-125)

There are no lots numbered 995-1000

COLONIAL AND UNITED STATES COINS

U.S. COLONIAL COINS



1001 1785 Nova Constellatio copper. Crosby 3-B. Script US, Pointed Rays. Extremely Fine-40. 104.9 grains. 26.6 mm. An extremely sharp specimen, with smooth chocolate brown surfaces visible in areas of the obverse fields. Much of the rest of the surfaces show some dark olive detritus or verdigris, just trapped in some areas of the obverse and most of the reverse. The devices stand out in bold contrast in an ideal shade of tan. An attractive and well-detailed specimen of this classic early American type.

1002 1787 Nova Eborac copper. Breen-987. Figure seated right. Extremely Fine-40, but patches of surface scale are present. Glossy hard dark olive, the patina of a coin that was well preserved in the soil. Traces of encrustation remain within protected areas of the obverse, particularly the low points of the profile, and a patch is present in the left reverse field in addition to the intricacies of that side. The other fields have the smooth look of a fine Roman bronze. A tiny rim clip is centered at 6:00 and affects no devices. The sharpness is excellent, perhaps finer than the grade assigned, with all individual hair strands still apparent, the seal of New York bold on the shield, and a good date. Tiny triangular cud extends along rim at right base of reverse. Without the minor scale this would be a high end specimen of this type, and as it is it remains highly attractive and very collectible.

1003 1788 Massachusetts cent. Ryder 2-B. Rarity-4. Fine-15. 152.9 grains. 28.6 mm. Glossy light brown with excellent visual appeal. Smooth and attractive on both sides, some very minor peripheral roughness where the designs were softly struck such as the upper right reverse. A minor spot is noted under M of MASSACHUSETTS, otherwise this is a choice circulated example of this popular type.



1004 1788 Massachusetts cent. Ryder 16-M. Rarity-5. Very Fine-25. Mottled dark brown and olive over microscopically granular surfaces. A fairly sharp specimen of this rare variety, one best identified from the engraver's line that runs past E in WEALTH from the butt of the arrow. Good gloss remains despite the granularity, some striations at lower right reverse, traces of lacquer at periphery. A desirable example of an elusive variety that was unknown to Ryder.

Sharp 1787 Maris 6-D New Jersey



1005 1787 New Jersey copper. Maris 6-D. Rarity-2. Extremely Fine-45. 144.2 grains. 29.0 mm. A truly impressive specimen of this common variety, as sharp as any offered recently, a coin that excellently shows the detail from this distinctive die marriage. Glossy chocolate brown surfaces show some light golden iridescence, and magnification reveals fine hairlines from a now long-distant cleaning. Despite this, the visual appeal is utterly superb, with a natural color and finer detail than most examples of the 6-D marriage that have graced major name collections. Every line in the shield is distinct, and the typically soft central obverse shows bold definition. Viewing this piece will allow prospective bidders to easily overlook the noted minor flaw and see truly eye-popping sharpness and aesthetic appeal.

1006 1794 Talbot, Allum, & Lee cent. Breen-1032. Very Fine-25. 149.5 grains. 28.8 mm. Dark olive brown with mahogany undertones on microscopically granular surfaces. Rims somewhat nicked, a few old scrapes on the obverse. A collectible specimen of this popular early New York token issue that circulated while Washington was in office.

1007 1781 North American token. Breen-1143. Copper. Fine-15. 113.6 grains. 27.6 mm. Light brown with some verdigris on the obverse. Some minor rim bruises and planchet pits, better detailed than many specimens.



1008 1652 (i.e. 1856) Pine Tree penny by Wyatt. Noc-O, Kenny-7. Silver. Choice Mint State. 10.0 mm. Nice old silver gray with deep blue highlights and the modest lustre with which it was minted. SATHVS is visible above the tree on the obverse, hint of legend above 52 on the reverse is more than seen on either Ford specimen. Ford's examples brought \$1,840 and \$575. This is of the same quality and should sell for a sum in between those two. A good history of Thomas Wyatt and his struck Massachusetts silver copies is included on page 176 of Ford 14. In 1856, Wyatt was on the cutting edge of collecting—and on the cutting edge of fantasy fakery. A specimen of his productions, particularly this elusive "penny" fantasy, is a nice addition to a collection of genuine Massachusetts silver coins.

THE NORTH AMERICAN REFERENCE COLLECTION OF CIRCULATING COUNTERFEIT SPANISH-AMERICAN TWO REALES

The collection that follows represents years of ardent seeking by one dedicated and knowledgeable numismatist, following the 1998 effort by John Kleeberg entitled "Counterfeit 2 Reales of the Bust Type: Charles III, Charles IV, Ferdinand VII, 1771-1821, A Survey and Die Study" that was published in the American Numismatic Society's Coinage of the Americas Conference proceedings on circulating counterfeits. While circulating counterfeit halfpence have seen abundant study, the circulating counterfeits of Latin American coins—many or most of which were made in America or saw active circulation here—is still in its infancy. Kleeberg's study is the best statement yet on the American relevance of the circulating counterfeit two reales that follow, and those interested should read the study for its excellent historical background. Until 1857, Spanish colonial two reales were legal tender in the United States, and for much of that period these "two bit" coins were among the most common and popular in circulation. Their counterfeits are a joy to study, often combining aspects of several different genuine coins—struck from different mints at different times—into one motley blend that is enjoyable to sort out for modern numismatists. As Kleeberg noted, the only place where two reales from many dates and mints circulated commonly side by side was the United States, thereby suggesting an American origin for many of the pieces that follow. Today, most of these varieties are at least rare, some extremely rare, and some that follow may indeed be unique. Decades from now, this collection may be remembered as a pioneering effort and one which we are proud to have been invited to catalogue.

KLEEBERG GROUP II

This group includes three die varieties, representing three obverses married to a single reverse with a nonsense HP ligature as a mintmark.



- 1009 Kleeberg 88A-P1.** 1788 date, Carlos IV style bust, Carlos III legends. **HP nonsense mintmark in ligature. AX nonsense assayer. Denomination not present. Brass. Very Fine.** 88.8 grains. Even, brassy gold with pleasing aesthetic appeal. Perhaps lightly cleaned, trivial marks. CAR and the stop left of the date are somewhat softly struck, a characteristic noted on others of this variety by Kleeberg. The portrait is lacking central detail. Each capital I on the obverse is made from a punch whose top left serif is broken; this could prove useful in linking other varieties to the same counterfeiter even without the benefit of die links. Kleeberg recorded five specimens, three of which were in the ANS. Group II.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1010 Kleeberg 01B-P1.** 1801 date, Carlos IV style bust, Carlos III legends. **HP nonsense mintmark in ligature. AX nonsense assayer. Denomination not present. Brass. Fine or nearly so.** 80.0 grains. Deep golden olive with some darker encrustation. Planchet flaw at portrait's mouth, some light corrosion, a few old scratches at central reverse. Much of CAROLUS is at the rim due to obverse alignment. A well-used counterfeit and apparently a rather scarce variety; Kleeberg recorded four examples including two in the ANS. This one is struck in medal turn, though one is noted with a "9 o'clock die axis." Group II.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

KLEEBERG GROUPS IV AND VI

While separated by Kleeberg into distinct groups, the cataloguer suggests that both groups are from the same hand. The styles are extremely similar, including the broad bust truncations and long denticles, the striking characteristics and planchet metrology are consistent, and the letter punches appear to be identical on all—the closed U in CAROLUS is the most obvious connection. The 97A-M4, listed by Kleeberg as a singleton, appears to be from this same issuer though the dies are not currently known to be linked through marriage.



- 1011 Kleeberg 89A-L2. 1789 date, Carlos IV style bust, Carlos III legends. Lima mintmark (erroneous MF ligature instead of ME). Assayer IJ (correct for this date and mint). Denomination not present, XP in place. Brass. Fine. 88.6 grains. Light brassy gold with some darker toning at peripheries. Old scrape noted on face, some minor hairlines and other evidence of handling consistent with the assigned grade. Obverse aligned to 9:00, reverse significantly aligned to 3:00, crown a bit soft. A handsome specimen of this variety. Kleeberg identified just four specimens, all in private hands, one of which is holed. Group VI.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1012 Kleeberg 89A-L3. 1789 date, Carlos III style bust, Carlos III legends. Lima mintmark (ME ligature). Assayer IJ (correct for this date and mint). Denomination R. Brass. Very Fine. 86.2 grains. Dark golden bronze with good eye appeal. 1 of GRATIA is filled and thus not struck up, some parallel planchet roller marks visible at right base of reverse shield. Some trivial marks and old pinscratches, none serious. Obverse slightly aligned to 9:00, soft at centers as struck. A well detailed example of this die variety, one that appears to have enjoyed a significant mintage. Kleeberg identified three in private collections and three in the ANS collection from these dies. Group VI.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1013 Kleeberg 97A-M4. 1797 date, Carlos IV style bust, Carlos III legends. No mintmark. Assayer MF. Denomination not present. Brass. Fine or better. 90.7 grains. Appealing light brassy gold with some deeper toning outlining devices. Only minor marks are present. Unevenly struck aside from the always-soft centers, with weakness at right side of obverse and base of reverse. Date digits at planchet edge from obverse alignment, reverse a bit better centered. This "Large Head" variety is relatively common, with over a dozen seen by Kleeberg, who called it the "Elvis Head." Though no mintmark is present, the MF assayer is nearly correct for a Mexico City product of this period (FM would be correct). Listed as a singleton, though apparently from the same hand with the hallmark closed U and other similarities. Perhaps a die marriage link will be identified as scholarship on the series progresses.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1014 Kleeberg 98A-M6. 1798 date, Carlos III style bust, Carlos III legends. No mintmark. Assayer MF. Denomination not present. Brass. Extremely Fine or better. 90.8 grains. A superb example, with a good deal of silvering present even though its flash has mellowed to pleasing pale gray around the deep golden devices. Some fine scrapes and hairlines are present, though many of the original die lines from the time of die finishing are still apparent as well, especially so on the reverse. Tiny mint clip over US of CAROLUS. Barely worn yet still showing little detail on the central portrait, a product of shallow relief to imitate a worn coin. This reverse, Kleeberg's M6, is incredibly similar to his M4 and is identically lacking a mintmark despite the nearly correct MF assayer; this is further persuasive evidence that 97A-M4 belongs in the same "family." Kleeberg identified seven specimens, placing this among the more commonly seen issues. Group VI.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

High-Grade Kleeberg 07A-P5



- 1015 Kleeberg 07A-P5.** 1807 date, Carlos IV style bust, Carlos II legends. MP nonsense mintmark in ligature, J G P nonsense assayer. Denomination not present. Brass. About Uncirculated. 92.8 grains. A coin of nearly unheard of quality for the series, perhaps one of the finest known of this somewhat common but highly interesting variety. Rich golden bronze with frosty if muted lustre apparent. Only the most minor hint of friction is seen, giving casual enthusiasts of the counterfeit two reales series a good idea how much detail was present when these pieces were struck. Abundant die finish lines are visible in the fields, repunching in legends extremely plain. A beautiful piece, interesting for its incorrect regal ordinal, garbled mintmark and assayer initials (which would have been mysterious to a non-numismatist counterfeiter), and misspelling in HSPAN (should be HISPAN). Kleeberg listed nine specimens. Group IV.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

KLEEBERG GROUP V

Based on stylistic similarities, there is a strong possibility that this group is in the same "family" as Kleeberg's die-linked Group IV and Group VI. The same distinctive U punch, the chunky style and broad portrait truncations indicate an origin from the same engraver's hand. The digit 7, of a peculiar angle and style, also seems to be a common thread linking this Group to several of the dies in Group IV and VI.



- 1016 Kleeberg 77A-L1.** 1777 date, Carlos III style bust, Carlos III legends. Lima mintmark (erroneous broken M and F in near ligature), R denomination with trace of 1, IJ assayer (correct for this mint, 1787-1801). Brass. Very Fine or better. 83.0 grains. A nice example of this variety, one whose use of the closed U and angled 7 makes it appear to belong with the dies of Kleeberg's Groups IV and VI. Attractive golden brassy surfaces. Several vertical scrapes on portrait appear to be a contemporary attempt to discern metallic content, some other marks and scratches on reverse, light obverse spotting. Technically a very high-grade piece, one with little wear and abundant die finish lines still apparent, especially on reverse. The R of REX is punched over a horizontal R, other letters also clearly repunched. The style and texture is nearly identical to those in the Groups cited above. The denomination shows as _R, with the partially effaced previous digit showing only its bottom serif. Kleeberg cited seven specimens, two of which are in the ANS. This appears sharper than the plate coin. Group V.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

KLEEBERG GROUP III

This compact group includes four die-linked varieties marrying two obverses to three reverses. The North American Reference Collection includes all four die marriages.



- 1017 Kleeberg 87A-L4.** 1787 date, Carlos IV style bust, Carlos III legends. Lima mintmark. JR denomination. IJ assayer (correct for this date and mint at Lima). Brass. Very Fine or better. 87.0 grains. A lovely example that likely deserves a higher technical grade. Mottled golden olive with some darker tones and hints of silvering (actually tinning, though the misnomer silvering is more widespread) on the reverse. Good sharpness, some light pinscratches, very attractive. The crown is somewhat soft on the reverse. Obverse legend misspells the king's name as CAROUS, denomination indicated as JR instead of 2R. A scarce piece, with Kleeberg listing only three examples, one of which is at ANS. Group III.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1018 Kleeberg 87A-M2.** 1787 date, Carlos IV style bust, Carlos III legends. M mintmark. No denomination. F assayer. Brass. Very Fine or nearly so. 79.4 grains. Bright brassy gold with some darker reverse toning. Some faint hairlines and scattered scratches, B neatly engraved near portrait ribbons, attractive overall. Nicely centered, little detail on portrait as issued, soft on crown. The MF letters could be a nonsense assayer, or could be construed to represent a M mintmark for Mexico and F assayer, half of the correct FM for this date at that mint. This obverse 87A shows the CAROUS misspelling. Kleeberg recorded seven examples, two of them in the ANS collection. Group III.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1019 Kleeberg 87A-M3.** 1787 date, Carlos IV style bust, Carlos III legends. Mexico City mintmark, 2R denomination, FF assayer (correct for this mint 1778-84). Brass. Very Fine. 83.1 grains. An unusual variety in that the M with circle atop mintmark and the 2R denomination are rendered precisely correctly, though the assayer from an earlier year ruins a reverse trifecta. Even brassy gold with good eye appeal. Some very minor granularity and faint hairlines are seen, but very nicely preserved overall. The obverse is the same as the above two lots (with CAROUS spelling); the reverse is also used on the following variety and stands as one of the best engraved reverses in this series. A very respectable specimen of a variety that may be the scarcest in this Group; Kleeberg knew of only four, one of which is in the ANS and another of which is holed. Group III.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

High-Grade 1791 Kleeberg 91A-M3



- 1020 Kleeberg 91A-M3.** 1791 date, Carlos IV style bust, Carlos III legends. Mexico City mintmark, 2R denomination, FF assayer (correct for this mint 1778-84). Brass. About Uncirculated. 99.8 grains. A remarkable high-grade specimen. Glossy deep golden olive with impeccable visual appeal. Little or no visible wear, short scratch in right obverse field. The rusty-looking portrait shows just how this variety looked when struck, i.e. devoid of significant details. One of the more common varieties in the series, but seen here in well above average grade. Far finer than the Kleeberg plate coin. An ideal type coin for the person who wants one superb circulating counterfeit two reales. Group III.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

THE 1804 COPPER-NICKEL GROUP

Two varieties compose this group, Kleeberg's 04A-L12 and a new variety with the 04A obverse and a reverse that was unknown to Kleeberg. Both are known only in copper-nickel, which suggests a date of mintage after the turn of the 19th century, at a time when Spanish fractions were still legal tender and a dominant force in small American commercial transactions. They may be linked to a series of copper-nickel one real counterfeits with similar handiwork.



- 1021 Kleeberg 04A-L12. 1804 date, Carlos IV style bust, Carlos IV legends. Lima mintmark, 2R denomination, TH assayer (correct for Mexico City 1803-09). Copper-nickel or "German silver." Extremely Fine.** 88.4 grains. A high-grade example of this variety. Light silvery gray with some traces of lustre at peripheries. Some hairlines are seen, no heavy marks, a little bit of light spotting atop the reverse, faint scratch in a perfect circle blends in near central obverse. This obverse was engraved with no portrait detail, just a simple outline, and this is about as sharp as this variety ever comes. Fairly well done, despite the mismatched mintmark and assayer mark. Though modern copper-nickel was not used until ca. 1830, other similar alloys were in use earlier—including in ancient Bactria. German metallurgists had similar alloys as early as the 1770s. We do not know that one of these has ever been submitted to metallurgical testing. Kleeberg's point that "German silver" was not popular in the United States until ca. 1830 is accurate, but these counterfeits could easily date to a decade or two earlier.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1022 Kleeberg 04A-unlisted reverse. 1804 date, Carlos IV style bust, Carlos IV legends. Lima mintmark, 2R denomination, J or I assayer. Copper-nickel or "German silver." Very Fine or nearly so.** 89.5 grains. Identified by our knowledgeable consignor as "brass with original silvering," we feel this is actually a poorly blended alloy of the copper-nickel family. Its weight is nearly identical to the above piece from the same manufacturer, and the pitch of its sonority is identical. Just like streaky Flying Eagle cents of a later decade, this appears to show some areas that are silvery white and others with a brassy golden tone. No major flaws, portrait again in simple outline form, a pleasing piece with light circulation. Other specimens of this die marriage are known to the cataloguer, though they remain scarce. The assayer is almost correct for Lima, whose assayer in 1804 used the initials JP; coins from two years earlier used IJ. Either could have been the inspiration.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

SINGLETONS

The following varieties were known to Kleeberg but are not currently known to have been linked through marriage to others in the counterfeit two reales series, though certainly stylistic similarities could be used to link products of the same shop the same way the concept of "Families" has been used for the counterfeit halfpence of this era.

Overstruck Copper 1793 Kleeberg 93A-L6



- 1023 Kleeberg 93A-L6.** 1793 date, Carlos IV bust (exact "large bust" of 1791-93), Carlos IV legends. Lima mintmark, 2R denomination, IJ assayer (correct for this date and mint). Copper, overstruck. Extremely Fine. 124.4 grains. An extraordinary piece, apparently struck over a well-worn English William III halfpenny! At the tip of Carlos IV's bust, the crude letters LM remain. After much pondering as to what word contains the letters LM in that sort of font, the only conclusion was a halfpenny of GULIELMUS III. When the coin is rotated to line the vestigial LM up to where they would appear on the halfpenny undertype, the truncation line of William III can be seen above Carlos IV's head. No other traces of undertype can be seen. This undertype points to an American provenance, as the United States would have been the primary place where badly worn William III coppers would have circulated side-by-side with Spanish colonial two reales. The fact that badly worn William III halfpence circulated in New York City is suggested by the March 1787 report of the city's Common Council, which stated "there are various sorts of copper coin circulating in this State, the principal whereof are, First, a few genuine British half-pence of George the Second, and some of an earlier date, the im-

pressions of which are generally defaced." Archaeological evidence supports this, as late 18th century sites in New York have revealed a surprising number of nearly-slick William III coppers.

The present coin is high grade and shows rich chocolate brown surfaces. The flattened planchet looks to be hammered before striking and was slightly bounce double struck. The right side of both sides is softly struck, as that area of the planchet appears slightly thinner. Little marks upon the rims on the obverse may be splits from the hammering process. The dies are well made, precisely imitating the 1793 Peru issue, and are even aligned in coin turn rather than the medal turn that was used for the vast majority of counterfeit two reales.

The present piece may be the most important in the North American Reference Collection. Kleeberg knew of three examples, all copper, one of which is in the ANS. All may prove to be overstruck upon careful examination. A real treat for those interested in this series.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1024 Kleeberg 01A-M7.** 1801 date, Carlos IV style bust, Carlos IV legends. Lima mintmark (HE in ligature resembles ME monogram), R denomination, TH assayer (correct for Mexico City 1804-10). Brass. Very Fine or nearly so. 90.8 grains. Golden brassy surfaces show some hints of deeper toning. A bit granular under a glass, some faint obverse pin scratches on the portrait, only minor marks otherwise. Obverse aligned to 9:00, reverse centered ideally. An interesting variety, showing backwards 1s in the date and the denomination of a one real. This one is relatively common; Kleeberg knew of 18 distinct specimens.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



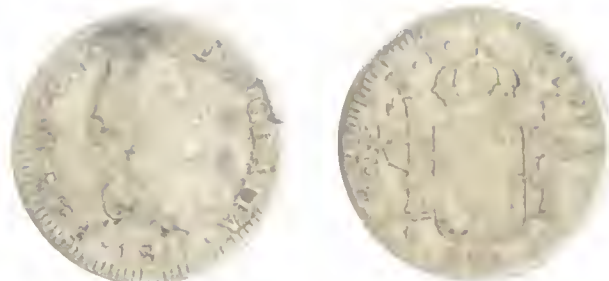
- 1025 Kleeberg 08B-S2. 1808 date, Carlos IV style bust, Carlos IV legends, 8 mintmark in imitation of Santiago's circle-topped S, 2R denomination, FJ assayer (correct for this date and mint). Copper-nickel or "German silver." Edge decorated with circles-and-squares device. Extremely Fine or nearly so. 103.2 grains. An exciting and very rare piece, unusual for its edge device, imitating that found on genuine eight reales of the period but not the two reales. Mottled silver gray with pitting at central obverse and reverse, where the force of the dies was insufficient to obliterate such planchet roughness. Very sharp at the peripheries. Kleeberg's Group VII consists exclusively of Santiago Mint pieces which, though not die linked, share certain characteristics. Some of these are found with a decorated edge, which (if the same as the present edge) may link this extremely rare variety to that Group. Kleeberg knew of only one specimen, a low-grade piece impounded in the ANS. This is far finer and we know of no other examples from these dies. An important rarity in the series.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



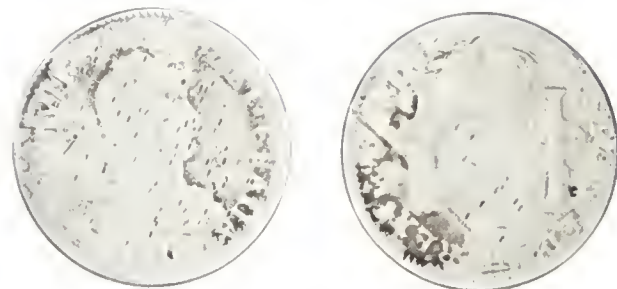
- 1026 Kleeberg 10A-P4. 1810 date, Carlos IV style bust, Fernando VII legends, Popoyan (Colombia) mintmark, 2R denomination, HJ assayer (correct for Mexico City 1810-16). Copper. Very Fine. 108.8 grains. An interesting and scarce variety, imitating the transitional type with the legends of Fernando VII and the armored bust of Carlos IV. Medium brown with microscopic granularity and some more significant pitting at central obverse. The portrait is a mere outline, the reverse device is crudely composed, but the open O of the date is very closely imitated from the original. Kleeberg knew of three in private hands and one in the ANS, one of which was called brass while the others were copper.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1027 Kleeberg 11A-L15. 1811 date, Fernando VII bust, Fernando VII legends, Lima mintmark, 2R denomination, I assayer. Brass. Very Fine or better. 73.0 grains. An interesting specimen, struck in brass instead of the copper-nickel composition reported by Kleeberg for two of the three known to him. Mottled deep golden olive with glossy surfaces. Some light spots and surface dirt, only minor handling marks. Well struck, obverse nearly centered, reverse aligned to 6:00, soft at center of shield, perhaps as engraved. Coin turn, unlike most counterfeit two reales that are struck in medal turn. A competent production despite the half-correct assayer; the portrait on this piece very accurately imitates the proper Fernando VII bust. Far sharper than Kleeberg's plate piece.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1028 Kleeberg 12A-L16. 1812 date, Fernando VII bust, Fernando VII legends, Lima mintmark, 2R denomination, IJ assayer (correct for this mint, 1787-1803). Copper-nickel or "German silver." Fine or nearly so. 81.1 grains. Light gray with some darker toning around obverse legends and in lower left reverse. Softly struck on a crude planchet, with a series of what appear to be nicks across the obverse more likely bubbles in the alloy that were then rolled. A few also appear on the reverse and a planchet striation runs through the denomination. The mintmark is somewhat weak. Some light scratches noted on the reverse. Though not terribly pretty, this piece would have undoubtedly passed easily—it is important to remember that a counterfeiter's goal for profit has been made as soon as the coin is spent once! All four specimens of this scarce variety cited by Kleeberg were struck in copper-nickel; one was holed and another is at the ANS.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales. Purchased from Mike Ringo, whose distinctively inscribed envelope accompanies this lot.



- 1029 Kleeberg 14A-L17.** 1814 date, Fernando VII style bust, Fernando VII legends. Lima mintmark, 2R denomination, JP assayer (correct for this date and mint). “Silvered” (i.e. tinned) copper. About Uncirculated to Mint State. 109.7 grains. A miraculous survivor with nearly full silvering, looking today much like it did when struck, though still with some copper showing through. The devices are rendered in outline and are very softly struck, while the legends and date are accomplished in a tiny typeface. Concentric lathe marks in the dies are bold on both sides. A single thin scratch crosses the outlined portrait. The denticles are engraved in high relief. This is likely the source of Kleeberg’s comment “reeded? edge;” though the edges are plain the high denticles give an appearance of being half-reeded. An especially high-grade piece. Kleeberg knew of only two examples, one of them in the ANS.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1030 Kleeberg 18A-M14.** 1818 date, Carlos IV style bust, Carlos III legends. HE mintmark in ligature in imitation of Lima, P denomination, IR assayer (almost correct for Potosi, 1773-76). Brass. Very Fine or better. 90.6 grains. An attractive and high-grade piece that retains a good bit of its original tinning or “silvering,” with golden olive devices showing through where worn. Obverse aligned to 9:00, reverse better centered. Bases of both sides are a bit softer than tops but date and legends remain clear. Little detail was present in the portrait when engraved, and the present state of this coin is likely close to when struck. The only example of this variety known to Kleeberg is in the ANS, a specimen that is more worn than this. A rare and interesting piece that combines the legend from one king with the portrait of another and a date from a different reign entirely.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales. Acquired via trade from John Kraljevich. Earlier, from Centennial Auctions in New Hampshire in October 2001. Accompanied by an old lot ticket that happens to be scrawled on the mused back of a ticket once used by Betts medal collector Lucien LaRiviere.



- 1031 Kleeberg 21B-Z2.** 1821 date, Fernando VII bust, Fernando VII legends. Zacatecas mintmark, 2R denomination, RG assayer (correct for this date and mint). Brass. Extremely Fine. 91.8 grains. A rarely encountered counterfeit from good quality dies. Glossy golden olive with smooth surfaces and good eye appeal, with some ruddy toning blending into the fields. A little soft at upper left obverse, die crack through 2 of date. Nicely centered, very little wear. Kleeberg knew of two examples, both with the same provenance: ANS, earlier from Pablo Gerber’s collection of Mexican counterfeits. Oddly, one of those pieces had an edge device and another was struck in coin turn — this one is usual medal turn with a plain edge. An interesting counterfeit from the end of the Bust series.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

UNLISTED BY KLEEBERG

Since the advanced study of counterfeit two reales is still in its cradle stages, new varieties still appear. The following pieces were struck from dies completely unknown to Kleeberg.



- 1032** Kleeberg-unlisted. 1776 date, Carlos III bust, Carlos III legends. Mexico City mintmark, 2R denomination, PR assayer (correct for Potosi, 1776-95). Copper. Very Fine or so. 83.2 grains. An important variety in this series, the only one known to the cataloguer with the "magic date" of 1776. Kleeberg knew of no counterfeits with this date. Smooth and glossy chocolate brown with some obverse hairlines. Some obverse scale is noted at the base of that side below the date. Struck in very shallow relief but showing very little wear, the portrait is a mere outline and the planchet is very thin. The style, however, is excellent and the edge shows rectangular device similar to those found on genuine eight reales, adding a professional look to this production. The only other example from these dies known to this cataloguer (in lesser condition than the present piece) was located by historian Radford Curdy in New Windsor, NY, located in Orange County, a noted hotbed of counterfeiting in the 18th century. Machin's Mills was located in Orange County, and New Windsor (just downriver from Machin's Mills) was the home camp of Washington's army after Yorktown. While there is no solid proof that this variety was struck in Orange County, NY or the vicinity, the evidence is at least suggestive. The rarity of this variety and its "magic" date make it a highlight in this offering.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1033** Kleeberg-unlisted. 1782 date, Carlos III bust, Carlos III legends. Potosi mintmark, 2R denomination, JR assayer (correct for this mint 1773-76). Copper-nickel or "German silver." Fine. 75.2 grains. Even glossy silver gray. The obverse is a very close imitation of a genuine Potosi product, with the portrait very much resembling that found on a worn genuine example. An X-scratch on the obverse is likely a contemporary cancellation, crossing nearly the whole portrait. Slight obverse granularity and a slightly greasy feel would have been a tip off that this was not silver at the time. The reverse legend is somewhat crudely engraved yet is still believable enough that this piece saw significant circulation; the intricate Potosi mintmark is very well done. No obverse die dated 1782 was known to Kleeberg. This is the only example of this variety ever seen by the cataloguer.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1034** Kleeberg-unlisted. 1796 date, Carlos IV style bust, Carlos IV legends. Potosi mintmark, 2R denomination, PP assayer (correct for this date and mint). Brass. Extremely Fine or better. 98.8 grains. A superb quality counterfeit of the era, showing a wealth of lustrous, reflective "silvering" (i.e. tinning) on both sides, around the obverse legends and dominating the reverse fields. The non-tinned surfaces are a pleasing golden brass color with some ruddy spotting on the reverse. The centers are in shallow relief, especially the portrait, but the peripheries are very sharp and well-detailed. A hint of reeding is seen on the edge. Kleeberg listed no obverses with this date. An important piece, the first example we have seen.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



- 1035** Kleeberg-unlisted. 1811 date, Carlos IV style bust, Carlos III legends. M mintmark, 8R denomination, II assayer. Copper-nickel (?). Very Fine or better. 75.6 grains. Nearly square hole atop obverse. A remarkable counterfeit from hand-cut dies, one of the crudest in this series. Dark olive, near black, apparently "antiqued" as some gray color shows on high points and on metal pushed to reverse through the hole. The portrait is almost cartoonish, little more than a crude outline, and the letters appear hand cut. The 8 of the date is boldly recut. The "lions" inside the shield resemble long-tailed rats. The 8R denomination is clearly incorrect, though the II assayer is close—Mexico's assayer was JJ 1812-21, and the Js on those coins often resemble Is. The obverse die is cracked over CA of CAROLUS. Despite the old hole, this piece's handmade texture and amateurish look make it stand out in this series. We have never seen another, nor had our knowledgeable consignor, and nothing in Kleeberg resembles this crude style in the least. A fascinating piece.

From the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

U.S. HALF CENTS

1036 A half dozen half cents. Each is Good-8 to Very Good-8 with marks and surface problems: ☆ 1800 Cohen-1, Breen-1, Rarity-1 ☆ 1804 C-13, B-10, Rarity-1 ☆ 1805 C-1, B-1, Rarity-1 ☆ 1806 C-1, B-1, Rarity-1 ☆ 1809 C-4, B-1, Rarity-2 ☆ 1810 C-1, B-1, Rarity-1. (Total: 6 pieces)

1037 A trio of half cents, including a scarce die state of 1804 C-8: ☆ 1804 C-8, B-7, Rarity-1. Very Fine-25, sharpness of Extremely Fine-40, pin scratches. Smooth dark steel brown with lighter tan devices. A sharp example, but some old pin scratches are across the obverse fields and some are also hidden at central reverse. Light surface buildup may be seen here and there. Manley 4.0, "very scarce," with break over LIBERTY and a small retained cud ☆ 1805 C-1, B-1, Rarity-2-. Fine-15, sharpness of Very Fine-30, scattered pit-like contact marks. Glossy light brown with good eye appeal despite the marks ☆ 1809 C-6, B-6, Rarity-1. Very Good-7, a few points sharper but some old worn scratches. Dark chocolate brown, mostly smooth but with some old buildup around devices. (Total: 3 pieces)

1038 A collector's run of major half cent varieties: ☆ 1804 C-12, B-11, Rarity-1. Crosslet 4, No Stems. Very Good-8, sharpness of Fine-15 but a little rough in the fields. Dark olive, a few little rim nicks ☆ 1804 C-13, B-10, Rarity-1. Very Good-10, sharpness of Very Fine-20 but showing some peripheral roughness. Pleasing dark olive ☆ 1806 C-1, B-3, Rarity-1. Fine-12, sharpness of Very Fine-20, trivial peripheral roughness. Glossy deep brown with good eye appeal ☆ 1808 C-3, B-3, Rarity-1. Good-4, sharpness of Very Good-8, dig at bust tip. Granular medium and dark brown, dig also at upper right reverse ☆ 1810 C-1, B-1, Rarity-1. Very Good-8, sharpness of Fine-12, scrape at star 12. Medium brown with some marks ☆ 1825 C-2, B-2, Rarity-1. Good-5, sharpness of Very Good-10, X-scratch on obverse. Glossy medium brown. (Total: 6 pieces)

Beautiful 1804 C-13 Half Cent



1039 1804 C-13, B-10, Rarity-1. Plain 4, No Stems. Extremely Fine-45. A beautiful example of this often-seen variety, ideal for a well-formed date or type collection. Nice light brown with slightly deeper halos around devices and hints of lustre remaining. Exceptionally well detailed and showing fine devices on both sides. A single short scratch under L of HALF is the only flaw that approaches significance. Worthy of competitive bidding.

1040 A trio of half cents from the Jefferson Administration: ☆ 1804 C-13, B-10, Rarity-1. Very Fine-30. Glossy dark chocolate brown with nice surfaces ☆ 1807 C-1, B-1, Rarity-1. Fine-12, sharpness of Fine-15, rim nick under 9:00 on obverse. Smooth dark brown with some waxy buildup ☆ 1809 C-6, B-6, Rarity-1. Fine-12, sharpness of Very Fine-20, some faint hairlines. Smooth surfaces, dark brown, little nick over D of UNITED. (Total: 3 pieces)

1041 A fivesome of half cents, 1804 to 1829: ☆ 1804 C-13, B-10, Rarity-1. Plain 4, Stemless. Very Good-10, sharpness of Very Fine-25, slight granularity. Steel brown with some vertical scratches in the left obverse field ☆ 1809 C-5, B-5, Rarity-1. Fine-15, sharpness of Very Fine-20, some verdigris. Pleasing medium brown ☆ 1826 C-1, B-1, Rarity-1. Very Good-8. Glossy medium brown ☆ 1828 C-1, B-1, Rarity-1. Fine-15, sharpness of Very Fine-25, verdigris in devices. Dark brown and green with lighter devices ☆ 1829 C-1, B-1, Rarity-1. Very Good-7, a point sharper, verdigris on reverse. (Total: 5 coins)

1042 1807 C-1, B-1, Rarity-1. Very Fine-30. Sharpness of Extremely Fine-40, some trivial hairlines. Excellent aesthetic appeal graces glossy medium brown surfaces. Bodily detailed, though the only denticles that remain at this advanced die state are around the base of the reverse. A tiny spot appears to have been removed under Liberty's chin, but this piece offers superb sharpness and a nice natural look in spite of it. A fine example for a date or type set.

1043 3 1/2 cents worth of small change: ☆ 1807 C-1, B-1, Rarity-1. Fine-15, sharpness of Very Fine-35, scratches on face. Smooth medium brown with nice surface quality ☆ 1809 C-5, B-5, Rarity-1. Very Good-8, sharpness of Extremely Fine, bent and corroded. Dark olive and green ☆ 1828 C-1, B-1, Rarity-1. Fine-12. Light brown and attractive ☆ 1829 C-1, B-1, Rarity-1. Very Fine-20, sharpness two points better, some verdigris and hairlines. Highly glossy dark chocolate brown ☆ 1833 C-1, B-1, Rarity-1. Fine-12, sharpness of Extremely Fine, rims battered and attempted puncture at star 3. Olive and steel, some reverse scratches ☆ 1851 C-1, B-1, Rarity-1. Very Fine-30, ten points sharper but showing some verdigris and a scratch above bun. Glossy medium brown ☆ 1854 C-1, B-1, Rarity-1. Fine-15, sharpness of Extremely Fine, reverse corrosion and damage at base of reverse. Medium brown. (Total: 7 pieces).



1044 1809/6 C-5, B-5, Rarity-1. Overdate. Very Fine-35. Sharpness of Extremely Fine-45, some trivial scratches in the right obverse field. A beautiful example of this popular variety, caused by an inverted 9 punch being corrected after its first impact. Nice glossy dark chocolate brown with smooth surfaces and well-defined designs. A bit of old buildup is seen around the wreath, some trivial marks including a very light scratch above the head. Handsome and worthy of a strong bid.

- 1045 A sharp quartette of half cents:** ☆ 1809 C-5, B-5. Rarity-1. Fine-12, sharpness of Very Fine-30, pin scratches on obverse. Pleasing medium brown ☆ 1834 C-1, B-1. Rarity-1. Very Fine-25. Glossy medium brown, natural flaw over star 9 ☆ 1851 C-1, B-1. Rarity-1. Fine-15, sharpness of Extremely Fine-40, corroded. Mottled black and mahogany with some obverse verdigris ☆ 1857 C-1, B-1. Rarity-1. Fine-12, sharpness of Very Fine-20, verdigris. Medium brown and olive. (Total: 4 pieces)



- 1046 1826 C-1, B-1. Rarity-1. Extremely Fine-45.** Sharpness of About Uncirculated-55, cleaned and nicely retoned. Chocolate brown patina, resembling that of a bronzed Mint medal, looks attractive and persuasive on both sides. Some faint blue and violet undertones are seen under magnified scrutiny. Smooth and essentially free of flaws but for some now-subtle hairlines, though the arm's length appearance is that of a nice brown Mint State coin. Manley 5.0, late die state with no evidence of reverse clash marks. This date and variety are quite difficult to find in high grades, making this piece something of an opportunity.



- 1047 1826 C-1, B-1. Rarity-1. Extremely Fine-45.** Sharpness of About Uncirculated-55, but dipped and retoning. Faded orange-red is now more muted to brown on obverse than reverse and will continue to tone down. Not bright or polished, just discolored, with excellent sharpness and good surface quality remaining. A horizontal nick across Liberty's cheek is noted, some minor spotting. This will be a very nice coin once properly retone. Malney 3.0, called "very scarce," with clashmarks still visible inside the wreath.

- 1048 A selection of half cents in collector grades, dated 1828 to 1853:** ☆ 1828 C-2, B-3. Rarity-1. 12 Stars. Very Fine-20, sharpness of Very Fine-30, cleaned long ago. Light brown with some hairlines and traces of roughness around some design elements ☆ 1828 C-3, B-2. Rarity-1. Fine-15, sharpness of Very Fine-20 or so, fine granularity and minor verdigris. Medium olive brown ☆ 1834 C-1, B-1. Rarity-1. Fine-12, sharpness of Fine-15, old scratch on Liberty's cheek. Medium brown with some old waxy buildup ☆ 1835 C-1, B-1. Rarity-1. Very Fine-20. Dark chocolate brown with some nicks at central obverse and dark buildup surrounding devices ☆ 1835 C-2, B-2. Rarity-1. Very Fine-30, sharpness of Extremely Fine-40, rim bruise under right side of date. Appealing medium brown ☆ 1853 C-1, B-1. Rarity-1. Very Fine-30, sharpness of Extremely Fine-40, once cleaned. Brassy tan with some hairlines and a few trivial obverse scratches. (Total: 6 pieces)

- 1049 A trio of late date half cents:** ☆ 1828 C-2, B-3. Rarity-2. 12 Stars. Fine-15. Pleasing medium brown, some minor verdigris around devices, trivial marks ☆ 1834 C-1, B-1. Rarity-1. Very Fine-30, sharpness near Extremely Fine but some minor roughness surrounds devices. Nice light brown and glossy ☆ 1849 C-1, B-1. Rarity-1. Very Fine-25, sharpness of Extremely Fine-45, green corrosion. Mottled brown and green with some granularity. (Total: 3 pieces)

- 1050 An assortment of half cents, 1828 to 1851:** ☆ 1828 C-2, B-2. Rarity-1. 12 stars. (2). One is Very Fine-30, ten points sharper but lightly cleaned and showing some hairlines on its pleasing tan surfaces, the other is Very Fine-25, light brown with some minor verdigris ☆ 1834 C-1, B-1. Rarity-1. Fine-15, a bit sharper but with some scratches inside the right side of the wreath. Chocolate brown with some marks and specks of verdigris ☆ 1835 C-1, B-1. Rarity-1. Very Fine-20. Dark chocolate brown with halos of mahogany around devices ☆ 1835 C-2, B-2. Rarity-1. Fine-12, sharpness of Very Fine-20, nick on right side of obverse. Dark chocolate brown with some marks and verdigris ☆ 1851 C-1, B-1. Rarity-1. Very Fine-20, sharpness ten points better, some scale at lower right obverse. Light brown with some marks and faint scratches. (Total: 6 pieces)

- 1051 1829 C-1, B-1. Rarity-1. Extremely Fine-40.** Nice glossy tan with excellent eye appeal. Minor buildup around devices, tiny nick inside star 4, a good-looking half cent.

- 1052 A date run of Classic Head half cents, 1833 to 1835:** ☆ 1833 C-1, B-1. Rarity-1. Extremely Fine-45, sharpness of About Uncirculated-55, some hairlines. Nice chocolate and mahogany brown with some lustre remaining, patch of hairlines at left obverse and some at central reverse though they require looking to notice ☆ 1834 C-1, B-1. Rarity-1. About Uncirculated-50, sharpness of Mint State but extremely subtle hairlines cross the lower obverse horizontally. Frosty olive with strong lustre and the look of a choice Mint State coin, spot behind Liberty's head ☆ 1835 C-1, B-1. Rarity-1. Very Fine-35, sharpness of Extremely Fine-45, some scattered hairlines. Mottled light brown and olive with some spotting on the reverse. (Total: 3 pieces)

- 1053 A half-dozen half cents from 1833 to 1856:** ☆ 1833 C-1, B-1. Rarity-1. Fine-15, sharpness of Extremely Fine-45, but polished to brightness. Unnatural gold and amber ☆ 1834 C-1, B-1. Rarity-1. Very Fine-30, ten points sharper but spotted on the reverse. Medium brown with some specks of roughness ☆ 1851 C-1, B-1. Rarity-1. Very Fine-20, sharpness of Extremely Fine-40, cleaned. Rose on the obverse but retoning at periphery, reverse more natural in appearance ☆ 1853 C-1, B-1. Rarity-1. Very Fine-20, sharpness of Very Fine-30, some reverse roughness and verdigris. Medium brown and gray with some roughness around obverse devices ☆ 1854 C-1, B-1. Rarity-1. Very Fine-35, sharpness of Extremely Fine-45, scratches at central reverse. Appealing chocolate brown with some verdigris around devices ☆ 1856 C-1, B-1. Rarity-1. Very Fine-35, sharpness of About Uncirculated-50, cleaned and retone. Medium brown with some faint hairlines and good overall eye appeal. (Total: 6 pieces)



- 1054 1850 C-1, B-1. Rarity-1. About Uncirculated-50.** Some lustre remains on frosty light brown surfaces, with golden toning around stars and date showing where mint color was last to fade. A good-looking half cent with only minor evidence of handling, as-struck depression near right base of reverse. Suitable for a picky collector and a fine addition to a date set.
- 1055 1854 C-1, B-1. Rarity-1. Extremely Fine-45.** Sharpness of About Uncirculated-50, tiny rim nick over M of AMERICA. Glossy medium brown with some deep olive highlights around devices. Minor spot above denomination, some trivial hairlines. A good sharp coin for a type set.
- 1056 A pair of half cents from the end of the denomination's production, both graded About Uncirculated-50:** ☆ 1856 C-1, B-1. Rarity-1. Lustrous light brown with handsome eye appeal, just a little verdigris around the date and reverse wreath ☆ 1857 C-1, B-1. Rarity-1. Frosty light brown with good remaining lustre, only trivial evidence of handling and a few slight hairlines. A very high quality and well-matched pair. (Total: 2 pieces)

U.S. LARGE CENTS

Well Defined 1794 Cent



- 1057 1794 Sheldon-63. Rarity-2. Very Good-7.** Sharpness of Very Fine-25, but granular on both sides. Even steel brown with fully detailed devices and legends on both sides. A little more grainy on the obverse than reverse but still quite appealing. No bad nicks, little rim nick over cap and another over l of LIBERTY, minor spot of corrosion above cap. A nice bold specimen of the "Fallen 4" variety.
- 1058 1795 S-76b. Rarity-1. Plain edge. About Good-3.** Sharpness of Good-4, some pits atop reverse. Nice light brown with a full date and LIBERTY. The reverse is less sharp than the obverse, some faint granularity here and there. Nicer than most at this grade and certainly a collectible specimen.
- 1059 1795 S-76b. Rarity-1. Plain edge. About Good-3.** Probably fully Good on the obverse, Fair on the reverse. Glossy medium brown, mostly smooth and very attractive for the grade. The date and LIBERTY are complete, and the portrait is fully outlined, though just a portion of the reverse legends and some of the wreath is visible. Some scattered minor hairlines, a couple infinitesimal pits on the reverse, excellent aesthetic appeal for a coin with this much wear. A tiny mint clip is seen near 8:00 on the obverse, as often seen on this variety.



- 1060 1796 S-98. Rarity-4. Draped Bust. Very Good-7.** Sharpness of Very Fine-25, corroded fields. Dark steel brown, nearly black, with good sharpness on both sides. Probably once buried, with some glossy surface around devices but the fields rather rough and corroded. The date and all legends are exceptionally bold, and if smooth this piece may deserve a grade approaching EF. No bad marks, clearly a coin that saw only gentle circulation before entering the soil. A rare variety in finer grades, an assignment of Very Good-7 places this at a rank of about 25th finest of the variety and makes it a worthy inclusion in a set of Sheldon varieties.

Elusive 1797 S-133 Cent



- 1061 1797 S-133. Rarity-5. Very Good-10.** Sharpness of Very Fine-25, but with several deep old scratches in the obverse fields. Light brown with some darker toning and some specks of green and red corrosion on the reverse, especially under MER of AMERICA and after D of UNITED. The detail is excellent for this variety, and even with its significant flaws this piece may be in the top dozen or so of this variety. The date and portrait are strong, and abundant hair detail remains. However, some roughness in the obverse fields was apparently removed crudely and a series of knife cuts surround the portrait. Old scratches are also noted in most empty space on the reverse. While this coin may be best evaluated in person, there are perhaps no choice examples of this die pair known and even most Condition Census candidates have one flaw or other. This is an unusually well-detailed example of this Sheldon number.



- 1062 1797 S-137. Rarity-2. Very Good-10.** Sharpness of Fine-12, minor area of obverse roughness. A beautiful example, technically perhaps finer than grade but a bit softly struck at centers—some areas of the peripheries could be graded Very Fine. Nice medium brown, mostly glossy, showing just the finest microscopic granularity in some areas. A little oval-shaped area is seen below Liberty's chin, another inside the rim at 3:00. CENT is somewhat soft from striking, date and LIBERTY are extremely bold. A handsome piece that would look nice in a date set.

1797 S-241 Cent



- 1063 1797 S-141. Rarity-4. Fine-12.** Sharpness of Very Fine-25, but with surface roughness on both sides. Dark brown with some lighter mottled color, closer to two-tone tan on the reverse. A sharp specimen of this scarce variety, indeed, based on the most recent census information this piece may be in the top two-dozen known for this variety. There is some weakness of strike at the fraction which corresponds to softness at LI of LIBERTY, but the date and portrait are both strong. A few old nicks on Liberty's neck are noted, minor dig near first A of AMERICA. Very elusive finer than this and worthy of consideration.



- 1064 1798 S-168. Rarity-3. Second Hair Style. Very Good-10.** Sharpness of Very Fine-20 or a bit better, but showing surface granularity. Even dark olive with some gloss, with a burial patina showing its typical fine pitting. A sharp and appealing piece with good detail and even color. The reverse is slightly less granular than the obverse, and on both sides all major design details are clear. A fine die break atop STATES can still be seen under a glass. A scarce variety in grades better than this.



- 1065 1798 S-184. Rarity-2. Fine-15.** Sharpness of Very Fine-30, some surface roughness. Dark even brown with some gloss and good overall eye appeal. Nice sharpness on both sides, good strong date. A few old parallel pinscratches blend into the portrait. A fine example to represent this type or date, or simply to add a nice piece of 1790s dated copper to your collection.

- 1066 1800/79 S-196. Rarity-1. Overdate. Fine-12.** Sharpness of Fine-15, minor granularity. Pleasing even chocolate brown with a desirable overall look and no heavy marks. Some old buildup may be seen around reverse devices. The overdate is plainly obvious to the naked eye, and this is a fine collector-grade example.

1067 A quartette of circulated Draped Bust large cents: ☆ 1801 S-224. Rarity-1. About Good-3. Just worn with no real problems ☆ 1802 S-225. Good-5, a point sharper but showing some cuts on the edge. Appealing medium brown ☆ 1805 S-267. Rarity-1. Very Good-8. Medium brown and attractive, nick at T of UNITED ☆ 1807 S-275. Rarity-2. Very Good-10, sharpness of Fine-12, lacquered. Dark olive brown, old vertical scratch at central reverse, rim nick over D of UNITED. (Total: 4 pieces)

1068 A trio of sharp early date cents: ☆ 1802 S-225. Rarity-2. Very Fine-20, sharpness of Extremely Fine-40, scratched. Smooth surfaces show light tan color, but many scratches cover the obverse and a few are noted on the reverse. Good sharpness, interesting cud under date ☆ 1810/09 S-281. Rarity-2. Very Good-10, sharpness of Fine-15, reverse tooling. Lovely rich chocolate brown, smooth on the obverse but an area of roughness has been scraped away above the denomination on the reverse. Still appealing ☆ 1812 S-289. Rarity-1. Fine-15, sharpness of Very Fine-25, obverse field lightly smoothed. Even dark brown with good detail despite very fine granularity, some smoothing before face. (Total: 3 pieces)



1069 1802 S-231. Rarity-1. Very Fine-25. Sharpness of Extremely Fine-40, but showing scrapes and nicks around the rim. Glossy chocolate brown with bold sharpness and smooth surfaces. A pleasing piece despite the problems at the rims. Are die crack in upper right obverse field.

1070 A half dozen large cents, 1802 to 1857: ☆ 1802 S-241. Rarity-1. Very Good-10, sharpness of Fine-12, a few faint obverse hairlines. Smooth medium brown with very nice eye appeal ☆ 1807/6 S-273. Rarity-1. Overdate. Fine-12, sharpness of Very Fine-20, old obverse scratches. Glossy dark olive with good eye appeal despite fine granularity ☆ 1816 Newcomb-7. Rarity-3. Very Good-10, sharpness of Fine-12, scratch at tip of bust. Smooth dark chocolate brown, a few harmless rim nicks at base of reverse ☆ 1817 N-10. Rarity-1. Very Fine-25, sharpness of Extremely Fine-45, pitted. Finely granular light brown with some more pitted areas, very sharp ☆ 1850 N-2. Rarity-1. Very Fine-35, sharpness of Extremely Fine-45, thin hairline at lips. Glossy medium brown with bold eye appeal and some reverse verdigris ☆ 1857 N-1. Rarity-1. Large Date. Very Fine-30. Nice glossy light brown. (Total: 6 pieces)

1071 Four collector grade Draped Bust large cents: ☆ 1802 S-242. Rarity-2. Very Good-10. Sharpness of Fine-15, some reverse roughness. Medium brown, nick under date, some roughness removed from atop reverse ☆ 1803 S-260. Rarity-1. Fine-12, sharpness of Very Fine-25, granular surfaces. Two-tone brown ☆ 1806 S-270. Rarity-1. Fine-12, sharpness of Very Fine-20, minor granularity. Attractive dark brown with a few minor rim nicks ☆ 1807/6 S-273. Rarity-1. Very Good-8, sharpness of Fine-12, granular surfaces. Even dark olive, late die state with bulge left of date. (Total: 4 pieces)

Sharp 1803 Large Cent



1072 1803 S-250. Rarity-3. Very Fine-35. Sharpness of About Uncirculated-55, hairlines remaining from scale removal. Extremely sharply detailed with little actual wear on the steel brown surfaces. A hint of roughness is seen under Liberty's chin, more of which was once on the now-smooth surfaces. The appearance is natural and nearly Mint State at arm's length, though fine lines can be seen in the fields, more on obverse than reverse. A good opportunity to purchase an essentially unworn specimen of this early date for a type or date set.

1073 1803 S-260. Rarity-1. Very Fine-20. Nice chocolate brown with excellent eye appeal for the grade. Trifling roughness frames the portrait, and a tiny rim bruise is seen at 3:00 on the obverse, but both are easily overlooked given the pleasant and even appearance.

1074 A quintet of large cents, 1806-1813: ☆ 1806 S-270. Rarity-1. Good-6, a point sharper but there is a bit of verdigris under the right ribbon end. Smooth chocolate brown ☆ 1807 S-274. Rarity-2. Very Good-7, sharpness of Very Fine-20, even granularity. Dark steel with some faint pin scratches on the portrait, die bulge at STA ☆ 1808 S-277. Rarity-2. 12 Star obverse. Fine-12, sharpness of Very Fine-30, scale atop obverse. Glossy dark brown with good eye appeal, a few old scratches at left obverse ☆ 1812 S-288. Rarity-2. Good-5, sharpness of Very Good-8, almost imperceptibly bent. Glossy dark brown with a hint of granularity ☆ 1813 S-293. Rarity-2. Good-5, sharpness of Very Good-7, scattered granularity. Two tone dark and light brown with good gloss. (Total: 5 pieces)

1075 Four attractive circulated Turban Heads with good surfaces: ☆ 1808 S-279. Rarity-1. Very Good-10. Light brown and tan with excellent smooth surfaces, a few minor reverse pin scratches but very pleasing ☆ 1811 S-287. Rarity-2. Very Good-8. Nice glossy medium brown ☆ 1814 S-294. Rarity-1. Crosslet 4. Good-6. Choice dark chocolate brown, trivially off-center to 3:00, single pit under first S of STATES ☆ 1814 S-295. Rarity-1. Plain 4. Good-6, a point sharper but for some very minor peripheral obverse roughness. Glossy dark brown and mahogany. (Total: 4 pieces)



1076 1809 S-280. Rarity-2. Fine-15. Sharpness of Very Fine-20, very slight granularity on reverse. Handsome and glossy medium brown with only minor scattered marks, consistent with the grade. The details are bold and few would complain if this piece was graded fully Very Fine. One of the scarcer dates in the series, making this an excellent choice for a picky date collector.

1077 1809 S-280. Rarity-2. Very Good-7. Sharpness of Fine-12, slight granularity. Dark brown, nearly black, with slightly lighter devices. Good clear date and portrait, with LIBERTY intact. Rim bruise at 9:00 on reverse, a few other little nicks, pleasing overall.

1078 Four well-detailed Turban Head cents, most of a date set for the type: ☆ 1810/09 S-281. Rarity-1. Fine-12, sharpness of Very Fine-25, fine granularity. A very attractive medium brown coin with good detail and a fine aesthetic impression ☆ 1811 S-287. Rarity-2. Fine-12, sharpness of Extremely Fine-40, but rough. Dark chocolate brown ☆ 1813 S-292. Rarity-2. Very Good-10, sharpness of Very Fine-20, moderate granularity. Somewhat glossy dark olive patina, good eye appeal still ☆ 1814 S-295. Rarity-1. Plain 4. Very Fine-20, sharpness of Extremely Fine-45, granular surfaces. Dark brown and well-detailed, two old scratches in left obverse field. (Total: 4 pieces)

Lustrous 1812 Cent



1079 1812 S-289. Rarity-1. Large date. Very Fine-35. Sharpness of About Uncirculated-50, trivial scratches on Liberty's cheek. Rich chocolate brown with good remaining lustre on both sides. Smooth and extremely attractive, devoid of even a hint of the roughness that so commonly appears on this date and this type in general. Boldly detailed on both sides, a far finer than usual example. Some very light pinscratches are seen, confined to the bridge of Liberty's nose and cheek, but the positive aesthetic appeal essentially overwhelms them in-hand. A very tiny nick is seen atop the reverse at 12:00, not on the edge but at the somewhat upset rim. Late die state with stars drawn to the edge and clash marks visible on the reverse. A charming specimen, one fine enough to either serve as a primary example of this type in a well-formed set or as a variety specialist's best S-289.



1080 1813 S-292. Rarity-2. Fine-15. Sharpness of Very Fine-25, minor surface granularity. Attractive deep olive brown with good overall eye appeal. A little granular under a glass but retaining good gloss. A tiny nick on the chin is noted, otherwise quite free of flaws. A good-looking example of this scarcer date.

1081 A trio of middle date cent condition rarities. Each of these varieties is very common in Mint State but much rarer in the present circulated condition! All three are often called Randall Hoard varieties, though the common Mint State 1816 N-2 cents are likely from another source based on the original evidence: ☆ 1816 Newcomb 2. Rarity-1. Good-6, a few points sharper but showing a few small rim nicks. Glossy chocolate brown ☆ 1818 N-10. Rarity-1. Fine-15. Dark chocolate brown with good eye appeal. The most worn specimen of this die variety we have ever seen. A circular die crack just like those from the Randall Hoard is present here ☆ 1820 N-13. Rarity-1. Very Fine-20, five points sharper but with a spot at the coronet tip. Nice chocolate brown with many circulation nicks. The circular die crack is in a slightly earlier state than seen on the Randall Hoard coins but is still present; it seems likely that no perfect die examples were ever struck and that this die broke in hardening. Specimens from these dies with this much wear are easily Rarity-6. An induplicable threesome. (Total: 3 pieces)

1082 A half dozen Matron Head cents, including the popular 1817 15 Stars and a 1820/19 overdate: ☆ 1816 N-6. Rarity-2. Very Good-10, sharpness of Very Fine-20, but showing ground patina. Granular olive and tan ☆ 1817 N-16. Rarity-1. 15 Stars. Very Good-7, sharpness of Fine-15, granular from burial and a bit smoothed on the obverse. Mottled brown and dark olive ☆ 1819 N-2. Rarity-1. Very Good-7, sharpness of Very Good-10, some roughness around devices. Medium brown and mostly glossy ☆ 1820/19 N-2. Rarity-2. Overdate. Very Good-7, sharpness of Fine-12, some roughness. Medium brown, spot right of date ☆ 1825 N-8. Rarity-3. Very Good-8, sharpness of Fine-15, light surface granularity. Attractive medium brown, a few light rim bruises ☆ 1827 N-11. Rarity-1. Very Fine-20, sharpness 10 points better, some light surface roughness around devices. Glossy medium brown. (Total: 6 pieces)

1083 A half dozen Matron Heads grading Very Good to Fine. Each has nice eye appeal and relatively good surface quality: ☆ 1817 N-5. Rarity-3+. Few light obverse scratches ☆ 1822 N-2. Rarity-3. Dark brown and pleasing ☆ 1824 N-3. Rarity-2. A bit matte-like on the obverse ☆ 1825 N-1. Rarity-4. Nice light brown ☆ 1828 N-3. Rarity-2. Glossy dark olive ☆ 1831 N-3. Rarity-1. Pleasing but well worn. (Total: 6 pieces)

1084 A desirable run of circulated middle date cent varieties, 1817-1831: ☆ 1817 N-6. Rarity-1. Fine-15, sharpness of Very Fine-30, microscopic granularity. Steel brown, some faint pitting at central reverse ☆ 1817 N-11. Rarity-1. Very Good-10, sharpness of Fine-15, scattering of old scratches. Smooth and attractive medium brown ☆ 1826 N-1. Rarity-2. Very Good-8, two points sharper, very shallow granularity. Glossy dark brown with lighter devices ☆ 1827 N-11. Rarity-1. Fine-15. Glossy medium brown with some trivial verdigris ☆ 1831 N-1. Rarity-1. Very Fine-20. Exemplary glossy light brown. (Total: 5 pieces)

1085 A selection of large cents, 1817 to 1832: ☆ 1817 N-10. Rarity-1. Very Fine-20, sharpness of Very Fine-35, scrape in lower left obverse field. Dark olive with matte-like surfaces and some spots at central reverse ☆ 1819/8 N-1. Rarity-1. Overdate. Very Fine-25, sharpness of Extremely Fine-40, spotted. Mottled medium brown, more specks on reverse than obverse ☆ 1826 N-4. Rarity-2. Very Fine-20, five points sharper but showing some spots. Mostly smooth light to medium brown with good eye appeal ☆ 1830 N-1. Rarity-1. Fine-15, five points sharper, a few minor reverse spots. Nice glossy light brown ☆ 1832 N-2. Rarity-2. Very Fine-25, sharpness of Extremely Fine-45, reverse roughness. Glossy dark olive with good detail. (Total: 5 pieces)

1086 A group of large cents, 1818 to 1839. Each is sharp, at least Very Fine and sometimes Extremely Fine, but shows granular or pitted surfaces. None are corroded to the point of being uncollectible and visual appeal tends to be positive: ☆ 1818 N-1. Rarity-2 ☆ 1822 N-7. Rarity-3+ ☆ 1824/2. Rarity-1. Overdate ☆ 1828 N-13. Rarity-3+ ☆ 1837 N-6. Rarity-2 ☆ 1839 N-8. Rarity-1. Head of 1840. (Total: 6 pieces)

1087 A pair of scarce Matron Head varieties: ☆ 1818 N-2. Rarity-4. Fine-12, sharpness of Fine-15, minor granularity. Dark olive with brassy tan devices, some old verdigris along nose, some minor scratches and marks. Reverse die boldly cracked at UNITED ☆ 1822 N-9. Rarity-5-. Good-4, sharpness of Very Good-10, but rough. Dark steel, rougher on reverse than obverse, two rim nicks at base of reverse. (Total: 2 pieces)

Uncirculated 1818 Large Cent



1088 1818 N-10. Rarity-1. Mint State-63. Frosty lustre cascades around both sides, with the obverse showing nice light steel brown toning while the reverse shows abundant mint color, only slightly faded. Some minor spotting here and there, including a speck under Liberty's ear, light handling and a few little scattered hairlines. A good looking example with especially bold lustre for the variety.

High Quality 1819 Cent



1089 1819 N-2. Rarity-2. Large date. About Uncirculated-50. Frosty and smooth dark chocolate brown with some remaining lustre and excellent aesthetic appeal. Only the most faint evidence of handling, a few little spots around the date and stars 3-4 are seen only under well-lit scrutiny. A dull nick is noted between the bases of NT in CENT. A popular variety with a distinctive date size, this variety was not represented in the Randall Hoard.

Choice Mint State 1820 Large Cent



1090 1820 N-13. Rarity-1. Mint State-63. Superb lustrous cart-wheel encircles choice frosty medium brown surfaces, with some mint color faded but visible on the reverse. A stunningly attractive survivor of the Randall Hoard, a common variety in top condition but just as pretty as a picture. A tiny spot is noted outside star 3, faint vertical line in left obverse field is apparently a lintmark, tiny spot on E of UNITED. A beautiful specimen, nearly gem quality, and free of any serious detractors or contact points. A type coin of excellent quality.

1091 Two scarce dates of the Matron Head type: ☆ 1821 N-2. Rarity-1. Very Good-10, sharpness of Fine-15, fine even granularity. Dark olive with good eye appeal and definition ☆ 1823 N-2. Rarity-2. Very Good-10. Attractive medium brown, some minor reverse verdigris. A nice example of this key date. (Total: 2 pieces)

1092 1823/2 N-1. Rarity-2. Overdate. Very Good-8. Sharpness of Very Good-10, tiny criss-cross scratch on cheek. Even chocolate brown with good eye appeal. Contact marks commensurate with grade, a little minor surface roughness under CENT and atop second S in STATES. The overdate characteristic is nice and clear, making this a fine choice for any collection.

1093 1825 N-7. Rarity-3. Very Fine-35. Hard and glossy smooth tan with excellent visual appeal. Some old buildup clings to the outlines of devices, but no significant flaws are noted, just a single nearly invisible rim nick over star 5. A beautiful specimen of this variety, which is tough to find much better.

1094 1828 N-7. Rarity-3. Very Fine-30. Sharpness of Very Fine-35, rim nicks atop reverse. A very pleasing example with glossy and smooth light to medium brown surfaces. No major flaws, only the most minor marks, two extremely tiny rim nicks over TFS are the only noteworthy flaw. A find for variety collectors who focus on color and surface quality.

1095 1834 N-1. Rarity-1. Small 8, Large Stars. Extremely Fine-45. Sharpness of About Uncirculated-50, trifling roughness at reverse periphery. Nice light brown on the obverse, medium brown with frosty lustre on the reverse. A sharp and attractive specimen with only the lightest wear and no contact marks of consequence, ideal for a date set.

1096 A trio of nice middle date large cents: ☆ 1835 N-7. Rarity-1. Extremely Fine-40. Nice glossy chocolate brown with smooth surfaces and just some minor hidden reverse verdigris ☆ 1836 N-2. Rarity-1. Very Fine-35, 10 points sharper but showing some specks and two reverse spots. Appealing light tan ☆ 1839 N-3. Rarity-1. Extremely Fine-40. Glossy medium brown with some old buildup and verdigris around devices, minor hairline at Liberty's chin. (Total: 3 pieces)

1097 1836 N-3. Rarity-1. Extremely Fine-45. Appealing mottled dark and medium brown with a hint of golden toning where mint color faded last. Some lustre remains on the smooth surfaces and the visual effect is excellent. Some minor spotting may be seen, hairline near star 1, trivial signs of handling otherwise. A handsome piece.

1098 1837 N-4. Rarity-2. Extremely Fine-45. Nice glossy tan with excellent eye appeal. Some golden color surrounds devices where mint color and lustre were last to fade. A short abrasion under Liberty's chin is noted, some harmless verdigris around design elements. A very pleasing example of the date with just a bare minimum of wear.



1099 1838 N-11,13. Rarity-2. About Uncirculated-50. Frosty dark chocolate brown with subtle but attractive woodgraining and good remaining lustre. A lovely cent with no major problems, just a couple little contact marks, a short scratch right of star 7, and a few little specks atop the reverse. With its beautiful color and surfaces, this would make a nice addition to a date set.



1100 1838 N-11,13. Rarity-2. About Uncirculated-50. Glossy medium brown with some remaining lustre and good eye appeal. A light discoloration is seen near star 13, tiny nick above star 12 and extremely short abrasion outside star 10. A beautiful cent with excellent surface quality, struck from the late die state that was formerly known as N-13. A high quality specimen.



1101 1839 N-5. Rarity-3. Booby Head. About Uncirculated-50. Abundant frosty lustre remains on both sides, each toned a pleasing shade of medium brown and showing only the faintest hint of wear. A few tiny marks are seen above star 7, infinitesimal nick under 3 of date, two twin marks on rim above AM of AMERICA. A little hint of old verdigris around reverse devices are seen only with a glass. A very attractive piece and a charming way to represent this famous head type.



1102 1840 N-2. Rarity-2. Extremely Fine-40. Very attractive light brown with an even appearance. Lightly worn but never abused, only light marks commensurate with the grade. A tiny rim nick is noted over star 5, little patch of surface roughness at F of OF, some trivial verdigris within devices. A pleasing example of this date or short-lived Petite Head design type.

1103 A selection of late date cents: ☆ 1840 N-6. Rarity-1. Very Fine-20, sharpness of Extremely Fine-40, somewhat rough surfaces. Scaly black and tan ☆ 1842 N-2. Rarity-1. Fine-15. Glossy medium brown ☆ 1843 N-6. Rarity-1. Fine-15. Pleasing medium brown, spot left of date ☆ 1845 N-4. Rarity-1. Fine-12. Glossy dark brown ☆ 1846 N-16. Rarity-5. Very Good-10, sharpness of Fine-12, rim nick over star 5. Pleasing medium brown ☆ 1849 N-2. Rarity-2. Fine-15, sharpness of Extremely Fine-40, cleaned. Mottled gold and olive with some hairlines ☆ 1854 N-13. Rarity-3. Very Fine-20, sharpness of About Uncirculated-50, cleaned and corroded. Brassy tan and mahogany with green spots on the reverse. (Total: 7 pieces)

1104 A date run of Petite Head large cents, 1840-1842: ☆ 1840 N-8. Rarity-1. Large date. Very Fine-20, sharpness of Extremely Fine-40, surface granularity. Mottled mahogany and brown with some light roughness but still significant gloss, scratch at central reverse, generous sharpness and a fine overall look ☆ 1841 N-4. Rarity-1. Very Fine-25, sharpness of Extremely Fine-45, cleaned and retoned. Glossy and smooth medium brown and violet, some reverse verdigris ☆ 1842 N-2. Rarity-1. Small date. Fine-15, sharpness of Very Fine-30, obverse hairlines. Glossy olive brown, some reverse rim bruises. (Total: 3 pieces)



1105 1841 N-3. Rarity-2. Extremely Fine-40. Five points sharper, some very minor hairlines in lower left obverse field. Very attractive glossy medium brown with some woodgraining on the reverse. Good sharpness, early die state with light cracks. Dull nick on Liberty's cheek, tiny natural lamination on star 7. A most pleasing specimen of the date or variety

1106 A pleasing pair of cents from the 1840s: ☆ 1841 N-6. Rarity-1. Very Fine-35, five points sharper but showing some reverse verdigris. Attractive tan, mostly glossy, nick at star 8 and a few behind head ☆ 1845 N-15. Rarity-4. Extremely Fine-40, sharpness of Extremely Fine-45, minor nicks at lower left reverse rim. Glossy and attractive near black with some old buildup around devices. Minor marks in fields, a scarce variety that was not known to Newcomb. (Total: 2 pieces)

1107 1843 N-7. Rarity-1. Extremely Fine-40. Sharpness of Extremely Fine-45, but a speck of corrosion at star 6 and another at star 9. Lovely glossy medium brown with smooth surfaces and bold aesthetic appeal. A tiny spot under AM of AMERICA is also noted. This is the old N-2, a late die state.

1108 A pleasing selection of late date large cents, all Extremely Fine: ☆ 1844 N-6. Rarity-3. Glossy dark chocolate brown with nice eye appeal ☆ 1846 N-20. Rarity-3. Mottled dark brown with some raised verdigris on the reverse ☆ 1851 N-2. Rarity-1 ☆ Glossy medium brown with a trace of verdigris ☆ 1852 N-12. Rarity-1. Medium brown with just a few minor spots ☆ 1855 N-4. Rarity-1. Glossy dark chocolate brown, perhaps retoned. (Total: 5 pieces)

1109 Two large cents from the last decade of the denomination: ☆ 1850 N-2. Rarity-1. Extremely Fine-40. Pleasing and glossy tan with a spot off Liberty's lips and a bit of buildup in the wreath, a handsome example of this easily identified variety ☆ 1857 N-4. Rarity-1. Extremely Fine-40, sharpness five points better but for a spot above C of CENT. Nice glossy light brown with excellent eye appeal, just some minor old buildup around some design elements. (Total: 2 pieces)

1110 A quartette of large cents from the 1850s: ☆ 1850 N-23. Rarity-2. Extremely Fine-45, a bit sharper but showing some built up old verdigris inside design elements. Smooth light brown with some traces of peripheral lustre ☆ 1853 N-6. Rarity-1. Extremely Fine-40. Nice light tan, some old encrustation on the reverse ☆ 1856 N-12. Rarity-1. Extremely Fine-45, sharpness of About Uncirculated-50, but some reverse verdigris is present. Medium brown with traces of lustre ☆ 1857 N-4. Rarity-1. Small Date. Very Fine-30, sharpness of Extremely Fine-45, reverse scratches. Glossy and pleasing light brown with some scratches inside the wreath on either side of C in CENT. (Total: 4 pieces)

Bold 1852 Large Cent



1111 1852 N-9. Rarity-1. MS-66 BN (PCGS). Especially boldly struck at the center, the present piece has a wealth of design detail. Although it is certified as BN, there are significant tinges of original mint color still visible.

#001898

1112 A pair of pleasing large cents from the 1850s: ☆ 1853 N-18. Rarity-1. Extremely Fine-45. Lovely light brown with smooth surfaces and excellent eye appeal, just a bit of old verdigris built up around the wreath. A glossy and highly attractive specimen ☆ 1857 N-2. Rarity-1. Extremely Fine-40, five points sharper but showing some surface dirt adhering here and there. Glossy dark steel, nearly black, with eye-catching appeal and light field reflectivity. A very attractive example of this final large cent issue. (Total: 2 pieces)

1113 A trio of high-grade late date cents: ☆ 1853 N-25. Rarity-1. Extremely Fine-45, sharpness of About Uncirculated-55, two large obverse spots. Medium brown with violet undertones, perhaps recolored but very sharp ☆ 1855 N-4. Rarity-1. Very Fine-25, sharpness of About Uncirculated-50, three knife point contact marks on obverse. Light brown with smooth surfaces and good sharpness ☆ 1856 N-14. Rarity-1. About Uncirculated-50, sharpness of Mint State, recolored. Smooth medium brown and orange, spot atop reverse wreath. (Total: 3 pieces)

1114 1856 N-11. Rarity-1. Choice About Uncirculated-55. Lustrous and even light brown with excellent visual appeal. An especially problem-free example struck from an extremely late die state, with radiant flow lines from the obverse portrait and heavily sunken reverse legends. No spots or bad contact marks, a very choice example for the grade.

1115 Both Small and Large Date varieties of 1857 large cents. A nicely matched pair of the two major varieties: ☆ 1857 N-1. Rarity-1. Large Date. Very Fine-25. Glossy light brown with some olive highlights ☆ 1857 N-4. Rarity-1. Small Date. Very Fine-30, sharpness five points better, a few trivial reverse rim nicks. Glossy light brown with very nice aesthetic appeal. (Total: 2 pieces)

1116 1857 N-2. Rarity-1. Small Date. Extremely Fine-40. Pleasing and glossy light brown with good sharpness and eye appeal. A few little spots are seen on Liberty's chin. An ever-popular date, marking the end of the large cent denomination.

U.S. SMALL CENTS

U.S. FLYING EAGLE AND INDIAN HEAD CENTS



- 1117 1857 Obverse die clash with Seated Liberty half dollar.** FS #1c-003. Choice Fine-15. As per the *Cherrypickers' Guide*, "1857 was a very prolific year for 'strange occurrences' at the Mint." This cent was possibly the product of the night watchman Eckfeldt.
- 1118 1857 Brilliant Uncirculated-60**, sharpness fine but heavy brush marks present from an old cleaning.
- 1119 Group of Flying Eagle cents:** ☆ **1857 Snow 14. Doubled Die Obverse.** Fine-15 ☆ **1857 Very Fine-20.** Surface dig at wing and over N in ONE ☆ **1858 Large Letters.** Choice Very Fine-35 ☆ **1858 Large Letters.** Choice Very Fine-35 ☆ **1858 Small Letters.** Choice Very Fine-35 ☆ **1858 Small Letters.** Very Fine-25 ☆ **1858 Small Letters.** Fine-12. Porous with small reverse digs. (Total: 7 pieces)
- 1120 Pair of small cents:** ☆ **1857 Very Fine-35.** Milk chocolate small cent with a little bit of darker toning in the most protected areas. A good example of this issue ☆ **1859 Extremely Fine-40.** Cleaned in the past and now pale gold in color. (Total: 2 pieces)
- 1121 Half a dozen Copper-Nickel small cents:** ☆ **1857 (2) Very Fine-25 and Very Fine-30.** Olive-gold coins with touches of darker toning clinging to the design ☆ **1859 Choice Very Fine-35.** Palest gold with olive toning ☆ **1861 (2) Extremely Fine-40 and Choice Extremely Fine-45.** Olive golden coins that are problem-free ☆ **1862 Choice About Uncirculated-55.** Very pretty coin that is a frosty gold color with light olive overtones. (Total: 6 pieces)
- 1122 Group of Small cents:** ☆ **1857 Extremely Fine-40.** Planchet roughness. Iridescent toning in protected areas ☆ **1859 About Uncirculated-53** ☆ **1861 Choice About Uncirculated-55.** Dipped ☆ **1863 Brilliant Uncirculated-60.** A few minor spots ☆ **1863 Very Choice About Uncirculated-58.** Shallow dig on cheek and in field at 3:00 ☆ **1863 Very Choice About Uncirculated-58.** Dipped. Obverse wiped. (Total: 6 pieces)
- 1123 Pair of 1858 Large Letters cents.** About Uncirculated-50, with some light reverse encrustation visible and an obverse hairline under magnification, and Choice Very Fine-30. Smooth surfaces with no visible problems to affect this coin's appeal. (Total: 2 pieces)
- 1124 1858 Small Letters. Very Choice About Uncirculated-58.** Gorgeous surfaces with radiant lustre and only the slightest hint of rub combine to give this coin the look of a higher grade.

- 1125 1858 Small Letters. About Uncirculated-53.** Dipped and now pale silver with a light golden sheen.
- 1126 Lot of 8 Indian Head cents:** ☆ **1859 Choice Very Fine-35,** with a minimal amount of dirt by the ICA in AMERICA ☆ **1860 About Uncirculated-53.** Pleasing red brown surfaces ☆ **1862 Choice Extremely Fine-45.** Some spotting ☆ **1864 Copper-Nickel About Uncirculated-50.** Also with spots ☆ **1864-L (2) one Very Fine-20** with a few miniscule scratches, the other Fine-15 ☆ **1866 Very Good-10** ☆ **1867 About Uncirculated-50,** a bit porous on the obverse. ☆ Overall a very nice lot of early Indian Head cents. (Total: 8 pieces)
- 1127 7 coin group of Copper-Nickel Indian cents:** ☆ **1860 Good-4.** Cleaned with porous surfaces ☆ **1860 Good-4.** Scrape on cheek. Small digs on reverse ☆ **1861 Good-4.** Old cleaning ☆ **1861 Good-4.** Cleaned ☆ **1861 Good-4** ☆ **1862 Good-4** ☆ **1864 Choice Brilliant Uncirculated-63.** Interesting and enigmatic graffiti in obverse field. (Total: 7 pieces)
- 1128 1861 Choice Brilliant Uncirculated-63.** A lustrous and well struck example which may have had its surfaces brightened. A pleasing straw colored example.
- 1129 Group of Indian cents:** ☆ **1862 Choice About Uncirculated-55.** Traces of lustre in protected areas. Some spots on the reverse ☆ **1864 Bronze. Brilliant Uncirculated, nearly Choice-62.** Deep red ☆ **1864 Bronze. Very Choice About Uncirculated-58.** Traces of bright red lustre hug the rims ☆ **1880 Choice Brilliant Uncirculated-63.** Red-brown with pleasing surfaces ☆ **1885 Choice About Uncirculated-55.** Reverse spots, dipped. (Total: 5 pieces)
- 1130 Pair of 1864 Copper-Nickel Indian cents:** ☆ **Brilliant Uncirculated nearly Choice-62.** Obverse rim nicks ☆ **Brilliant Uncirculated-60.** Dipped. (Total: 2 pieces)

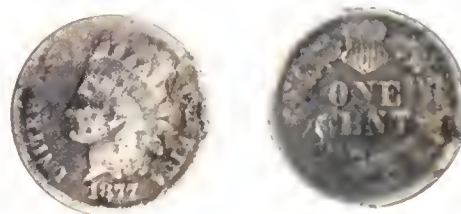


- 1131 1864 Bronze. MS-65 RB (NGC).** The strike is average with softness on the feather tips and lower portion of the wreath. A rather heavy die crack splits across the C of AMERICA to the ribbon and other fainter cracks are present near the edge. Faded mint color with attractive, with one minor speck on the O in ONE.
#002077
- 1132 1864-L Extremely Fine-40,** or essentially so. Some marks at the upper headress.
- 1133 Trio of Indian Head cents:** ☆ **1864-L Details of Fine-15.** Formerly in the ground ☆ **1864-L Very Good-8.** Misaligned dies; medal turn ☆ **1866 About Uncirculated-53.** Edge altered. (Total: 3 pieces)

- 1134 Quartet of better date Indian Head cents:** ☆ 1864-L Very Good-8. Worn, though the "L" is still visible ☆ 1867 Fine-12. Porous, with light toning ☆ 1868 Good-6. Spot of verdigris on the lower reverse ☆ 1871 Very Fine-20. Medium toning. Slightly bent. (Total: 4 pieces)
- 1135 Group of Indian Head cents:** ☆ 1865 About Uncirculated-50. Edge damage and graffiti ☆ 1865 Choice Extremely Fine-45. Milk chocolate with a few spots. Very thin obverse scratch proceeds horizontally from left edge across Liberty's face ☆ 1893 Choice About Uncirculated-55. Slightly mottled look to the obverse ☆ 1893 **Brilliant Uncirculated, nearly Choice-62.** Considerable amount of red mint lustre peeks out from under darker toning. Small spot on Liberty's chin. A few tiny scratches in the center of the reverse ☆ 1900 **Brilliant Uncirculated-60.** Medium toning on this red and brown coin. Touch of emerald on the reverse ☆ 1905 **Brilliant Uncirculated-60.** Two tone look to the obverse. Reverse spots. (Total: 6 pieces)
- 1136 Group of Indian cents:** ☆ 1865 Choice Very Fine-35. Light scratches on neck ☆ 1880 Choice Extremely Fine-45 ☆ 1886 **Type I.** Extremely Fine-40. Minor spotting ☆ 1886 **Type II.** Extremely Fine-40 ☆ 1889 Choice Extremely Fine-45. Reverse spot. (Total: 5 pieces)
- 1137 1866 Repunched date. Very Fine-20.** Lovely unbroken chocolate color on this repunched date variety, best seen at the 66 of the date.
- 1138 Pair of Indian Head cents:** ☆ 1866 Fine-12 or nearly so with virtually all the letters of LIBERTY visible. A few marks in the headdress but overall this medium brown toned coin has a decent look ☆ 1867 Fine-12. A strong LIBERTY for the most part gives this medium brown coin a delightful appearance. A *scarce* pair that is worthy of a closer inspection. (Total: 2 pieces)
- 1139 Pair of 1860s Indian Head cents:** ☆ 1866 Fine-12 but the coin has been previously cleaned leaving an unnatural sheen ☆ 1867 Fine-12 or nearly so. Nice glossy brown patina that exhibits a few scattered marks, although none to serious. A decent pair of these difficult dates. (Total: 2 pieces)
- 1140 Trio of Indian head cents:** ☆ 1866 Choice Very Fine-35. Milk chocolate specimen with traces of darker color ☆ 1867 Extremely Fine-40, with a trace of granularity ☆ 1868 Extremely Fine-40. Areas of dark toning on the obverse. Horizontal reverse stripe of charcoal toning, with the smallest touch of verdigris at the center. (Total: 3 pieces)
- 1141 Group of Indian Head cents:** ☆ 1866 Good-4. A rim bruise at the left obverse and some porosity spots are seen ☆ 1869 **Normal Date.** Good-4. A heavy scratch before the word STATES on the obverse and an unusual die cud on the left reverse next to the wreath ☆ 1873 **Open 3.** Good-4 but lightly cleaned long ago and now retuned a medium brown ☆ 1898 **Brilliant Uncirculated-60** or nearly so but the coin has been cleaned and now has an unnatural red color ☆ 1906 About Uncirculated-55, perhaps a bit better. Streaky toning with some light red color underneath ☆ 1909 **Indian.** Extremely Fine-40. Well struck with just a few light marks found under magnification. (Total: 6 pieces)

- 1142 Quintet of Indian Head cent:** ☆ 1866 ☆ 1867 ☆ 1868 ☆ 1869 ☆ 1871. Choice Very Good-10 or finer. An excellent group of better date small cents. All are an even chocolate hue, some with the tiniest traces of toning. (Total: 5 pieces)
- 1143 Trio of Indian Head cents:** ☆ 1866 Extremely Fine-45, but cleaned ☆ 1870 Extremely Fine-40, also cleaned. 1871 About Uncirculated-55. This one polished. (Total: 3 pieces)
- 1144 Trio of better date Indian Head cents:** ☆ 1867 Extremely Fine-40 ☆ 1873 Choice Very Fine-35 ☆ 1878 Very Fine-30. Here is a lovely trio of milk chocolate coins, each with some small degree of dark chocolate toning. The 1873 and 1878 are very well struck, with the 1867 showing a touch of weakness in the reverse center. (Total: 3 pieces)
- 1145 Lot of 8 Indian Head cents:** ☆ 1867 About Uncirculated-53, previously cleaned, and now bright red ☆ 1868 Extremely Fine-40, cleaned and poorly re-colored ☆ 1871 Very Good-10 ☆ 1873 (3). **All Open 3 Variety** Grading Very Fine-25, Very Fine-20, and Fine-12 ☆ 1874 Extremely Fine-45 ☆ 1875 Extremely Fine-40 ☆ With the exception of the two cleaned coins, all exhibit nice chocolate brown surfaces. A fine continuation of the previous lot. (Total: 8 pieces)
- 1146 1869 Choice Fine-15.** A couple of tiny spots. Typical strike weakness noted at the center of the reverse. Problem-free.
- 1147 Pair of 1870s Indian Head cents:** ☆ 1870 Very Good-8, perhaps a bit better as the letters of LIBERTY are almost complete. A die crack through the date is quite unusual ☆ 1871 Very Good-8 with some light spots of porosity found on both sides. (Total: 2 pieces)
- 1148 Pair of 1870s Indian Head cents:** ☆ 1870 Very Good-8. A medium brown example that has an insignificant amount of porosity seen on both sides ☆ 1871 Very Good-8. Medium brown with glossy surfaces. A wholesome pair that should be eagerly sought. (Total: 2 pieces)
- 1149 Quartet of Mid-date Indian cents:** ☆ 1874 Choice Very Fine-35. Light toning over well struck surfaces ☆ 1879 (2) Choice Very Fine-35 and Extremely Fine-40. Nice milk chocolate coins with traces of olive-gray toning ☆ 1883 **Brilliant Uncirculated-60.** Trace of lustre. Tiny obverse spot. (Total: 4 pieces)

Well Worn, Key Date 1877 Cent



- 1150 1877 About Good-3.** Date plainly visible as is most of the legend. The coin has suffered from extensive earth burial and is now quite porous. A few deep nicks on both are sides are due to the burial. The key date in the series in a condition that most collectors can afford.



- 1151 1879 MS-65 RD (ANACS).** Blazing mint color throughout and bold on the devices. An outstanding example of this date which boasts ample lustre and no distracting specks or surface nicks.

#002135

- 1152 Group of Indian Head cents:** ☆ 1880 ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1886 Type 1 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1890 ☆ 1892 ☆ 1893 ☆ 1894 ☆ 1908. Generally, the coins are Extremely Fine-40 and a medium chocolate hue. No major problems with any coin. (Total: 13 pieces)

- 1153 Pair of 1885 Brilliant Uncirculated-60 cents.** A pleasing iridescent tone dominates both coins with one of the coins having a small amount of mint red on the obverse. A decent strike further defines this appealing pair of this somewhat *scarcer* date. (Total: 2 pieces)

- 1154 Group of Indian Head cents.** Choice About Uncirculated-55 to **Brilliant Uncirculated, nearly Choice-62:** ☆ 1894 Golden color with darker toning in the protected areas, giving this coin a two-tone look ☆ 1898 Traces of red mint lustre ☆ 1902 Shimmery gold, with darker color on the protected areas. Well struck, with full diamonds ☆ 1906 Very small areas of verdigris, mainly on the reverse ☆ 1907 Light verdigris in the protected areas of the reverse ☆ 1908 Areas of mint red lustre peek out from behind deep chocolate toning ☆ 1909 (2). Both are milk chocolatey specimens. The reverse of one of these displays shimmering lustre under the light toning. (Total: 8 pieces)

- 1155 1907 MS-64 RD (PCGS).** Gorgeous blazing mint lustre, with touches of fiery copper. Short, thin pin scratch in the lower left obverse field. Some striking weakness on the obverse. Overall, a beautiful coin with great eye appeal.

#002228

- 1156 A half dozen 1908-S Indian Head cents.** One grades VF-30, cleaned. Two are Fine-15, with one minorly corroded. The remaining three grade Fine-12. (Total: 6 pieces)

- 1157 Lot of seven 1908-S Indian Head cents.** Another group of 1908-S cents. Four grade Very Good-10, while the other three are only slightly lower at Very Good-8. Some have a couple spots, but overall are very nice. (Total: 7 pieces)

- 1158 Lot of seven 1908-S Indian Head cents.** Yet another lot of 1908-S cents. Five grade Very Good-8, one is Good-6, and the final one is Good-4. All are problem-free. (Total: 7 pieces)

U.S. LINCOLN CENTS

- 1159 Group of 1909 V.D.B. Lincoln cents.** Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. A nice-looking group with plenty of lustre to go around. The three Choice Brilliant Uncirculated-63 coins are each mostly red. (Total: 7 pieces)

- 1160 Lot of Lincoln Cents:** ☆ 1909 V.D.B. Choice Brilliant Uncirculated-63 Reddish brown lustre ☆ 1910-S. Uncirculated-60 Minor spotting ☆ 1911, 1913, 1927 (2). Choice Brilliant Uncirculated-62 to Very Choice Brilliant Uncirculated-64. (Total: 6 pieces)

- 1161 Lot of Seven 1909 Lincoln Cents.** Very Choice Brilliant Uncirculated-64. Mostly red, lustrous. (Total: 7 pieces)



- 1162 1909-S S over Horizontal S. Brilliant Uncirculated, nearly Choice -62.** Pale golden red, dipped years back. Microscopic spotting.



- 1163 1914-D Fine-12.** Medium brown toning over decent surfaces that have only a small amount of circulation marks in the fields. A respectable strike gives this coin good eye appeal. A small reverse rim bump does not detract that much from this key date Lincoln Cent.



- 1164 1914-D Very Good-8,** but has some moderate contact marks and some obverse laminations in the field. Medium tan toning gives this difficult coin good appeal. *Scarce*.

- 1165 Trio of Doubled Die Obverse Lincoln cents:** ☆ 1917 FS#1c-013. VG-10 (PCGS). Die doubling best seen at date and IN GOD WE TRUST. Trouble-free, golden brown surfaces. A popular and somewhat elusive Red Book-listed variety ☆ 1939 FS#1c-107. XF-40 (PCGS) and VF-35 (PCGS). A minor doubled die best visible at the 19 of the date on circulated coins like this. (Total: 3 pieces)

- 1166 1923-S Choice Brilliant Uncirculated-63.** An attractive coin with a good deal of red color remaining. A light fingerprint in the right obverse field is not very distracting. A pleasing example.

- 1167 1937 (5). Choice Brilliant Proof-63 to Very Choice Brilliant Proof-64.** A bit of hazing over appealing surfaces. (Total: 5 pieces)

- 1168 1937 Very Choice Brilliant Proof-64 (4).** Three red and one a lovely iridescent plum. (Total: 4 pieces)
- 1169 1939 Gem Brilliant Proof-65 (3).** Three blazing red examples. (Total: 3 pieces)
- 1170 1939 Gem Brilliant Proof-65 (5).** Five blazing red examples. (Total: 5 pieces)
- 1171 1939 Very Choice Brilliant Proof-64 (4).** Another four stunning specimens, all vibrant red. (Total: 4 pieces)
- 1172 1939 Very Choice Brilliant Proof-64 (4).** Four stunning specimens, all vibrant red. (Total: 4 pieces)
- 1173 Quintet of 1940 Proof Lincoln cents. Very Choice Brilliant Proof-64 to Gem Brilliant Proof-65.** In mint cellophane. (Total: 5 pieces)
- 1174 Quintet of 1940 Proof Lincoln cents. Very Choice Brilliant Proof-64 to Gem Brilliant Proof-65.** A couple spots, otherwise very nice. (Total: 5 pieces)
- 1175 Quintet of 1940 Proof Lincoln cents. Very Choice Brilliant Proof-64 to Gem Brilliant Proof-65.** In mint cellophane. (Total: 5 pieces)
- 1176 Quintet of 1941 Proof Lincoln cents. Very Choice Brilliant Proof-64 to Gem Proof-65.** In mint cellophane. (Total: 5 pieces)

- 1177 Quintet of 1941 Proof Lincoln cents. Very Choice Brilliant Proof-64 to Gem Brilliant Proof-65.** In mint cellophane. (Total: 5 pieces)
- 1178 Quintet of 1941 Proof Lincoln cents. Very Choice Brilliant Proof-64 to Gem Brilliant Proof-65.** In mint cellophane. (Total: 5 pieces)
- 1179 Quintet of 1941 Proof Lincoln cents. Choice Brilliant Proof-63 to Gem Brilliant Proof-65.** In mint cellophane. (Total: 5 pieces)
- 1180 Group of Six 1942 Proof Lincoln cents. Very Choice Proof-64 to Gem Proof-65.** A couple have minor spotting, but the rest are flawless. (Total: 6 pieces)
- 1181 Lot of Seven 1942 Proof Lincoln cents. Brilliant Proof-60 to Choice Brilliant Proof-63.** Some with light spotting. One is heavily spotted. (Total: 7 pieces)
- 1182 Cent and nickel error pair:** ☆ **1944-D/S 1C.** FS#1c-021. OMM #2. XF-40 (PCGS). The initial S is seen well centered underneath the main D. Chestnut brown, spot at truncation ☆ **1942-D/Horizontal D 5C.** F-12 (PCGS). A golden-gray example of this wild repunched mintmark. (Total: 2 pieces)
- 1183 1995 Doubled Die Obverse. MS-67 RD (NGC).** A virtually flawless specimen with blazing red lustre radiating from satiny surfaces.
#003127

U.S. TWO CENTS



- 1184 1864 Small Motto. Fine-12.** Nice medium brown color with some adjustment-like marks on the shield. A bit weakly struck, best seen on the obverse leaves which lack detail. A very *scarce* type that is on most dealers' and collectors' want lists.
- 1185 1864 Large Motto. Brilliant Uncirculated, nearly Choice-62.** *Dies Rotated 180° from normal.* Repunched 4. Minor spotting. Otherwise, great details.
- 1186 Starter Set of Two cent pieces, 1864 Large Motto-1871.** The grade ranges from About Good-3 to Very Good 8 with the majority being Good-4. Some show some problems but closer inspection will reveal a decent group. (Total: 8 pieces) **SOLD AS IS, NO RETURNS.**
- 1187 Group of Two cent pieces:** ☆ **1864 Large Motto (3).** Extremely Fine-40 with one a pleasing Very Fine-20. One of the EF coins has some green verdigris on the reverse which might be removable ☆ **1865 (3).** Extremely Fine-40 or nearly so. Well struck with nice color ☆ **1868** Very Fine-20. A smooth even tan planchet with no major detractors. (Total: 7 pieces)
- 1188 Pair of Two cent pieces:** ☆ **1865 Brilliant Uncirculated-60.** A pleasing brown patina with some mint red splashed throughout. A strong strike gives this coin excellent eye appeal ☆ **1871** Choice About Uncirculated-55 in terms of overall wear but the reverse shows some corrosion on the rim as well as some obverse nicks. A *scarce* date, despite the problems. (Total: 2 pieces)

U.S. THREE CENTS (SILVER)

- 1189 Complete Set of the first nine silver three cent pieces:** ☆ **1851** Choice Extremely Fine-45 ☆ **1851-O** Choice Very Fine-30 ☆ **1852** Very Fine-25 ☆ **1853** Very Fine-25 ☆ **1854** Very Fine-20 ☆ **1855** About Uncirculated-50 ☆ **1856** Very Fine-20 ☆ **1857** Choice Very Fine-35 ☆ **1858** Choice Very Fine-30. Great lot of the first eight years of the series. (Total: 9 pieces)
- 1190 Group of Three cent silver pieces:** ☆ **1852** ☆ **1853** ☆ **1856** ☆ **1859**. Fine-12 (the first two), Very Fine-20 (the 1856 and 1859). A pleasing group for the most part with the 1852 showing some reverse verdigris spots. The 1859 has some light corrosion on the obverse but has a nice iridescent blue patina. Pleasing iridescent toning on the last coin with the 1852 and 1853 showing a pale gray patina. (Total: 4 pieces)
- 1191 Group of Three cent silver pieces:** ☆ **1852** ☆ **1853** ☆ **1856** ☆ **1860** ☆ **1861**. Good-4 to Fine-12 with the average grade Very Good-8. A few with some nicks or other problems but overall a decent group of this popular type coin. (Total: 5 pieces) **SOLD AS IS, NO RETURNS.**
- 1192 1854 Extremely Fine-40.** Deeply and evenly toned. Touches of shimmery golden color in the fields.
- 1193 Pair of Three cent silver pieces:** ☆ **1858** Very Choice About Uncirculated-58. Polished. Reverse shows a delicate golden shimmer ☆ **1860** Choice Extremely Fine-45. Hairlined from a past cleaning. (Total: 2 pieces)
- 1194 1859** Very Choice About Uncirculated-58. Pleasing color, with nice surfaces.
- 1195 Quartette of silver three cent pieces:** ☆ **1859** Very Good-10 ☆ **1860** Very Fine-35. Once cleaned, now re-toning ☆ **1861** Choice About Uncirculated-55 ☆ **1862** Choice Extremely Fine-45. Repunched date ☆ (Total: 4 pieces)
- 1196 1861** About Uncirculated-53. Superb toning, with wisps of blue color.
- 1197 1862 Brilliant Proof-60.** Deep reflectivity is ensconced in rich blue, gold and emerald toning on both sides.

Gem 1862/1 Three Cent Silver



2x photo

- 1198 1862/1 MS-65 (PCGS).** A lovely lustrous Gem example exhibiting intermingled pearl gray and golden brown iridescence. Struck from clashed dies. The strike is about average with sharpness in some areas and softness in others.
Breen-2940. Listed as "Very Scarce" in Walter Breen's *Encyclopedia*
#003681
- 1199 1862 Brilliant Uncirculated, nearly Choice-62.** Very pretty, colorful toning.
- 1200 Pair of 1862 Three cent silver pieces.** Choice About Uncirculated-55 (2). A pleasing pair with lovely iridescent toning and good strikes. No major detriments to affect the eye appeal. (Total: 2 pieces)

U.S. THREE CENTS (NICKEL)

1201 Quartet of Three cent nickels: ☆ **1871 (3)**. About Uncirculated-50, Extremely Fine-40 and Very Fine-20 respectively. A very wholesome trio that exhibit pale gray toning ☆ **1881** Very Fine-20 and quite nice for the grade. A decent strike adds further to this coin's eye appeal. (Total: 4 pieces)

1202 1881 Brilliant Uncirculated, nearly Choice-62. This is a well struck example with a hint of clear champagne over steely, problem free surfaces.

Gem Proof 1883 Three Cent Nickel



1203 1883 Proof-66 (PCGS). A very attractive example, well struck, and with superb eye appeal. Remarkably, coins such as this are less expensive now than they were a generation ago in 1990, and yet they are every bit as rare in 2007 and just as desirable! Perhaps a market opportunity?

#003779

1204 Half a dozen 1888 Three cent nickels. Very Fine-35, Extremely Fine-40 (4) and one About Uncirculated-50. The majority have steel gray surfaces with good strikes. A few show some scattered marks and one or two have some encrustation near the date area. A very *scarce* date with a mintage of a little over 36,000 pieces struck. (Total: 6 pieces)

1205 Quintet of 1888 Three cent nickels. Extremely Fine (3), About Uncirculated-50 (2). A pleasing group of this difficult late date in the series that are toned a deep gray and are decently struck. One of the coins has a reverse scratch near the bottom wreath. Another group of this hard to find date that is mostly seen in Proof condition. (Total: 5 pieces)

1206 Quintet of 1888 Three cent nickels. Very Fine-20 (2), Extremely Fine-40 (3). One of the coins is a dark gray while the remaining coins are toned a medium gray. The strikes are average and there are a few scratches seen under magnification. A final group of this hard to find date that is sure to please. (Total: 5 pieces)

U.S. NICKELS

U.S. SHIELD NICKELS

1207 6 coin group of U.S. Shield Nickels: ☆ **1866** Very Good-8 ☆ **1867 No Rays**. Fine-12. Porous with surface deposits ☆ **1867 No Rays**. Extremely Fine-45 as far as detail. The reverse has a cut arching from the rim at 3 o'clock through the "5" and is partially holed at 4 o'clock with a dig running down to the rim ☆ **1868** Extremely Fine-40 ☆ **1882 Filled** 2. Fine-15 ☆ **1883 Shield**. Fine-12. (Total: 6 pieces)

1208 A pair of Shield nickels: ☆ **1866 Rays**. About Uncirculated-53. Much of the original subdued lustre remains under pale gold toning ☆ **1876 Rays** Choice Extremely Fine-45. Very subtle traces of a cleaning. Some minor reverse spots. *Scarce*. (Total: 2 pieces)

1209 Starter Set of Shield nickels, which contains the following: ☆ **1866 With Rays** ☆ **1867 No Rays** ☆ **1868** ☆ **1869** ☆ **1870** ☆ **1872** ☆ **1873** ☆ **1875** ☆ **1882**. The average grade is Good-4 with a few showing some problems (corrosion, dark from earth burial, etc.). Most show medium gray toning (except for the earth buried piece which has a reddish hue). A good beginners set. (Total: 9 pieces) **SOLD AS IS, NO RETURNS.**

1210 Quartet of Shield nickels: ☆ **1867 With Rays (2)**. One is Fine and the other is a pleasing Very Fine-20 ☆ **1867 No Rays**. Fine-12 ☆ **1874** Very Fine-20. A wholesome lot that has medium gray toning. Most show decent strikes with just some weakness in the obverse shield lines. Well worth a closer inspection. (Total: 4 pieces)

1211 Trio of Shield nickels: ☆ **1867 No Rays (2)**. Fine-12. Medium gray toning over decent surfaces. The strike is weak in the central shield area as is usually the case ☆ **1874** Choice About Uncirculated-58. The obverse is fully mint state with prooflike surfaces while the reverse exhibits a few light hairlines with some reflectivity underneath. A coin that is so close to uncirculated that many would call it so at first glance. (Total: 3 pieces)

1212 1882 Brilliant Uncirculated, nearly Choice-62. Palest golden shimmer over brilliant silver surfaces. Advanced die breaks, most evident at the upper obverse.

U.S. LIBERTY HEAD NICKELS

1213 Group of nickels: ☆ **1883 No CENTS**. Extremely Fine-40. Lightly cleaned but still has a respectable appearance ☆ **1884** Extremely Fine-40. Gold and gray toning over nice surfaces ☆ **1901 (2)**. One is About Uncirculated-50 and the other is Extremely Fine-40 ☆ **1905** Very Fine-20. Medium gray toning ☆ **1913 Type I, Buffalo, Choice Brilliant Uncirculated-63**. Attractive satiny lustre over gray toned surfaces. (Total: 6 pieces)

1214 1883 With CENTS, Very Choice About Uncirculated-58. Rich iridescent gold toning gives this coin its special character.

1886 Key Date Nickel



- 1215 1886 F-12 (NGC).** One of the key dates to the series with a low mintage of 3,326,000 pieces and this mid-grade coin has LIBERTY discernable on her crown although the I is a trifle weak. No surface problems and a natural medium gray color.

#003847



- 1216 1912-S VF-20 (ANACS).** A trifle streaky in the fields, but the wear is smooth and the surfaces are pleasing. LIBERTY is clear on the headband.

#003875

- 1217 1912-S F-12 (NGC).** LIBERTY is sharp on the headband and the surfaces are average. A scant 238,000 were struck late in the year starting on December 24, 1912 basically as a trial for the newly adopted Buffalo nickel coins that were scheduled for coinage starting in 1913 with production that included the Denver and San Francisco Mints, neither of which had been involved in nickel coinage prior to 1912.

#003875

- 1218 1912-S F-12 (ANACS).** Medium gray with a trace of gold toning on both sides. The surfaces are pleasing for this mid-grade coin.

#003875

- 1219 1912-S NET F-12. SCRATCHED. (ANACS).** Natural steel gray surfaces and attractive save for a minor reverse scratch near the center.

#003875

- 1220 1912-S VG-10 (NGC).** Dark steel gray with lighter devices and a few hairlines crossing the worn areas. A desirable example of this coveted date and mint.

#003875

- 1221 1912-S VG-8 (ANACS).** Even wear on the devices and well preserved for this key date issue. The color is classic nickel-gray with a few traces of darker toning in the recesses of the design.

#003875

U.S. BUFFALO NICKELS

- 1222 An attractive quartet of the classic James Earle Fraser Buffalo nickel design:** ☆ **1913 Type 1. Choice Brilliant Uncirculated-63.** Well struck with a subtle suggestion of clear golden tones ☆ **1928 Choice Brilliant Uncirculated-63.** Light silvery gray shades with a thin film of residue ☆ **1935-S Very Choice Brilliant Uncirculated-64.** Here we have a boldly struck example with light surface residue ☆ **1936-D Very Choice Brilliant Uncirculated-64.** Full strike and glowing lustre complemented by luxurious rose toning characterize this lovely specimen. (Total: 4 pieces)

- 1223 Half a dozen Buffalo nickels:** ☆ **1913 Type 1 (3). Choice Brilliant Uncirculated-63, Brilliant Uncirculated-60, and Extremely Fine-40.** Each shows light golden olive toning ☆ **1915-D About Uncirculated-50.** Pretty golden hue. A couple of light obverse spots ☆ **1935 About Uncirculated-50.** Bright, largely untuned coin. Reverse shows a very faint golden sheen ☆ **1936 Choice About Uncirculated-55.** Pleasing coin with a delicate veil of golden shimmer. (Total: 6 pieces)

- 1224 Trio of pleasing original specimens:** ☆ **1913 Type 1. MS-63 (PCGS).** A blush of golden rose toning enhances this impressive coin ☆ **1936 MS-64 (PCGS).** Flawless reflective surfaces underlie pale shades of clear champagne ☆ **1938-D MS-66 (PCGS).** This stunning example embodies the phrase eye appeal with pristine original surfaces and dazzling lustre awash in glorious golden toning. All three have razor sharp strikes bringing out the full detail of this popular design. (Total: 3 pieces)

- 1225 Trio of Buffalo nickels:** ☆ **1913-D Type 1. Brilliant Uncirculated-60.** A satiny coin with dull mint lustre that has a few speckles. The reverse shows some heavy die clashing under the Buffalo's neck ☆ **1914 Choice Brilliant Uncirculated-63** despite some light spotting. Lovely gold and pale iridescent color. The strike is weak especially so in the Buffalo's head ☆ **1915-D Choice About Uncirculated-55.** A decent strike gives this coin respectable eye appeal. The surface is mostly gray with some underlying lustre still present. (Total: 3 pieces)

- 1226 1914/3 VG-10 (ANACS). FS#5c-014.87.** Medium gray, with golden toning and original "dirt" in the devices. Overdate is clearly visible on this elusive variety first identified in the late 1990s.

- 1227 Trio of Buffalo nickels:** ☆ **1914 Brilliant Uncirculated, nearly Choice-62.** A decent strike with attractive pale iridescent toning over surfaces that are mainly clean but a few light marks on the cheek and the Buffalo's shoulder ☆ **1915-D Brilliant Uncirculated-60.** Respectable mint lustre over surfaces that have been well protected. A die cud is noted above the LIB of LIBERTY on the obverse ☆ **1931-S Choice About Uncirculated-55.** Light gold and gray toning gives this coin wonderful eye appeal. Some rub on just the highest points keep this coin from a higher designation. (Total: 3 pieces)

- 1228 1914-D Choice Very Fine-35.** Just light wear is found on this eye appealing specimen. A great example of this tougher date.



- 1229 1921-S VF-20 (ANACS).** Medium nickel-gray toning with darker gold patches in the recesses of the design. A scarce date for the collector to obtain, this one has a strong date and solid rims.

#003948



- 1230 1924-S VF-20 (ANACS).** Gold and gray mixed over the usual nickel base color. The surfaces are attractive with no distractions.

#003953

Gem 1928 Nickel



- 1231 1928 MS-66 (PCGS).** Sparkling silver gray surfaces with rich, bold lustre. Pale gold decorates the rims. A high-grade example of this popular date.

#003963

Near Gem 1928-S Nickel



- 1232 1928-S MS-64 (PCGS).** A brilliant and lustrous specimen, somewhat above average in strike, but with some lightness as usual. Gorgeous surfaces with delicate blue and magenta toning over deep lustre. Superb eye appeal.

#003965

U.S. JEFFERSON NICKELS

- 1233 1939 Doubled Die Reverse. Choice About Uncirculated-55.** A good deal of lustre is present on this well struck specimen. An attractive example of this popular *Red Book* variety.

- 1234 1943/2 Very Choice Brilliant Uncirculated-64.** A bright satiny example of this interesting variety with wonderful eye appeal. An unusual coin that is listed in the *Red Book*.

- 1235 1943/2 Brilliant Uncirculated, nearly Choice-61.** A lovely coin for the variety specialist. A small area of light cleaning can be found at the central reverse but does little to distract from the overall look. An example which displays the eye appeal of a higher grade.

- 1236 1943/2-P F-12 (ANACS).** Medium gray, with attractive olive-gold toning. Small patch of die rust behind Jefferson's head. A decent example of this overdate variety.

#004019

U.S. HALF DIMES

U.S. CAPPED BUST HALF DIMES

- 1237 An Octet of Capped Bust half dimes:** ☆ **1829 Logan-McCloskey-3, Valentine-2, Rarity-2.** About Good-3, worn ☆ **1834 LM-2, V-1, Rarity-1.** Sharpness of Very Fine-20 but damaged by gravel and bent ☆ **1835 LM-3, V-3, Rarity-1.** Fine-12 and an early die state before the reverse die was lapped ☆ **1835 LM-5.1, V-10, Rarity-3.** Sharpness of Fine-12 but damaged by graffiti "WJ" scratched into Liberty's profile ☆ **1835 LM-6, V-9, Rarity-2.** Very Fine-25 with speckled gold toning ☆ **1835 LM-8.1, V-5, Rarity-2.** Choice Very Fine-35 and original, the reverse grades higher ☆ **1835 LM-11, V-1, Rarity-4.** Very Good-7 with mottled gold toning but a scarcer die pairing, the reverse rim has worn into the lettering on the right side ☆ **1836 LM-3, V-4, Rarity-1.** Very Fine-20 but cleaned and hairlined, usual die state with the crack to Liberty's cap (Total: 8 coins)

- 1238 An assortment of half dimes:** ☆ **1835 Capped Bust.** Fine-15 ☆ **1837 Capped Bust.** Fine-15. Signs of an old cleaning ☆ **1854 Seated Liberty. With Arrows.** Choice Very Fine-35 ☆ **1857 Seated Liberty.** Very Fine-20. Russet toning at peripheries ☆ **1860-O Seated Liberty.** Choice Very Good-10 ☆ **1862** About Uncirculated-50. Dark toning. (Total: 6 pieces)

U.S. LIBERTY SEATED HALF DIMES

- 1239 Group of half dimes:** ☆ **1838 Liberty Seated. Large Stars.** Good-4. Struck on a slightly warped planchet but still quite attractive for the grade ☆ **1843** Very Fine-20 in detail but the coin exhibits extensive corrosion on both sides as well as an obverse pin scratch ☆ **1850** Good-4. Heavily cleaned with some obverse nicks and a pin scratch ☆ **1853 Arrows.** Very Fine-20 or nearly so. A wholesome coin with pale gray toning ☆ **1854 Arrows.** Fine-12. A very minor pin scratch on the obverse is this coin's main detractor ☆ **1858-O** Very Good-8. Pale gray toning. (Total: 6 pieces)

- 1240 Group of Better Grade Liberty Seated half dimes,** that consists of: ☆ **1853 Arrows.** Choice Very Fine-25 ☆ **1856** Very Fine-20 ☆ **1857** Very Fine-20 ☆ **1858** Extremely Fine-40 or nearly so ☆ **1870** Very Fine-20 ☆ **1872** Fine-12. A mostly problem-free group that has a few darkly toned coins and one or two that have been previously cleaned. (Total: 7 pieces)

- 1241 Quartet of half dimes:** ☆ **1853 Arrows.** Choice Very Fine ☆ **1856** Extremely Fine-40. The reeding is drawn toward the center which gives this coin the look of an inner circle in from the rim ☆ **1858-O** Extremely Fine-40. Nice golden color over nicely preserved surfaces ☆ **1859** Very Fine-20. Gray and gold toning over nice surfaces. (Total: 4 pieces)

U.S. DIMES

U.S. CAPPED BUST DIMES

- 1242 Octette of Capped Bust dimes:** ☆ **1820 John Reich-11.** Rarity 2. Fair-2 with ample wear and portions of the rim have worn into the devices, most of the rims are still present ☆ **1823/2 JR-1.** Rarity 3. Fair 2 with a minor scratch in the cap and a rim chip above ☆ **1824/2 JR-1.** Rarity 3. Good-4 with nearly full rims and attractive for the grade ☆ **1825 JR-3.** Rarity 3. steel gray with not quite complete rims ☆ **1831 JR-1.** Rarity 1. Very Good-7, dark gray and attractive ☆ **1833 JR-10 (most likely).** Rarity 1. Fair 2 or so but scratched and heavily worn on the reverse ☆ **1835 unknown variety.** Poor-1 with edge damage and abundant wear ☆ **1837 Capped Bust.** JR-4. Rarity 1. Good-4 but several scratches are found on the reverse. **SOLD AS IS, NO RETURNS** (Total: 8 coins)
- 1243 1827 JR-6.** Rarity-2. **Choice Extremely Fine-45.** A pleasing coin with bold details including the eagle's neck, an area sometimes found poorly struck. The coins color was brightened in the past but is beginning to re-tone an attractive golden-mauve hue which favors the devices and periphery.
- 1244 Pair of early dimes:** ☆ **1831 JR-1.** Very Fine-25. Pale blue toning over decently struck surfaces. A hairline scratch between stars 8 and 9 are this coin's main detractor ☆ **1834 JR-1.** **Large 4.** Extremely Fine or thereabout. Light blue and gold toning over gray surfaces. A scratch between stars three and four is this coin's major detractor. Otherwise this coin exhibits some underlying lustre beneath the toning giving it a great look. (Total: 2 pieces)
- 1245 A sextet of Capped Bust dimes:** ☆ **1832 JR-2.** Rarity-2. Very Good-7 with nice color but a moderate dent on the reverse on the shield and arrowheads ☆ **1833 JR-1.** Rarity-3. Very Fine-30 and a bit dark but still attractive, middle die state with reverse cracks to the scroll ☆ **1834 JR-6.** Rarity-2. Fine-12 with dark toning and attractive, early reverse die state ☆ **1834 JR-6.** Rarity-2. Very Good-7 and pleasing, slightly later die state with a reverse die crack forming at the base of ATE of STATES ☆ **1835 JR-2.** Rarity-4. Very Fine-25 overall, higher on the obverse a bit lower grade on the reverse, mottled gray with decent surfaces for this scarcer die pairing ☆ **1835 JR-4.** Rarity-2. Very Fine-25 and attractive (Total: 6 coins)

U.S. LIBERTY SEATED DIMES

- 1246 A group of eight Seated Liberty dimes:** ☆ **1837** Fine-12 ☆ **1839** Choice Very Good-10. Russet toning at peripheries ☆ **1842-O** Choice Very Fine-35. Obverse scratch ☆ **1845** Very Good-8 ☆ **1850** Fine-12. Pearl gray toning ☆ **1853 with Arrows.** Choice Extremely Fine-45. Obverse scratch. Dark toning ☆ **1855 with Arrows.** Choice Very Fine-30 ☆ **1857** Choice Very Fine-35. Graphite gray. (Total: 8 pieces)
- 1247 Trio of Liberty Seated dimes:** ☆ **1838 Large Stars.** Fine-12 Attractive color and surfaces ☆ **1848** Very Fine-20. Medium gray toning with a few light contact marks on the obverse ☆ **1853 Arrows.** Very Fine-20. Nice original surfaces and color. (Total: 3 pieces)

- 1248 A Group of Seven Seated Liberty and Barber Dimes:** ☆ **1838** Very Fine-25. Cleaned ☆ **1861** Choice Very Fine-35. Attractive toning ☆ **1866-S** Very Good-10 ☆ **1875** Choice Very Fine-35 ☆ **1890** Choice Very Fine-35 ☆ **1893-S** Extremely Fine-40. Slightly bent to the top of Liberty's head, with a few rim nicks in that area ☆ **1912-S** Choice About Uncirculated-55 ☆ (Total: 7 pieces)
- 1249 Trio of 1840s dimes:** ☆ **1842-O** Fine-12 ☆ **1843** Choice Very Fine-30. The date is lightly repunched north and is very plainly seen on the 1 and 8 with some slight doubling seen on the 4 and 3 ☆ **1845-O** Fine-12. A *scarce* coin that has some ebony toning. (Total: 3 pieces)
- 1250 Octet of Liberty Seated dimes.** Very Good-8 to Choice Extremely Fine-45 ☆ **1845-O.** Polished ☆ **1876** ☆ **1876-S.** Reverse digs and scratches. ☆ **1883.** Rims smoothed ☆ **1886** ☆ **1891.** Scratches ☆ **1891-S** ☆ **1891-O.** (Total: 8 pieces)
- 1251 Quartet of Liberty Seated dimes:** ☆ **1848** Choice Very Fine-25 in terms of wear but the coin shows some light granularity in places and an obverse scratch ☆ **1851** A pleasing Extremely Fine-40 with nice original gold and gray color. A good strike further enhances this lovely coin ☆ **1853 With Arrows (2).** One is Extremely Fine-40 some obverse nicks and granularity on both sides. The other is Very Fine with a scratch through the words ONE DIME on the reverse. (Total: 4 pieces). **SOLD AS IS, NO RETURNS.**
- 1252 Quartet of dimes:** ☆ **1857** Choice Very Fine-30. A handsome coin with medium gray toning. A couple of tiny obverse nicks ☆ **1864-S** Very Fine-20 with medium gray toning over surfaces that have been lightly cleaned. Some light contact marks ☆ **1883** About Good-3. The obverse close to full Good while the reverse is weak. Some light obverse pin scratches ☆ **1888** Choice Very Fine-25. Medium gray toning over surfaces that were gently cleaned. Still has a good appearance. (Total: 4 pieces)
- 1253 Beginner's Group of Liberty Seated dimes,** which consists of the following: ☆ **1858-O** ☆ **1859** ☆ **1862** ☆ **1877** ☆ **1877-CC** ☆ **1883** ☆ **1886** ☆ **1887-S** ☆ **1888** ☆ **1891.** The coins range from About Good-3 to Fine-12. One of the coins suffers from earth burial (the 1862) while the rest are mainly typical of their grade. A decent beginners set from which to build upon. (Total: 10 pieces). **SOLD AS IS, NO RETURNS.**

Prooflike 1875 Dime



- 1254 1875 MS-65★ PL (NGC).** This is about as close in appearance as can be to a Proof, but is not a Proof, as determined by NGC. The obverse is from a circulation strike die and also shows some contact marks. The Liberty Seated specialist will enjoy contemplating the status of this attractive piece, the beauty of which is enhanced by peripheral iridescent toning on both sides.

1255 1887 Very Choice Brilliant Uncirculated-64, or virtually so, and offering satiny lustre. Golden interiors are beautified by areas of pastel iridescence at the peripheries on either side.

U.S. BARBER DIMES

1256 Pair of Barber dimes, both graded Choice About Uncirculated-55: ☆ **1892**. Highly lustrous pale golden surfaces ☆ **1916**. Medium silver gray on the obverse with areas of much deeper toning, reverse lustrous champagne. (Total: 2 pieces)

1257 A group of five Barber dimes: ☆ **1893** Choice Extremely Fine-45. Mottled toning ☆ **1912-D** Choice About Uncirculated-55. Areas of dark toning. Dig over E in ONE ☆ **1912-S** Choice About Uncirculated-55 ☆ **1913** Choice Extremely Fine-45. Nick on cheek ☆ **1914-S** About Uncirculated-50. Light spotting. (Total: 5 pieces)

1258 Quintet of Barber dimes: ☆ **1893-S** Choice Extremely Fine-45. Small pin scratches ☆ **1894-O** Good-4. Obverse rim nick at 7:00 ☆ **1895-S** Choice Fine-15. Areas of dark toning ☆ **1897-S** Choice Very Fine-35. Dark toning ☆ **1899-S** Very Fine-30. Colorful iridescence in lettering at obverse rim. (Total: 5 pieces)

1259 Attractive Barber dime group: ☆ **1897** About Uncirculated-53. Appealing deep iridescent toning ☆ **1898** Very Choice About Uncirculated-58. Abundant frosty white lustre on smooth blemish free surfaces ☆ **1902-S** About Uncirculated-53. Mottled obverse. Reverse exhibits pale violet toning. ☆ **1910-S** Extremely Fine-40 ☆ **1912-S** Choice Extremely Fine-45. Original mint lustre present in protected areas. (Total: 5 pieces)



1260 1901-S F-12 (PCGS). One of the key dates to the series with a *mintage of 593,022 pieces* the present mid grade coin retains enough device detail to please the date collector. Natural steel gray surfaces with no circulation distractions.
#004826

1261 1904-S F-12 (ANACS). Dark steel gray with pleasing smooth surfaces for the amount of circulation. Another scarce date with a *mintage of 800,000 pieces*.
#004834

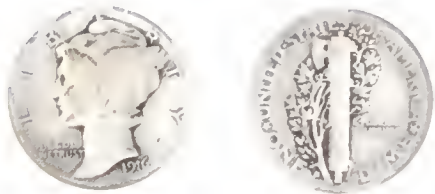
1262 1905-O Micro O. VF-25 (PCGS). Attractive orange-gold toning and average surfaces with scattered handling marks. The O mintmark is much smaller than usually seen on dimes of this period, the current mintmark punch was used for quarters. Seldom found in high grades and always in strong collector demand.
#094836

U.S. MERCURY DIMES

1263 1916 Mercury. Gem Brilliant Uncirculated-65. Satiny smooth surfaces that have a trace of pale toning. The central bands would be split but for a tiny tie on the central part of the band. Well struck and lustrous.

1264 A quartet of Mercury dimes plus four proof Roosevelt dimes: ☆ **1916 Very Choice Brilliant Uncirculated-64. Split Bands**. Frosty white lustre with some darker russet clinging to the lettering and devices ☆ **1925** Very Choice About Uncirculated-58. Attractive multi-hued toning ☆ **1937 Very Choice Brilliant Uncirculated-64. Split Bands**. Russet toning with reverse spots ☆ **1943-S Very Choice Brilliant Uncirculated-64**. Pale gold toning. Some light spotting ☆ **1950 Very Choice Brilliant Proof-64**. Toned ☆ **1952 Gem Brilliant Proof-65** ☆ **1953 Very Choice Brilliant Proof-64** ☆ **1955 Gem Brilliant Proof-65**. (Total: 8 pieces)

Appealing 1916-D Mercury Dime



1265 1916-D Mercury. G-6 (ANACS). The key date to the series with a *paltry mintage of 264,000 pieces*, about one half that of the 1909-S V.D.B. cent. This dime has splash of gold toning on the obverse, with darker gray patina in the recesses, lighter silver in the open fields. The mintmark is clear and the rims virtually complete.
#004906

Well Loved 1916-D Dime



1266 1916-D Mercury. G-4 (ANACS). Moderate wear as expected with the tops of the reverse rim into the lettering in places. The color and surfaces are decent for this grade, and the mintmark is clear. Always in strong demand as the key date to the series.
#004906

Coveted 1916-D Dime



1267 1916-D Mercury. G-4 (ANACS). The surfaces show a few moderate circulation marks on Liberty's face and the color is steel gray and attractive. Portions of the reverse rim have worn away to the tops of the lettering.
#004906

1268 1916-S Full Split Bands, Very Choice Brilliant Uncirculated-64. A bold strike lends charm to this satiny example. The coin is mostly bright silver with pleasing russet toning at the peripheral areas of the reverse.

1269 Quartet of Mercury dimes: ☆ **1917-D Very Fine-20.** Pale silver, with light olive-gray highlights ☆ **1921 Good-4.** Light olive color and a rose-gold flash on this better date Mercury dime. Small scratch down Liberty's neck ☆ **1921-D About Good-3.** Bright white, with very light gray toning ☆ **1943 Brilliant Uncirculated, nearly Choice-62.** Areas of charcoal toning on the obverse. Delicate golden toning on the reverse. (Total: 4 pieces)



1270 1921 XF-40 (ANACS). A mate to the 1921-D in the same grade in this sale, the color is perfect for a circulated dime of the period and the surfaces are without fault. Sharply struck, well preserved and downright scarce this nice.

#004934



1271 1921-D XF-40 (PCGS). Natural steel gray and pleasing for this elusive date. The surfaces have no detrimental cuts or scratches, and the strike is full on the devices. A highly desirable example of this seldom offered date in a classic collector grade.

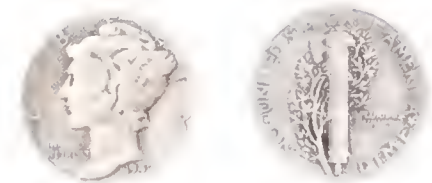
#004936

1272 Five better date Mercury dimes: ☆ **1921 Fine-12.** Obverse spots ☆ **1921 Choice Good-6.** Minor rim bump on obverse at 9 o'clock ☆ **1921-D Good-4.** Scattered scratches ☆ **1926-S Very Fine-25** ☆ **1926-S Fine-12.** (Total: 5 pieces)



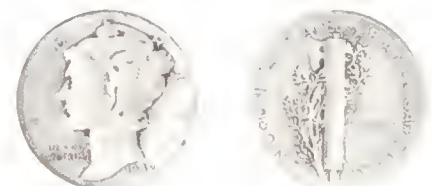
1273 1935-D MS-66 (PCGS). Brilliant with rainbow toning around the obverse border. A very "artistic" piece that will appeal to anyone who is putting together a set of truly beautifully toned Mercury dimes.

#004994



1274 1942 2 over 1, F-15 (PCGS). A wholesome coin with natural steel gray color with darker traces in the recesses of the design. Smooth, even wear on both sides and there are no surface distractions. The overdate feature is bold to the eye, and no attempt was made to efface or cover the underdigit 1 in the date.

#005036



1275 1942 2 over 1, F-12 (ANACS). Silver-gray with darker highlights accenting the devices. No surface problems distract the eye, and the overdate feature is bold as expected.

#005036

U.S. TWENTY CENTS

1276 Pair of 1875 Twenty cent pieces: ☆ **1875-CC Very Good-8.** Pale gray and gold toning over nice surfaces. The fields have been lightly cleaned but not to this coin's complete detriment ☆ **1875-S Good-6.** Lightly cleaned surfaces over which light gray and gold toning exist. A nice pair that should be closely inspected. (Total: 2 pieces)

1277 Trio of Twenty cent pieces: ☆ **1875-S (2).** The first is Very Fine-20 but has been holed at 12:00 and the other is a Good-6. Both have medium gray toning with some darker shades at the rim ☆ **1876 Good-4.** Iridescent blue toning. A couple of rim nicks on the reverse are this coin's main detractor. (Total: 3 pieces)



1278 1875-S/S MPD-001 AU-55 (ANACS). Mottled gold and gray over lustre with clean surfaces. The larger mintmark generally covers over the smaller, leaning mintmark which defines this variety. A small obverse rim cud is found over star nine, and this variety has long been popular with collectors.

#005298

1279 Pair of 1875-S Twenty cent pieces. Very Good-8. One coin has a heavy cut in the drapery near Liberty's legs, the other shows signs of light cleaning. A good deal for the specialist in bargain level type coins. (Total: 2 pieces)

U.S. QUARTERS

U.S. DRAPED BUST QUARTERS

- 1280 A quartet of quarters:** ☆ **1806 Browning-3. Rarity-1.** About Good-3 with a full date and smooth wear ☆ **1853 Arrows and Rays.** Choice Fine-15 with natural even gray surfaces ☆ **1858** Very Fine-25 with gray toning mixed with iridescence ☆ **1902-O** About Uncirculated-50 with attractive gold and gray toning (Total: 4 coins)
- 1281 1806 B-9. Rarity-1. Very Good-10.** Steel gray with darker gray fields. A few minor surface scratches and one edge bruise on each side. Early die state.

U.S. CAPPED BUST QUARTERS

- 1282 Pair of Capped Bust quarters:** ☆ **1819 B-2. Rarity-3.** Very Good-7 with dark gray fields, lighter silver devices and a dull scratch around the eagle ☆ **1820 B-1. Rarity-3.** Very Fine-20 with nice color but a few nicks on the reverse edge. (Total: 2 pieces)
- 1283 1819 B-3. Rarity-1. Small Date. Very Good-10.** Dark steel gray and attractive, with the 5 in the denomination sharply doubled.



- 1284 1822 25/50 Reverse. B-2. Rarity-5. AG-3.** A desirable example of this coveted engraving error which clearly shows all the important features despite rather substantial wear. The obverse pulls the grade down from Good to not quite that level as several of the stars are worn into the surrounding rim, while the reverse rims are nearly complete but a trifle weak above UNITED. Of considerable importance, the date is clear and well separated from the rim and the 25/50 denomination portion is crystal clear to the unaided eye. As to the surfaces they are generally attractive for the grade, with a few hairlines here and there from circulation and a hidden graze crossing through the vertical shield lines just below the horizontal shield lines and a couple of edge nicks above UNITED. Perfectly preserved in the color department with standard gray fields offsetting the much lighter silver devices. In terms of rarity the 1822 quarters with this bungled denomination are far rarer than their 1828 counterparts (struck from the same reverse die), and this die pairing has remained a solid Rarity-5 for quite some time. Most of those that survive are in similar well circulated grades, and many of the higher grade examples have been ignorantly cleaned. Finding a wholesome example such as the present coin can take a large measure of patience for the specialist.

How the bungled denomination came about is unknown, Breen likes to blame the ailing Philadelphia Mint Engraver Robert Scott for this blunder, but this likely cannot be proven. What we do know is that the mints have produced quite a wide variety of errors over the centuries, from relatively common overdates to far more curious blunders like misspellings or this wrong denomination oddity. This reverse error is quite unusual, although similar blunders are known in copper, silver and even gold denominations, and such a collection would surely be fascinating to own.

- 1285 A trio of Capped Bust quarters:** ☆ **1831 B-2. Rarity-2.** Very Good-7 with dark gray fields, lighter devices and even wear, one dull scratch behind Liberty's head ☆ **1834 B-1. Rarity-1.** Very Fine-25 with natural old toning and average surfaces, early die state and this is the only 1834 variety with two vertical stripes in each shield line ☆ **1834 B-1. Rarity-1.** Extremely Fine-40 with pleasing surfaces and color, middle die state with clashing on Liberty's head (Total: 3 pieces)



- 1286 1836 B-3. Rarity-1. Very Fine-30,** and very close to the next grade classification. Prussian blue and gray toning over moderately hairlined surfaces. A decent strike further defines this coin and gives it added charm.

U.S. LIBERTY SEATED QUARTERS

- 1287 Group of Liberty Seated quarter dollars:** ☆ **1843** Good-4 ☆ **1845** Extremely Fine-40 but with "X" scratched on the reverse field ☆ **1853 Arrows.** About Good-3 ☆ **1853-O** Fine-12 ☆ **1854** Fine-15 ☆ **1855** Very Fine-20 or nearly so. Most show medium gray toning with some pale gold here and there. An interesting group. (Total: 6 pieces) **SOLD AS IS, NO RETURNS.**
- 1288 Beginner's Set of Middle Date Liberty Seated quarters** that contains: ☆ **1853 Arrows** ☆ **1854** ☆ **1855** ☆ **1857** ☆ **1861** ☆ **1862** ☆ **1876** ☆ **1877-CC.** The grades are from Good-4 to Very Fine-20 with most settling somewhere in the middle. A few problems are seen as can be expected with group of this type. Still a good mixture of dates that should interest the new collector. (Total: 8 pieces)
- 1289 Quartet of Liberty Seated quarters:** ☆ **1853 Arrows.** Very Fine-25. Light gold and gray toning over decent surfaces ☆ **1854** Extremely Fine-40. A pleasing example that has pale silver and gray toning ☆ **1858** Extremely Fine-40 or nearly so. Light gold and ebony toning over well struck surfaces ☆ **1861** Very Fine-30. Light reddish-gold and gray toning over attractive surfaces. An attractive lot. (Total: 4 pieces)
- 1290 1876 MS-62 (ANACS).** Lustrous beneath rather thick, dark toning. Examination will find a couple of thin hairlines and soft areas on the high points of Liberty's profile.
#005501
- 1291 Quintet of U.S. quarter dollars:** ☆ **1878-CC** Very Fine-20. Ex-jewelry ☆ **1893** Extremely Fine-40. Surface granularity. Very lightly toned, with traces of caramel and a splash of blue on the obverse ☆ **1903** Choice Extremely Fine-45. Attractive gray and gold toning ☆ **1905** Choice Very Fine-35. Bright white with hints of pale gold at the edges ☆ **1916-D** Fine-15. Light coin with some darker gray toning, particularly in the fields and protected areas. (Total: 5 pieces)

- 1292 1891-S Very Choice About Uncirculated-58. Wiped in the past. Traces of original lustre can be found. A few small patches of light gray toning.

U.S. BARBER QUARTERS

- 1293 Quarter dollar quartet: ☆ 1897 Very Choice About Uncirculated-58 ☆ 1899 Brilliant Uncirculated-60 ☆ 1918 (2). Brilliant Uncirculated-60, dipped, and Choice About Uncirculated-58. (Total: 4 pieces)
- 1294 1900 About Uncirculated-50, with sparkles of lustre peeking out from the surfaces. Lightly toned with golden-gray hues. No major distractions.
- 1295 1900 About Uncirculated-50. Well struck with some light toning. A good strike and a decent amount of remaining lustre give this coin a respectable appearance.
- 1296 1913 Very Fine-20. Medium gold toning over surfaces that exhibit some moderate hairlines. A very good strike adds to this *scarce* coin's wonderful appeal.

U.S. STANDING LIBERTY QUARTERS

Fully Struck Gem 1917 Type I Quarter



- 1297 1917 Type I. MS-65 FH (PCGS). Frosty toning. Pearl gray iridescence with hints of violet. Not only is Liberty's head sharp but her fingers and toes are also well delineated, and all the bosses on her shield are clearly defined. A handsome example of this popular and eagerly sought two-year design type.
#005707
- 1298 Quintet of Standing Liberty quarters: ☆ 1917 Type I. Choice About Uncirculated-58. Deeply toned in dark brown with a lighter shade on the reverse. Some light reverse verdigris does not detract. Well struck including a full head ☆ 1918 Fine-12. A well balanced example of this early date ☆ 1920 Very Fine-20. Nice original surfaces with a reverse die crack running from the right wing tip toward the edge ☆ 1923 Fine-12. The date area is a bit weak ☆ 1924-S Very Fine-20. Light gray toning gives this *scarce* date nice eye appeal. (Total: 5 pieces)
- 1299 Trio of Standing Liberty quarters: ☆ 1917 Type I. Choice About Uncirculated-55 FH ☆ 1918-S About Uncirculated-50 ☆ 1925 Choice About Uncirculated-55. (Total: 3 pieces)
- 1300 Pair of Standing Liberty quarters: ☆ 1919 Brilliant Uncirculated-60. A hint of harvest gold adds to the visual appeal of this specimen ☆ 1928-D Very Choice About Uncirculated-58. Vivid toning. (Total: 2 pieces)

U.S. WASHINGTON QUARTERS

Key 1932-D Washington Quarter



- 1301 1932-D MS-62 (PCGS). Brilliant, lustrous, and attractive, this is a very pleasing specimen of the key issue among dates and mintmarks of Washington quarters. There is some friction on the obverse, most notable if you turn the coin at a specific angle to the light (with Washington's face directly toward the light source). Turn it in another direction and it appears to be a superb gem! The overall quality is very nice and the price is reasonable.
#005791
- 1302 1932-S AU-55 (PCGS). Lovely golden-silver patina that is frosty and even. An attractive example of this key date issue.
#005792



- 1303 1932-S About Uncirculated-50. A nice example of this key date, first year of issue. Light cleaning in the past. Bright white.
- 1304 1932-S Choice Good-6. A solid example of this key date, free of any major distractions, light silvery gray with wear commensurate to grade.
- 1305 1934 Doubled Die Obverse. F-12 (ANACS). A nice circulated example of this *Red Book* listed doubled die variety. Pale silver with touches of medium gray toning.
#005795
- 1306 Eight 1935 Washington Quarters. Choice Brilliant Uncirculated-63. A beautiful selection of bright coins that would make a great dealer's inventory. (Total: 8 pieces)
- 1307 Threesome of 1936-S quarters, all Very Choice Brilliant Uncirculated-64, each with some varied golden toning highlights. (Total: 3 pieces)
- 1308 Half dozen 1936-S quarters all lustrous Brilliant Uncirculated-60 or finer, each with pale golden highlights. (Total: 6 pieces)
- 1309 1942 Proof-64 (NGC). Outstanding reflective surfaces with little to detract from this coin's beauty. A premium coin for the grade and certainly worth a closer inspection.
#005981

- 1310 1942-D Doubled Die Obverse.** FS-25-1942D-101 (015). F-12 (ANACS). Strong doubling at motto manifests itself as grossly thickened and stretched letters in this circulated grade. Silver-gray with original dirt in the devices. A *Red Book* listed variety.
- 1311 1942-D Doubled Die Obverse.** FS-25-1942D-101 (015). VG-10 (NGC). Doubling best visible at LIBERTY and motto. Bright silver and gold toning. A *Red Book* listed variety.

- 1312 1942-D Doubled Die Obverse.** FS-25-1942D-101 (015). VG-8 (ANACS). Light golden toning over silver-gray surfaces. Minor scuff below motto. A *Red Book* listed variety.
- 1313 1942-D Doubled Die Obverse.** FS-25-1942D-101 (015). VG-8 (ANACS). Well worn and original, with a minor rim bruise at 7:00. A *Red Book* listed variety.

U.S. HALF DOLLARS

U.S. FLOWING HAIR HALF DOLLAR

1795 Half Dollar



- 1314 1795 O-130.** Rarity-5-. 2 leaves. VG-8 (PCI). The strike was rather sharp for this die pairing with the reverse legend boldly defined and all devices clear despite a fair amount of wear. The surfaces are average with minor surface nicks but no rim bumps are readily apparent. Light adjustment marks reside behind and below Liberty's eye, hidden by her curls. Toned with smoky-gray and golden hints likely induced to mask minor cleaning.

U.S. DRAPED BUST HALF DOLLARS

- 1315 1805 O-111.** Rarity-3. Good-4. Dark gray and the rims have worn into the tops of the lettering and stars in a couple of places. Nice color and average surfaces for this well circulated early Draped Bust half dollar.
- 1316 A pair of Draped Bust half dollars:** ☆ **1806 O-114.** Rarity-3. Good-4 with dark gray fields, lighter devices and smooth wear. Weakly struck as always seen on this die pairing ☆ **1807 Draped Bust.** O-105. Rarity-1. Very Good-7 with minor evidence of cleaning and a few nicks and pin scratches on Liberty's head (Total: 2 pieces)

Pleasing 1807 Draped Bust Half Dollar



- 1317 1807 O-103a.** Rarity-3. Extremely Fine-40 and retaining more than its fair share of mint frost for a coin at this grade designation. The strike could be a trifle sharper and the color a bit deeper, however the surface quality is quite pleasing and this is quite an attractive coin overall for this final year of issue of the Draped Bust. Heraldic Eagle type.

U.S. CAPPED BUST HALF DOLLARS

- 1318 1807 O-113.** Rarity-2. Small Stars. Fine-12. Nearly the later "a" die state with the reverse cracks, but lacking full evidence of the obverse die cracks near the cap. The central strike is soft, but the surfaces are attractive with pleasant gray toning and no distracting marks.
- 1319 1808/7 O-101.** Rarity-1. Extremely Fine-40. Generally bright silver with a few patches of dark russet patina particularly on the reverse adhering to the devices. Some lustre survives and the surfaces are attractive. On this later die state there is a minor die crack through the date and most of the stars. Trivial hairlines as expected, and a coin that retains ample eye appeal and strong collector demand for the overdate.

1320 A quartet of Capped Bust halves: ☆ 1808 O-103. **Rarity-1.** About Good-3 with smooth and abundant wear ☆ 1809 O-102. **Rarity-1.** Very Good-7 and a bit dark ☆ 1811 O-105. **Rarity-3.** Very Good-7 with the wear a bit uneven from slight off-centering in the strike ☆ 1812 O-105. **Rarity-1.** Very Good-10 and nearly the later "a" die state. (Total: 4 pieces)

1321 A pair of Capped Bust halves: ☆ 1808 O-108. **Rarity-3.** Sharpness of About Uncirculated-50 but holed through Liberty's cap, beautiful color and surfaces otherwise ☆ 1826 O-107. **Rarity-3.** Choice Very Fine-35 with pleasing toning and clean surfaces. (Total: 2 pieces)

1322 1809 O-102. **Rarity-1. XXXX Edge. Choice About Uncirculated-55** but the surfaces are porous. This coin may never have circulated but was likely buried or exposed to a damp environment which caused the porosity on both sides. Bright silver today and a decent appearance overall despite the environmental damage. No other faults and the devices are all sharply struck with some separation even on the highest curls of Liberty.

1323 1810 O-101. **Rarity-1. About Uncirculated-50.** A beautiful example of this popular variety with medium gray fields and lighter silver devices. No surface bumps or scratches measurably detract, but there is a faint hairline crossing through the left wing and neck of the eagle and a minor planchet flaw on Liberty's shoulder.

1324 A quartet of Capped Bust halves: ☆ 1810 O-102. **Rarity-2.** Very Good-10 with attractive toning but the central obverse was weakly struck and now worn smooth on Liberty's neck and chin ☆ 1811 O-111. **Rarity-1.** Choice Extremely Fine-45 with nice gray and gold toning but hairlined from a past cleaning ☆ 1812 O-107. **Rarity-1.** Very Good-10 but scratched around the obverse periphery and struck from elashed dies ☆ 1814/3 O-101. **Rarity-2.** Very Fine-25 with dark gray fields and lighter silver devices. Nearly the later "a" die state with the obverse cracks but not the reverse ones. (Total: 4 pieces)

1325 A pair of Capped Bust halves: ☆ 1810 O-110. **Rarity-1.** Extremely Fine-40 with medium gray color over lustre and a bold strike ☆ 1812 O-104. **Rarity-1.** Extremely Fine-40 with russet gold fields, gray rims and lighter silver devices. Both coins have nice surfaces. (Total: 2 pieces)

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Near Mint State 1811 Half Dollar



1326 1811 O-103. **Rarity-3. Large 8. Very Choice About Uncirculated-58.** A delightful coin that boasts frosty lustre in the protected areas and a sharp strike. The toning ranges from teal and gold around the rims to bright silver-russet at the centers. Excellent quality for the collector, with a whisper of rubbing on the high points which most would consider cabinet friction as opposed to wear from circulation. An outstanding example that shows bold evidence of die clashing, a feature common to this die pairing.

1327 A trio of Capped Bust halves: ☆ 1811 O-111. **Rarity-1.** Very Fine-20 with bright silver and clean surfaces save for a minor divot near the second star ☆ 1818/7 O-101. **Rarity-1.** Fine-12 but lightly cleaned and struck a couple of percent off-center ☆ 1821 O-103. **Rarity-2.** Choice Very Fine-30 and pleasing for the grade. (Total: 3 pieces)

1328 A quintet of Capped Bust halves: ☆ 1811 O-111. **Rarity-1.** Fine-12 with attractive steel gray fields and lighter devices all pleasing ☆ 1827 O-112. **Rarity-3.** Very Fine-25 and a bit bright but decent ☆ 1834 O-114. **Rarity-1.** Very Fine-30 with average surfaces and one sharp edge nick between the first two stars ☆ 1836 O-106a. **Rarity-3.** Choice Very Fine-35 save for a couple of crossing pin scratches on the obverse ☆ 1839 Reeded Edge. Very Fine-25 with light silver surfaces and a soft strike on the stars. (Total: 5 pieces)

1329 1812 O-103. **Rarity-1. Choice Very Fine-30.** Moderate hairlines but attractive for the steel gray toning in the fields and lighter silver devices. A well balanced example of this early date Capped Bust half dollar.

1330 A quintet of Capped Bust halves: ☆ 1813 O-101. **Rarity-1, 50 C. over UN1.** Very Good-7 with nice surfaces but the rim has worn into the lettering on the reverse ☆ 1818 O-109. **Rarity-1.** Fine-12 but with some dull scratches on the obverse on Liberty ☆ 1826 O-116a. **Rarity-1.** Very Good-7 with light silver devices and dark gray fields ☆ 1830 O-111. **Rarity-2.** Very Fine-20 but there are a dozen small pits dug into the horizontal shield lines with a meaning that somehow escapes us today ☆ 1837 Reeded Edge. About Good-3, better on the obverse, but the lettering has worn into the rim on the reverse. (Total: 5 pieces)

1331 Pair of Bust half dollars: ☆ 1813 O-107a. **Rarity-1.** Choice Fine-15 with medium steel gray surfaces and a moderate edge nick below the denomination, late die state ☆ 1825 O-105. **Rarity-2.** Very Fine-20 with nice surfaces and color. (Total: 2 pieces)

- 1332 1813 O-109. Rarity-3. Choice Extremely Fine-45.** A well struck coin for the collector who appreciates late die states as the present example displays abundant evidence of clashing and die cracks on the obverse. The surfaces are clean despite a few moderate hairlines. A worthy example of this slightly better variety, stuck long after the dies should have been replaced, reflecting the trials of the War of 1812 which kept America's attention busy.
- 1333 Quintet of Capped Bust halves:** ☆ **1814 O-109. Rarity-2.** Very Fine-25 but lightly cleaned and heavily clashed dies ☆ **1826 O-110. Rarity-2.** Very Fine-20 and a nice coin with a minor nick below the right wing the only flaw ☆ **1827 O-106. Rarity-2.** Very Fine-25 and average with a few areas of raised patina on the reverse ☆ **1831 O-107. Rarity-3.** Very Fine-35 and dipped but still nice ☆ **1834 O-112. Rarity-3.** Very Fine-30 but dipped too, and a bit dull. (Total: 5 pieces)
- 1334 Pair of Capped Bust halves:** ☆ **1818 O-106. Rarity-3.** Choice Extremely Fine-45 but dipped awhile back and now nicely retoned but moderate hairlines remain, and this one is a very early die state with no trace of the crack through star twelve. The toning is quite attractive on this and the following coin ☆ **1819 O-113. Rarity-1.** About Uncirculated-50 but wiped long ago and now toned with delightful deep peripheral blue and rose-gold to the centers. Boldly struck and pleasing. (Total: 2 coins)
- 1335 Pair of Capped Bust halves:** ☆ **1818 O-107. Rarity-1** Very Fine-25 with vibrant color particularly on the reverse but a few shallow obverse scratches are found in the left field ☆ **1834 O-107. Rarity-1** Extremely Fine-40 attractive russet-gold, blue and green iridescent toning throughout. A desirable pair. (Total: 2 pieces)
- 1336 Quintet of Capped Bust halves:** ☆ **1818 O-108. Rarity-1. Pincer Eights.** Very Good-7 and light silver with a touch of gold toning **1826 O-116. Rarity-1.** Very Good-7 and wonderfully toned ☆ **1829 O-107. Rarity-3.** Good-4 but with light graffiti on the reverse below the ribbon ☆ **1830 O-103. Rarity-1.** Good-4 toned ☆ **1831 O-103. Rarity-1.** About Good-3 and enjoying retirement after long service in circulation. (Total: 5 pieces)
- 1337 Pair of Capped Bust halves:** ☆ **1818 O-109a. Rarity-1.** Very Choice Very Fine-35 with medium silver surfaces that are problem-free ☆ **1825 O-102. Rarity-1.** Very Fine-25 with pleasing color and surfaces and the only noteworthy fault a minute edge file above stars five and six. (Total: 2 pieces)
- 1338 Trio of Capped Bust halves:** ☆ **1819 O-109. Rarity-2.** Very Good-7 with smooth wear and deep golden-gray color ☆ **1829 O-112. Rarity-1.** Sharpness of Very Good-7 but scrubbed and cleaned bright ☆ **1834 Large Date, Small Letters. O-108. Rarity-2.** Extremely Fine-40 with a few moderate edge nicks but nice color. (Total: 3 pieces)
- 1339 1821 O-104a. Rarity-2. Choice Extremely Fine-45.** The color is a trifle mottled, but the surfaces are pleasing as well as the sharp strike on the stars. Late die state with peripheral cracks on the reverse.
- 1340 Trio of Bust halves:** ☆ **1821 O-104a. Rarity-2.** Very Good-7 with medium gray and attractive despite a shallow nick in the left obverse field and a short reverse scratch left of the beak ☆ **1830 O-105. Rarity-4.** Extremely Fine-40 with lovely toning but some edge damage on this scarce variety ☆ **1836 O-114. Rarity-2.** Very Fine-30 with pleasing toning and clean surfaces. (Total: 3 pieces)
- 1341 Trio of Capped Bust halves:** ☆ **1821 O-106. Rarity-1.** Choice Very Fine-35 with lovely blue and gold toning ☆ **1822 O-110a. Rarity-2.** Extremely Fine-40 with a minor obverse stain on Liberty's face and wiped with thin hairlines resulting, now attractively toned ☆ **1824 O-116. Rarity-3.** Choice Extremely Fine-45 but wiped with moderate hairlines but covered by beautiful gray, blue and gold toning (Total: 3 pieces)
- 1342 A group of half dollars:** ☆ **1822/1 O-101. Rarity-1.** Extremely Fine-40 with dusty gold and gray toning and pleasing surfaces ☆ **1827 O-114. Rarity-3.** Choice Extremely Fine-45 with a good strike and clean surfaces throughout ☆ **1830 O-106. Rarity-2.** Choice Fine-15 with smooth, even wear and attractive toning ☆ **1831 O-116. Rarity-3** ☆ **Very Good-8** with medium gray fields, lighter devices with smooth surfaces ☆ **1865 Very Good-8** with dark gray toning and even wear. (Total: 5 pieces)
- 1343 Quartet of Capped Bust halves:** ☆ **1822 O-114. Rarity-3.** Choice Fine-15 with nice color and surfaces ☆ **1826 O-118a. Rarity-1.** Fine-12, nicer on the obverse, but the eagle's wings show wear and there are two small digs between ES of STATES ☆ **1831 O-109. Rarity-2.** Fine-12 but cleaned with minor resulting hairlines ☆ **1836 O-119. Rarity-3.** Very Fine-30 and sharply struck throughout and lightly toned with gold over lustre. (Total: 4 pieces)
- 1344 Pair of Capped Bust halves:** ☆ **1823 Patched 3. O-101a. Rarity-2.** Very Fine-35 with nice light gray toning and clean surfaces throughout ☆ **1824 O-107. Rarity-2.** Extremely Fine-40 with golden toning and attractive surfaces. (Total: 2 pieces)
- 1345 Pair of halves:** ☆ **1824 O-104. Rarity-2.** Very Fine-30 with smooth even wear and golden-gray toning ☆ **1830 O-123. Rarity-1** Extremely Fine-40 with well struck devices enhanced by colorful peripheral hues and nice surfaces. (Total: 2 pieces)
- 1346 1824 O-107. Rarity-2. About Uncirculated-50.** Lightly cleaned with resulting hairlines but recovering with steel gray toning. The surfaces and device detail are both strong.
- 1347 Sextet of Capped Bust halves:** ☆ **1824/4 O-109. Rarity-2.** Very Fine-25 with light silver toning ☆ **1830 O-116. Rarity-2.** Very Fine-25 with some lustre despite minor hairlines ☆ **1831 O-109. Rarity-1.** Fine 15 with lovely peripheral toning ☆ **1834 O-112. Rarity-3.** Very Fine-25 with moderate hairlines over gray toning ☆ **1834 O-106. Rarity-1.** Very Fine-20 with a couple of dull scrapes on the obverse and reverse ☆ **1836 O-101. Rarity-1.** Very Fine-30 with the 8 3 obverse die, nice gold peripheral toning. (Total: 6 pieces)

- 1348 Trio of Capped Bust halves:** ☆ 1824 O-113. **Rarity-1.** Very Fine-30 light silver with a touch of lustre ☆ 1826 O-109. **Rarity-1.** Very Fine-35 although a curious spot is noted before Liberty's mouth and a couple of hairline scratches were etched onto Liberty's bust and neck ☆ 1827 O-125. **Rarity-3.** Extremely Fine-40 but lightly cleaned with russet gold returning to the periphery. (Total: 3 pieces)
- 1349 Trio of Capped Bust halves:** ☆ 1824 O-117. **Rarity-1.** Extremely Fine-40 with clean surfaces and even gray color ☆ 1825 O-106a. **Rarity-3.** About Uncirculated-50 with light silver surfaces, a few hairlines and specks ☆ 1826 O-108a. **Rarity-1.** About Uncirculated-50 and attractive dark toning. (Total: 3 pieces)
- 1350 Trio of Capped Bust halves:** ☆ 1825 O-106a. **Rarity-3.** Sharpness of Choice About Uncirculated-55, but polished and still bright today but starting to get hints of gold ☆ 1827 O-125. **Rarity-3.** About Uncirculated-50 and a bit chewy on the edges but nicely toned ☆ 1828 O-103. **Rarity-2.** Extremely Fine-40 with a bold strike and pleasing light silver surfaces. (Total: 3 pieces)
- 1351 Trio of halves:** ☆ 1826 O-110. **Rarity-2.** Sharpness of Very Fine-20 but scratched behind Liberty's head and hairlined ☆ 1826 O-118a. **Rarity-1.** Very Fine-30 with dark gray toning ☆ 1831 O-110. **Rarity-2.** Very Fine-30 but cleaned with hairlines now present. (Total: 3 pieces)
- 1352 Trio of Capped Bust halves:** ☆ 1826 O-118a. **Rarity-1.** Extremely Fine-40 with delicate gold toning and traces of lustre and excellent surfaces ☆ 1827 O-126. **Rarity-2.** Choice Very Fine-35 with russet iridescent toning around the rims and scattered reverse specks ☆ 1828 O-117. **Rarity-1.** Choice Extremely Fine-45 with steel gray and pleasing surfaces. (Total: 3 pieces)
- 1353 Pair of Bust halves:** ☆ 1827/6 O-102. **Rarity-1.** Very Fine-25 with steel gray surfaces with moderate hairlines and a reverse streak ☆ 1830 O-123. **Rarity-1.** Choice Very Fine-35 with an obverse toning stain, otherwise gray and attractive. (Total: 2 pieces)
- 1354 1827 O-112. Rarity-3. About Uncirculated-50.** Light silver gray with no surface problems and minimal hairlines. A trivial planchet streak is found above the denomination with similar traces dotting Liberty's cap. A solid collector coin.
- 1355 Quintet of Capped Bust halves:** ☆ 1827 Curled Base 2. O-146. **Rarity-2.** Choice Extremely Fine-45 with sharply struck devices and nice toning ☆ 1828 Square Base 2. Small 8's. Large Letters. O-113. **Rarity-3.** Very Fine-30 with dark gold toning and a hidden obverse scratch at the back of Liberty's head and a shallow edge bump on the lower reverse ☆ 1829 O-116. **Rarity-4.** Fine-12 with medium steel gray fields, light silver devices and attractive for this scarcer variety ☆ 1830 Large 0. O-123. **Rarity-1.** Very Fine-35 with minor encrustation around the devices and a couple of thin edge marks, but nice color rules the day ☆ 1834 Small Date, Small Letters. O-116. **Rarity-1.** Choice Very Fine-35 with pleasing toning and surfaces for the collector. (Total: 5 pieces)
- 1356 Trio of Bust halves:** ☆ 1828 O-107. **Rarity-1.** Very Fine-20 with pleasing toning and average surfaces ☆ 1833 O-108. **Rarity-1.** Very Fine-35 but lightly cleaned and there are some pin scratches on Liberty ☆ 1836 O-110. **Rarity-1.** Very Choice Very Fine-35 with dark gray toning and smooth surfaces. (Total: 3 pieces)
- 1357 Pair of Capped Bust halves:** ☆ 1828 O-116. **Rarity-2.** Extremely Fine-40 with attractive steel gray surfaces that lack lustre but have good visual appeal ☆ 1829 O-113. **Rarity-2.** About Uncirculated-50 but hairlined from a past cleaning and rather average surfaces that still retain lustre. Toned golden-gray and darker at the rims. (Total: 2 pieces)
- 1358 1829/7 O-101a. Rarity-1. About Uncirculated-50.** Dark gray fields and quite attractive despite moderate wipe lines present in the fields. Tinges of blue and rose-gold exist near the devices and the eye appeal is abundant for this desirable overdate issue. On this later die state the reverse die has been lapped thinning the arrow shafts and tail feathers.
- 1359 1829/7 O-102. Rarity-2. About Uncirculated-50.** Attractive light gold and iridescent peripheral toning with lustrous silver centers. The strike was sharp on the lettering and devices and the surfaces are attractive with minimal hairlines. The only faults worthy of note are a shallow dull scratch in the left reverse field and a shallow rim bruise at the top of the reverse. The overdate is quite clear and in this high grade particularly desirable.
- 1360 Trio of Capped Bust halves:** ☆ 1829 O-105. **Rarity-1.** About Uncirculated-50 with lovely toning that is generally steel gray to the centers with a frame of russet and blue around both sides ☆ 1831 O-102. **Rarity-1.** Choice Extremely Fine-45 with medium silver-gray with a ring of russet around the edges ☆ 1833 O-103. **Rarity-1.** Choice Extremely Fine-45 and dark gold with russet highlights in the fields and clean surfaces. A highly desirable group for the collector. (Total: 3 pieces)
- 1361 Pair of Capped Bust halves:** ☆ 1829 O-119. **Rarity-2.** About Uncirculated-50, fairly well struck and with pleasing dark gray toning ☆ 1831 O-114. **Rarity-3.** About Uncirculated-50 and nicely toned but there is a planchet streak on the lower obverse and a few light reverse hairlines. (Total: 2 pieces)
- 1362 Trio of halves:** ☆ 1829 O-119. **Rarity-2.** Extremely Fine-40 with moderate hairlines and scattered specks over bright silver surfaces ☆ 1831 O-119. **Rarity-3.** Extremely Fine-40 with hairlines from a past cleaning ☆ 1832 O-107. **Rarity-2.** Choice Very Fine-35 with attractive russet gold peripheral toning and a reverse streak, decent surfaces save for a bit of pin action. (Total: 3 pieces)
- 1363 Quintet of Capped Bust halves:** ☆ 1830 O-103. **Rarity-1.** Sharpness of Extremely Fine-45 but with extensive pin scratches in the reverse fields ☆ 1831 O-109. **Rarity-1.** Sharpness of About Uncirculated-50 but damaged by surface pitting and corrosion ☆ 1833 O-118. **Rarity-3.** Sharpness of Very Fine-30 but with obverse edge damage at the top ☆ 1834 O-112. **Rarity-3.** Very Fine-30 but cleaned ☆ 1835 O-108. **Rarity-3.** Fine-12 with dark gray toning and lacquered. (Total: 5 pieces)

- 1364 Quintet of Capped Bust halves:** ☆ **1830 O-106. Rarity-3.** About Uncirculated-50 with attractive dark blue and russet toning ☆ **1831 O-102. Rarity-1.** Choice Extremely Fine-45 with iridescent gold and gray toning and traces of lustre in the recessed devices, with the edge reading "ORALF" ☆ **1832 O-118. Rarity-1.** Choice Very Fine-35 with a small edge bump on the upper left obverse ☆ **1832 O-120. Rarity-3.** Extremely Fine-40 with dark gray fields and lighter devices and a couple of minor scrapes on the reverse ☆ **1832 O-106. Rarity-1.** About Uncirculated-50 with a couple of minor obverse scratches near the cap, another on her bust and bathed in attractive toning. (Total: 5 pieces)
- 1365 Trio of Bust halves:** ☆ **1830 O-112. Rarity-4.** Choice Extremely Fine-45, but lightly cleaned long ago and now with beautiful edge toning ☆ **1831 O-104. Rarity-1.** About Uncirculated-50. Lightly dipped although toned at the rims with russet-gold ☆ **1832 O-102. Rarity-1.** About Uncirculated-50, but with some surface residue on both sides and a few thin scratches. (Total: 3 pieces)
- 1366 Trio of Bust halves:** ☆ **1831 O-108. Rarity-1.** Choice Extremely Fine-45 with lovely deep toning but a couple of moderate rim nicks ☆ **1833 O-108. Rarity-1.** Extremely Fine-40 with dark gray toning and a short hidden scratch at the back of Liberty's curls in the field ☆ **1836 O-122. Rarity-2.** Sharpness of Very Fine-35 but the edge has damage which flattened out the lettering, scarcely visible on the obverse or reverse. (Total: 3 pieces)
- 1367 Sextet of Capped Bust halves:** ☆ **1831 O-114. Rarity-3.** Very Good-7 light gray with surface scratches ☆ **1832 O-107. Rarity-2.** Very Good-7 with nice toning but moderate surface scratches ☆ **1833 O-110a. Rarity-2.** Very Good-7 and decent despite a few minor reverse digs and scratches ☆ **1834 O-115. Rarity-2.** Very Fine-30 but faint and amateurish graffiti in the left obverse field ☆ **1835 O-103. Rarity-2.** Sharpness of Extremely Fine-40 but surface corrosion and spots are present ☆ **1836 O-101. Rarity-1.** Sharpness of Extremely Fine-40 but minor corrosion on the right side of the obverse and an edge cut above the second star. (Total: 6 pieces)
- 1368 Pair of Capped Bust halves:** ☆ **1832 Large Letters. O-101. Rarity-2.** About Uncirculated-50 with light silver toning and lustre, a bold reverse die crack as always seen but a few edge crimps and nicks ☆ **1834 O-111. Rarity-1.** About Uncirculated-50 with iridescent toning and some lustre making this coin attractive. (Total: 2 pieces)
- 1369 Trio of Capped Bust halves:** ☆ **1832 O-106. Rarity-1.** Very Fine-25 with nice surfaces, color and strike ☆ **1834 O-107. Rarity-1.** Very Fine-30 with medium gray toning and clean surfaces ☆ **1836/1336 O-108. Rarity-1.** Extremely Fine-45 with delightful dark gray toning but faint graffiti scratching is noted in the two obverse fields which is scarcely noticeable. (Total: 3 pieces)
- 1370 Trio of Capped Bust halves:** ☆ **1833 O-105. Rarity-2.** Choice Extremely Fine-45 with light golden-silver surfaces ☆ **1834 O-101. Rarity-1.** Extremely Fine-40 but dipped although lustre survives ☆ **1835 O-101. Rarity-1.** Extremely Fine-40 with pleasing gray surfaces. (Total: 3 pieces)

- 1371 1833 O-106. Rarity-2. Choice About Uncirculated-55.** Although a bit reflective from an old cleaning this minor flaw is offset by glorious blue and gold peripheral toning on the obverse and reverse. A well struck coin that has smooth surfaces and no other detractions. Bright silver dominates both sides of this coin that has a lot of eye appeal for the grade.
- 1372 Pair of Capped Bust halves:** ☆ **1833 O-108. Rarity-1.** Extremely Fine-40 with attractive gold and gray surfaces, problem-free for the grade ☆ **1835 O-103. Rarity-2.** Extremely Fine-40 with natural gray toning over traces of lustre. An excellent pair for the collector to put away. (Total: 2 pieces)
- 1373 Pair of Bust halves:** ☆ **1833 O-113. Rarity-2.** About Uncirculated-50, bright silver with traces of lustre ☆ **1836 O-114. Rarity-2.** Choice Extremely Fine-45 with dark russet and gray toning and pleasing surfaces. (Total: 2 pieces)
- 1374 1834 O-111. Rarity-1. Small Date, Small Letters. About Uncirculated-55.** Dark natural gray toning throughout with attractive surfaces despite a dull scratch down Liberty's jaw into the field and a couple of tiny edge bruises.



- 1375 1834 O-116. Rarity-1. Small Date, Small Letters. Choice About Uncirculated-55.** A coin which has lovely iridescent toning on both sides with colorful flecks tucked into the fields. Dark patches of color on the lower curls and attractive surfaces. One for the collector to savor.
- 1376 1837 Reeded Edge. Choice Very Fine-35.** Toned with a splash of russet on the upper left obverse with the balance of the surfaces more silver-gray. Struck from worn dies, with a vertical crack touching the left side of star six, another crack on the reverse splits the lower two pairs of leaves.
- 1377 Quartet of half dollars:** ☆ **1837 Reeded Edge** ☆ **1838 Reeded Edge (2)** ☆ **1895-O.** Very Good-8 to Very Fine-20. The Capped Bust coins display light cleaning or marks, but the Barber half is a wonderfully wholesome example. (Total: 4 pieces)

U.S. LIBERTY SEATED HALF DOLLARS

- 1378 Liberty Seated half dollar quintet:** ☆ **1839 With Drapery.** Very Fine-20 ☆ **1844** Choice Very Fine-35 ☆ **1846-O Medium Date.** About Uncirculated-50 ☆ **1850-O** Choice Very Fine-30 ☆ **1854 Arrows.** Choice Very Fine-35. All with varied toning. (Total: 5 pieces)

1379 Group of Liberty Seated half dollars: ☆ **1840 Small Letters.** Very Good-8. Nicely struck for the date ☆ **1842 Small Date, Large Letters Reverse.** A full Good-4 and pleasing for the grade ☆ **1853 Arrows.** About Good-3. No major problems, just extensive wear ☆ **1853-O** Very Good-10. Nearly a grade higher and has nice eye appeal ☆ **1855-O** About Good-3. No major marks, just honest wear ☆ **1856** Fine-12. Silver and gray toning over decent surfaces ☆ **1857** Good-6. Light gold toning over gray surfaces. (Total: 7 pieces)

1380 Quintet of Liberty Seated half dollars: ☆ **1840 Small Letters.** Very Fine-20 but has a letter etched in the right obverse field ☆ **1845-O** Very Fine-20 with a minor rim bump at 6:00 on the obverse and a couple of tiny ones on the reverse ☆ **1849** Very Fine-20. Medium ebony and gray toning over decent surfaces ☆ **1853 Arrows and Rays.** About Good-3. Some pin scratches on both sides ☆ **1853-O Arrows and Rays.** Fine-12. Light gray toning gives this coin decent eye appeal. (Total: 5 pieces). **SOLD AS IS, NO RETURNS.**

1381 Pair of half dollars: ☆ **1845-O With Drapery.** Very Good-10. Nearly a full LIBERTY with a decent strike for the date. Lightly toned ☆ **1877** Choice Extremely Fine-45. Medium gray over surfaces that have some light reflectivity remaining. Some iridescent blue about the edge gives this coin its wonderful charm. A few light shallow scratches seen on the obverse but none that serious. (Total: 2 pieces)

1382 Quartet of Liberty Seated half dollars: ☆ **1853 Arrows and Rays.** Fine-12. Light gold and gray with a tiny obverse pin scratch as this coin's main detractor ☆ **1854 Arrows and Rays.** Very Fine-20. Light gray toning over very well preserved surfaces ☆ **1859** Extremely Fine-40. Deeply toned in a bluish iridescent color with some gold highlights. Well struck ☆ **1861** Very Fine-20 or nearly so. Pale gray toning gives this coin an excellent look. (Total: 4 pieces)

1383 Quartet of Liberty Seated half dollars: ☆ **1853 Arrows and Rays.** Choice Extremely Fine-45 or better with wonderful iridescent color that gives this coin marvelous eye appeal ☆ **1858-O** Extremely Fine-40. Pale gray over nice original surfaces ☆ **1861** Extremely Fine-40 or nearly so but the coin has been gently cleaned in the past ☆ **1863** Extremely Fine-40. Well struck with light iridescent toning over pale gray surfaces. (Total: 4 pieces)

Pleasing 1853-O Half Dollar



1384 1853-O Arrows and Rays. AU-55 (NGC). Attractive light silver-gray with lustre in the fields and speckled gold in the fields. The strike is quite sharp despite two thin die cracks crossing through star 12, one continuing up and down through the stars, the other reaching toward Liberty's knee. Average surfaces with the usual chatter from brief circulation, and a shallow scratch behind the eagle's head is noted.

0002-6

1385 1856 Extremely Fine-40. Palest silver coin with a couple of very minor rim marks. Good strike.

1386 Liberty Seated half dollar foursome: ☆ **1857** About Uncirculated-53 ☆ **1875-CC** Choice Very Fine-35 ☆ **1876** Very Fine-20, old obverse scratch ☆ **1891** Choice Very Fine-35. All with deep lilac and gold highlights. (Total: 4 pieces)

1387 Beginner's selection of mainly Civil War dated Liberty Seated half dollars, which includes the following: ☆ **1858-S** ☆ **1862-S (2)** ☆ **1863** ☆ **1863-S.** The grades range from About Good-3 to Very Good-8 with some coins showing some damage. One of the 1862-S coins is bent and dark which is the main problem seen in this lot. A nice selection of dates that should interest the Civil War enthusiast. (Total: 5 pieces)

1388 High-grade Selection of Liberty Seated half dollars, which consists of the following: ☆ **1859** Extremely Fine-45 with a good strike and light gray and gold toning ☆ **1861** Extremely Fine-40. Mottled gray toning over decent surfaces ☆ **1864** Very fine-20. Medium gray with some deeper ebony in spots ☆ **1870** Extremely Fine-45, perhaps a bit better. Iridescent blue and gold toning over well struck surfaces ☆ **1891** Extremely Fine-40 or nearly so. A coin with some light reflectivity and pale gray toning due to a past light cleaning. A wonderful group of high grade dates that will please most collectors. (Total: 5 pieces)

1389 1859-O About Uncirculated-50. Attractive golden toning over well struck surfaces. Some moderate hairlines that are mostly hidden and a reverse verdigris spot above the mintmark. Good lustre despite the problems and worthy of a closer inspection.

1390 Four San Francisco Mint Liberty Seated half dollars: ☆ **1865-S** Extremely Fine-40 ☆ **1869-S** Choice Very Fine-35 ☆ **1871-S** Extremely Fine-40 ☆ **1876-S** About Uncirculated-50. All with varied golden hues. (Total: 4 pieces)



1391 1873-CC No Arrows. Good-4, perhaps a bit stronger. Streaky obverse toning due to tape mark being used to hold this coin in a folder type album. The glue remnants were professionally removed. A few scattered hairlines are noticeably mostly gray toning. *A very scarce date with only 122,500 pieces struck for general circulation.*

U.S. BARBER HALF DOLLARS



- 1392 **1892-O Choice Good-6.** Here is a pleasing steel gray example with paler dove gray color at the high points. The coin displays some light hairlines but nothing out of the ordinary for a well circulated specimen. Some electric blue toning in the protected areas of the obverse add to the appeal.
- 1393 **1900 About Uncirculated-50.** Cleaned in the past and now exhibiting hairlines. Small scratch in right obverse field in front of Liberty's face. Long reverse scratch diagonally across shield.

U.S. WALKING LIBERTY HALF DOLLARS

- 1394 **Trio of Walking Liberty half dollars:** ☆ 1917 (2). About Uncirculated-50 and Extremely Fine-40. The first coin exhibits ebony and brown toning while the latter has a pale shade of gold and gray attached to it. Both are well struck and nearly problem free ☆ 1941 About Uncirculated-50. Light gold toning over well preserved surfaces. (Total: 3 pieces)



- 1395 **1920 Brilliant Uncirculated-60,** with claims to a higher grade. Nice original light gold toning over well struck surfaces. No major problems are found on this attractive early date. Well worth a closer inspection as this coin is far above what is normally seen for this grade.
- 1396 **1921-D Very Good-8.** Smooth surfaces that are commensurate with the grade. Light gray toning with no major problems to speak of. A tough date in a series that is always in demand.

- 1397 **Trio of certified doubled dies:** ☆ 1936 half dollar. Doubled Die Obverse. MS-63 (ANACS). Doubling clearest at date. White and lustrous ☆ 1946 half dollar. Doubled Die Reverse. XF-45 (PCGS). Strong doubling that is best seen on the eagle's feathers. Some lustre remains ☆ 1900 silver dollar. Doubled Die Reverse. AU-58 (ANACS). Minor doubling visible at olive. Toned. (Total: 3 pieces)
- 1398 **Quintet of 1941-S Half Dollars. Brilliant Uncirculated-60 or better.** A pleasing group of coins which displays flashy lustre. (Total: 5 pieces)
- 1399 **Selection of 1942-S Walking Liberty half dollars. Brilliant Uncirculated-60 or better.** A lovely assortment of coins that are bathed in frosty lustre. (Total: 5 pieces)
- 1400 **Trio of pleasing late date Walkers:** ☆ 1942-S Very Choice Brilliant Uncirculated-64. A few light pin scratches on the obverse stand between this frosty white specimen and a higher designation ☆ 1943-S MS-63 (PCGS). A few scattered ties can be found on the obverse. The reverse is bathed in shades of pale honey ☆ 1945-D MS-64 (ANACS). This well struck example exhibits subdued lustre. (Total: 3 pieces)
- 1401 **1947-D MS-65 (PCGS).** Brilliant, above average strike, and beautiful. An elegant coin.
#006631

U.S. FRANKLIN HALF DOLLARS

- 1402 **An eye catching quintet of Franklin halves:** ☆ 1948 (3) Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Lovely opalescent toning ☆ 1948-D Choice Brilliant Uncirculated-63. An occasional light pin scratch under a blush of pale champagne ☆ 1949-D Very Choice Brilliant Uncirculated-64. Frosty white with a few scattered minor ties. (Total: 5 pieces)
- 1403 **Group of Franklin half dollars:** ☆ 1948 Choice Brilliant Uncirculated-63 ☆ 1953 Brilliant Uncirculated-62 ☆ 1954 Very Choice Brilliant Uncirculated-64 ☆ 1956 Choice Brilliant Uncirculated-63. A high quality group displaying varying degrees of lustrous intensity. (Total: 4 pieces)
- 1404 **Group of Franklin half dollars:** ☆ 1950 ☆ 1950-D ☆ 1951 ☆ 1951-S ☆ 1952-S. Choice About Uncirculated-58. A pleasing group of frosty coins. (Total: 5 pieces)
- 1405 **Group of Franklin half dollars:** ☆ 1962 Choice Brilliant Uncirculated-63 ☆ 1962-D Brilliant Uncirculated-62 ☆ 1963 Very Choice Brilliant Uncirculated-64 ☆ 1963-D Very Choice Brilliant Uncirculated-64. All exhibit a wealth of pleasing lustre. (Total: 4 pieces)

U.S. SILVER DOLLARS

U.S. DRAPED BUST SILVER DOLLARS

1799 B-5 Dollar



- 1406 1799 Bolender-5, Bowers-Borckardt-157. Rarity-3. Very Fine-20.** There is a faint "H" scratched into the upper left obverse and a dull rim nick below the first star. Bright silver centers and toned with dark gray, blue, and gold rings around the circumference typical of coins stored in an album for many years. The strike is adequate and the surfaces average for a well circulated Bust dollar.

Well Struck 1799 Silver Dollar



- 1407 1799 B-5a, BB-157. Rarity-3. Sharpness of Very Fine-30** but holed at the 10:00 position on the obverse. The surfaces are average with a couple of dull scratches on Liberty and the color is a natural steel gray in the fields with lighter silver devices. Well struck and balanced although likely a jewelry coin for a brief time.

Artfully Engraved Silver Dollar



- 1408 1800 B-10, BB-190. Rarity-3. Very Fine-25.** The obverse has lovely script graffiti "J K to G L D" in the right field, and there are some rim bruises. Steel gray fields with lighter silver devices, and an attractive coin. An opportunity for the specialist or collector who appreciates artful engraving.

U.S. LIBERTY SEATED DOLLARS



- 1409 1840 About Uncirculated-50.** Deep gray toning with some light blue iridescence on the obverse while the reverse is more of a reddish-brown color with some lighter areas. Well struck with most detail sharp including the stars and the head detail. A few scattered marks are found on both sides but they do not detract from the overall appeal of this lovely first year of issue coin.



- 1410 1842 Extremely Fine-40.** Medium ebony and gray toning on the obverse, the reverse a lighter shade of both colors. Well struck with a few very insignificant rim ties. A lovely No Motto coin that is sure to please most collectors.
- 1411 1842 Choice Very Fine-30.** An early date, this Seated Liberty dollar also has small writing marks in the field. A faint "P" is visible to the right, and there is a small scratch on the reverse by the eagle's mouth.



- 1412 1859-O Brilliant Uncirculated-60,** but with graffiti in the right obverse field which includes an "L" and "1868" inscribed with a pin or similar sharp instrument. The coin has toned with attractive lilac gray on both sides with blue and russet highlights when examined. The strike is sharp and the surfaces are pleasing. An impressive coin which seems to have a story to tell, long forgotten in the sweep of time.



1413 1865 Very Good-8, or nearly so. Light gold toning about the rim with gray in the central area. A few contact marks are found on both sides but overall this coin has a decent appearance and will make a good addition to someone's date or type collection.

1414 1869 Extremely Fine-40. This coin has interesting graffiti in field. Apparently, it once belonged to "Ed Copley" of "40 North Street."

1415 1870 Extremely Fine-45. A few pock marks, but otherwise an acceptable example.



1416 1871 Extremely Fine-40. Light gray toning with light iridescent toning. A decent strike defines this coin. A few reverse scratches are noted though they blend into the background of the deeper toning.

U.S. TRADE DOLLARS

1417 1873-S About Uncirculated-50. Light silver with traces of lustre on this sharp coin. There are a few minor hairline scratches in the fields which are scarcely visible with a loupe.

From our Coin Galleries Sale, February 22, 1977, Lot 285.

1418 1876-S Type I obverse and reverse. Choice Very Fine-35. A few trivial hairlines are noted in the left obverse field, otherwise this pale gray specimen is quite pleasing.

1419 1877-CC About Uncirculated-50. Largely brilliant with some original lustre retained in the protected areas, but cleaned and with some faint old brush marks noted for accuracy.



1420 1877-S Very Choice About Uncirculated-58. A lovely deep gold, gray, and iridescent blue toned coin that is well struck and has lustre beneath the toning. A minuscule rim tie at 11:00 on the obverse hardly detracts from this impressive coin. Well worth a very close inspection.

1421 1877-S Chop marked. About Uncirculated-53. This specimen is mostly white with signs of a light cleaning at some point in the past.

1422 1877-S Chop marked. About Uncirculated-53. Hairlines from a past cleaning with some obverse spotting.

1423 1877-S Extremely Fine-40, but the coin has been noticeably cleaned leaving a dull gray tone. A few reverse toning spots are visible and the strike is a bit mediocre.

1424 1877-S Very Fine-30. Pale silver coin with medium gray toning at the edges. Scattered obverse digs. A hint of iridescent toning at the upper reverse.

1425 1877-S Very Fine-30. Mostly even, golden-gray toning gives this coin a matte look. Just a few obverse ties.

1426 1878-S About Uncirculated-50, and bright from a past cleaning leaving a multitude of hairlines on the fields. A spot above Liberty's outstretched arm is this coin's main detractor besides the cleaning. Good mint lustre still remaining over well struck surfaces.

1427 1878-S Extremely Fine-40. Medium gray toning with some iridescent color intermingled. A reverse rim nick at 9:00 is not all that detracting. A decent strike is seen although it is not fully so.

- 1428 **1878-S Choice Very Fine-30.** Very close to full Extremely Fine-40. Light iridescent toning with dark ebony at the edge on the obverse. The reverse has pale gold at the edge. A decent strike gives this coin nice appeal despite some scattered contact marks.
- 1429 **1878-S Choice Very Fine-30.** Light silver Trade dollar with attractive iridescent toning. Emerald, orange-gold, and electric blue hues.

U.S. MORGAN DOLLARS

- 1430 **Trio of Morgan dollars:** ☆ **1878 8 Tailfeathers.** Very Choice About Uncirculated-58. Flashing silver coin with unimpaired lustre ☆ **1878 7 Tailfeathers, Rev. of '79.** Choice About Uncirculated-55. Numerous scuffs and nicks from a past cleaning ☆ **1879-O Very Choice About Uncirculated-58.** Dipped. (Total: 3 pieces)
- 1431 **Trio of Morgan Dollars:** ☆ **1878 8 Tailfeathers.** About Uncirculated-50. Scattered surface marks under pale gold toning ☆ **1878-CC Extremely Fine-40.** Cleaned with reverse rim bruise at 3:00 ☆ **1881-S MS-65 (ACC).** Lovely reflective surfaces enhance the appeal of this sparkling specimen. (Total: 3 pieces)
- 1432 **Trio of Morgan Dollars:** **1878 8 Tailfeathers.** Choice About Uncirculated-55, golden toning ☆ **1885-S Choice Extremely Fine-45** ☆ **1889-S About Uncirculated-53.** Cleaned. (Total: 3 pieces)
- 1433 **Quintet of circulated Morgan dollars:** ☆ **1878 8 Tailfeathers. Brilliant Uncirculated-60.** Dipped. Some lustre remains ☆ **1886-O Choice Extremely Fine-45.** Trace of residue ☆ **1892 Extremely Fine-40** ☆ **1897-O Extremely Fine-40** ☆ **1901 Very Fine-25.** Pale reliefs with very light gray in the fields. (Total: 5 pieces)
- 1434 **1878 7 Tailfeathers, Rev. of '78. Very Choice Brilliant Uncirculated-64.** An attractive example with prooflike surfaces and some carbon gray toning at the peripheries.
- 1435 **1878 7 Tailfeathers, Rev. of '78. Very Choice Brilliant Uncirculated-64.** Excellent lustre with prooflike fields. Very light marks on Liberty's cheek.
- 1436 **Trio of Choice Brilliant Uncirculated-63 Morgan dollars:** ☆ **1878 7 Tailfeathers, Rev. of '78.** Bright, flashy coin with somewhat mirrored fields. Decent strike. Prominent reverse die cracks ☆ **1878-S. Prooflike,** with a great strike. Light striations on Liberty's chin. Tiny scrape below Liberty's chin that is unfortunately highlighted by the mirrored fields ☆ **1902.** Bright white and problem-free. (Total: 3 pieces)
- 1437 **Trio of Morgan dollars:** ☆ **1878 7 Tailfeathers, Rev. of '78. Brilliant Uncirculated, nearly Choice-62.** Gorgeous flashing silver dollar that is well struck. Traces of golden toning on the lower obverse rim and a touch of iridescence at the upper obverse edge ☆ **1878-S Very Choice Brilliant Uncirculated-64.** Frosted surfaces, though the obverse fields show an underlying mirror-like quality. Good strike ☆ **1904-O Very Choice Brilliant Uncirculated-64.** Silky lustre bathes this beautiful specimen. Very light reverse spotting. (Total: 3 pieces)
- 1438 **1878-CC Brilliant Uncirculated-60.** Frosty surfaces with a slag line in the hair. Well struck with very little in the way of marks to mar this coin's appeal.
- 1439 **Pair of Carson City Morgans:** ☆ **1878-CC Very Good-8.** Golden-gray with rim cuts, obverse at 4:00, reverse at 2:00 ☆ **1883-CC Very Fine-20.** Pleasing lavender-gray specimen (Total: 2 pieces)
- 1440 **Selection of scarcer date Morgan and Peace dollars:** ☆ **1878-CC Choice Very Fine-35** ☆ **1892-S Fine-15** ☆ **1896-O About Uncirculated-50** ☆ **1896-S Choice Very Fine-35** ☆ **1921 Peace.** Choice Extremely Fine-45. All show toning to one degree or another. (Total: 5 pieces)
- 1441 **1878-S Gem Brilliant Uncirculated-65.** Bold cartwheel and a good strike contribute to this coin's appeal. Light striations on Liberty's chin. Very light lines in the obverse fields. Great overall appeal.
- 1442 **1878-S Very Choice Brilliant Uncirculated-64.** Enchanting Morgan dollar that is attractively toned. Hues of olive green, bright blue, rose, and copper wonderfully accent this well struck example. The original mint lustre twinkles from underneath.
- 1443 **Group of early Morgan dollars:** ☆ **1878-S (3).** Beautifully lustrous coins that are well struck and exhibit no major problems. Two are **Choice Brilliant Uncirculated-63** and the third is **Brilliant Uncirculated-60** ☆ **1879-S Rev. of '79 (2).** **Brilliant Uncirculated-60** and **Very Choice Brilliant Uncirculated-64.** Bright white coins that each show faint, attractive toning. The first shows a delicate golden glow at the right obverse, while the second displays a lovely rose color at the left obverse. (Total: 5 pieces)
- 1444 **Half dozen silver dollars:** ☆ **1878-S Choice Brilliant Uncirculated-63 (2).** The first is a well struck coin with a prooflike obverse. Wisps of golden toning. The second is very lightly hairlined from a past wiping. Light striations on Liberty's chin ☆ **1883 Choice Brilliant Uncirculated-63.** Bright white with a bold cartwheel. Traces of light golden toning at the edges. Somewhat flatly struck ☆ **1896 Very Choice Brilliant Uncirculated-64.** Brilliant satiny lustre. A few scattered marks on Liberty's face and neck. Good strike ☆ **1921 Morgan. Brilliant Uncirculated-60.** Infrequent reeding. Stiking weakness. Beautiful frosty lustre ☆ **1922 Choice Brilliant Uncirculated-63.** Palest shimmer of champagne color over this frosty coin. (Total: 6 pieces)
- 1445 **Trio of Morgan Dollars:** **1878-S, 1890, 1921. Choice Brilliant Uncirculated-63.** (Total: 3 pieces)



1446 Quintet of silver dollars: ☆ **1878-S** Choice About Uncirculated-55. Shimmery coin suffused with a golden-gray patina. Well struck ☆ **1892-CC** Very Good-10. Well circulated example of this better date issue. Light gray toning, with a hint of iridescence. Several reverse scratches, and a few small rim nicks ☆ **1894-O** Choice Very Fine-30. Light silvery gray. Hairlined ☆ **1897-O** About Uncirculated-53. Brilliant, with lots of protected lustre. Lightly hairlined ☆ **1934-S** Fine-15. Bright white example of this better date. Heavily hairlined. (Total: 5 pieces)

1447 1879-CC Clear CC. Very Fine-20. Smooth, trouble-free wear.

1448 1879-CC CC over CC. Choice Fine-15, but with what appears to be an old cleaning.

1449 1879-CC Clear CC. Choice Fine-15. Sharpness finer overall, lightly cleaned some time ago but devoid of major marks. A prominent key Morgan dollar date from the Carson City Mint.

1450 Trio of better date circulated Morgan dollars: ☆ **1879-CC/CC** Good-4. A pale example of this so-called "Capped Die" variety. Some light gray toning in the fields. Some very small rim marks ☆ **1883-S** About Uncirculated-50. Cleaned, and lightly hairlined as such. Attractively faint golden toning in the more protected areas ☆ **1886-O** Extremely Fine-40. Very lightly graffitied on the obverse of this shimmery example. Delicate golden sheen. (Total: 3 pieces)

1451 Pair of Gem S-Mint Morgan dollars. ☆ **1879-S Rev. of '79. Gem Brilliant Uncirculated-65.** Frosty, blazing lustre. Very well struck. ☆ **1880-S Gem Brilliant Uncirculated-65.** Flashy bold cartwheel over well struck surfaces. (Total: 2 pieces)

1452 Trio of early Morgan dollars, each graded Very Choice Brilliant Uncirculated-64: ☆ **1879-S Rev. of '79.** Frosty and superbly struck ☆ **1880-S.** Bright silky lustre and a very good strike make this coin very attractive ☆ **1881-S.** Beautiful deep silver lustre bathes this lovely specimen. Another excellent strike. (Total: 3 pieces)

1453 Pair of San Francisco Morgan dollars: ☆ **1879-S Rev. of '79. Very Choice Brilliant Uncirculated-64.** Prooflike silver dollar with bold lustre and a good strike. Extra frosty reliefs ☆ **1881-S Gem Brilliant Uncirculated-65.** Wonderfully satiny surfaces and an excellent strike contribute to this coin's great appeal. Minor reverse rim nick at 11:00. A lovely pair. (Total: 2 pieces)

1454 Pair of Very Choice Morgan dollars: ☆ **1880 Very Choice Brilliant Uncirculated-64.** Creamy white lustre on this problem-free silver dollar ☆ **1881 Very Choice Brilliant Uncirculated-64.** Gorgeous mint frost and a good strike on this attractive coin. (Total: 2 pieces)

1455 1880-CC Rev. of '79. Fine-15. A few light scratches on cheek, but otherwise a nice coin.

1456 1880-S MS-65 (NGC). A sharp and frosty Gem with a bold strike and strong cartwheel lustre.

#007118

1457 1880-S MS-65 (NGC). A delightful Gem having frosty devices and satiny fields. Virtually all design details show bold definition save for a few strands above Liberty's ear. The surfaces are essentially brilliant with just a hint of gold.

#007118

1458 Trio of Morgan Dollars: ☆ **1880-S Very Choice Brilliant Uncirculated-64,** cartwheel lustre ☆ **1883 Very Choice Brilliant Uncirculated-64,** pretty toning on reverse ☆ **1889 Very Choice Brilliant Uncirculated-64,** with golden brown toning. (Total: 3 pieces)

1459 Trio of Morgan dollars: ☆ **1881 Very Choice Brilliant Uncirculated-64.** Well struck coin drenched in stunning mint frost that is unbroken and satiny ☆ **1887-O Brilliant Uncirculated, nearly Choice-62.** Good strike and full mint lustre. ☆ **1890-S Brilliant Uncirculated-60.** Gleaming lustre over decently struck surfaces. (Total: 3 pieces)

1460 1881-CC Very Fine-30. Some rim nicks. Desirable date.

1461 1881-CC Fine-15. A satisfying example of this low mintage, better date Carson City issue. Obverse rim bump at 10:00.



1462 1881-S MS-67 (NGC). Outstanding Morgan dollar that boasts dazzling cartwheel lustre and a superb strike. Tiny scrape on the tip of the bust noted for accuracy. An exciting coin.

#007130



1463 1881-S MS-67 (NGC). Brilliantly frosty silver dollar. A couple of tiny marks around Liberty's mouth visible under a glass. An extremely appealing coin.

#007130



1464 1881-S MS-66 (NGC). Fantastic mint bloom and a sharp strike combine to create a wonderfully attractive coin. A couple of light ties on the obverse.

#007130

1465 1881-S MS-65 (NGC). Brilliant with a hint of iridescent toning, primarily gold, around the border. As nice as can be.

#007130

1466 1881-S Gem Brilliant Uncirculated-65. Cartwheeling lustre gives a wonderful appeal to this faintly toned beauty.

1467 1881-S Gem Brilliant Uncirculated-65. Marvelous light multicolor toning on the obverse, the reverse with lovely original lustre. The strike is excellent giving this coin tremendous eye appeal.

1468 Quartet of Choice Brilliant Uncirculated-63 Morgan dollars: ☆ **1881-S.** Cleaned. Light patches golden-caramel of toning on the upper obverse and lower reverse ☆ **1885-O.** Bit hazy. Small toning streak on Liberty's cheek ☆ **1889.** Bright white, with full cartwheeling lustre. Average strike ☆ **1904-O.** A couple of tiny rim nicks. Original mint frost on this typically struck coin. (Total: 4 pieces)

1469 Pair of Gem Brilliant Uncirculated-65 Morgan dollars: ☆ **1881-S.** Well struck, with extra bold lustre. Very light obverse spotting ☆ **1886.** Gorgeous satiny lustre drenches this well struck example. A touch of golden toning at the upper obverse, and a small patch of violet toning over the bottom of Liberty's curls. A very lovely pair. (Total: 2 pieces)

1470 Five P-mint 1880s Morgan dollars: 1882, 1884, 1886, 1887, 1889. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64. Lightly toned group, with attractive golden shades. Touches of iridescence here and there. (Total: 5 pieces)

1471 Trio of Carson City Morgan Dollars: ☆ **1882-CC** Fine-12 ☆ **1883-CC** Very Fine-25 ☆ **1884-CC** Fine-15. Nice group of the more common dates from the very popular Carson City. (Total: 3 pieces)

1472 Pair of 1882-O Morgan dollars, both with VAM attributions. Each is brilliant: ☆ VAM-5, O mintmark over broken "S." About Uncirculated-50 ☆ VAM-7. Repunched O mintmark. Choice About Uncirculated-55. Worth a generous bid from the dedicated Morgan dollar specialist. (Total: 2 pieces)

1473 Group of O-Mint Morgan dollars: ☆ **1882-O** Very Good-8 ☆ **1886-O (2).** Very Fine-20 and Extremely Fine-40. The higher grade piece shows areas of shimmery iridescent toning ☆ **1892-O (2).** Very Fine-20 and Extremely Fine-40. The first shows light obverse graffiti. The second is a frosty gray color with some obverse toning. (Total: 5 pieces)

1474 1883-S About Uncirculated-53. A pleasing example with some mauve toning and a good deal of protected lustre.

1475 Trio of branch mint Morgan dollars: ☆ **1883-S** Choice About Uncirculated-55. Cleaned in the past and now slightly overly bright ☆ **1890-S** Very Choice About Uncirculated-58. Prooflike obverse with light golden toning throughout ☆ **1894-O** Choice Extremely Fine-45. Cleaned. Touches of original mint frost can be found in the most protected areas. (Total: 3 pieces)

1476 Trio of S-Mint Morgan dollars: ☆ **1883-S** About Uncirculated-53. Dipped. Faint golden shimmer around the rims ☆ **1884-S** About Uncirculated-50. Dipped ☆ **1885-S** About Uncirculated-50. A small amount of protected lustre remains. (Total: 3 pieces)

1477 Trio of S-mint Morgan dollars: ☆ **1883-S** Choice Extremely Fine-45. Dipped. ☆ **1884-S** Choice Extremely Fine-45. Cleaned. ☆ **1885-S** About Uncirculated-50, and showing a bit of original lustre. (Total: 3 pieces)

1478 Trio of S-mint Morgan dollars: ☆ **1883-S** Very Good-8 ☆ **1884-S** Fine-12 ☆ **1900-S** Very Fine-20. The first is palest silver, and the second and third exhibit varying degrees of gray toning. (Total: 3 pieces)

1479 1884-CC MS-65 (NGC). Sharply struck and brilliant. Slightly prooflike. An ever-popular date and mint.

#007152

1480 1884-O MS-66 (ANACS). Blazing mint lustre and white save for a touch of peripheral gold. The strike is sharp and the surfaces are very clean.

#007154

1481 Pair of silver dollars: ☆ **1884-O** Choice Brilliant Uncirculated-63. Housed in a plastic holder that designates this coin came from a Casino Hoard. The mintmark is filled in as it is in VAM 5. Light gold toning about the rims with lustrous centers ☆ **1890-O** Extremely Fine-40 in terms of wear, but the obverse shows a series of pinscratches that run from one side to the other. Pale gray toning. (Total: 2 pieces)

1482 Pair of Morgan dollars: ☆ **1884-O** Choice Brilliant Uncirculated-63. A pleasing example that has good lustre and a very respectable strike. No major contact marks are found ☆ **1894-O** Very Good-10. Medium gray and ebony toning with a few pinscratches on the reverse. (Total: 2 pieces)

1483 1885 Gem Brilliant Uncirculated-65. The obverse of the coin displays a delicate golden caramel patina over two-thirds of the surface. The reverse is fully brilliant and shows beautiful satiny lustre. Good strike.

1484 1885 Gem Brilliant Uncirculated-65. Arresting mint frost over well struck surfaces. Some minor reverse spotting.

- 1485 Trio of Morgan dollars:** ☆ **1885 Brilliant Uncirculated-60.** Patches of golden caramel toning on this bright white silver dollar. Decent strike. Scattered dark spots on the obverse ☆ **1900 Very Choice Brilliant Uncirculated-64.** Average strike on this milky white example. Very light toning, mainly on the reverse ☆ **1921 Morgan. Choice Brilliant Uncirculated-63.** Delicate pale gold frost and a superb strike make this a very appealing specimen. (Total: 3 pieces)

Lightly Prooflike 1885-CC Dollar



- 1486 1885-CC MS-65 (NGC).** Brilliant, lustrous, and attractive. Slightly prooflike. Last of the early years of the Carson City dollars.
#007160

- 1487 1885-O Gem Brilliant Uncirculated-65.** Silky smooth surfaces that show traces of lemon-gold toning at the rim. A single spot on the obverse that does not detract from the beauty of this coin.

- 1488 Trio of Morgan dollars,** grading average Very Choice Brilliant Uncirculated-64: ☆ **1885-O.** Snowy white example with a clean cheek. Small toning spot in Liberty's curls ☆ **1886.** Attractive, rose-gold toning, particularly on the obverse ☆ **1888-O.** Hint of gold at the edges and free of any major marks. Very attractive. (Total: 3 pieces)

- 1489 1886 MS-65 (NGC).** Satiny, brilliant, and lustrous.
#007166

- 1490 1887 MS-65 (NGC).** Satiny, brilliant, and lustrous.
#007172

- 1491 1887 3 Piece Set. MS-65 (NGC).** Three coins, virtually identical in appearance, that we recently purchased as a group. Each is brilliant and lustrous at the center, bright silver, giving way to gold, blue, and iridescence at the border, essentially "framing" the motifs. Superb eye appeal!

- 1492 Trio of Morgan dollars,** each graded **Choice Brilliant Uncirculated-63:** ☆ **1887** Attractive orange-gold toning, more so on the obverse ☆ **1890** Delicate golden toning also accompanies this silver dollar ☆ **1896** Perhaps an obverse pin scratch away from a higher grade. (Total: 3 pieces)

- 1493 1887-S Choice Brilliant Uncirculated-63.** Lightly reflective surfaces over well struck surfaces. A few hairlines on the cheek, otherwise this coin would be a much higher grade.

- 1494 1887-S Brilliant Uncirculated-60.** Strong cartwheel lustre and faint champagne on both sides, finer than the assigned grade implies.

- 1495 1888-O VAM 9.** Doubled arrows reverse. Very Choice **Brilliant Uncirculated-64.** A beautiful example of this variety. Shimmering satiny lustre radiates from the well struck surfaces.

- 1496 Trio of Morgan dollars,** each graded **Choice Brilliant Uncirculated-63:** ☆ **1889.** Peripheral blue and rose toning on this frosty coin. Average strike ☆ **1890.** Marvelous mint frost. Faint gold at the rims. Well struck ☆ **1898.** Pretty pastel toning, with lilac, pink, and green shades. (Total: 3 pieces)

- 1497 Trio of Morgan dollars,** each graded **Very Choice Brilliant Uncirculated-64:** ☆ **1889.** Hints of golden toning at the rims. Rim nick at 1:00 at the obverse. Good strike ☆ **1896.** Vibrant original mint lustre. Very good strike. Touches of pretty golden toning at the rims ☆ **1897.** Another coin that shows a sharp strike and golden rim toning. Minor cloudy spot on Liberty's chin. A beautiful trio that is sure to please. (Total: 3 pieces)

- 1498 Trio of Morgan dollars,** all **Choice Brilliant Uncirculated-63:** ☆ **1889.** Attractive golden toning, as well as iridescent blue, green, and pink on the obverse ☆ **1899-O.** Nice eye appeal on this bright white coin. Very thin reverse pin scratch along the top ☆ **1901-O.** Full, unbroken mint bloom. (Total: 3 pieces)

- 1499 Trio of silver dollars,** all **Choice Brilliant Uncirculated-63.** ☆ **1889.** Frosty cartwheel with light orange-gold toning ☆ **1899-O.** Golden toning over lustrous, well struck surfaces ☆ **1923.** Frosty, matte look to this Peace dollar. (Total: 3 pieces)

Pleasing 1889-CC Dollar

Key to the Carson City Morgans



- 1500 1889-CC Very Fine-20.** Pleasing medium gray toning with some darker gray at the edge. A few contact marks, most of which do not detract from this coin's eye appeal. A key date with *only 350,000 pieces struck, many of which are damaged and or cleaned.* This piece is a wonderful exception.

- 1501 1889-O Brilliant Uncirculated, nearly Choice-62.** Deep silver bloom that is very flashy. No major marks or distractions.



- 1502 1889-S MS-65 (PCGS).** A satiny gem with broadly sweeping lustre. Attractive shades of violet play at the rims on both sides. Nicely struck for the date.

#007194

- 1503 1890-CC Extremely Fine-40.** Well struck with underlying lustre over pale gray toning. A series of light rim ties is seen on both sides and is a bit distracting. A coin that is seldom seen in this middle grade as most offered are either very low grade or Mint State.

- 1504 Quartet of Morgan dollars:** ☆ **1890-CC Fine-12.** Light gray with a hint of seafoam green. Small X scratched into obverse surface at the base of Liberty's neck ☆ **1894-O Fine-12.** Light russet toning over pale surfaces ☆ **1894-O Very Fine-20.** Pleasing surfaces. Light iridescent toning, moreso on the reverse ☆ **1894-S Very Good-8.** Very small rim bruise at 4:00. A little bit of charcoal and russet toning. (Total: 4 pieces)

- 1505 1891 Very Choice Brilliant Uncirculated-64.** Some light bagmarks, otherwise a example of a date seldom found so fine.



- 1506 1891-CC Brilliant Uncirculated-60.** A bright white and incredibly frosty example from the Carson City mint. A lovely example for the specialist.

- 1507 1891-S Brilliant Uncirculated, nearly Choice-62.** Lightly toned over well struck surfaces. Housed in a plastic holder that designates that this coin came from the Redfield Hoard although this holder is not the official holder normally seen.

- 1508 Trio of Morgan Dollars:** **1891-S Brilliant Uncirculated, nearly Choice-62** ☆ **1903 Brilliant Uncirculated, nearly Choice-62,** golden toning on obverse ☆ **1921 Choice Brilliant Uncirculated-63,** with attractive toning. Die cracks on obverse in stars and date. (Total: 3 pieces)

- 1509 Trio of Scarce Date Morgan Dollars:** **1892 Very Fine-20** ☆ **1892-S Choice Fine-15** ☆ **1901 Extremely Fine-40** (Total: 3 pieces)

- 1510 1892-S XF-40 (ANACS).** Dark gold to gray with a couple of streaks present. A scarcer date that is in demand by collectors seeking an example for their date collections, and this one is obtainable.

#007218

- 1511 1893 Extremely Fine-40.** Appealing overall look to this better date Morgan. Close examination reveals a contact mark on neck. Brightened by a past cleaning.

- 1512 1893 Choice Very Fine-35.** This bright and shimmery scarce issue is free of any major problems or distractions.

- 1513 1893 Fine-12,** perhaps a bit nicer. Light gray toning over surfaces that are mostly clean and original. A difficult date in the series with *only 378,000 pieces struck for general circulation.*



- 1514 1893-CC Very Fine-25.** This example of the last Carson City Morgan Dollar has a pleasing over all look and, except for a minor rim bump at 4:00, no distractions worthy of mention. Light silvery gray with wear commensurate to the grade.



- 1515 1893-CC VG-10 (ANACS).** Worn to the point that the surfaces look quite smooth and attractive, with natural golden-gray fields and lighter silver devices.

#007222

- 1516 1893-CC VG-10 (ANACS).** Dark gray with clean, smooth surfaces especially considering this is a Carson City con. Struck in the final year of coining operations from this Nevada branch mint, and pleasing despite a fair amount of circulation.

#007222



1517 1893-O XF-40 (ANACS). Dark gray with golden hints throughout and attractive for this grade. One of the scarcer dates in this series, and problem free for the grade.
#007224

1518 1894-O About Uncirculated-50 with nice bright lustre and attractive surfaces. The coin has the appearance of being lightly cleaned in the past but not to its full detriment. A bit weakly struck as is normal with this key date.

1519 1894-O and 1894-S Pair: ☆ **1894-O Good-4.** Conservatively graded, with full rims and about half the feathers showing. Nice looking light gray ☆ **1894-S Choice Very Fine-30.** Original surfaces with beautiful gray, lilac, and seafoam green toning. Traces of iridescence as well. A lovely pair of scarcer date Morgan dollars. (Total: 2 pieces)

1520 Trio of Morgan dollars: ☆ **1894-O Choice Extremely Fine-45.** Cleaned. A few minor rim nicks and scrapes ☆ **1897-O Choice Extremely Fine-45.** Beautiful toning, with deep gray, fiery orange, emerald and fuchsia ☆ **1903-S Fine-12.** Polished. Three small rim nicks at the upper reverse. (Total: 3 pieces)

1521 Pair of Morgan dollars: 1894-S. Detail of About Uncirculated-53. Hair definition strengthened above Liberty's ear. Evidence of cleaning ☆ **1892-CC Very Good-8.** Rim bruise at 10:00(Total: 2 pieces)



1522 1895-O Extremely Fine-40. Key date. Bright burnished surfaces.



1523 1895-O Fine-15. Obverse scratches. Scattered rim bruises.

1524 1895-O Very Good-8. A good example of this scarce date issue. Cleaned. Edge bruise at 5:00 on the obverse. Pale silver-gray.



1525 1895-S F-12 (ANACS). Steel gray with darker highlights surrounding the devices and lettering. Always in demand as this date is scarce.
#007238



1526 1896-S About Uncirculated-55. Old cleaning, with pretty re-toning. Good details.

1527 Trio of silver dollars, each Choice Brilliant Uncirculated-63: ☆ **1897** A well struck, pale white specimen ☆ **1901-O** Very lightly toned with a delicate gold ☆ **1902-O** Cloud white and devoid of any major problems. (Total: 3 pieces)

1528 Trio of Morgan Dollars: 1897, 1921, and 1921-S. All Very Choice Brilliant Uncirculated-64. (Total: 3 pieces)

1529 Quartette of Morgan dollars: ☆ **1897-S Choice Brilliant Uncirculated-63** ☆ **1900-O Choice Brilliant Uncirculated-63** ☆ **1903-S Very Fine-20** ☆ **1904** Choice About Uncirculated-58. Attractive toning. ☆ (Total: 4 pieces)

1530 1898 MS-65 (PCGS). Sharply struck, brilliant, and attractive.
#007252



1531 1899 Very Choice Brilliant Uncirculated-64. Beautiful example of this scarce date issue. Well struck, with even velvety lustre and no distracting marks of any kind. Very faint, very thin pin scratch in the left obverse field. Overall, a very attractive coin.

1532 1899 Very Fine-20, but probably dipped many years ago and now re-toning.

1533 Trio of 1900 Morgan dollars. The first two are graded **Very Choice Brilliant Uncirculated-64** and display full frosty cartwheels. One shows a touch of copperish toning at the obverse. Good strikes. The third coin is **Brilliant Uncirculated-60** with unbroken satiny lustre. A couple of small surface marks on the reverse. (Total: 3 pieces)

1534 Trio of 1900-O Morgan dollars. Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. A blazing trio, with assertive mint frost on each specimen. Light wisps of golden toning on the first two, and a splash of shimmery chocolate toning at the lower reverse of the third. (Total: 3 pieces)

1535 Trio of Morgan Dollars: 1900-S About Uncirculated-50, cleaned ☆ 1902-S Very Fine-30, also cleaned ☆ 1903-S Very Good-8. (Total: 3 pieces)



1536 1901-S Brilliant Uncirculated-60. Lovely example of this better date Morgan dollar. Faintest wisps of delicate pale gold.

1537 Pair of 1904-O Morgan dollars, both graded Very Choice Brilliant Uncirculated-64. The first displays reflective surfaces and a good strike. Tiny toning streak in front of Liberty's face. The second exhibits bold lustre and faintly golden toned rims. Very thin scratch under Liberty's eye. A very nice pair. (Total: 2 pieces)

1538 1921 Morgan. Gem Brilliant Uncirculated-65. Bright white, frosty coin. Very light haze of toning discernable on the reverse. Overall, a nice looking coin.

1539 Morgan and Peace dollar trio, each Very Choice Brilliant Uncirculated-64: 1921 Morgan • 1923 • 1925. All with pale golden toning. (Total: 3 pieces)

1540 Pair of 1921-D Morgan dollars, each graded Brilliant Uncirculated, nearly Choice-62. The first exhibits bold silver lustre, with a bit of cloudy spotting. A couple of very thin horizontal scratches across the rear of Liberty's cheek and into the curls. The second coin is a bright white specimen that is attractive and problem-free. (Total: 2 pieces)

GSA SILVER DOLLARS



1541 1882-CC GSA Holder. MS-64 DPL (NGC). Frosty design motifs and mirrored fields with a hint of faint champagne.

Accompanied by the original GSA black box of issue and the attendant paper flyer.

1542 1883-CC GSA Holder. MS-64 (NGC). A frosty specimen with strong lustre and equally strong eye appeal.

Accompanied by the original GSA black box of issue and the attendant paper flyer.



1543 1884-CC GSA Holder. Very Choice Brilliant Uncirculated-64. Frosty and lustrous with pale golden hues.

1544 1884-CC GSA Holder. MS-64 (NGC). Pale champagne hues on lustrous surfaces.

Accompanied by the original GSA black box of issue and the attendant paper flyer.

1545 1884-CC GSA Holder. MS-64 (NGC). Frosty and lustrous with strong cartwheels.

Accompanied by the original GSA black box of issue and the attendant paper flyer.

1546 1884-CC GSA Holder. Very Choice Brilliant Uncirculated-64. Highly lustrous and nicely frosted with robust cartwheels and pale golden tones.

1547 1884-CC GSA Holder. Choice Brilliant Uncirculated-63. A frosty and lustrous coin with great eye appeal.

1548 1884-CC GSA Holder. Choice Brilliant Uncirculated-63. Frosty and lustrous with a hint of pale rose.

1549 1884-CC GSA Holder. Choice Brilliant Uncirculated-63. Lustrous and frosty with a burst of deep gold on the reverse.

- 1550 1884-CC GSA Holder. Choice Brilliant Uncirculated-63.** Lively lustre on frosty, brilliant surfaces.
- 1551 1884-CC GSA Holder. Choice Brilliant Uncirculated-63.** A frosty pale golden specimen.
- 1552 1884-CC GSA Holder. Choice Brilliant Uncirculated-63.** Frosty and lustrous with a hint of pale gold.
- 1553 1884-CC GSA Holder. Choice Brilliant Uncirculated-63.** Lustrous and appealing.
- 1554 1884-CC GSA Holder. Brilliant Uncirculated, nearly Choice-62.** Frosty and lustrous.
- 1555 1884-CC GSA Holder. Brilliant Uncirculated, nearly Choice-62.** Pale golden hues on frosty surfaces.
- 1556 1884-CC GSA Holder. Brilliant Uncirculated, nearly Choice-62.** Lustrous with deepening champagne highlights.
- 1557 1884-CC GSA Holder. Brilliant Uncirculated, nearly Choice-62.** Lustrous with pale champagne toning.
- 1558 1884-CC GSA Holder. Brilliant Uncirculated, nearly Choice-62.** Pale golden tones on lustrous surfaces.
- 1559 1884-CC GSA Holder. Brilliant Uncirculated, nearly Choice-62.** Frosty and lustrous.
- 1560 1884-CC GSA Holder. Brilliant Uncirculated, nearly Choice-62.** Warm golden tones on frosty surfaces.
- 1561 1884-CC GSA Holder. Brilliant Uncirculated, nearly Choice-62.** Bold cartwheel lustre on frosty surfaces.
- 1562 1884-CC GSA Holder. Brilliant Uncirculated, nearly Choice-62.** Pale rose and gold on lustrous surfaces.
- 1563 1884-CC GSA Holder. Brilliant Uncirculated, nearly Choice-62.** Strong lustre and lively eye appeal for the grade.

U.S. PEACE DOLLARS

- 1564 1921 Peace. Brilliant Uncirculated-60.** Dipped. A bold silver piece.
- 1565 1921 Peace. About Uncirculated-53.** A pleasing and relatively problem-free representative of this scarce first year issue.
- 1566 1921 Peace. Extremely Fine-40.** Free from any major distractions, this bright silvery gray specimen would be a handsome addition to any circulated set of Peace Dollars or type coins.
- 1567 1921 Peace. Extremely Fine-40.** Medium gray toning with nice surfaces for the grade. No major marks or rim nicks to detract from this coin's excellent eye appeal.
- 1568 1921 Peace. Very Fine-20.** Several edge bumps on this circulated example. Aside from the typical marks one would expect from a coin in this grade, there is also a small area on the reverse to the right of the eagle's breast where there seems to be a strong concentration of hairlines, resulting in a fairly bright patch.

- 1569 Quartette of Peace dollars:** ☆ **1921** Choice Very Fine-30 ☆ **1924-S** Choice About Uncirculated-55. Bagmark on cheek ☆ **1925-S** Very Choice About Uncirculated-58. Near uncirculated, but with a few minor marks ☆ **1927-D** About Uncirculated-53. Light brown toning on reverse. (Total: 4 pieces)
- 1570 Pair of key date Peace dollars:** ☆ **1921** About Uncirculated-53 ☆ **1928** About Uncirculated-50. Has a "P" lightly scratched in the obverse field. (Total: 2 pieces)
- 1571 1922 MS-63 (PCGS).** Pale golden iridescence complements frosty surfaces.
#007357
- 1572 Quintet of 1922 Peace dollars,** each graded **Choice Brilliant Uncirculated-63.** A bright, lustrous group of Peace dollars that is simply drenched in mint frost. A couple of the pieces show attractive light toning. (Total: 5 pieces)
- 1573 Trio of 1922 Peace dollars, each graded Choice Brilliant Uncirculated-63.** A lovely trio, with glittering lustre drenching each coin. One shows a light toning streak across the obverse. (Total: 3 pieces)
- 1574 Quintet of Peace dollars:** ☆ **1922 Choice Brilliant Uncirculated-63.** Excellent silky lustre and a great strike enhance this coin's appeal. Light bagmarks ☆ **1922-S** Choice About Uncirculated-55. Bright white and untuned ☆ **1923 Choice Brilliant Uncirculated-63.** Assertive lustre with touches of seafoam. Decently struck. Small dig in Liberty's hair ☆ **1925** Choice About Uncirculated-55. Bold cartwheel ☆ **1935** About Uncirculated-50. Light toning on this frosty dollar. Shimmery caramel, chocolate, and golden colors. (Total: 5 pieces)
- 1575 Quintet of Peace dollars:** ☆ **1922 Choice Brilliant Uncirculated-63.** Bright white frost. Small obverse edge nick at 2:00 ☆ **1923 Choice Brilliant Uncirculated-63.** Very light toning over lovely deep silver lustre. Light hairlines ☆ **1923 Brilliant Uncirculated, nearly Choice-62.** Frosty, with an above average strike. Traces of toning ☆ **1926** Choice About Uncirculated-55. Doubling on date and bust. Light copper-gold toning ☆ **1935** About Uncirculated-50. Rich toning, with emerald, mocha, and gold colors. (Total: 5 pieces)
- 1576 Quintet of Peace dollars:** ☆ **1922 Brilliant Uncirculated-60.** Robust silver lustre, with a tiny toning patch on Liberty's lip. No serious marks ☆ **1923 Choice Brilliant Uncirculated-63.** Doubling at the date, profile, and legends. Shimmery, with just a whisper of toning ☆ **1923-S Brilliant Uncirculated-60.** Light areas of pretty copper toning. Very lightly spotted ☆ **1925 Very Choice Brilliant Uncirculated-64.** Frosty gold shimmer with highlights of seafoam green. Typically struck ☆ **1935** About Uncirculated-50. Beautifully toned, with violet, gold, and pink hues. Average strike. (Total: 5 pieces)
- 1577 Quintet of Peace dollars:** ☆ **1922 Choice Brilliant Uncirculated-63.** Blazing deep silver lustre with just a touch of clouding. No serious marks ☆ **1923 Brilliant Uncirculated-60.** Creamy white and pretty well struck. Small vertical scratch on Liberty's chin. Scattered reverse scratches, though none too serious ☆ **1924-S** About Uncirculated-50. Untoned, with some original lustre in the protected areas. Hairlined ☆ **1925 Choice Brilliant Uncirculated-63.** Beautiful pale golden color. Light lines on Liberty's face ☆ **1935 Brilliant Uncirculated-60.** The obverse exhibits touches of golden caramel and copper toning, while the reverse is richly toned with an infusion of chocolate, copper, and gold. (Total: 5 pieces)

1578 Trio of Peace Dollars: 1922 Very Choice Brilliant Uncirculated-64 ☆ 1923 Gem Brilliant Uncirculated-65 ☆ 1926 Very Choice Brilliant Uncirculated-64. Nice group. (Total: 3 pieces)

1579 Quintet of Peace dollars: ☆ 1922 Choice Brilliant Uncirculated-63. Mint frost drenches this well struck coin ☆ **1923 Very Choice Brilliant Uncirculated-64.** Tiny edge bump at 7:00 on the reverse. Very light seafoam toning does not entirely obscure the brilliant underlying lustre ☆ **1927-D Choice Extremely Fine-45.** Wisps of golden and emerald toning. Decent strike ☆ **1934-S Choice Fine-15.** Cleaned ☆ **1935 Choice About Uncirculated-55.** Cleaned, and now a medium gray-gold color. (Total: 5 pieces)

1580 Quartet of Peace dollars: ☆ 1922 (2) Brilliant Uncirculated-60 ☆ 1923 Mint State-64 (NGC) ☆ 1924 MS-64 (PCGS). A good dealers stock, the last coin in the group with attractive pale golden color. (Total: 4 pieces)

1581 Group of Peace dollars: ☆ 1922 Choice Brilliant Uncirculated-63. Very light russet toning over frosty surfaces. Scattered marks ☆ **1923 Brilliant Uncirculated-60.** Lightly brushed. Delicate golden toning ☆ **1924 Choice Brilliant Uncirculated-63.** Hints of seafoam green on the obverse. Reverse is satiny and fully brilliant ☆ **1925 Choice Brilliant Uncirculated-63.** Bold cartwheels on this gleaming specimen. Traces of seafoam. Well struck ☆ **1935 About Uncirculated-50.** Lovely toning, with green, gold, and copper colors. Short vertical scratch in the right obverse field. (Total: 5 pieces)

1582 Quartet of Very Choice Brilliant Uncirculated-64 Peace dollars: ☆ 1922. Bold lustre with some very light spots. A couple of well-hidden marks at the reverse ☆ **1923.** Attractive, frosty dollar. A few miniscule rim nicks ☆ **1924.** A few very light mocha toning spots on the obverse. Reverse shows unbroken, beautifully frosty lustre ☆ **1925.** Frosty cartwheel with hints of light toning. A very appealing group. (Total: 4 pieces)

1583 Quartette of Peace Dollars: 1922-D, 1924, 1925, 1934. Brilliant Uncirculated, Nearly Choice-62. Nice, lustrous coins. (Total: 4 pieces)

1584 1923 MS-65 (NGC). A lovely example with golden toning.
#007360

1585 1923 MS-65 (NGC). A bright and lustrous example.
#007360

1586 1923 MS-65 (NGC). A bright silver coin that is dominated by satiny mint frost.
#007360

1587 1923 MS-65 (NGC). A well struck and lustrous specimen.
#007360

1588 1923 MS-65 (NGC). A bright white coin that is immensely lustrous with just a few light toning flecks at the reverse.
#007360

1589 1923 MS-65 (NGC). A pale golden example with boldly lustrous surfaces.
#007360

1590 1923 MS-65 (NGC). A pleasing example that is ensconced in frosty mint bloom.
#007360

1591 1923 MS-65 (NGC). A forceful strike sets apart this frosty example.
#007360

1592 1923 MS-65 (NGC). Lustrous with russet obverse toning.
#007360

1593 1923 MS-65 (NGC). Lustrous with some hazy pale russet and icy blue color.
#007360

1594 1923 MS-65 (NGC). A bright silver coin with just a touch of light russet toning at the central reverse. A well struck example with strong lustre.
#007360

1595 1923 MS-65 (NGC). A coin that displays plenty of frosty lustre and a bold strike.
#007360

1596 1923 MS-65 (NGC). Intensely lustrous with some mottled toning. A die crack from the hairbun through the Y and to the rim may be of interest to VAM specialists.
#007360

1597 1923 MS-65 (NGC). A bright coin with assertive lustre and just a hint of faint toning.
#007360

1598 1923 Gem Brilliant Uncirculated-65. Traces of golden caramel toning. No major distractions.

1599 Pair of Peace dollars: ☆ 1923 Choice Brilliant Uncirculated-63. Toned with shimmery gray, orange, and pink shades ☆ **1923-S Brilliant Uncirculated-60.** Intense silver lustre, with traces of cloudiness. (Total: 2 pieces)

1600 Group of Peace dollars: ☆ 1923-S Brilliant Uncirculated-60 ☆ 1924 Choice Brilliant Uncirculated-63. Small dig over Liberty's eye and short scratch in the right reverse field ☆ **1926 Brilliant Uncirculated-60 ☆ 1934 About Uncirculated-50 ☆ 1934-S Extremely Fine-40.** A nice group of toned Peace dollars. (Total: 5 pieces)



1601 1924-S MS-63 (PCGS). A brilliant, lustrous example of this somewhat elusive San Francisco variety. Scattered bagmarks here and there are typical for the grade.
#007364

1602 1924-S Brilliant Uncirculated-60, perhaps a bit better. Pale gold toning over decent surfaces. The strike is very average for this date but the lustre is quite respectable and gives this coin an excellent appearance.

1603 Group of 1925 Peace dollars. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64. Here is a highly lustrous group of silver dollars. Three of the coins are bright, frosty white. Another displays a deep silver gleam with a faint hint of rose. The fifth coin shows light copper gold toning. An excellent group all told. (Total: 5 pieces)

1604 Group of 1925 Peace dollars. Choice Brilliant Uncirculated-63, or finer. Ample creamy lustre characterizes this group. Whispers of golden toning. (Total: 3 pieces)

1605 1925-S Choice Brilliant Uncirculated-63. Lovely, attractive toning on this Peace dollar. Light golden hues with touches of bright orange and frosty mocha.

1606 Trio of 1926 Peace dollars. Very Choice Brilliant Uncirculated-64. Here is a beautiful trio of frosty silver dollars. Light green and gold toning delicately swathes each coin, and one shows traces of electric blue. No major marks of any kind. (Total: 3 pieces)

1607 1926-S Choice Brilliant Uncirculated-63. Frosty and lustrous with pale golden toning highlights.

1608 1927 Choice Brilliant Uncirculated-63. Bright and satiny surfaces are accentuated by the great mint lustre. The fields are nearly mark-free and give this coin a very attractive appearance. Difficult to acquire this nice.

Low Mintage 1928 Dollar



1609 1928 MS-64 (PCGS). With the lowest mintage in the Peace Dollar series 1921-1935, the 1928 has always been in the limelight. The present piece is quite well struck, very lustrous, and has excellent eye appeal. Just right if you are assembling a set of choice Peace dollars.

#007373

1610 1934 Choice Brilliant Uncirculated-63, with claims to a higher grade. Beautiful cartwheeling peace dollar with wisps of faint gold and caramel. A few tiny chatter marks on Liberty's neck. Also a few digs and marks on the reverse, but all are trivial and not distracting. A lovely coin.

1611 1934-D MS-64 (PCGS). Brilliant and lustrous. A very pleasing specimen. Throughout the Peace dollar series, carefully selected MS-64 coins, as here, offer significant value in our opinion.

#007376

1612 1935 Choice Brilliant Uncirculated-63. Light golden toning over well struck and nicely preserved surfaces. A few light ties on the eagle; otherwise, this coin would be a much higher classification.

U.S. COMMEMORATIVE SILVER

1613 1893 Isabella. Brilliant Uncirculated-60. Lightly toned over nicely struck surfaces. A few hairlines are present due to a gentle cleaning in the past. Still has a very presentable appearance despite the cleaning.



1614 1893 Isabella. Very Choice About Uncirculated-58. Bright white, cleaned.

1615 Pair of 1921 Alabama Centennial commemoratives, one 2X2 type. The first grades Extremely Fine-40, and the other, the 2X2 type, grades About Uncirculated-50, with a small bump on the reverse edge. Both are very nice examples of this commemorative, which was struck in 1921 despite the centennial being in 1919. (Total: 2 pieces)

1616 1935 Boone. MS-66 (PCGS). Delicate iridescent toning over richly lustrous surfaces.

#009258



1617 1893 Columbian. MS-66 (PCGS). A lovely specimen with iridescent toning on both sides, highlighted by lilac, gray, blue, and light gold. As pretty as a picture.

#009297

1618 Trio of Mint State commemoratives: ☆ 1893 Columbian. Brilliant Uncirculated-60, perhaps a bit better. Attractive gold and iridescent blue toning over nice surfaces ☆ **1920 Pilgrim. Brilliant Uncirculated, nearly Choice-62.** Lovely light rose-gold toning over well struck surfaces ☆ **1925 Stone Mountain. Brilliant Uncirculated-60.** Light russet toning over satiny surfaces. A handsome group. (Total: 3 pieces)

1619 1936 Elgin. MS-66 (PCGS). Light gray and golden toning over rich, lustrous surfaces.

#009303

1620 1936 Elgin. MS-65 (PCGS). Pearl gray toning on frosty surfaces. From an original net mintage of just 20,015 pieces. Trygve Rovelstad created the designs.

#009303

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- 1621 1936 Gettysburg, MS-64 (PCGS).** Satiny lustre. Essentially brilliant with just a hint of gold. Issued to commemorate the famous Civil War battle.

Presumably, a multi-year issue was originally envisioned which would have culminated in 1938 with the official 75th anniversary ceremony at the battlefield. Possibly, a public backlash against the bloated number of 1936-dated commemorative issues resulted in some local programs being trimmed back. By 1939, public annoyance with the commemorative half dollar series seemed to have resulted in a very low level of demand for most issues produced during the year. No further commemoratives were issued after 1939 until 1946, when the Iowa Centennial and the Booker T. Washington half dollars appeared.

#009305

- 1622 1922 Grant, Brilliant Uncirculated-60.** Pleasant mint color with some light toning about the edge. A decent strike awards this coin a very attractive appearance. Some light hairlines are present which indicate a past light cleaning.

- 1623 1924 Huguenot, About Uncirculated-50.** Bright from a past cleaning leaving a semi matte-like surface. A decent strike further defines this popular coin.

- 1624 Quartet of commems:** ☆ **1924 Huguenot.** Extremely Fine-40. Some verdigris spots on the reverse of this medium gray toned coin ☆ **1925 Lexington.** Extremely Fine-40. Medium gray with a rubber band streak on the obverse ☆ **1920 Pilgrim.** Extremely Fine with light rose-gold toning ☆ **1925 Stone Mountain.** Extremely Fine-40. Light golden toning over pale gray surfaces. (Total: 4 pieces)

- 1625 Group of U.S. Commemorative halves:** ☆ **1924 Huguenot.** Extremely Fine-40. Lightly cleaned in the past and now toned a light gray ☆ **1925 Lexington.** Very Fine-20. Deep gray and ebony toning ☆ **1925 Stone Mountain.** Choice About Uncirculated-55. Satiny surfaces with deep golden toning ☆ **1946 Booker T. Washington.** About Uncirculated-50. Decent lustre for the grade ☆ **1952 Washington/Carver (2).** Choice About Uncirculated-55. Both with nice original toning. (Total: 6 pieces)

- 1626 1925 Lexington, Choice Brilliant Uncirculated-63.** Satiny gray toning over well struck surfaces. A handsome example that is devoid of most major marks.

- 1627 1918 Lincoln-Illinois, Very Choice Brilliant Uncirculated-64,** but with rim cuts at the left side of the coin. Brilliant and lustrous with faint champagne highlights.

- 1628 Pair of eye-catching U.S. Commemoratives:** ☆ **1936 Long Island, Brilliant Uncirculated-60.** Gorgeous satiny white blemish free surfaces give this coin the look of a significantly higher grade ☆ **1936-D Texas, Very Choice Brilliant Uncirculated-64.** A bold strike brings out every detail in this intricate design. Virtually flawless surfaces are drenched in delicate pale champagne toning. (Total: 2 pieces)

- 1629 1938 New Rochelle, MS-65 (PCGS).** Satiny with smooth cartwheel lustre. One of the more interesting issues of the decade, this was sponsored by the Westchester County Coin Club, the members of which carefully planned the issue and assured fair numismatic distribution.

#009317



- 1630 1938 New Rochelle, MS-65 (PCGS).** White save for a touch of speckled haze on the lower reverse, and lustrous.

#009335

- 1631 Pair of Oregon commemoratives:** ☆ **1926 Oregon, Brilliant Uncirculated-60,** perhaps a bit better. Medium gold and gray toning over decent surfaces ☆ **1926-S Oregon, Choice Brilliant Uncirculated-63.** A vibrant coin with light toning. (Total: 2 pieces)

- 1632 1915-S Panama Pacific, Brilliant Uncirculated-60.** Colorful ring toning about the edges on both sides due to an extended stay in an old-time coin board. The centers are bright due to a past cleaning but the overall appearance is still quite nice. Closer inspection is recommended.

- 1633 A fresh pair of original U.S. commemoratives:** ☆ **1920 Pilgrim, Choice Brilliant Uncirculated-63.** Lovely original surfaces with attractive light russet toning ☆ **1936 Robinson-Arkansas, MS-63 (PCGS).** The white satin glow of the mint bloom radiates from the unspoiled surfaces of this appealing specimen. (Total: 2 pieces)

- 1634 Quintet of 1925 Stone Mountain commems.** About Uncirculated-50 with a few a bit better. Some have hairlines on the surfaces but the majority are nice for the grade and should be inspected. (Total: 5 pieces)

- 1635 1927 Vermont, Extremely Fine-40.** Pale gray in the centers with the hidden areas containing some ebony toning. The surfaces show a previous cleaning, but the surfaces still have a decent appearance. A good strike further defines this coin.

- 1636 1951 Washington-Carver, MS-64 (PCGS).** Light golden toning over silvery surfaces.

#009430

- 1637 1936 York, Brilliant Uncirculated-60.** Deep russet toning on the reverse, the obverse is a lighter shade. Well struck and quite nice for the grade.

U.S. GOLD COIN GROUPS

- 1638 Gold dollar and quarter eagle pair:** ☆ **1850 G\$1.** Very Fine-30. Damaged, removed from jewelry ☆ **1907 G\$2½.** Choice Very Fine-35. Altered surfaces, polished, and removed from mount. 12:00 edge fault. (Total: 2 pieces)

- 1639 Gold dollar and quarter eagle pair:** ☆ **1861 G\$1.** About Uncirculated-50 but the coin exhibits numerous hairlines due to a past cleaning. Pale gold toning over well struck surfaces ☆ **1851 G\$2.50.** Extremely Fine-40 but the coin has been lightly polished. Well struck with a couple of light rim nicks. (Total: 2 pieces) **SOLD AS IS, NO RETURNS.**

U.S. GOLD DOLLARS

U.S. TYPE I GOLD DOLLARS



2x photo

1640 1851 About Uncirculated-50. Attractive deep coppery toning over well struck surfaces. A few rim ties are found under magnification but overall this coin has nice appeal.

1641 Pair of gold dollars: ☆ **1851** Extremely Fine-40 in terms of wear but the coin has been used in jewelry and shows a polished surface and a mounting removed at 12:00 ☆ **1853** Extremely Fine-40 or better but the coin exhibits the characteristics of being in a jewelry mount. The surfaces are lightly polished and the edge shows that the coin probably resided in a prong mounting. (Total: 2 pieces). **SOLD AS IS, NO RETURNS.**

1642 1852 Choice About Uncirculated-55. Nearly full mint bloom over lightly bagmarked surfaces. An exceptional strike further defines this lovely coin.

1643 1853 AU-53 (ANACS). Satiny with some lustre surviving, and sharply impressed.
#007521

1644 1853 About Uncirculated-50. Lovely with light coppery toning. Well struck with a couple of very minor reverse pinscratches seen under magnification. A very suitable type coin.



2x photo

1645 1853-O Choice About Uncirculated-55. Light greenish-gold toning over nicely struck surfaces. This attractive coin is mainly devoid of any debilitating marks which would mar its wonderful appeal.

U.S. TYPE II GOLD DOLLARS



2x photo

1646 1854 Type II. Extremely Fine-40, but the coin has been heavily cleaned leaving a pale gold tone. Numerous hairlines are present due to the cleaning but there is no rim damage that would suggest mounting. A *scarce* type even with the cleaning.



2x photo

1647 1855 Type II. Choice Extremely Fine-45. Well struck over deep yellow gold surfaces. A few obverse nicks are present as well as a lamination under the word LIBERTY. A coin that would fit into a nice grade type set.

U.S. TYPE III GOLD DOLLARS

1648 Pair of gold dollars: ☆ **1856 Slant 5.** About Uncirculated-50 but the coin has been lightly cleaned in the past and now has some hairlines and a few scattered marks ☆ **1862** About Uncirculated-50 but the coin exhibits a past gentle polishing. The edge does not show any evidence of being in a jewelry mount but we cannot say for sure. (Total: 2 pieces) **SOLD AS IS, NO RETURNS.**



2x photo

1649 1857 Brilliant Uncirculated-60, perhaps a bit better. Attractive satiny fields with very few marks to detract from this wholesome and totally original coin. Well struck.

1650 1873 Open 3. About Uncirculated-50. Flashy, pale gold example. 12:00 edge damage.

1651 1874 About Uncirculated-50. Frosty surfaces that exhibit a few nicks on the cheek as well as a few rim nicks. The reverse is plagued with a few scratches over well struck surfaces.

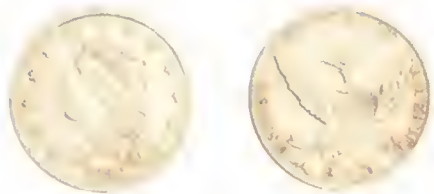
1652 Large Group of Gold dollars, all of which were used as charms and buttons and show either a hole or a loupe (one piece) or solder damage on the central reverse. All are common dates with all but one plainly visible. There are two 1853-O dates with the mintmark easily seen. A useful jewelry lot. (Total: 11 pieces) **SOLD AS IS, NO RETURNS.**

U.S. QUARTER EAGLES (\$2.50 GOLD)

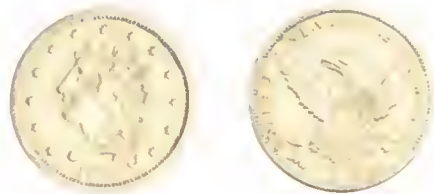
U.S. CLASSIC HEAD QUARTER EAGLES



- 1653 1834 No Motto, Extremely Fine-40.** The obverse shows a scratch on the cheek as well as numerous hairlines from a past cleaning. The edge at 12:00 has seen mounting removal which has obliterated about five reeds. Still a useful coin for the budget-minded collector.



- 1654 1836 McCloskey-B, Rarity-3, Choice Fine-15** and bordering on Very Fine. Attractive surfaces with traces of lustre in the protected areas and pleasing coppery toning around the reverse rim. The strike was strong enough to bring up Liberty's curls and the eagles claws. On this die pairing the 3 is a bit low and leans to the left.



- 1655 1838 Extremely Fine-40** with respect to wear, but signs of cleaning are found on both sides. Only one variety is known for the year, with the 8 nearly touching the curl above and the middle arrow head touching the base of the C of AMERICA. A couple of thin scratches are seen in the reverse field below the left wing.

U.S. LIBERTY SEATED QUARTER EAGLES

- 1656 1852 Choice About Uncirculated-55.** Lustrous honey gold with a touch of olive toning.

- 1657 1861 New Reverse, About Uncirculated-50** but the coin shows evidence of being cleaned in the past. A few scattered marks and a mint-made unretained lamination that is located on the neck. A decent example of this middle date in the series.



- 1658 1878 Choice About Uncirculated-55.** Full mint lustre over well struck and nicely preserved surfaces. Pale gold toning over surfaces that have a few light hairlines.

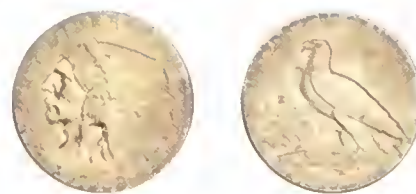
- 1659 Pair of quarter eagles:** ☆ **1878-S Extremely Fine-40** but bright from a past cleaning. The surfaces are a pale gold with numerous hairlines present ☆ **1904 About Uncirculated-50.** Good lustre despite a past wiping. Very nicely struck. (Total: 2 pieces) **SOLD AS IS, NO RETURNS.**

- 1660 1902 XF-40 DETAILS, CLEANED, (ANACS).** A bit subdued in the lustre department, but sharp.
#007854

- 1661 1907 Choice About Uncirculated-55** or better but the coin has been lightly cleaned leaving a light yellow gold patina. Very well struck with a decent look despite the problem.

- 1662 1907 About Uncirculated-50** but the coin has been polished leaving a bright surface that has a few scattered marks present.

U.S. INDIAN HEAD QUARTER EAGLES



- 1663 1908 About Uncirculated-50.** A decent obverse strike, the reverse is weak at the eagle's shoulder. A few light lines under some moderate toning.

- 1664 1908 Choice Extremely Fine-45.** The lustre is a bit subdued under light toning. A few marks primarily seen on the reverse along with some rim nicks. The reverse strike is weak on the eagle as is normal for this date.

- 1665 1909 Choice Extremely Fine-45.** Mellow greenish-gold toning over well struck surfaces. No major marks to detract from this coin's luscious eye appeal.

- 1666 1910 About Uncirculated-53.** Dipped. Bright yellow gold.

- 1667 1910 About Uncirculated-50.** Greenish-gold toning over lightly hairlined surfaces. A tiny scratch at the eagle's head is this coin's main problem. A decent strike further defines this coin.

- 1668 1910 About Uncirculated-50.** Light toning over well kept surfaces. A respectable strike further enhances this coin's appearance.

- 1669 1910 About Uncirculated-50.** Pale gold, with a bit of dark toning only in the IB of LIBERTY on the obverse.

- 1670 1910 About Uncirculated-50.** Dipped, and now a touch bright. A couple of tiny rim marks.

- 1671 1910 Extremely Fine-40.** Well struck on the reverse, the lower obverse a bit weak in the headdress. Hairlines due to a past gentle cleaning that do not affect the visual appeal severely.

- 1672 Pair of 1910 quarter eagles.** Extremely Fine-40 in terms of wear but each has been used in jewelry leaving a typical polished surface on each coin. One of the coins has a pair of test cuts on the reverse. Well struck. (Total: 2 pieces) **SOLD AS IS NO, RETURNS.**

- 1673 **1911 Choice Extremely Fine-45.** Even, wheat gold. Small planchet lamination in the left obverse field.
- 1674 **1912 AU-55 (ANACS).** A briefly circulated, yet lustrous coin of this important date.
#007944
- 1675 **1912 About Uncirculated-53.** Lemony gold and free of any major problems.
- 1676 **1912 About Uncirculated-50.** A well struck coin with great mint lustre. A struck through area that looks like a short arrow shaft on the right reverse field.
- 1677 **1912 About Uncirculated-50.** A moderate amount of hairlines is due to a past gentle cleaning. Well struck in general with some light weakness on the lower headdress. A rim nick at 12:00 on the reverse is this coin's main problem.
- 1678 **1912 Choice Extremely Fine-45.** Light hairlines from a past cleaning. Attractive honey gold hue.
- 1679 **1913 About Uncirculated-50.** Deep yellow gold quarter eagle, with just a few traces of copperish toning.
- 1680 **1913 Very Fine-20.** A lightly cleaned example that has some dark deposits in the reverse recessed areas. A bit of a weak strike in the lower headdress.
- 1681 **1914 Brilliant Uncirculated-60.** Pale gold, with honey highlights. Some striking weakness in the lower headdress. Lightly wiped.
- 1682 **1914 AU-55 (ANACS).** Bright and lustrous.
#007946
- 1683 **1914 Choice Extremely Fine-45.** A decent strike over lightly toned surfaces. A few scattered contact marks but overall a respectable example of this slightly scarcer date.
- 1684 **1914 Choice Extremely Fine-45.** A fine example of a popular series.
- 1685 **1914 Extremely Fine-40.** Reverse surface roughness.
- 1686 **1914-D About Uncirculated-53.** Light straw gold example that is hairlined from a past cleaning.



- 1687 **1914-D About Uncirculated-50.** Nice satiny surfaces with good lustre. A typical strike for this date which the lower half of the headdress to be very weak.

- 1688 **1915 About Uncirculated-50.** A few light hairlines do not diminish the nice lustre and the well struck surfaces of this attractive coin. A coin that is suitable for a middle grade type set.
- 1689 **1915 About Uncirculated-50.** Decent orange-gold toning over smooth satiny surfaces. Some dirt in the recessed legend area on the reverse but overall wonderful coin for the grade.
- 1690 **1925-D Brilliant Uncirculated-60.** Some light hairlines are present due to a past cleaning. The strike is excellent and the overall appeal is quite good despite the cleaning.
- 1691 **1925-D Brilliant Uncirculated-60.** Very attractive copper-gold surfaces. Decently struck.
- 1692 **1925-D Choice About Uncirculated-55.** Pale gold quarter eagle with a honey gold flash. Touch of striking weakness in the lower headdress.
- 1693 **1925-D Extremely Fine-40.** Pale coppery toning on the reverse with mostly orange-gold on the obverse. A weak strike that manifests itself on the lower part of the headdress and the mintmark.
- 1694 **1926 About Uncirculated-50** in terms of wear but the coin has damage due to removal from a prong mounting. Well struck in pale green gold toning. **SOLD AS IS, NO RETURNS.**
- 1695 **1926 Choice Extremely Fine-45.** Pale gold toning over well struck surfaces. A tiny rim nick on the reverse that is not that serious.
- 1696 **1927 AU-58 (ANACS).** This one just missed a mint state grade, at least most recently. Minor hairlines and coppery gold color.
#007951
- 1697 **1928 Choice About Uncirculated-55.** Whizzed. Traces of orange-gold toning visible in the most protected areas.
- 1698 **1929 About Uncirculated-50,** perhaps a bit better. Medium yellow gold toning over decent surfaces. A tiny obverse rim nick does not impair the visual appeal of this coin. The strike is respectable and gives this coin good eye appeal.

THREE DOLLAR GOLD

Rare 1854-O Three Dollar Gold Piece



1699 1854-O Sharpness of About Uncirculated-50 but with evidence of a delicate old cleaning. The definition remains strong and this rarity scarcely circulated, however, the fields and devices show moderate handling marks. For identification there is a shallow scuff on Liberty's head dress on the left side which grazes the field between TA of STATES. Traces of lustre remain and there is a hint of coppery gold toning near the edge and devices. With a mintage of 24,000 pieces, the 1854-O is one of the scarcer issues. Furthermore New Orleans struck these unusual three dollar gold pieces for just a single year in 1854, which also is the first year they were issued for circulation.



1700 1874 Very Fine-20. Holed at 12:00. Otherwise nice surfaces.

Rare 1881 Three Dollar Gold Piece



2x photo

1701 1881 MS-63 (PCI). A mere 500 pieces were struck for circulation as this curious denomination limped along with limited production through 1889. The surfaces have been lightly cleaned and are a tad reflective with bright orange-gold and show minor handling ties visible with a strong loupe. The strike is generally sharp although the uppermost curls and cotton bowls show softness on the uppermost portions. A decidedly rare date and one of the keys to this popular series. After the initial flurry of coinage of this denomination which included the Dahlonega, New Orleans, and San Francisco branch mints producing coins, the Philadelphia Mint became the sole producer after 1860—although at least *single 1870-S* was coined—until coinage for the Indian Princess \$3 halted after 1889.

1702 No date. Fine-12 or nearly so but the coin shows extensive jewelry usage and has a loop at 12:00. The date is indistinct but the rest of the legends are readable. **SOLD AS IS, NO RETURNS.**

U.S. HALF EAGLES (\$5 GOLD)

U.S. CLASSIC HEAD HALF EAGLES



- 1703 1835 McCloskey 1-A. Rarity-2. About Uncirculated-50.** Bright yellow gold and pleasing for the grade, with a solid strike, average surfaces and ample eye appeal. The obverse die shows bold evidence of clashing with the reverse shield with vertical lines crossing through ERTY, and horizontal lines present below Liberty's ear. A desirable collector coin.

- 1704 1836 McCloskey 4-C. Rarity-3. Second Head, Large Date Choice. Very Fine-35.** Attractive orange-gold color with coppery accents near the rims and pleasing surfaces. The strike was a bit soft on the central curls and the left lower portion of the eagle's wing. A short-lived type coin that has always been popular with collectors.

- 1705 1835 McCloskey 1-A. Rarity-2. Very Fine-20.** The surfaces are generally clean for a coin with moderate circulation and the color is a trifle dull although the devices and rims sport coppery gold from long storage. The strike is sharp and hairlines are noted.



- 1706 1837 McCloskey 2-B. Rarity-3. Large Date, Large 5. Sharpness of Choice About Uncirculated-55,** with respect to wear. Well struck and retaining plenty of mint frost and a touch of coppery gold toning. There is evidence of some very subtle past cleaning. Examination will find a minor series of nicks which extend from close to Liberty's mouth to the rim between the second pair of stars. Well balanced and still attractive.

U.S. LIBERTY HEAD HALF EAGLES



- 1707 1847/7 Very Fine-20.** A minor rim mark is found on the reverse but does not detract that much from this coin's appeal. Repunching is visible at the top of the 7. A very interesting coin that is listed in the Breen *Encyclopedia*.



- 1708 1856 Extremely Fine-40.** A facial scratch and a reverse rim nick is this coin's main detractors. Some lustre still remains in the protected areas. Less than 100,000 were minted of this No Motto coin.

Solid 1858-C Half Eagle



- 1709 1858-C A solid Very Fine-20** or better and revealing only a few very minor rim marks. The surfaces are otherwise quite smooth and appealing with tawny gold with copper peripheral accents. Mintage was a paltry 38,856 pieces, most of which disappeared long ago.

- 1710 1880 Choice Extremely Fine-45.** Minor obverse scratching, but otherwise acceptable.

- 1711 1880 Extremely Fine-40** perhaps a bit better. Light orange-gold toning over moderately bagmarked surfaces. A good strike defines this middle date.

- 1712 1880 Extremely Fine-40.** Bright surfaces due to a past cleaning and leaving some scattered marks on both sides. The strike is strong in most places but for the eagle's neck feathers which are quite weak.

- 1713 1880-S Extremely Fine-40.** A few rim nicks on obverse side.

- 1714 1881 Choice About Uncirculated-55** or better in terms of wear but the coin shows some lines from a past cleaning. The reverse still has decent lustre and the coin overall has an excellent strike. A few scattered marks do not detract much from the eye appeal.

- 1715 1881 About Uncirculated-53.** Plentiful velvety lustre on this bright honey gold half eagle. Scattered marks.

- 1716 1881 About Uncirculated-50.** A few obverse pin scratches in the right field. Traces of darker toning.

- 1717 1881 About Uncirculated-50.** Wiped. Short scratch in the upper left obverse field. A good amount of shimmering mint frost remains. Just a touch of reverse spotting at the rim.

- 1718 1881 Very Fine-25.** A lightly cleaned example that has coppery toning near the edge. Some light marks are present.

- 1719 1881-S Choice About Uncirculated-55.** Good lustre with mild field abrasion and a few minor rim ties. Well struck.
- 1720 1881-S Choice Extremely Fine-45.** Light greenish gold toning over decent surfaces. A bold strike further enhances this attractive coin. A few light lines in front of the face do not detract much from this coin's appeal.
- 1721 1882 Brilliant Uncirculated-60.** Here is a lovely example that is champagne gold and is graced by satiny mint lustre.
- 1722 1882 Very Choice Brilliant Uncirculated-58.** Plenty of lustre on this bright half eagle.
- 1723 1883 Choice Extremely Fine-45.** Straw gold half eagle, with a bit of original mint lustre remaining. Tiniest touches of dark toning.
- 1724 1884 Choice Extremely Fine-45.** Decent mint color over surfaces that have some light contact marks. A good strike although it is a bit weak at the eagle's neck.



- 1725 1887-S Brilliant Uncirculated-60.** Satiny smooth surfaces with excellent lustre. A few scattered minor ties are found but none too serious. A very good strike rounds out the definition of this attractive coin.
- 1726 1887-S Extremely Fine-40.** Hairlined from a past cleaning with a small pincer scratch on the face. A decent strike further defines this late date Half Eagle.
- 1727 1892 AU-55 (ANACS).** Lustrous with a small edge nick on the upper reverse.
#008379
- 1728 1893 Extremely Fine-40.** A decent strike is prevalent as is good mint color. Some light marks but nothing major to deter one from bidding on this appealing example.



- 1729 1895 Brilliant Uncirculated-60.** A frosty example that has nice mint lustre. A decent strike rounds out the description of this attractive coin.
- 1730 1897 Brilliant Uncirculated-60.** Frosty with a few contact marks on the cheek. The lustre is decent as is the strike on this wholesome example.



- 1731 1898 Brilliant Uncirculated-60.** Bright, satiny cartwheel.
- 1732 1898 Extremely Fine-40.** Some light toning at the edge with the centers toned in light gold. A few minor contact marks, but none to damaging.
- 1733 1898-S MS-61 (ANACS).** Bright and reflective, with clean surfaces for the grade. An impressive example of this common date.
#008397
- 1734 1898-S Very Choice About Uncirculated-58.** Cleaned, and now exhibiting flashy, iridescent surfaces.



- 1735 1899 Brilliant Uncirculated, nearly Choice-61.** Chatter marks on Liberty's cheek and chin and some small scratches in the obverse fields. Honey gold in color.
- 1736 1899 Brilliant Uncirculated-60.** Pleasing pale yellow gold surfaces display an exceptional degree of satiny lustre.
- 1737 1900 Very Choice About Uncirculated-58.** An attractive example which is quite tempting to categorize as Mint State.
- 1738 1900 Choice About Uncirculated-55.** The satiny lustre is most evident around the edges in the stars. Good eye appeal.
- 1739 1900-S Choice Extremely Fine-45.** A few cheek contact marks are present over yellow gold toning. Well struck
- 1740 1901 Very Choice About Uncirculated-58.** Bright honey gold half eagle, with ample satiny lustre. No major distractions or flaws.
- 1741 1901-S Choice About Uncirculated-55.** Lots of frosty gold lustre is still present on this nearly Uncirculated example.
- 1742 1901-S Very Fine-20** with a few facial marks present and a rim bruise at 12:00 on the reverse. A perfect type coin for the budget-minded collector.
- 1743 1902-S Brilliant Uncirculated-60.** Lightly wiped, and thus exhibits very light hairlines. Still, good eye appeal and silky lustre.
- 1744 1903 Very Choice About Uncirculated-58.** Pretty straw gold coin with abundant silky mint lustre. Some chatter across Liberty's cheek.
- 1745 1904 Choice Extremely Fine-45.** Some light coppery toning about the edge with pale gold in the center. A rim nick on the reverse is not that distracting. A bold strike and adds further to this coin's appeal.



1746 1904-S Brilliant Uncirculated-60 or nearly so. Very lightly hairlined. Plentiful satiny lustre. Tiny copper spot on lower right obverse. Less than 100,000 minted.

1747 1905-S Very Fine-30. Tawny gold surfaces. Minor obverse edge dent at 8:00.

1748 1906 Brilliant Uncirculated, nearly Choice-62. Lightly dipped, though plenty of mint frost remains. Flashy fields.

1749 1906-D Choice About Uncirculated-55. Generous amount of mint frost. Several chatter marks in the left obverse field and continuing right along Liberty's nose.

1750 1906-D Choice About Uncirculated-55. Pretty honey gold coin. Creamy mint frost clings to the major parts of the design, particularly the stars and legend.

1751 1906-S About Uncirculated-50 or better with good lustre and an excellent strike. The coin shows some light hairlines and contact marks due to a gentle cleaning but overall has a decent appearance.

1752 1906-S Choice Very Fine-25. Pale coppery toning over surfaces that have a moderate amount of contact marks including a reeding mark near Miss Liberty's face. A bit weakly struck but has nice color for the grade.

1753 1907 Choice About Uncirculated-55 in terms of overall eye appeal but under magnification one can see numerous hairlines due to a gentle cleaning. Good lustre and an excellent strike further define this coin.

1754 1907 About Uncirculated-53. Glittering pale gold lustre over most of the coin. A clean coin for the grade.

1755 1907-D About Uncirculated-50. Reverse lettering recut, most dramatically on UNITED. Pale gold, with traces of copper gold color.

1756 1908 Liberty. About Uncirculated-50. Light hairlining. Plenty of protected lustre. A very small amount of dark toning on the rim.

U.S. INDIAN HEAD HALF EAGLES

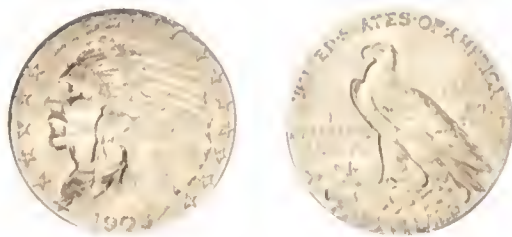


1757 1908 Indian. Extremely Fine-40 in terms of wear but the coin has numerous nicks both on the surfaces and on the rim located mainly on the reverse. A decent strike is prevalent but the lustre is subdued due to a past harsh cleaning.



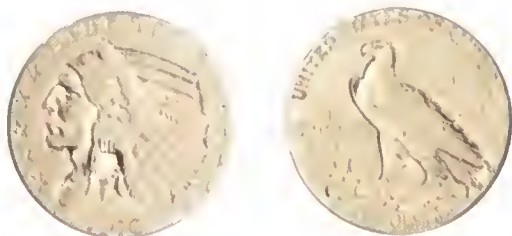
1758 1909-D AU-53 (ANACS). Still lustrous after brief circulation and there are a couple of minor reverse scratches in the fields.

#008514



1759 1909-D About Uncirculated-50. Abundant mint bloom over decent surfaces. A few reverse rim nicks are minor and do not affect the eye appeal that much. Well struck but for the eagle's shoulder.

1760 1909-D Extremely Fine-40, perhaps a bit nicer but the coin shows evidence of a gentle cleaning. Well struck with some obverse nicks and a few minor rim bumps. Still has a decent appearance.



1761 1910 Extremely Fine-40. Some light hairlines under nice deep orange-gold toning. A respectable strike, including a partial wire rim on the obverse, further defines this coin.

1762 1910 Choice Very Fine-30 in terms of wear but the coin exhibits some hairlines and a noticeable nick on the cheek. Decent lustre and a respectable strike further define this coin.



1763 1910-D About Uncirculated-50. Great lustre for the grade that beams out from under light yellow gold toning. A bold strike adds further to this coin's excellent eye appeal.

1764 1911 Extremely Fine-40. Pale greenish gold toning but the obverse has a few rim nicks present. A few light hairlines are seen under magnification. Well struck.



- 1765 1911-S Very Fine-20**, but the coin has been previously cleaned leaving a lightly polished surface. The mintmark is very weak and is only visible under magnification. A *scarcer* date and useful despite the problems.



- 1766 1912 About Uncirculated-50**. Bright lustre due to a past wiping which produced some light hairlines. A well struck coin that has a decent appearance despite the cleaning.



- 1767 1913 About Uncirculated-50** in terms of wear but the coin exhibits a significant amount of tiny nicks on the reverse. Attractive greenish gold toning over nicely struck surfaces.



- 1768 1913-S Extremely Fine-40**. Lightly cleaned in the past and now has a greenish gold tone. The mintmark is weak but it is visible under magnification. A slightly difficult date to acquire.



- 1769 1914-D Choice Extremely Fine-45**. Lightly cleaned over well struck surfaces. Good lustre still remains in the protected areas. A few light hairlines on the reverse are this coin's main detractor.

- 1770 1914-D Extremely Fine-40**. Polished. Pale gold with pink and orange highlights.

- 1771 1914-D Very Fine-20** but the coin shows evidence of a past cleaning. Weakly struck at the lower section of the headdress and at the mintmark, which is only partially visible under magnification.



- 1772 1915-S Extremely Fine-40**. Moderate contact marks are found on this coin's previously cleaned surfaces. The mintmark is partially visible but the rest of the coin is decently struck.

U.S. EAGLES (\$10 GOLD)

U.S. LIBERTY HEAD EAGLES



- 1773 **1849 About Uncirculated-50.** A few insignificant rim nicks over attractive greenish gold toning. A well struck example of this Gold Rush year, No Motto type that has a moderate amount of contact marks on its surfaces.
- 1774 **1880 Extremely Fine-40.** A good strike over frosty surfaces. A moderate amount of scattered marks are found on both sides. No major scratches or rim nicks are found to mar this coin's appeal.
- 1775 **1880-S About Uncirculated-53.** A considerable amount of frosty lustre is retained on this eagle. Scattered marks and small scratches.
- 1776 **1881 MS-61 (NGC).** Lustrous with satiny lustre and attractive coppery gold toning. The strike is sharp and the surfaces clean for the moderate grade.
#008691
- 1777 **1881 Very Choice About Uncirculated-58.** Light hairlines on this gleaming, straw gold example. Frosty lustre in and around the protected areas and the edges.
- 1778 **1881 About Uncirculated-50.** A pale yellow example with just light wear.
- 1779 **1881 Extremely Fine-40.** Some field marks are present but none too serious. A decent strike with ample lustre gives this coin a respectable appearance.
- 1780 **1881-S Extremely Fine-40.** Some moderate field abrasion defines this coin. A decent strike is present although not nearly full. Some lustre still remains under the abrasion.
- 1781 **1882 About Uncirculated-50.** This coin exhibits surface alteration to hide the scratches, of which there are many. Traces of original lustre at the outermost edges.
- 1782 **1886 Choice About Uncirculated-55.** A few small scrapes on Liberty's cheek and a small scratch in the left obverse field. Some protected mint frost, particularly at the edges. Traces of pink toning.



- 1783 **1887-S MS-61 (PCGS).** Coppery gold toning on both sides with a touch of haze. Average surfaces with bagmarks peppering the coin.
#008711

- 1784 **1887-S MS-61 (NGC).** Lustrous and bright for this common date, with a bold strike and appealing mint color.
#008711

Rare 1889 Proof Coronet Eagle



2x photo

- 1785 **1889 Sharpness of Brilliant Proof, nearly Choice-61** were it not for a staple scratch crossing the lower obverse from rim to rim through the first and 12th stars. Rich Cameo frost is noted on the devices and lettering, and the fields retain most of the desirable orange-peel texture imparted to these rare Proofs. There are also minor hairlines in the fields from a past wiping. Examination will note a long curling lintmark below star 8. As a date, the 1889 boasts a tiny mintage of *just 45 pieces* in Proof, making this one of the rarest Proofs issued since 1884. Perhaps 20 survive and certainly a number of those are impaired or circulated. For the collector who can look past the minor faults, this coin retains most of the original surface quality and abundant eye appeal imparted by the Philadelphia Mint.
- 1786 **1892 Extremely Fine-40.** Pale orange-gold toning over abraded surfaces. Sharply struck with a few light rim nicks.



1787 1893 Brilliant Uncirculated, nearly Choice-61. Wonderful mint lustre beams off the moderately bagmarked surfaces. A really bold strike is found which further enhances this coin's eye appeal.

1788 1893-S Choice Very Fine-30. Bright surfaces that have a few scattered contact marks on both sides. The lustre is found in some of the remote areas on the coin and the strike is average for the design.

1789 1894 MS-62 (NGC). Frosty and bright, with nice surfaces for the grade despite scattered handling nicks.
#008729

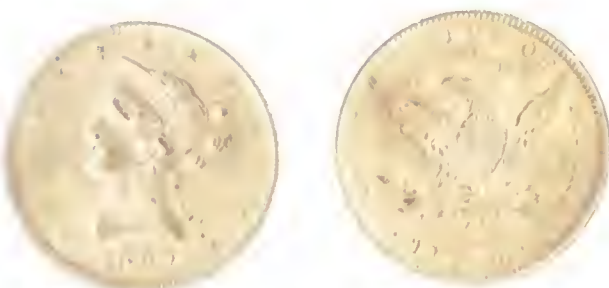
1790 1895 Brilliant Uncirculated, nearly Choice-61, or better. Satiny lustre with pinkish gold toning over frosty surfaces. Well struck with a few contact marks seen, mainly on the obverse. A dense patch of thin pin scratches on the lower left reverse. Still, a coin with nice eye appeal.

1791 1895 Extremely Fine-40. Frosty surfaces with an abundance of bag abrasion found mainly on the obverse. Respectable mint lustre is seen and the strike is bold for the date.

1792 1898-S About Uncirculated-50. A nicely struck coin with orange-gold about the edge and the centers toned a light yellow gold. Some minor contact marks are found on both sides.



1793 1899 Brilliant Uncirculated, nearly Choice-62, and would be finer but for a light obverse wipe. Extra frosty, pale gold example.



1794 1899 MS-62 (NGC). A satiny coin with soft gold lustre and decent surfaces.
#008742

1795 1899 Choice Very Fine-30 or better with decent surfaces for the grade. A strong strike is found as are some light rim nicks. A reasonable type coin for the middle grade collector.



1796 1901 Brilliant Uncirculated-60. A very frosty coin with no major marks except for a few moderate hairlines including some in front of the face. Well struck and nice for the grade.

1797 1903-S About Uncirculated-50. A frosty coin with moderate bag abrasion. A few obverse scratches are noted under the chin and behind the neck. Light toning in the protected areas.

1798 1903-S Very Fine-20, but the coin has been lightly polished and now has a bright sheen to the surfaces. Some abrasion is found and a nick above the 3 in the date is visible under magnification. An inexpensive coin that would still look appropriate in a middle grade type or date set.

1799 1904 Choice About Uncirculated-55. Lovely cartwheel lustre over lightly abraded surfaces. Light yellow gold toning combined with an excellent strike gives this coin a wonderful look.

1800 1905 About Uncirculated-50. Light gold toning over decent surfaces. Frosty with very little in the way of marks to mar this coin's appearance.

1801 1905-S Choice Extremely Fine-45. Frosty eagle that is hairlined. Traces of copper toning on the reverse. Reverse is quite flashy.

1802 1906 Choice About Uncirculated-55. The reverse is totally wholesome while the obverse has been lightly wiped. Good lustre is still abundant on this attractive coin.

1803 1906 Extremely Fine-40, but the coin has been distinctly polished on both sides and now has a bright appearance. A few rim nicks can be found but the strike is bold and there is some lustre still remaining in the hidden areas.

1804 1906-D Very Choice About Uncirculated-58. Abundant frosty lustre on this nearly mint state eagle. There are a couple of small patches of very light copperish toning on the obverse. A few minor rim marks.

1805 1906-D About Uncirculated-50. Well defined with frosty surfaces and very little in the way of marks to detract. A very light cleaning is this coin's main detractor but it still gives off a great appearance.

1806 1906-S Extremely Fine-40, perhaps a bit better but the coin has been previously cleaned. Some rose-gold remains in the recessed areas of the reverse, otherwise the coin is a pale gold tone. A very good strike is present which further defines this late date in the series.

1807 1907 Liberty. Brilliant Uncirculated-60. Rich lustre over yellow gold toning. Very well struck on both sides giving this coin a lovely appearance.

1808 1907-D Extremely Fine-40 but the coin has had the misfortune of being previously cleaned leaving a very bright surface. Used in jewelry with the reverse showing mounting damage at 12:00 and 6:00. **SOLD AS IS, NO RETURNS.**

U.S. INDIAN HEAD EAGLES



1809 1909 Extremely Fine-40. Cleaned. Several small rim nicks.



1810 1910-D Brilliant Uncirculated-60. A coin with great lustre and a wonderful strike but it does possess some subtle hairlines if tilted at a particular angle. Still has great eye appeal and would fit in nicely in a mint state set.

1811 1910-D Choice About Uncirculated-55, or better but the coin has a few too many reverse ticks to be called mint state. Good lustre over surfaces that exhibit a moderate amount of hairlines. Good appeal despite the problems.

1812 1910-D Choice About Uncirculated-55. Bright mint lustre over moderately hairlined surfaces. Pale yellow gold toning over well struck surfaces. Decent appeal for the grade.



1813 1910-S About Uncirculated-50, but the coin has been previously polished due to jewelry usage as it also has part of the edge stars smoothed down where the mounting was attached. Still has a respectable appearance and would be quite suitable to reuse in a nice jewelry mounting.



1814 1911 Choice About Uncirculated-55. Decent yellow gold over lightly hairlined surfaces. Well struck with very minor marks seen. A decent type coin.

1815 1911 Extremely Fine-40, perhaps a bit nicer but the coin shows evidence of a past light cleaning. Well struck with pale yellow gold toning.



1816 1913 Brilliant Uncirculated-60. A few facial ticks over surfaces that carry a great deal of mint color. A respectable strike in yellow gold gives this wonderful coin nice eye appeal.



1817 1913-S Extremely Fine-40. Altered surfaces. A couple of small edge dents.



1818 1914 About Uncirculated-50. Shiny surfaces due to a gentle wiping in the past. An excellent strike and very few marks further define this coin.



1819 1914-D Extremely Fine-40 in terms of wear but the coin has been moderately cleaned leaving a subdued greenish gold. A decent strike further defines this coin.



1820 1926 Brilliant Uncirculated-60. Lovely frosty surfaces with great mint lustre. A bold strike further enhances this coin. Some moderate hairlines are seen under magnification but overall this coin has a great look.

1821 1926 About Uncirculated-50. A coin that has a pale greenish gold tone due to a past cleaning. A reverse rim nick is seen as is some edge weakness at that point.



1822 1932 Brilliant Uncirculated-60. Pleasing lemon-gold surfaces. Some marks on Liberty's face. Some striking weakness in the lower headress.

U.S. DOUBLE EAGLES (\$20 GOLD)

U.S. LIBERTY HEAD DOUBLE EAGLES

Coveted 1883-CC Double Eagle



1823 1883-CC Very Choice About Uncirculated-58. A frosty a bright coin that boasts even orange-gold and attractive surfaces. Examination will find moderate hairlines, particularly in the reverse fields, with a couple of old reeding marks near Liberty's nose in the field and on her jaw. Always in strong demand for the Carson City Mintmark and scarce this close to Uncirculated condition.

1824 1894 About Uncirculated-50. Subdued mint lustre due to a past gentle cleaning. Well struck with mostly smooth surfaces. A few nicks are found on Miss Liberty's cheek as well as a few tiny rim ties.



1825 1896-S Brilliant Uncirculated-60. Some moderate marks over luscious cartwheel surfaces. The reverse is actually close to Choice in quality while the obverse has taken the brunt of the aforementioned marks. Good lustre and a decent strike (a few stars a bit weak) further embellish this coin.

1826 1896-S Choice About Uncirculated-55. Attractive surfaces that is mainly devoid of any serious marks. Full mint lustre over nicely struck surfaces enable this coin to show off its true beauty.

1827 1897-S XF-45 (ANACS). A scarce circulated example of this date, with attractive coppery toning over lustre and moderate circulation marks.

#009032



1828 1899 Brilliant Uncirculated-60. Very frosty over well struck fields. Some moderate abrasion is found commensurate with the grade assigned. Deep yellow gold toning for added appeal.



1829 1899-S Brilliant Uncirculated-60. Very well struck over surfaces that exhibit light contact marks. Attractive golden toning with a tinge of green gold seen in the hidden places.



1830 1899-S Choice About Uncirculated-55. Golden toning over satiny smooth surfaces. Well struck and very nice for the grade despite some light hairlines from a mostly hidden cleaning.



1831 1900-S Brilliant Uncirculated-60. Dazzling cartwheel surfaces that exhibit some abrasion. Sharply struck with great lustre. A couple of reverse rim ties are this coin's main detractor.



1832 1900-S Choice About Uncirculated-55. Lightly reflective fields on both sides that magnify the moderate bag abrasion that is seen. Well struck with good lustre.

1833 1901-S About Uncirculated-50. Some light reflectivity under moderately abraded obverse surfaces. The reverse is nearly Choice Uncirculated with marvelous eye appeal. Well struck.



1834 1902-S Brilliant Uncirculated-60. Great mint lustre under surfaces that carry a bit of contact marks on the cheek. The reverse is fully Choice and very attractive and lends an air of desirability to this coin.

1835 1904 Brilliant Uncirculated-60 despite some of the rim showing a professional filing. Excellent lustre and a bold strike give this coin a wonderful arm's length appearance.

U.S. SAINT-GAUDENS DOUBLE EAGLES



1836 1911-D Choice About Uncirculated-55 and very close to the next grade. Good lustre over satiny smooth surfaces. There are no major marks to detract from this coin's wonderful eye appeal.

1837 1913-D AU-58 (ANACS). This one is nearly new, with a touch of rub on the high points of the design. Rich lustre in the fields and pleasing.

#009162



1838 1923-D Brilliant Uncirculated-60. A few moderate nicks on Miss Liberty's knees and a gentle wiping are this coin's main detractors. The lustre is mostly intact over rose-gold toning and the strike is quite good.



1839 1924 Brilliant Uncirculated, nearly Choice-62. Bold frosty lustre drenches this appealing double eagle. Small dig in the right obverse field and a short diagonal scratch across Liberty's right leg.



1840 1924 Brilliant Uncirculated, nearly Choice-62. Light rose-gold toning over satiny and fully lustrous surfaces. Boldly struck which further enhances this lovely coin.

1841 1924 Brilliant Uncirculated-60. Attractive lustre over decent surfaces. A frosty coin that is well struck but has some moderate bag abrasion as its main detractor.

1842 1924 Brilliant Uncirculated-60. Luscious mint lustre over orange-gold surfaces. A minor slag mark on the reverse and some reverse rim nicks are the main detractors to this coin being a higher grade. Well struck and still has decent appeal.

1843 1924 Brilliant Uncirculated-60 perhaps a bit better. Light yellow gold toning over lustrous surfaces. A rim nick at 9:00 on the obverse and a light wiping do not detract much from the appeal of this coin.

1844 1924 Brilliant Uncirculated-60. Pale gold toning with some coppery toning about the edge. Some hairlines are found due to a past cleaning. Still a well struck and respectable appearing coin.

1845 1924 Choice About Uncirculated-55. Greenish gold toning over satiny fields. A good strike further defines this coin.

1846 1925 Choice About Uncirculated-55. Bright yellow gold toning over lustrous surfaces. A decent strike further defines this middle date.



1847 1928 Choice Brilliant Uncirculated-63. Lovely surfaces with creamy lustre and satiny surfaces. Attractive orange-gold toning with just a few scattered marks to affect this coin's appeal.



1848 1928 Brilliant Uncirculated-60. Hairlined from a past wiping. Lovely brilliant lustre, with just traces of toning.

1849 1928 About Uncirculated-50. Moderate gold toning over lightly wiped surfaces. A reverse rim bump at 9:00 is this coin's main detractor. Well struck.

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U.S. GOLD COMMEMORATIVES

Superb Gem 1915-S Panama-Pacific Gold Dollar



2x photo

1850 1915-S Panama-Pacific gold dollar. MS-66 (PCGS). Brilliant and lustrous. Warm yellow gold. A superb example of this gold dollar—one of the nicest you will ever see at this grade level. Sold in connection with the 1915 Panama-Pacific International Exposition in San Francisco, observing the rebuilding of San Francisco after the 1906 earthquake, fire, and, simultaneously, the completion in 1914 of the Panama Canal.

#007449



2x photo

1851 1916 McKinley gold dollar. Fine-15/About Uncirculated-50. The obverse of this commemorative gold dollar is graded Fine-15, while the reverse is About Uncirculated-50. Ex-jewelry, this piece has been highly polished. The obverse appears blurry, while the reverse displays many rim nicks and scratches.

Superb Gem 1922 Grant With Star Gold Dollar



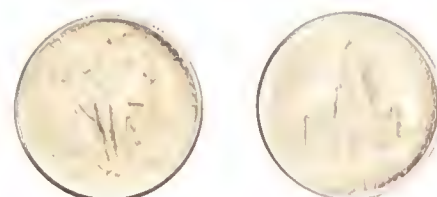
2x photo

1852 1922 Grant. With Star. MS-66 (PCGS). Rich warm gold-magenta hues. Well struck and very attractive. A coin well worth owning.

#007459



1853 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated, nearly Choice-62. Attractive orange-gold lustre and well preserved. A couple of minor belly nicks are found on Liberty, as nearly always seen.



1854 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated-60. Pale yellow gold over decent surfaces that have the look of a past wiping. Lustrous and attractive for the grade.



1855 1926 Sesquicentennial quarter eagle. Choice About Uncirculated-55. Lightly circulated but highly lustrous with rich rose highlights.

U.S. TERRITORIAL GOLD



2x photo

1856 Undated. A. Bechtler. \$1. K-24. Choice About Uncirculated-55 or better in terms of wear but there is a rather heavy scratch between CAROLINA and GOLD on the reverse and a couple of small digs on the obverse. Lustrous light yellow gold with prooflike reflectivity in among the letters of the legend.

Ex the Dalton Family Collection, Stack's, December 1975, lot 1010

CALIFORNIA SMALL GOLD

1857 Selection of California Fractional Gold pieces, all Liberty Head style, and all ex-jewelry: ☆ 1853 Round 50c. BG-428. Rarity-3. Center of reverse rough, possibly a stickpin at one time. A popular Period 1 variety ☆ 1870 Round \$1. BG-1205. Rarity-4+. “Lantern Jaw” or “Goofy Head” variety. Flaking at the rims. Also included is a three-piece set of looped pieces currently joined together on a ring, including: ☆ 1854 Octagonal 50c. BG-305. Rarity-4- ☆ 1866 Octagonal 25c. BG-708. Rarity-4+ ☆ 1859 Octagonal 50c. BG-902. Rarity-4-. (Total: 5 pieces)

HAWAIIAN

1858 HAWAII. Kalakaua I, 1874-1891. Quarter Dollar (Hapaha), 1883. San Francisco. Head r. Rv. Crowned Arms. KM 5. Fine or better. (75-95)

U.S. GOLD AMERICAN EAGLES

- 1859** 1987-W Gold \$50. Proof-69 DCAM (ANACS). Ms. Liberty appears to be striding right off of the mirrored surfaces of this wonderful coin. A blazing example that is virtually perfect and would be nearly impossible to improve upon.
- 1860** 1999-W Gold American Eagle. \$10. 1/4 ounce. MS-70 (ICG). Unfinished dies. An intriguing coin which was struck as a business strike from unfinished proof dies. A beautiful coin with full radiant mint frost.
- 1861** 1999-W Gold American eagle. \$10. 1/4 ounce. MS-69 (ICG). Unfinished dies. This was a proof only issue from West Point that was inadvertently struck as a business strike from unfinished dies. A lovely example with full mint radiance.

U.S. MODERN COMMEMORATIVES

- 1862** 1991-95-W W.W. II. Gold \$5. MS-69 (PCGS). Here is a beautiful orange-gold example that is wholly dominated by satiny mint bloom. A wonderful coin with tremendous eye appeal.
- 1863** 2002-W Salt Lake City. Gold \$5. MS-69 (PCGS). A gorgeous example of this modern design type that is virtually free of imperfections.
- 1864** 2002-W Salt Lake City. Gold \$5. MS-69 (PCGS). A lovely example that radiates satiny lustre. The surfaces are free of marks and are pale gold with a touch of orange toning to the right of the date.

U.S. PROOF SETS



1865 1941 Proof set. The obverse of the half dollar exhibits a dark tarnish stain at the lower left skirt lines, otherwise every coin in this set would warrant a grade that is at or approaching **Gem Brilliant Proof-65**. The cent is full red, and the dime and quarter are essentially white. Mounted in a Whitman snaplock holder. (Total: 5 pieces)

1866 1952 and 1954 Proof Sets. **Choice Brilliant Proof-63**, or better with each set housed in their original cellophanes. The silver coins are mostly bright and the cents are beautiful mint red examples. (Total: 10 pieces)

Rare 1983 No “S” Dime



1867 1983 No S Dime. In Original Proof Set. **Gem Brilliant Proof-65.** A visually striking mint mistake in which the then mandatory S mintmark was left off one Proof die that struck this and several hundred other similar coins. Although one of the more readily available of the S-less modern Proof coins, here is a very high quality example still mounted in its original Proof Set of issue.

U.S. MINT SETS

- 1868 1948 Partial Mint Set. Gem Brilliant Uncirculated-65,** or finer. All of the D and S coins are included, the Philadelphia board is missing. Most of the coins display attractive toning although one of the S mint quarters does have a spot on Washington’s forehead. In original cardboards of issue. (Total: 18 pieces)
- 1869 1951 Half Mint Set. Gem Brilliant Uncirculated-65.** Includes one of each coin from “P”, “D”, and “S” mintmarks. Golden toning on the silver coins. In original cardboards of issue. (Total: 15 pieces)
- 1870 1952 Half Mint Set. Very Choice Brilliant Uncirculated-64.** Missing nickel from San Francisco mint. Some light golden toning on the dimes, quarters, and half dollars. In original cardboards of issue. (Total: 14 pieces)
- 1871 1953 Half Mint Set. Choice Brilliant Uncirculated-63.** Includes cent, nickel, dime, quarter, and half dollar from all three mints. Beginnings of golden toning on the dimes and quarters. In original cardboards of issue. (Total: 15 pieces)

- 1872 Five Year Run of Half Mint Sets: 1954, 1955, 1956, 1958 and 1959. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** The 1954-D dime, quarter, and half dollar have a lovely shade of brown toning. All of the 1954 nickels have a light touch of toning. The 1955-P cent has a beautiful reddish toning, while the quarter and half dollar have hints of blue tones. Not minted (and thus not included) in 1955 was the Denver half dollar, and then San Francisco nickel, quarter, and half dollar. The 1956-D cent has a pretty bluish toning on the obverse. No 1956-D half dollar was minted. The 1958 coins also have a nice light toning, with hints of blue on the 1958-P dime. As a last note, only the Philadelphia mint coins are included in the 1959 set. In original cardboards of issue. (Total: 50 pieces)
- 1873 1957 Mint Set.** Includes two sets of “P” and “D” mints. Beginnings of golden toning on the Philadelphia mint coins. Nice golden toning on the Denver mint coins. In original cardboards of issue. (Total: 20 pieces)

U.S. YEAR SETS

1874 1950 Partial Year Set: ☆ **1950-P Date Set, Very Choice Brilliant Uncirculated-64.** Includes cent, nickel, dime, quarter, and half dollar. Attractive brownish toning on the dime, quarter, and half dollar ☆ **1950-D Partial Date Set,** missing the half dollar ☆ **1950-S Partial Date Set,** missing the nickel. Very pretty toning particularly on the dime, as well as on the quarter and half dollar. No mint sets were officially issued by the United States in 1950, and these coins are housed in old "Dennison's Coin Mailing Card" cardboard holders. (Total: 13 pieces)

U.S. ERROR COINS



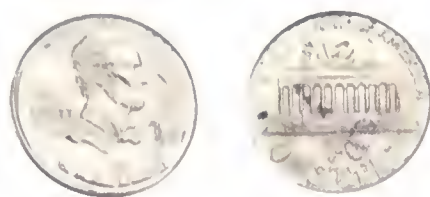
1875 1c 1902 15% off-center on defective planchet. MS-63BN (NGC). Off-centering is toward 1:00, with a slightly ragged "straight clip" at the 9:00 position. Despite the iridescent blue-brown nature of the surfaces, there are vertical, bright copper streaks that may be the by-products of the improper metal mixture that caused the ragged edge.



1876 1c 1906 40% off-center. VG-8 (ANACS). Wildly off-center toward the 2:00 position, this attractive, evenly worn light brown coin will delight the error coin collector.

1877 Quartet of Lincoln Memorial Cent Double Strikes With First Strike Centered: ☆ **1969-D Flipover double strike. MS-64RB (ANACS).** First strike centered, second strike is 75% off-center and flipped over, obliterating the date of the "main" strike ☆ **No Date. Bronze. MS-63RD (NGC).** Second strike 65% off-center, obliterating the date of this probably 1970s vintage coin ☆ **1989-D MS-66RB (NGC).** Second strike 65% off-center with an indent reverse, rotated 180 degrees in relation to the first strike ☆ **1999 Flipover double strike. MS-63RD (PCGS).** Second strike is 90% off-center with a reverse indent. (Total: 4 pieces)

Awesome 1997 Cent Struck on Struck Dime



1878 1c 1997 Struck on an already struck 10c. MS-66 (PCGS). A visually very striking type of error featuring a struck 199(7) dime that inadvertently found itself between a set of Lincoln cent dies! Much of the original dime's design and legends are visible, as the work-hardened metal of the dime was not easily obliterated by the second strike. The ghosted "199" of the dime's date is visible, and its "P" mintmark is rather clear. The two strikes are oriented nearly exactly 90° from each other. Surfaces are rather high quality, although a verdigris spot has developed to left of Memorial on reverse. A simply splendid error coin.



1879 1c 1998 Struck on an unplated zinc planchet. MS-66 (NGC). Here is a piece that was struck on a planchet that was wholly missing its micro-thin copper plating. Glimmering, silver-white raw zinc surfaces have toned in subtle gold hues. A visually shocking error!



1880 1c 1998 Flipover double strike, in collar. MS-64RD (ANACS). Struck once in collar, this coin managed to flip over and get struck again by the same (or different?) pair of dies. Unlike most flipover double strikes, both of these strikes are *in collar*, making this a very rare breed of double strike. A ghosted Memorial and ONE CENT of the first strike are visible on the obverse, while Lincoln's upper head and IN GOD WE TRUST are visible on the obverse.



1881 1c No Date, Zinc Planchet. Middle Stage Brockage Strike, out of collar. MS-64RD (ANACS). The wildly distended, reverse image of the Memorial reverse was caused by a spread out die cap. Reverse is crisp and clear on this out-of-collar strike.



1882 1c No Date, Zinc Planchet. Late Stage Capped Die Strike, out of collar. MS-63RB (ANACS). This coin was struck out of collar by a severely thinned die cap, with a ghosted, reversed image of the reverse visible simultaneously with a ghosted image of the obverse, which is showing through due to the thinness of the die cap that was acting as the hammer die. Wildly spread and distended, with a thread of metal sheared off during the striking or ejection process and still attached to the reverse.



1883 1c No Date, Zinc Planchet. Late Stage Capped Die Strike, out of collar. MS-61RD (ANACS). Struck out-of-collar by a capped die that came loose from the obverse die and rotated between strikings, as the brockaged Memorial is about 135° from where it should be! The thinness of the die cap is just beginning to allow the Lincoln obverse through.



1884 1c No Date, Zinc Planchet. Very Late Stage Capped Die Strike, out of collar. MS-64RD (ANACS). Lincoln is nearly fully visible on this strike, evidence of an extremely thin die cap that is still clinging to the obverse die. Although struck out of collar, the diameter of this coin is not as wildly spread as previous lots.

1885 Off-Center Cent and Nickel Collection: ☆ **Lincoln Cent, Wheat Reverse. No Date. MS-63RD (PCGS).** 80% off-center toward 9:00 ☆ **Lincoln Cent, Memorial Reverse, Zinc. 19XX MS-64RB (ANACS).** 25% off-center toward 3:00 ☆ **Lincoln Cent, Memorial Reverse, Zinc. No Date. MS-64RD (ANACS).** 75% off-center toward 3:00. Indent reverse, causing massive stretching of the strike ☆ **Nickel. 1998-D MS-65 (ANACS).** 70% off-center toward 11:30 ☆ **Nickel. 2000-D MS-64 (ANACS).** 80% off-center toward 11:00 ☆ **Nickel, Jefferson. No Date.** Struck 80% off-center toward 2:00. Indent *obverse*, struck through a planchet or other item that was rough in texture. Scarce as an obverse indent. (Total: 6 pieces)

Remarkable Fully Struck 1968-S 5¢ on 1¢ Planchet



1886 5¢ 1968-S Struck on 1¢ Planchet. MS-64RD (NGC). Beautiful mint red fields surround very well struck and nearly 100% complete design motifs, with just some minor bifurcation and stretching of the legends at the left rim of both obverse and reverse. A *very scarce* error type from the last incarnation of the San Francisco mint to have struck coinage for circulation purposes.

Weight given on NGC holder is 2.09 grams, which is undoubtedly an error for 3.09 grams, a more appropriate weight for a bronze cent planchet.



1887 5¢ 1979 Struck on 1¢ Planchet. MS-64RD (NGC). Only bottoms of legends are visible at the left side of both obverse and reverse, and the central strike is quite weak, indicating that the bronze cent planchet did not expand greatly under the pressure of the dies. Some streaks of blue color, especially on reverse, serve to hallmark this specimen.



1888 5¢ 1980-P Struck on 1¢ Planchet. MS-64RB (NGC). As with the 1979 off metal nickel in the previous lot, the left side legends are either wholly missing or incomplete. Design motifs display decent strikes on this eye appealing red & brown specimen. Reverse die is extremely worn and was ripe for replacement when this error coin was struck.



1889 5¢ 1981-P Struck on 1¢ Planchet. MS-64RB (NGC). This off metal coin is centered toward the lower left, allowing just enough of the bottom of the date and full mintmark for positive attribution. A pair of widely separated, long parallel scratches on the reverse seem to have been on the original planchet and were partially obliterated by the strike. Charming salmon-red surfaces host hints of bluish toning on either side.



1890 5¢ No Date, Jefferson. Struck on (Bronze) 1¢ Planchet. MS-63RD (PCGS). Centered toward the upper left, effectively cutting off the lower right portions of the design, including the date. Rich red is just beginning to brown at the high points, and a carbon spot is noted to right of dome on the reverse. Although a weight or attribution is absent from the encapsulation, the appearance is of a bronze rather than copper-plated zinc cent planchet.

1891 Pair of Dime Errors: ☆ **Silver, Circa 1946 to 1955, S mintmark. Struck 40% off-center. AU-58 (ANACS).** Off-centering is toward the 5:30 position on this fully lustrous, golden toned specimen that is very conservatively graded by ANACS ☆ **2001-P Double strike, second strike 75° off-center. MS-63 (PCGS).** Second strike is at the 11:00 position and displays a reverse indent, causing extreme stretching. The first three digits of the second strike's date are clearly visible. (Total: 2 pieces)



1892 10c 1999-P 50% Curved Clip. MS-66 (NGC). An uncommonly large curved clip, rarely seen at all, much less on a late 20th century mint product. This eye arresting error has been quite well preserved, given its flawless, fully lustrous surfaces.

1893 Trio of Errors and Varieties: ☆ **25c 1970-D Struck on Dime Planchet Stock. EF-45 (ANACS)** ☆ **25c 2004-D Wisconsin. Extra Leaf, Low. MS-65 (ANACS)** ☆ **1c 1971 Double Curved Clips. MS-64RB (ANACS).** 15% curved clip at 8:00, tiny curved clip at 5:00. (Total: 3 pieces)

1894 Group of Mint State Off-Center Copper-Nickel Washington Quarters: ☆ **(1977) MS-67 (PCGS).** 15% off-center toward 5:00, tops of date barely visible. Blazing mint lustre, a crisp strike, and light pastel toning define this super grade coin ☆ **1980-P MS-62 (ANACS).** 10% off-center toward 9:00 ☆ **1981-P MS-64 (ANACS).** 15% off-center toward 3:00. Rich mint lustre, light golden toning ☆ **1988 MS-66 (NGC).** 70% off-center toward 12:30, mintmark off the flan. Strike is a bit "stretched." Chromelike lustre. (Total: 4 pieces)



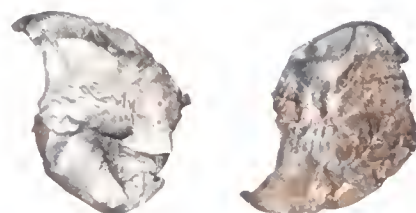
1895 25c 1979 Struck on 5c Planchet. MS-64 (NGC). Quite well centered and attractive as such, with just the tops of some letters missing or bifurcated due to the expansion of this smaller planchet in the quarter's collar. Fully lustrous and lightly toned.



1896 25c 1998-D Triple Clip. MS-63 (ANACS). In addition to a gigantic, roughly 25% curved clip at the 8:00 position, this coin boasts two much smaller curved clips just above and below the primary clip! Fully struck and boldly lustrous, the MS-63 grade designation seems conservative.



1897 25c No Date, Clad. Struck on 10c Planchet, Uniface Obverse. MS-65 (PCGS). Here is just one-half of a two-coin combination. Instead of a just a quarter planchet having been fed between the dies, a dime planchet was also present, and was struck between the quarter planchet and the reverse die. Thus we have a uniface coin with the reverse design of a quarter; the "obverse" displays the "pushed through" strike of the reverse of the quarter, given the thinness of the dime planchet and the excess pressure caused by the presence of two planchets between the dies. Somewhere out there is the mate to this coin, a fully struck clad quarter with a circular, dime-sized blank are on its reverse! Boldly lustrous and problem-free.



1898 25c No Date, Clad. Struck on Scrap Weighing 1.1 grams. MS-66 (NGC). The scrap seems to be from clad planchet stock, and is a ragged edged piece in the shape of South America (when held with the reverse side up). It appears as though this was an unlucky pair of dies, as there is some rather extreme die clashing visible at the back of Washington's head as well as in and around the eagle's feathers on the reverse. A visually stunning error!



1899 50c 1988-D 10% off-center on a 25% curved clipped planchet. MS-65 (NGC). A wild multiple error, the off-centering is toward the 2:00 position while the huge, distended clip is very neatly at the 9:00 position. Well struck, lustrous, and lightly toned in champagne gold and subtle electric blue.

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GROUP LOTS OF U.S. COINS

GROUP LOT OF U.S. HALF CENTS

- 1900 A fine run of half cent varieties.** A useful group, all graded Good or better, average Very Good, some as sharp as Very Fine but granular or showing some contact flaws. A good run of low grade pieces that will help expand a growing assemblage of Cohen varieties: ☆ 1809 C-5, B-5, Rarity-1 ☆ 1809 C-6, B-6, Rarity-1 ☆ 1825 C-2, B-2, Rarity-1 ☆ 1826 C-1, B-1, Rarity-1 ☆ 1832 C-2, B-2, Rarity-1 ☆ 1833 C-1, B-1, Rarity-1 ☆ 1835 C-2, B-2, Rarity-1 ☆ 1853 C-1, B-1, Rarity-1 ☆ 1855 C-1, B-1, Rarity-1. (Total: 9 pieces)

GROUP LOTS OF U.S. LARGE CENTS

- 1901 A selection of circulated early date cents by date.** All are well worn, average Good though some are sharper, with dates and designs still readily identifiable. Most are a little rough and some have dents, scratches, etc. A collectible way to round out a date set or large cent album. Dates include: ☆ 1798 ☆ 1800 ☆ 1801 ☆ 1802 ☆ 1803 ☆ 1805 ☆ 1806 ☆ 1807 ☆ 1812. (Total: 9 pieces)
- 1902 A significant large cent date collection ranging from 1798 until the end of the series in 1857.** This lengthy date run contains a serious beginning on a complete year set of one of our most enduring and collectible denominations. All pieces are well circulated, typically Good to Very Good though some are sharper, often with granularity or some surface problem or other. None are badly cleaned and the eye appeal generally remains quite acceptable. Dates include: ☆ 1798 ☆ 1802 ☆ 1803 ☆ 1817 ☆ 1818 ☆ 1819 ☆ 1820 ☆ 1824 ☆ 1825 ☆ 1826 ☆ 1827 ☆ 1828 ☆ 1829 ☆ 1830 ☆ 1831 ☆ 1832 ☆ 1833 ☆ 1834 ☆ 1835 ☆ 1836 ☆ 1837 ☆ 1838 ☆ 1839 ☆ 1840 ☆ 1841 ☆ 1842 ☆ 1843 ☆ 1844 ☆ 1845 ☆ 1846 ☆ 1847 ☆ 1848 ☆ 1849 ☆ 1850 ☆ 1851 ☆ 1852 ☆ 1853 ☆ 1854 ☆ 1855 ☆ 1856 ☆ 1857. (Total: 41 pieces)
- 1903 A beginning to a large cent date set.** Two dozen different dates ranging from the 18th century to 1840. Most show some surface problems such as granularity or corrosion, heavy on a few pieces. Sharpness ranges from Good or a bit better for the Draped Busts, typically Very Good or better on the others. The 1803 shows rim damage. An interesting group including the following dates: ☆ 1798 ☆ 1802 ☆ 1803 ☆ 1817 ☆ 1818 ☆ 1819 ☆ 1820 ☆ 1824 ☆ 1825 ☆ 1826 ☆ 1827 ☆ 1828 ☆ 1829 ☆ 1830 ☆ 1831 ☆ 1832 ☆ 1833 ☆ 1834 ☆ 1835 ☆ 1836 ☆ 1837 ☆ 1838 ☆ 1839 ☆ 1840. (Total: 24 pieces)
- 1904 An interesting lot of large cents, including the scarce 1821 and 1823 issues.** A varied lot, including four worn early dates, one of which is very smooth and pleasing. The middle dates include the popular 1817 15 Stars and an extremely sharp 1818 with ground patina. Aside from the choice About Good 1801, sharpness grades are uniformly Very Good or better though some surface problems are present. The 1821 and 1823 are nicely matched and mostly smooth Very Good specimens. Dates include: ☆ 1798 ☆ 1801 ☆ 1802 ☆ 1803 ☆ 1817 ☆ 1818 ☆ 1819 ☆ 1820 ☆ 1821 ☆ 1823. (Total: 10 pieces)

- 1905 Nearly three dozen different dates of large cents.** An opportunity for the beginner, a substantial proportion of a date set and a fine way to begin an effort to fill in dates and perhaps upgrade. Most are good and better, some have problems like cleaning, roughness, or dents; one shows reengraving. Some are of Very Fine sharpness, a few may be a bit better. A useful run including the following dates: ☆ 1803 ☆ 1817 ☆ 1818 ☆ 1819 ☆ 1825 ☆ 1826 ☆ 1827 ☆ 1828 ☆ 1829 ☆ 1830 ☆ 1831 ☆ 1832 ☆ 1833 ☆ 1835 ☆ 1836 ☆ 1837 ☆ 1838 ☆ 1839 ☆ 1840 ☆ 1841 ☆ 1843 ☆ 1844 ☆ 1845 ☆ 1846 ☆ 1847 ☆ 1848 ☆ 1849 ☆ 1850 ☆ 1851 ☆ 1852 ☆ 1853 ☆ 1854 ☆ 1855 ☆ 1856. (Total: 34 pieces)

- 1906 A long date run of large cents.** Most range from Very Good to Very Fine in sharper, though a few are only Good or so. Several have surface flaws, a few are ground finds. Many are quite appealing, including several late dates that are nice smooth VF coins. A group that will reward in-person viewing: ☆ 1803 ☆ 1817 ☆ 1818 ☆ 1819 ☆ 1825 ☆ 1826 ☆ 1827 ☆ 1829 ☆ 1831 ☆ 1832 ☆ 1833 ☆ 1835 ☆ 1837 ☆ 1838 ☆ 1839 ☆ 1840 ☆ 1841 ☆ 1843 ☆ 1844 ☆ 1845 ☆ 1846 ☆ 1847 ☆ 1848 ☆ 1849 ☆ 1850 ☆ 1851 ☆ 1852 ☆ 1853 ☆ 1854 ☆ 1855 ☆ 1856. (Total: 31 pieces)

- 1907 A date set of Turban Head large cents, missing only the 1813.** A fine little collection, with all pieces graded Good to Very Good by sharpness. The 1808 is glossy olive, the 1809 is a bit rough and damaged, the 1810 is granular but especially pleasing, the 1811 is slightly granular, the 1812 is very well worn, and the 1814 is smooth and pleasing despite obverse scratches. An appealing run that should be seen. (Total: 6 pieces)

- 1908 A substantial run of middle and late date large cents.** Ranging from 1817 to 1856 with almost no duplication, the pieces are average circulated, mostly Very Good to Very Fine in sharpness. Some show signs of cleaning or roughness, and some contact marks or rim bruises may be present. Some very pleasing coins are contained herein. A rewarding group for the collector or dealer: ☆ 1817 ☆ 1818 ☆ 1819 ☆ 1825 ☆ 1826 ☆ 1827 ☆ 1829 ☆ 1831 ☆ 1835 ☆ 1837 ☆ 1838 (3) ☆ 1841 ☆ 1843 ☆ 1849 ☆ 1850 ☆ 1851 ☆ 1852 ☆ 1853 ☆ 1854 ☆ 1855 ☆ 1856. (Total: 28 pieces)

- 1909 A dozen middle date large cents, 1817 to 1839.** Most coins are Very Good to Fine, some slightly sharper, though several show some minor surface roughness. No bad problems are included. Varieties are: ☆ 1817 N-8, Rarity-2 ☆ 1819 N-6, Rarity-1 ☆ 1820 N-7, Rarity-2 ☆ 1821 N-2, Rarity-1 ☆ 1822 N-4, Rarity-2 ☆ 1829 N-2, Rarity-2 ☆ 1831 N-6, Rarity-1 ☆ 1832 N-1, Rarity-2 ☆ 1833 N-1, Rarity-2 ☆ 1837 N-16, Rarity-3 ☆ 1839 N-3, Rarity-1 ☆ 1839 N-8, Rarity-1. Head of 1840. A useful group. (Total: 12 pieces)

- 1910 An assortment of large cents, 1817-1853.** Three dozen pieces, mostly Very Good or better by sharpness, though often with problems. One is holed and one is counterstamped. A lot best seen in person: ☆ 1817 ☆ 1834 ☆ 1838 ☆ 1843 ☆ 1845 (2) ☆ 1847 (5) ☆ 1848 (7) ☆ 1850 (5) ☆ 1851 (7) ☆ 1853 (6). (Total: 36 pieces)

1911 A long run of large cents by date, 1817-1856. A good start to a complete date collection. Sharpness grade range from Good to Extremely Fine, though most are Very Good to Fine in this group. Some show surface problems like roughness, a couple are dented, though most are quite acceptable. Viewing this lot may reveal varieties as well. Dates are: ☆ 1817 ☆ 1818 ☆ 1827 ☆ 1829 ☆ 1837 ☆ 1838 (2) ☆ 1841 ☆ 1843 ☆ 1844 ☆ 1845 ☆ 1846 ☆ 1847 ☆ 1848 (2) ☆ 1849 ☆ 1850 ☆ 1851 ☆ 1852 ☆ 1853 ☆ 1856. (Total: 21 pieces)

1912 A desirable group of 20 large cents. Several sharp and pleasing coins are contained herein and in-person examination will be rewarding. Grades range from Very Good to Extremely Fine in terms of sharpness, though several are rough or show one problem or other. Dates include: ☆ 1827 ☆ 1837 ☆ 1838 (2) ☆ 1841 ☆ 1843 ☆ 1845 ☆ 1846 ☆ 1847 (2) ☆ 1848 (2) ☆ 1850 (2) ☆ 1851 (2) ☆ 1852 ☆ 1853 (3). (Total: 20 pieces)

1913 A swapper's lot of large cents, 1837-1853. Condition is generally Very Good and better, with some as nice as Very Fine. Most are smooth or nearly so, a few are cleaned and some have nicks or marks. A good group overall, free of "junk" coins with severe damage, holes, etc. Dates represented are: ☆ 1837 ☆ 1838 (4) ☆ 184 ☆ 1844 (2) ☆ 1845 ☆ 1846 (2) ☆ 1847 (4) ☆ 1848 (4) ☆ 1850 (4) ☆ 1851 (4) ☆ 1852 ☆ 1853 (4). (Total: 32 pieces)

GROUP LOTS OF U.S. SMALL CENTS

1914 12 piece starter set of Flying Eagle and early Indian cents: ☆ 1857 Fine-12. Obverse scratch above tail ☆ 1858 Large Letters. Very Fine-25 Obverse scratch from eye down to rim ☆ 1858 Small Letters. Good-4. Weak reverse ☆ 1860 Good-4 ☆ 1861 Good-4. Dig in headdress ☆ 1863 Good-4 ☆ 1864 Copper-Nickel. Fine-12 ☆ 1864 Bronze. Good-4 ☆ 1865 Fine-12. Porous ☆ 1866 Good-4 ☆ 1867 Choice Good-6 ☆ 1868 Very Good-8. Reverse scratches. (Total: 12 pieces)

1915 13 piece group of Flying Eagle and early Indian cents: ☆ 1857 Very Fine-20 ☆ 1857 Fine-12 ☆ 1858 Small Letters. Very Good-8 ☆ 1860 Fine-12. Reverse scratch ☆ 1861 Choice Good-6. Cut on reverse ☆ 1863 Very Good-8 ☆ 1864 Copper-Nickel. Very Good-8 ☆ 1864 Bronze. Good-4. Weak reverse ☆ 1865 Extremely Fine-40 ☆ 1866 Choice Good-6 ☆ 1867 Very Good-8 ☆ 1868 Very Good-8. Small obverse digs ☆ 1869 Good-4. Dig in cheek. (Total: 13 pieces)

1916 Attractive 9 coin group of Flying Eagle cents: ☆ 1857 (3) Very Fine-20. One with a minor obverse planchet flaw, another with obverse pin scratches ☆ 1857 (2) Fine-12. One with reverse deposits ☆ 1858 Large Letters (2). Extremely Fine-40. One exhibits hairlines over the date ☆ 1858 Large Letters (2) Very Fine-20. (Total: 9 pieces)

1917 Assorted group of Flying Eagle cents: ☆ 1857 (13) ☆ 1858 Large Letters (3) ☆ 1858 Small Letters (2). About Good-3 through Very Fine-20. A few with minor damage. Two cleaned. (Total: 18 pieces)

1918 Group of Flying Eagle and Indian Head Cents: ☆ 1857 Choice Fine-15 ☆ 1857 Very Fine-20 ☆ 1858 Large Letters. Very Fine-30 ☆ 1858 Large Letters. Fine-15 ☆ 1858 Large Letters. Very Fine-30 ☆ 1858 Small Letters. Choice Very Fine-35 ☆ 1859 Choice Extremely Fine-45 ☆ 1864-L. Good-6 ☆ 1866 Very Good-8. Excellent set of early dates. (Total: 9 pieces)

1919 High Grade Accumulation of Indian Head cents, which includes the following: 1862, 1863 (4), 1879, 1883, 1885 (3), 1887, 1888 (3), 1894, 1895, 1900, 1901 (2), 1902 (3), 1905 (2), 1906 (2), 1907 (2) and 1908. The average grade is Very Fine-20 with some examples reaching as high as About Uncirculated-55. A mostly wholesome group of cents that should be closely viewed to be fully appreciated. (Total: 29 pieces) **SOLD AS IS, NO RETURNS.**

1920 An interesting 22 piece study group of Bronze Indian cents 1864 through 1907. Poor-1 through Brilliant Uncirculated-60 or better. Many better dates left in. (Total: 22 pieces)

1921 10 coin date set of Indian cents: ☆ 1870 Good-4. Obverse scratches ☆ 1871 Good-4 ☆ 1872 Good-4 ☆ 1873 Closed 3. Good-4 ☆ 1874 Good-4 ☆ 1875 Good-4 ☆ 1876 Very Fine-20. Slight porosity ☆ 1878 About Good-3 ☆ 1879 Good-4. Obverse impact marks ☆ 1886 Type 1. Good-4. (Total: 10 pieces)

1922 11 coin date set of Indian cents: ☆ 1870 Very Good-8 ☆ 1871 Good-4 ☆ 1872 Good-4. Dig left of date ☆ 1873 Closed 3. Good-4 ☆ 1873 Open 3. Fine-12 ☆ 1874 Fine-12. Small cuts on obverse ☆ 1875 Good-4 ☆ 1876 Choice Good-6 ☆ 1878 Good-4 ☆ 1879 Good-4 ☆ 1886 Type 2. Good-4. (Total: 11 pieces)

1923 A Dozen Indian Head cents. ☆ 1890 Choice About Uncirculated-55 ☆ 1891 Very Choice About Uncirculated-58 ☆ 1892 About Uncirculated-50 ☆ 1893 Extremely Fine-45 ☆ 1893 About Uncirculated-53 ☆ 1898 Choice Very Fine-35 ☆ 1898 Choice Brilliant Uncirculated-63 ☆ 1899 About Uncirculated-50 ☆ 1900 Very Choice About Uncirculated-58 ☆ 1900 Brilliant Uncirculated, nearly Choice-62 ☆ 1904 Brilliant Uncirculated-60, Red & Brown ☆ 1906 Very Choice About Uncirculated-58. ☆ Nice group. (Total: 12 pieces)

1924 Group of early Lincoln Cents 1909 VDB through 1925. Good-4 through Choice Brilliant Uncirculated-63. Included are four examples of 1922-D weak D plus a fascinating dropped digit "194_". (Total: 20 pieces)

GROUP LOTS OF U.S. TWO CENT PIECES

1925 Twenty-one coin study group of Two cent pieces: ☆ 1864 **Large Motto (9)**, ranging from Good-4 through About Uncirculated-50 ☆ 1865 (5). Poor-1 with damage through Fine-12 ☆ 1866 (2). Good-4 and Very Fine-20 ☆ 1867 Good-4 ☆ 1868 Very Good-8 ☆ 1869 (2). Good-4 ☆ 1871 Good-4. (Total: 21 pieces) **SOLD AS IS, NO RETURNS.**

1926 Lot of Seven two cent pieces. ☆ 1864 **Large Motto.** About Uncirculated-53. Good details, but splotchy color. ☆ 1865 Extremely Fine-45 ☆ 1866 Choice Very Fine-35 ☆ 1868 About Uncirculated-55 ☆ 1869 Very Fine-25 ☆ 1869 Extremely Fine-45 ☆ 1871 Very Fine-25. Porous. ☆ (Total: 7 pieces)

GROUP LOT OF U.S. THREE CENTS (SILVER)

1927 A curious group of 20 Silver Three cent pieces: ☆ 1851 (3) ☆ 1851-O ☆ 1852 (8) ☆ 1853 (4) ☆ 1855 ☆ 1856 ☆ 1858 ☆ 1859. Poor-1 with damage through Very Fine-20. (Total: 20 pieces) **SOLD AS IS, NO RETURNS.**

GROUP LOTS OF U.S. THREE CENTS (NICKEL)

1928 Mini-hoard of 1865 3c Nickel pieces. Grades range from Very Good-8 to Extremely Fine-40. Most show light, steely-gray surfaces with very mild olive toning. Good mixture of preservation states. (Total: 11 pieces)

1929 A baker's dozen of 1865 three cent nickels. Grades range from Good-4 through Extremely Fine-40 with most Fine-12 or better. (Total: 13 pieces)

1930 Group of 3c nickel pieces. ☆ 1866 (2) ☆ 1867 (8) ☆ 1868 (3) ☆ 1873. Generally Fine-12 to Very Fine-30 quality. Each shows very light olive toning. (Total: 14 pieces)

1931 Starter set of three cent nickels, which is composed of the following dates: ☆ 1865-1874 ☆ 1879 ☆ 1881. The average grade is Fine-12 with only a few dropping below that average. Some minor problems are visible; verdigris, corrosion, etc, but this lot still is has good eye appeal and should be closely viewed. (Total: 12 pieces) **SOLD AS IS, NO RETURNS.**

1932 16 assorted three cent nickels: 1865 through 1881. With this variety of dates and grades spanning Fair-2 through Extremely Fine-40, this makes an ideal introduction to the series. (Total: 16 pieces)

GROUP LOTS OF U.S. HALF DIMES

1933 A group of 10 Capped Bust half dimes : ☆ 1829 LM-13.1, V-12. **Rarity-1.** Very Good-6 dark gray with a dig over the cap and uneven reverse wear ☆ 1830 LM-8, V-6. **Rarity-1.** Very Fine-20 with some dark verdigris ☆ 1830 LM-8, V-6. **Rarity-1.** About Uncirculated-50 but dark and impaired by an obverse spot ☆ 1832 LM-5, V-8. **Rarity-1.** Fine-12 but damaged with surface pitting ☆ 1832 LM-3, V-1. **Rarity-1.** Good-4 but scratched on the obverse with the rim worn into the lettering in places on the reverse ☆ 1833 LM-4.1, V-3. **Rarity-2.** Good-4 but dark and a bit rough ☆ 1835 LM-4, V-11. **Rarity-3.** Extremely Fine-40 with nice color but a couple of minor surface scratches in the left obverse field ☆ 1835 LM-10, V-7. **Rarity-1.** About Good-3 and bent slightly with uneven wear ☆ 1836 LM-3, V-4. **Rarity-1.** Fine-12 with nice color and a couple of minor dents ☆ 1837 **Capped Bust, LM-5, V-1. Rarity-1.** Good-4 or nearly so with the rims not quite full. (Total: 10 pieces)

1934 Starter set of Liberty Seated half dimes, which includes the following: ☆ 1839-O ☆ 1840 **No Drapery** ☆ 1840 **With Drapery** ☆ 1841 ☆ 1843 ☆ 1845 ☆ 1850 ☆ 1851 ☆ 1851-O ☆ 1853 **Arrows** ☆ 1854 **Arrows** ☆ 1856 ☆ 1857 ☆ 1861 ☆ 1862 ☆ 1870 ☆ 1871 (2). The average grade is Good-4, perhaps a bit better with a few coins reaching Fine. There are some problems such as scratches, solder removal (one coin) and one with some light corrosion. A closer inspection is required in order to make an educated bid. (Total: 17 pieces) **SOLD AS IS, NO RETURNS.**

1935 Group of half dimes and nickels. Half dimes: ☆ 1850 Very Good-8. Medium gray ☆ 1860 Choice Extremely Fine-45. Lovely gold-gray toning bathes this coin. Nickels: ☆ 1868 Very Good-10. Pale silver with green-gold sheen ☆ 1883 **Shield. (2).** About Uncirculated-50 and Choice Extremely Fine-45 ☆ 1883. **No CENTS.** Extremely Fine-40. Deep silver with touches of green gold. A nice circulated example. (Total: 6 pieces)

GROUP LOTS OF U.S. NICKELS

1936 Selection of circulated nickel five-cent pieces: ☆ 1867 **No Rays (2).** Very Good-8 ☆ 1883 **Liberty. No CENTS (3).** Brilliant Uncirculated-60. Extremely Fine-40, and Fine-12 ☆ 1883 **Liberty. With CENTS.** Very Good-10 ☆ 1894 About Good-3 ☆ 1913 **Type 1.** Very Fine-30 ☆ 1916 Extremely Fine-40 ☆ 1931-S (11). Extremely Fine-40 (2), Very Fine-25 to 35 (8), and Fine-12. (Total: 20 pieces)

1937 9 piece starter set of Buffalo nickels: ☆ 1913 **Type 1.** Brilliant Uncirculated-60 or better ☆ 1913-S **Type 1.** Fine-12 ☆ 1914-S Extremely Fine-40 ☆ 1915-S Fine-12. Obverse dig over eye ☆ 1918 Very Fine-20 ☆ 1918-D Choice Fine-15 ☆ 1918-S Very Good-8 ☆ 1920-D Choice Very Good-10. Light obverse pin scratch ☆ 1924-S Very Good-8. (Total: 9 pieces)

1938 A potpourri of U.S. nickels: ☆ 1868 Extremely Fine-40 details. Some green corrosion ☆ 1883 with CENTS. Extremely Fine-45 details. Spotty ☆ 1912 Very Choice About Uncirculated-58. Pleasing golden color ☆ 1913 Type I ☆ 1913-S Type I ☆ 1914-D ☆ 1916-D ☆ 1916-S ☆ 1917-D ☆ 1917-S ☆ 1928. Very Good-8 to Brilliant Uncirculated-60. A pleasing assortment, the 1913 and the 1916-D are in Mint State ☆ 1938-S (2) ☆ 1939-S ☆ 1942-P ☆ 1944-S (3) ☆ 1950-D (3). Very Fine-25 to Very Choice Brilliant Uncirculated-64. Most of the Jefferson Nickels in this group are Uncirculated and approaching the Choice designation. (Total: 21 pieces)

1939 A baker's dozen of branch mint Buffalo nickels, all Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64: ☆ 1936-D (6) ☆ 1937-S (7). A nice lustrous group. (Total: 13 pieces)

GROUP LOTS OF U.S. DIMES

1940 Group of well circulated Capped Bust dimes: ☆ 1823/2 unknown variety Poor-1 ☆ 1828 Large Date. JR-2. Rarity-3. Fair-2 ☆ 1831 JR-1. Rarity-1. About Good-3 ☆ 1832 JR-2. Rarity-2. Choice Fine-15 but with a few nicks on the obverse ☆ 1833 JR-5. Rarity-1. About Good-3 ☆ 1834 unknown variety. Fair-2 ☆ 1836 JR-3. Rarity-3. Good-4 ☆ 1837 JR-4. Rarity-1. Very Good-7 (2). (Total: 9 pieces)

1941 Starter set of Liberty Seated dimes, which consists of the following: ☆ 1838 Large Stars ☆ 1839-O ☆ 1840 No Drapery ☆ 1841 ☆ 1841-O ☆ 1842 ☆ 1848 ☆ 1852 ☆ 1853 Arrows ☆ 1858 ☆ 1874 Arrows ☆ 1875 ☆ 1876. The grades range from About Good-3 to Very Good-8. There are some problems, including a coin with concentric circles engraved onto the obverse. Should be seen. (Total: 13 pieces). **SOLD AS IS, NO RETURNS.**

1942 Beginner's set of Liberty Seated dimes, which has the following dates and mints: ☆ 1838 Large Stars ☆ 1840-O ☆ 1841 ☆ 1842 ☆ 1848 ☆ 1849 ☆ 1852-O ☆ 1853 Arrows ☆ 1865-S ☆ 1876. The average grade of this group is Good-4 with a few slightly better. Some distractions do exist so closer inspection is suggested. (Total: 10 pieces). **SOLD AS IS, NO RETURNS.**

1943 A group of nine Seated Liberty dimes: ☆ 1857 Choice Very Fine-30. Cleaned ☆ 1865-S Fine-12. Russet toning ☆ 1873 Closed 3. Choice Very Fine-35. Russet toning, dark at rims ☆ 1875-S Mintmark below bow. Extremely Fine-40 ☆ 1875-CC Mintmark above bow. Choice Very Fine-35. Colorful iridescent toning ☆ 1887-S About Uncirculated-50. Old light cleaning ☆ 1888 Choice Fine-15. Obverse scratch. Dark toning ☆ 1889 Choice Extremely Fine-45 ☆ 1891 Brilliant Uncirculated-60. Cleaned years ago. Deep iridescent toning at rims. (Total: 9 pieces)

1944 A grab bag of U.S. dimes: ☆ 1839-O No Drapery ☆ 1866-S Weak Mintmark ☆ 1875 ☆ 1875-CC Above Bow ☆ 1877-CC ☆ 1896-O ☆ 1905-S ☆ 1921 (2) ☆ 1938 (2) ☆ 1939 (2) ☆ 1940-S ☆ 1942 ☆ 1943-D (2) ☆ 1944-D (2) ☆ 1945-D ☆ 1945-S Micro S (2) ☆ 1946 (9) ☆ 1946-D (2) ☆ 1949 ☆ 1964-D. Grades Range from AG-3 to Gem Brilliant Uncirculated-65. A wonderful starting point for a person desiring to begin a collection of U.S. 10¢ coins. (Total: 35 pieces)

1945 Starter set of Barber and Mercury dimes, which consists of the following dates: ☆ 1894 ☆ 1901 ☆ 1906-S ☆ 1907-D ☆ 1910 ☆ 1912-D ☆ 1913 ☆ 1914-D ☆ 1915 ☆ 1917 ☆ 1925 ☆ 1929 ☆ 1936. The grades range from Good-4 to Choice About Uncirculated-55 (mainly the Mercury Dimes) with most Barber Dimes in the Very Good to Fine range. A very useful set that is above average for what is normally seen. (Total: 13 pieces)

GROUP LOTS OF U.S. QUARTERS

1946 A smattering of quarter dollars: ☆ 1847 ☆ 1853 Arrows and Rays ☆ 1857 (2) ☆ 1861 ☆ 1891 ☆ 1894 ☆ 1900 ☆ 1915 ☆ 1916-D ☆ 1921 ☆ 1924 ☆ 1949. Good-4 to Brilliant Uncirculated-60. A pleasing selection with the majority of the coins falling in the Fine to Very Fine range. (Total: 13 pieces)

1947 Starter Set of Liberty Seated quarters that has the following dates: ☆ 1853 Arrows ☆ 1854 ☆ 1856 ☆ 1858 ☆ 1861 ☆ 1875-CC ☆ 1876 ☆ 1877 ☆ 1891 ☆ 1891-S. Good-4 to Very Fine-20 or better. A few coins show some problems like scratches or rim nicks, etc. The 1875-CC is Fine-12 with some light granularity on the lower reverse. A very scarce coin with *only 140,000 pieces struck*. A very useful group. (Total: 10 pieces). **SOLD AS IS, NO RETURNS.**

1948 Assortment of Seated Liberty quarters: ☆ 1853 Arrows and Rays. Choice Very Fine-35. Differential toning ☆ 1854 Arrows. Choice Very Good-10. Enveloped in shades of reddish-gray ☆ 1855 Arrows Extremely Fine-40. Bright surfaces with staccato bagmarks ☆ 1855-S Arrows. Very Good-8. Reverse scratch ☆ 1857 Fine-12 ☆ 1857 (2) Very Fine-20 ☆ 1857 Choice Very Fine-35 ☆ 1858 Choice Very Fine-35 ☆ 1861 Choice Extremely Fine-45 ☆ 1875 Choice Very Good-10. (Total: 11 pieces)

1949 A trio of Barber quarters plus four Standing Liberty quarters: ☆ 1898-S Very Fine-20. Numerous small surface marks ☆ 1911 Choice Very Fine-30. Attractive two tone effect with light golden-gray contrasting deep graphite in the recesses ☆ 1916-D Choice Very Fine-35. Clear champagne toning gives this coin its appeal ☆ 1917 Type II. Choice Extremely Fine-45. Toned ☆ 1919 About Uncirculated-50. Marks on reverse ☆ 1923 Choice Fine-15 ☆ 1930 Choice Extremely Fine-45. (Total: 7 pieces)

1950 Group of Washington quarters including Proofs: ☆ 1937-S Choice Brilliant Uncirculated ☆ 1938 Brilliant Uncirculated, nearly Choice-62 ☆ 1948-D Gem Brilliant Uncirculated-65 ☆ 1949 Choice Brilliant Uncirculated-63 ☆ 1949-D Brilliant Uncirculated-60 ☆ 1952 Gem Proof-65 ☆ 1953 Gem Proof-65 ☆ 1954 Gem Proof-65 ☆ 1955 Gem Proof-65 ☆ 1958 Gem Proof-65. All show varied toning highlights. (Total: 10 pieces)

GROUP LOTS OF U.S. HALF DOLLARS

1951 A group of ten early halves: ☆ **1807 Draped Bust O-102. Rarity-2.** Sharpness of Very Good-7 but holed and whacked with a chisel ☆ **1819 O-114. Rarity-3.** Sharpness of Good-4 but damaged with graffiti and scrapes on the obverse ☆ **1824 O-104. Rarity-2.** Sharpness of Extremely Fine-40 but a small attempted puncture is noted on the reverse ☆ **1827 O-135. Rarity-3.** Sharpness of Extremely Fine-40 but damaged with several rim impacts and scrapes from general abuse at some point in the distant forgotten past but leaving telltale reminders ☆ **1831 O-103. Rarity-1.** Sharpness of Extremely Fine-45 but holed below the bust and with frightful mottled toning ☆ **1831 O-111. Rarity-1.** Sharpness of Fine-12 but bent with resulting uneven wear on the reverse rim ☆ **1832 O-103. Rarity-1.** Sharpness of Very Good-7 but holed and filled before the cap ☆ **1834 O-105. Rarity-1.** Sharpness of Fine-12 but holed through Liberty's cap and repaired ☆ **1835 O-108. Rarity-3.** Sharpness of Very Good-7 but dented, scratched and charred ☆ **1837 Reeded Edge.** About Good-3 with graffito "D" in the right obverse field. (Total: 10 pieces)

1952 A septette of Capped Bust halves: ☆ **1812 O-105. Rarity-1.** Sharpness of Very Good-7 but holed above Liberty's cap with a tiny round hole ☆ **1821 O-105. Rarity-1.** Sharpness of Very Fine-20 but holed above Liberty's cap, steel gray and attractive otherwise ☆ **1823 O-105. Rarity-1.** Sharpness of Very Fine-25 but the obverse has two long crossing pin scratches, nice color and surfaces aside from the scratches ☆ **1825 O-102. Rarity-1.** Extremely Fine-40 delightful medium gray with a bold strike, clean surfaces and lots of eye appeal ☆ **1826 O-101. Rarity-1.** Very Fine-25 delightfully original ☆ **1827 O-128. Rarity-4.** Very Good-7 medium gray and attractive, late die state with no denticles but the recut E in STATES and extended shield lines confirm the scarcer variety ☆ **1829 O-117. Rarity-2.** Sharpness of Extremely Fine-40, but pin scratched on both sides, otherwise nice color. (Total: 7 pieces)

1953 A septette of Capped Bust halves: ☆ **1830 O-119. Rarity-1.** Sharpness of Very Fine-25 but several dull scuffs are found with a loupe ☆ **1832 O-112. Rarity-2.** Very Fine-25 medium gray and attractive ☆ **1833 O-114. Rarity-2.** Very Fine-30 with delightful old gray toning and clean surfaces ☆ **1834 O-115. Rarity-2.** Sharpness of Extremely Fine-40 but reverse edge damage around RICA ☆ **1834 O-116. Rarity-1.** Very Fine-25 with attractive surfaces ☆ **1834 Fair-2** or so with extensive wear and most of the stars and lettering worn away ☆ **1835 O-101. Rarity-1.** Very Good-7 with smooth, even wear. (Total: 7 pieces)

1954 A septette of Capped Bust halves: ☆ **1833 O-105. Rarity-2.** Sharpness of Very Fine-30 but with extensive surface marks and damage ☆ **1833 O-103. Rarity-2.** Fine-12 with nice toning and a few light scratches and the edge reads ORLF ☆ **1834 O-115. Rarity-2.** Choice Extremely Fine-45 but cleaned and nicely retuned although hairlines remain ☆ **1836 O-108. Rarity-1.** Choice Fine-15 with a bit of cleaning hairlines ☆ **1837 Reeded Edge.** Choice Extremely Fine-45 but cleaned and still bright ☆ **1838 Reed Edge** Very Fine-25 ☆ **1838 Reeded Edge** Very Fine-20 (Total: 7 pieces)

1955 Starter set of middle date Seated Liberty half dollars, consisting of the following: ☆ **1854 Arrows** ☆ **1854-O** ☆ **1858-O** ☆ **1864-S** ☆ **1873 Arrows** ☆ **1874 Arrows (2)** ☆ **1876 (2)** ☆ **1891.** The grades range from Good-4 to Very Fine-20 with the average grade being Very Good-8. Some light problems exist but none too serious. Most are medium to lightly toned. A group that should be closely inspected to fully appreciate the quality. (Total: 10 pieces) **SOLD AS IS, NO RETURNS.**

1956 Half dollar mix: ☆ **1856-O** About Uncirculated-50, obverse graffiti ☆ **1858-O** Extremely Fine-40, polished ☆ **1868-S** Extremely Fine-40, cleaned ☆ **1877** Very Good-10 ☆ **1892-S** About Good-3 ☆ **1902-S** Choice Very Fine-35, surface damage. (Total: 6 pieces)

1957 Group of Barber halves: ☆ **1892** ☆ **1898** ☆ **1899 (2)** ☆ **1900** ☆ **1901** ☆ **1903-O** ☆ **1904 (2)** ☆ **1905-S (2)** ☆ **1906-D (4)** ☆ **1907 (5)** ☆ **1907-D (2).** Good-4 to Very Good-6. Several cleaned pieces. Most are hairlined and/or lightly pin scratched. One of the 1906-D's and one of the 1905-S's show a few small rim bruises. One of the 1907 coins has a very small rim bump. The 1903-O exhibits minor glue residue. Two parallel horizontal scratches across the obverse of the 1900. Varying degrees of toning. (Total: 22 pieces)

1958 Beginner's set of Barber halves: ☆ **1892** ☆ **1897** ☆ **1898** ☆ **1899** ☆ **1899-O** ☆ **1900** ☆ **1901** ☆ **1901-S** ☆ **1902** ☆ **1903** ☆ **1903-O** ☆ **1903-S** ☆ **1904** ☆ **1904-S** ☆ **1905-S** ☆ **1906** ☆ **1906-S** ☆ **1906-O** ☆ **1906-D** ☆ **1907** ☆ **1907-D** ☆ **1907-O** ☆ **1907-S** ☆ **1908-D** ☆ **1908-O** ☆ **1908-S** ☆ **1909** ☆ **1909-S** ☆ **1910-S** ☆ **1911** ☆ **1911-D** ☆ **1912** ☆ **1912-S** ☆ **1912-D** ☆ **1914-S** ☆ **1915-D** ☆ **1915-S.** About Good-3 to Choice Good-6. Many of the pieces have been cleaned in the past, and are starting to retone. Most are hairlined or have light pin scratching. A couple of the pieces have a few small rim nicks or bumps. The 1892 reverse shows light graffiti, while the 1906-S obverse graffiti is considerably heavier. Nearly all of the coins show full rims. Most show lilac-gray toning, though many exhibit pretty iridescent colors. (Total: 37 pieces)

1959 Starter set of Barber halves: ☆ **1894-S** ☆ **1895-O** ☆ **1897 (2)** ☆ **1898** ☆ **1899** ☆ **1900** ☆ **1900-O** ☆ **1901-S** ☆ **1902 (2)** ☆ **1903** ☆ **1903-S (2)** ☆ **1904** ☆ **1905** ☆ **1905-O** ☆ **1905-S (3)** ☆ **1906** ☆ **1906-O** ☆ **1906-D (3)** ☆ **1907 (2)** ☆ **1907-D** ☆ **1907-S.** Average Very Good-8. Many of the pieces have been cleaned and are hairlined and beginning to retone. One of the 1906-D's exhibits edge damage, most noticeably on the reverse, but a bit on the lower obverse edge as well. All of the pieces show some degree of toning, with plenty of lilac-gray to go around. Many show iridescent toning as well. Light pin scratching on several pieces. A decent beginner's set. (Total: 29 pieces)

1960 Group of Barber halves: ☆ **1908** ☆ **1908-D (3)** ☆ **1908-O (3)** ☆ **1908-S (2)** ☆ **1909 (3)** ☆ **1909-S** ☆ **1910** ☆ **1911** ☆ **1911-D (2)** ☆ **1911-S** ☆ **1912** ☆ **1912-D (3)** ☆ **1915-D (2).** Choice Good-6 to Very Good-8. Several small rim bumps on one of the 1912-D pieces. The obverse of one of the 1909 coins has a small, circular punch on the obverse. Nearly all of the coins show some degree of light pin scratching or hairlining, though the second 1909 piece shows severe pin scratching from a harsh cleaning across the obverse. Several of the coins have been cleaned long ago, with newer toning beginning to take shape. (Total: 24 pieces)

- 1961 A pleasing group of late date Walkers: ☆ 1942 ☆ 1943 (3) ☆ 1944 ☆ 1945 (4) ☆ 1946 ☆ 1947. About Uncirculated-58 to Choice Brilliant Uncirculated-63. A nice selection of coins from this popular design type. (Total: 11 pieces)
- 1962 Selection of Franklin Halves: ☆ 1948 ☆ 1948-D ☆ 1949 (2) ☆ 1949-D ☆ 1949-S (2) ☆ 1952-S. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. A wonderful assortment of lustrous coins. (Total: 8 pieces)

GROUP LOTS OF U.S. SILVER DOLLARS

- 1963 Large starter set of Morgan dollars that contains the following: ☆ 1878 7 Tailfeathers ☆ 1878-S ☆ 1879 ☆ 1880 ☆ 1880-O ☆ 1881 ☆ 1882 ☆ 1882-CC ☆ 1882-O ☆ 1882-S ☆ 1883 ☆ 1883-O ☆ 1883-S ☆ 1884 ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1886-O ☆ 1887 ☆ 1887-O ☆ 1888 ☆ 1888-O ☆ 1889 ☆ 1889-O ☆ 1890 ☆ 1890-O ☆ 1890-S ☆ 1891 ☆ 1891-O ☆ 1892-O ☆ 1894-O ☆ 1894-S ☆ 1896 ☆ 1896-O ☆ 1896-S ☆ 1897-O ☆ 1898 ☆ 1898-S ☆ 1899-O ☆ 1899-S ☆ 1900 ☆ 1900-O ☆ 1900-S ☆ 1901 ☆ 1901-O ☆ 1901-S ☆ 1902 ☆ 1902-S ☆ 1903 ☆ 1921 ☆ 1921-D ☆ 1921-S. The grades range from Very Good-8 to About Uncirculated-50 with the median grade probably a nice Very Fine-20. The 1882-CC is Very Good-8 and the 1902-S is Extremely Fine. A very nice starter set on which to build and as such should be closely inspected. (Total: 53 pieces)
- 1964 Beginners' set of Morgan dollars which contains the following: ☆ 1878 7 Tailfeathers ☆ 1878-S ☆ 1889 ☆ 1890 ☆ 1898 ☆ 1899-O ☆ 1902-O ☆ 1904-O ☆ 1921 ☆ 1921-D. The grades range from About Uncirculated-50 to Brilliant Uncirculated-60. Many have attractive toning and as such this lot should be seen in order to fully appreciate it. (Total: 10 pieces)
- 1965 A dozen Morgan and Peace dollars: ☆ 1878 7 Tail Feathers, Reverse of '78. About Uncirculated-53 ☆ 1878 7 Tail Feathers, Reverse of '79 (2). Brilliant Uncirculated, nearly Choice-62, and Choice About Uncirculated-58 ☆ 1878-S Brilliant Uncirculated, nearly Choice-62 ☆ 1881 Choice Brilliant Uncirculated-63 ☆ 1881-S Brilliant Uncirculated-60 ☆ 1889 Choice About Uncirculated-58 ☆ 1897 (2). Choice Brilliant Uncirculated-63 PL, and Brilliant Uncirculated, nearly Choice-62 ☆ 1898-O Brilliant Uncirculated, nearly Choice-62 ☆ 1904-O Choice Brilliant Uncirculated-63 ☆ 1928-S Very Choice About Uncirculated-58. (Total: 12 pieces)
- 1966 High-grade selection of Morgan dollars that consists of the following: ☆ 1878 7 Tailfeathers ☆ 1878-S ☆ 1879-S ☆ 1880-O ☆ 1881-S ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1884-O ☆ 1885-O ☆ 1886. The grades range from About Uncirculated-50 to Brilliant Uncirculated-60 or better with the 1881-S being Choice. Most show some moderate toning with the 1883 exhibiting a rim nick as the most detrimental mark in the group. A very pleasing lot that should be closely inspected. (Total: 11 pieces)
- 1967 Nine Morgan dollars, each graded Choice Brilliant Uncirculated-63: ☆ 1878-S ☆ 1883-O ☆ 1884-O ☆ 1885 ☆ 1888 ☆ 1898-O (2) ☆ 1899-O ☆ 1901-O. Several well struck examples in this bright white, satiny group. (Total: 9 pieces)
- 1968 Group of Morgan dollars: ☆ 1878-S Very Choice Brilliant Uncirculated-64. Prooflike with a few light hairlines in the fields ☆ 1879 Brilliant Uncirculated-60 details (ANACS). Prooflike with peripheral toning but cleaned ☆ 1886 Choice Brilliant Uncirculated-63. Frosty with gold and rose toning ☆ 1888-O MS-62 (ANACS) VAM-10. A lustrous pale gold example ☆ 1889 Brilliant Uncirculated, nearly Choice-62. A bright silver and frosty example ☆ 1898 Brilliant Uncirculated-60. A well struck example with somewhat prooflike surfaces that was once dipped but is currently a pale golden tone. (Total: 6 pieces)
- 1969 Large group of Morgan dollars: ☆ 1878-S ☆ 1880-S ☆ 1881-O ☆ 1881-S ☆ 1882 ☆ 1883-O ☆ 1884 ☆ 1884-O ☆ 1885-O ☆ 1889-O ☆ 1890 ☆ 1896 ☆ 1898 ☆ 1902-O ☆ 1903 ☆ 1904-O ☆ 1921. All are Brilliant Uncirculated-60 or better. A few of the pieces have been lightly dipped, and a few show very light toning. Many well struck pieces. (Total: 17 pieces)
- 1970 A dozen Morgan dollars, each graded Choice Brilliant Uncirculated-63: ☆ 1878-S ☆ 1879 (2) ☆ 1882 ☆ 1886 ☆ 1887 ☆ 1898 ☆ 1898-O ☆ 1900-O ☆ 1901-O ☆ 1902-O ☆ 1904-O. Most of the pieces are well struck, and all exhibit brilliant carthwheeling lustre. (Total: 12 pieces)
- 1971 Group of silver dollars. Brilliant Uncirculated-60 to Brilliant Uncirculated, nearly Choice-62: ☆ 1878-S ☆ 1880 ☆ 1882 ☆ 1883-O ☆ 1885 ☆ 1885-O ☆ 1890 ☆ 1892 ☆ 1921 Morgan ☆ 1923. One piece has been wiped, and another dipped. As a whole, this group shows abundant frosty lustre. Most of the strikes are average, though a few pieces show superior ones. A few show light, attractive toning. (Total: 11 pieces)
- 1972 A half dozen 1879 Morgan dollars. All grade Very Choice Brilliant Uncirculated-64. Each features a different shade of golden toning. One was struck through some sort of dirt around "United." (Total: 6 pieces)
- 1973 Half a dozen P-mint Morgans: ☆ 1879 Brilliant Uncirculated-60. Prooflike fields ☆ 1880 Brilliant Uncirculated-60. Good strike and bold lustre ☆ 1881 Choice Brilliant Uncirculated-63. Glowing satiny lustre ☆ 1882 Choice Brilliant Uncirculated-63. Superb strike with wonderfully creamy lustre ☆ 1883 Very Choice Brilliant Uncirculated-64. Frosty and attractive ☆ 1889 Choice Brilliant Uncirculated-63. Another lustrous specimen that is super frosty and bright white. (Total: 6 pieces)
- 1974 A dozen Morgan dollars: ☆ 1879 Brilliant Uncirculated-60, though harshly cleaned. Light iridescent toning ☆ 1881 Brilliant Uncirculated-60. Surface residue at center of obverse ☆ 1886 Choice About Uncirculated-55 ☆ 1889 (2) Choice About Uncirculated-55. Both show attractive toning, one with two dark reverse streaks ☆ 1890 (3). Choice About Uncirculated-55. Light toning on each ☆ 1891 About Uncirculated-50. Deep blue toning ☆ 1897 Brilliant Uncirculated-60. Frosty ☆ 1900 Brilliant Uncirculated-60. Cleaned, with several thin obverse scratches ☆ 1904 Choice About Uncirculated-55. Shimmering coin, with a crescent of charcoal toning along the left obverse. The reverse displays deep gray toning with traces of copperish color. (Total: 12 pieces)

1975 Half a dozen Morgan dollars: ☆ 1879-S Rev. of '78. Choice Fine-15. Beautiful iridescent toning, with electric blue and pink colors ☆ 1883-S Very Fine-20. Pale silver, with lightest seafoam toning ☆ 1886-O About Uncirculated-50. Lightest golden color over frosty gray surfaces ☆ 1887-S Choice Extremely Fine-45. Gorgeous frosty gold toning. A fair amount of small marks on Liberty's cheek ☆ 1900-S Very Fine-20. Light gray color ☆ 1921-D Choice About Uncirculated-55. Excellent example, with stunning obverse toning. Fiery copper gold and deep pink bathe the obverse, while the reverse is brilliant and satiny. (Total: 6 pieces)

1976 A dozen Morgan dollars. Grades range from Very Choice About Uncirculated-58 to **Brilliant Uncirculated, nearly Choice-62:** ☆ 1880 ☆ 1880-O ☆ 1883-O ☆ 1884 (2) ☆ 1889 ☆ 1890 (2) ☆ 1896. Dipped ☆ 1899-O ☆ 1900-O ☆ 1902. All of the nearly Mint State coins display some degree of protected lustre still present. (Total: 12 pieces)

1977 Half a dozen 1880s Morgan dollars, each graded Very Choice Brilliant Uncirculated-64: ☆ 1881-S ☆ 1882-S (2) ☆ 1884-O ☆ 1885-O (2). Here is a high quality group of common date Morgan dollars. All of the coins display radiant, unbroken lustre and most show excellent strikes. A great selection of silver dollars. (Total: 6 pieces)

1978 Group of Morgan dollars, all Brilliant Uncirculated, nearly Choice-62: ☆ 1881-S. Brilliant lustre with an excellent strike. Touch of hazy spotting ☆ 1882-S. Prooflike, with flashy fields and hints of golden caramel and emerald toning at the rims ☆ 1885-O. Frosty and problem-free. Somewhat flatly struck ☆ 1886. Excellent mint frost with a good strike ☆ 1888-O. Blazing, unbroken lustre on this well struck coin. ☆ 1890. Pretty toning, with attractive golden highlights ☆ 1890. Dipped, though with plenty of remaining lustre ☆ 1897. Attractive caramel and lilac toning. Traces of electric blue ☆ 1902-O. Very clean coin with full lustre. (Total: 9 pieces)

1979 Group of silver dollars: ☆ 1882 ☆ 1883-O ☆ 1884-O ☆ 1886 ☆ 1888 ☆ 1901-O ☆ 1922 ☆ 1923-S ☆ 1924. All are **Brilliant Uncirculated-60**, except for the 1924, which is **Choice Brilliant Uncirculated-63**. Several of the pieces display attractive golden toning. (Total: 9 pieces)

1980 Group of Morgan dollars: ☆ 1882-O ☆ 1884-O ☆ 1890. Attractive gold-gray toning, almost entirely on the obverse. Light reverse spotting ☆ 1896. Light golden toning ☆ 1898 ☆ 1904. Dipped. Pretty deep blue and gray toning ☆ 1904-O. Splashes of neon yellow toning. All of the coins are **Brilliant Uncirculated-60**, except for the 1904, which is Very Choice About Uncirculated-58. (Total: 7 pieces)

1981 Half a dozen Morgan dollars: ☆ 1883-S ☆ 1886-O ☆ 1890-S ☆ 1892-O ☆ 1894-O ☆ 1901-S. Good-4 to Choice Extremely Fine-45, each coin displaying varying degrees of toning. Problem-free group of circulated Morgans. (Total: 6 pieces)

1982 Half a dozen Morgan dollars, each graded Very Choice Brilliant Uncirculated-64: ☆ 1884 ☆ 1885 ☆ 1886 ☆ 1887 ☆ 1896 ☆ 1897. An excellent grouping of bright white coins. Creamy lustre abounds, and one or two have the faintest touch of a golden sheen. (Total: 6 pieces)

1983 Group of Morgan dollars, each graded Very Choice Brilliant Uncirculated-64: ☆ 1885. Frosty and well struck with hints of toning ☆ 1885-O (2). The first shows light spotting on both surfaces. The second example has a small copperish patch in the right obverse field ☆ 1896. Very light obverse toning ☆ 1898-O. Robust lustre over typically struck surfaces ☆ 1904-O. Blazing mint bloom. Finest reverse toning patch at the ribbon. (Total: 6 pieces)

1984 Selection of Very Choice Brilliant Uncirculated-64 Morgan dollars: ☆ 1887 ☆ 1888 ☆ 1897 ☆ 1898 ☆ 1902-O ☆ 1904-O. Remarkably clean fields on all coins, even for the grade. Satiny smooth lustre throughout. (Total: 6 pieces)

1985 Group of 1921 Morgan dollars. An excellent group of bright, frosty coins. A few have a slightly matte-look to them, and several have the slightest touches of light toning. (Total: 7 pieces)

1986 Beginner's set of Peace dollars that contains the following: ☆ 1922 ☆ 1922-D ☆ 1922-S ☆ 1923 ☆ 1923-D ☆ 1923-S ☆ 1924 ☆ 1925 ☆ 1925-S ☆ 1926 ☆ 1926-D ☆ 1926-S ☆ 1927-D ☆ 1934 ☆ 1935 ☆ 1935-S. The grades range from Very Good-8 to Very Fine-20 with many in the latter category. A pleasing partial set that can be easily improved upon. (Total: 16 pieces)

1987 Group of 1924 Peace dollars. A few lightly toned pieces, but plenty of lustre to go around in this group. (Total: 8 pieces)

1988 Group of Peace dollars: ☆ 1925 (2). Brilliant Uncirculated, nearly Choice-62 and Very Choice Brilliant Uncirculated-64. Both are brilliant, lustrous coins that are saturated in lovely mint frost. ☆ 1925-S (2). Choice About Uncirculated-55. A lovely golden-grey pair. ☆ 1927-D Choice About Uncirculated-55. Dipped ☆ 1934-D Very Good-8. Several minor nicks and bruises on the reverse rim. (Total: 6 pieces)

GROUPS OF U.S. SILVER COMMEMORATIVES

1989 Interesting assortment of U.S. commemoratives: ☆ 1892 **Columbian Exposition.** Choice Extremely Fine-45. Shades of olive, red and blue give this coin the look of a significantly higher grade ☆ 1893 **Columbian Exposition.** Extremely Fine-40. Dark russet toning ☆ 1918 **Lincoln-Illinois.** Extremely Fine-40. Delicate lilac toning graces the obverse while the reverse exhibits pale blue-green iridescence ☆ 1925 **Stone Mountain (2).** About Uncirculated-53. One dipped, the other nicely toned ☆ 1946 **Booker T. Washington.** Choice Brilliant Uncirculated-63. Satiny white ☆ 1952 **Washington/Carver.** Pin scratch on obverse, light russet toning, some darker areas on reverse. (Total: 7 pieces)

1990 Group of Commemorative half dollars: ☆ 1892 **Columbian (6)** ☆ 1893 **Columbian (4).** Good-4 to Extremely Fine-40 with most in the Very Fine-20 condition ☆ 1920 **Maine.** About Uncirculated-50 with pale gold and gray toning ☆ 1923-S **Monroe.** About Uncirculated-50. Mottled russet and gold toning ☆ 1946-PDS **Booker T. Washington.** About Uncirculated-50, or better. A nice group for the collector who appreciates lightly worn Commemoratives. (Total: 15 pieces)

- 1991 **Trio of 1893 Columbian rolls.** Very Good-8 to Extremely Fine-40. Many have deep ebony toning while others are toned a medium gray. A decent group of three circulated rolls for a total of 60 pieces.

GROUPS OF U.S. TYPE

- 1992 **Half cent and small cent pair:** ☆ 1829 half cent. Breen 1, Cohen 1. VF-30. Medium brown patina with a few marks scattered on both sides. The most obvious one is a nick on the cheek. The strike is decent and there are no signs of porosity ☆ 1931-D cent. **Brilliant Uncirculated-60** or nearly so. The coin has some mint red but the color is not totally original due to a past heavy cleaning. A bold strike further defines this coin. (Total: 2 pieces)
- 1993 **Trio of Certified Type coins:** ☆ 1864 2C. Large Motto. MS-61 BROWN (ANACS). Attractive medium brown surfaces and glossy ☆ 1921 10C. Good-6 (ANACS). A problem-free example of this elusive date ☆ 1890-CC \$81. VG-8 (NGC). This one has natural steel gray surfaces with darker flecks in the recesses. (Total: 3 pieces)
- 1994 **Selection of Obsolete Denominations: Three cent silver:** ☆ 1860 ☆ 1861. **Half dimes:** ☆ 1837 ☆ 1839 ☆ 1853 ☆ 1859 ☆ 1859-O ☆ 1860 ☆ 1860-O. About Good-3 to Choice About Uncirculated-55. Most show signs of cleaning or other problems, but the bulk has decent appeal. (Total: 9 pieces)
- 1995 **Quartette of Capped Bust coinage:** ☆ 1829 Half dime. LM-7.1, V-4. **Rarity-4.** Extremely Fine-40 with a few shallow obverse scratches on Liberty and the left obverse field ☆ 1835 Dime. JR-5. **Rarity-1.** Extremely Fine-40 but cleaned with a moderate abrasive with resulting hairlines ☆ 1835 Quarter. B-2. **Rarity-2.** Extremely Fine-40, steel gray and a trifle dull ☆ 1836 Capped Bust, **Lettered Edge half dollar.** O-101. **Rarity-1.** Very Fine-20 or finer with old gray toning with darker patches in the fields. A nice group of John Reich denomination coinage (Total: 4 coins)
- 1996 **Mixed quarter and nickel group. Quarters:** ☆ 1932-S Good-4. A worn but problem free representative of this scarce date ☆ 1951 **Very Choice Brilliant Proof-64.** An attractive specimen with a hint of violet toning. **Buffalo Nickels:** ☆ 1913 Type 1. **Choice Brilliant Uncirculated-63.** Well struck and lustrous ☆ 1920 **Brilliant Uncirculated-60.** Light russet toning ☆ 1938-D (2) **Very Choice Brilliant Uncirculated-64.** Clear golden-olive toning add to the visual appeal of these two specimens. (Total: 6 pieces)
- 1997 **Trade dollar and Peace dollar pair:** ☆ 1877-S Trade. Good-6. Plugged at 12:00. Light gray with traces of olive gold ☆ 1921 Peace. About Uncirculated-50. Obverse edge damage at 4:00. Long, thin vertical obverse scratch. (Total: 2 pieces)

SETS OF U.S. COINS IN TUBES

- 1998 **Starter set of Flying Eagle and Indian Head cents,** which contains the following: ☆ 1857 ☆ 1858 LL and SL ☆ 1859-1864 CN ☆ 1865 ☆ 1867 ☆ 1870 ☆ 1873 ☆ 1874 ☆ 1875 ☆ 1876 ☆ 1879 ☆ 1880 ☆ 1881 ☆ 1883 ☆ 1884 ☆ 1885 ☆ 1888 ☆ 1889 ☆ 1892 ☆ 1893 ☆ 1894 ☆ 1896 ☆ 1900-1909, but does not include the "S" minted coins. The grades range from About Good-3 to Extremely Fine-40 with the average being Very Good-8 to Fine-12 or better especially on the later dates. A few with problems but most are wholesome and decent for their individual grades. (Total: 38 pieces) **SOLD AS IS, NO RETURNS.**
- 1999 **Complete set of Roosevelt dimes, 1946-1958. Brilliant Uncirculated-60 to Gem Brilliant Uncirculated-65.** An abundance of lustre characterizes this set. Several of the pieces exhibit attractive toning. (Total: 36 pieces)
- 2000 **Partial set of Washington quarters:** ☆ 1941 ☆ 1942 ☆ 1943 ☆ 1944-PDS ☆ 1945-PS ☆ 1946-PDS ☆ 1947-PDS ☆ 1948-DS ☆ 1950 ☆ 1951-PD ☆ 1952-D ☆ 1953-PDS ☆ 1954-PDS ☆ 1955-PD ☆ 1956-PD ☆ 1957-PD ☆ 1958 ☆ 1959-D ☆ 1960-PD ☆ 1965 ☆ 1966 ☆ 1967 ☆ 1968-PD ☆ 1969-PD ☆ 1970-PD ☆ 1971-PD ☆ 1972-PD ☆ 1973-PD ☆ 1974-PD ☆ 1976-PD ☆ 1977-PD ☆ 1978-PD. **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A great place to start a collection of Washington Quarters. (Total: 59 pieces)
- 2001 **Seven piece Partial Proof Year Set:** ☆ 1952 ☆ 1953, 1954 ☆ 1955 ☆ 1956 ☆ 1958 ☆ 1959. **Very Choice Brilliant Proof-64.** Matched lilac toning. (Total: 7 pieces)

ROLLS OF U.S. COINS

- 2002 **Roll of 1909 V.D.B. cents.** Very Fine-20 to About Uncirculated-50 with the majority being Extremely Fine-40. A handsome roll of this first year and type of issue of this long running series that are mostly wholesome and should be closely viewed for full enjoyment. (Total: 50 pieces)
- 2003 **Selection of early Lincoln cents:** ☆ 1910-S (35) ☆ 1915-S (46). Good-4 to Very Fine-30. Here is an excellent selection of these early cents that is perfect for a dealer's inventory. (Total: 81 pieces)
- 2004 **Group of small cents:** ☆ 1912-S (14) ☆ 1933-D (37). Good-4 to Very Fine-20. A pleasing group of coins for the small cent specialist. (Total: 51 pieces)
- 2005 **Roll of 1883 No CENTS nickels.** Very Fine-20 to About Uncirculated-50 with the majority being in the Extremely Fine-40 range. A nice roll with very few that has problems. A close inspection is required in order to fully appreciate the beauty of this roll. (Total: 40 pieces)
- 2006 **Roll of 1938 Jefferson nickels. Very Choice Brilliant Uncirculated-64.** A roll with nice lustre and a robust strike adding appeal. (Total: 40 pieces)

- 2007 Partial roll of Washington quarters**, consisting of the following dates: ☆ **1957-D (9)** ☆ **1958-D (9)** ☆ **1959 (8)** ☆ **1960-D (9)**. **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65**. A highly lustrous group, with most of the coins exhibiting touches of very pretty light golden toning. (Total: 35 pieces)
- 2008 Roll of 1956 Franklin half dollars. Choice Brilliant Uncirculated-63** or better. A wonderful assortment, several of which are full Gems and some with full bell lines. All are bright white except for the two toned coins which were at either end of the roll. (Total: 20 pieces)
- 2009 Roll of 1881-O Morgan dollars.** Choice About Uncirculated-55. A good selection of coins which are bordering on mint state. A few with somewhat prooflike surfaces. (Total: 20 pieces)
- 2010 Roll of 1883 silver dollars** grading average Choice Brilliant Uncirculated-63. A lovely roll with a number of pleasing well struck examples. Bright satiny surfaces with excellent mint lustre. The strikes are respectable and add additional desirability to this nice roll. (Total: 20 pieces)
- 2011 Nearly Complete Roll of 1885-O Morgan dollars. Brilliant Uncirculated-60** or better. A pleasing selection of bright white Morgans with frosty lustre. (Total: 19 pieces)
- 2012 Partial roll of 1922 dollars**, grading average Brilliant Uncirculated, nearly Choice-61. Good mint lustre and respectable strikes define this second year of issue of this popular design. A wonderful partial roll. (Total: 16 pieces)
- 2013 Half roll of 1923 Peace dollars. Choice Brilliant Uncirculated-63** quality. Here is a lovely half roll that is lustrous and creamy. Some of the pieces exhibit light golden toning. (Total: 10 pieces)
- 2014 Selection of Proof Susan B. Anthony dollars. Gem Brilliant Proof-65** or better: ☆ **1979-S (12)** ☆ **1980-S (19)** ☆ **1981-S (20)**. A mini-hoard of reflective cameo coins. Each example is pristine and bright white. (Total: 51 pieces)

SETS OF U.S. COINS IN ALBUMS

- 2015 Beginner's set of Flying Eagle and Indian Head cents 1857-1909.** Missing the following: 1866, 1869, 1869/9, 1871 (has two 1874's), 1877, 1908-S and 1909-S. The grades range from About Good-3 to **Brilliant Uncirculated-60** or better with the majority of the late dates being Very Fine or better. There are problems which include porosity, verdigris (especially on the 1864-L), cleaning and some light scratches. The set still has many useful and *scarce* dates and we suggest a closer inspection in order to grasp the overall quality of this popular set. (Total: 53 pieces). **SOLD AS IS, NO RETURNS.**

- 2016 Partial set of Lincoln cents 1909-1958**, ranging in grade from Very Good-8 to **Choice Brilliant Uncirculated-63**. Missing issues include only: 1909-S, 1909-S VDB, 1910, 1911, 1912-D, 1914, 1914-S, 1914-D, 1917, 1917-D, 1919, 1919-D, 1920-D, 1921, 1921-S, 1924-D, 1927-S, 1928, 1929, 1931-S, 1932-D, 1937, 1937-D, 1939-D, 1941-S. A great beginner's set with most of the earlier dates averaging Fine in grade and most coins from the middle 1930's and later being mint-red Brilliant Uncirculated or better. Housed in Wayne Raymond boards. (Total: Approximately 122 pieces)
- 2017 Set of Lincoln cents 1909-1940-S** which contains the following: ☆ **1909 V.D.B.** ☆ **1910** ☆ **1913** ☆ **1916** ☆ **1925** ☆ **1930-D** ☆ **1932** ☆ **1934-1940-S**, with the 1938 date being a Proof. The average grade is **Choice Brilliant Uncirculated-63** with the 1938 Proof also being Choice. Most coins show mint red with a bit of light toning. The 1932 has an obverse pinscratch but the majority of the remaining coins are wholesome and quite lustrous. (Total: 27 pieces)
- 2018 Miscellaneous lot of U.S. small cents:** ☆ **1860** ☆ **1861** ☆ **1864-L** ☆ **1904** ☆ **1908** ☆ **1908-S** ☆ **1910-S** ☆ **1914-S** ☆ **1922 weak D** ☆ **1930** ☆ **1930-D** ☆ **1930-S** ☆ **1931** ☆ **1931-D** ☆ **1932** ☆ **1932-D** ☆ **1933** ☆ **1933-D** ☆ **1934** ☆ **1934-D** ☆ **1935** ☆ **1935-D** ☆ **1935-S** ☆ **1936** ☆ **1936-D** ☆ **1936-S** ☆ **1937** ☆ **1937-D** ☆ **1937-S** ☆ **1938** ☆ **1938-D** ☆ **1938-S** ☆ **1939** ☆ **1939-D** ☆ **1939-S** ☆ **1940** ☆ **1940-D** ☆ **1940-S**. About Good-3 to **Choice Brilliant Uncirculated-63**. An interesting assortment, some show signs of PVC or other damage, although others are wholesome. Most of the coins are Uncirculated. (Total: 38 pieces)
- 2019 Pair of sets:** ☆ **Two cent pieces, 1864 Large Motto to 1871.** The average grade is Fine with the 1871 Extremely Fine-40 or better but the coin has been harshly cleaned. Some light damage is seen but overall a decent set for the beginner ☆ **Set of Three Cent Nickels** which contain the following: **1865-1876** ☆ **1881** ☆ **1882** ☆ **1888**. The average grade is Very Good-8 to Fine-12 with the 1882 being a solid Fine and the 1888 being a pleasing Very Fine-20. A pair of sets that should be closely viewed with an eye to completing them. (Total: 23 pieces)
- 2020 Partial Set of Buffalo nickels** which consists of the following: ☆ **1913-D Type 1.** Extremely Fine-40 ☆ **1913 Type II.** Extremely Fine-40 ☆ **1914** Extremely Fine-40 ☆ **1914-D** Very Fine-20 but the coin has moderate corrosion ☆ **1915-D** Very Fine-20 ☆ **1916-D** Very Fine-20 ☆ **1916-S** Very Fine-20 ☆ **1917** Extremely Fine-40 ☆ **1918** Very Fine-30 ☆ **1921** Extremely Fine-40 ☆ **1921-S** Very Good-8 with full date ☆ **1924** About Uncirculated-50 but the coin has been whizzed ☆ **1924-S** Very Good-8 with a full date ☆ **1925** Extremely Fine-40 ☆ **1925-D** Very Good-10 ☆ **1925-S** Extremely Fine-40 but there is some corrosion behind the Indian's head ☆ **1926-D** Very Good-8 ☆ **1927** About Uncirculated-55 with full mint lustre ☆ **1929** About Uncirculated-50 with satiny surfaces ☆ **1937** Choice About Uncirculated with good lustre. An excellent partial set that is well above what is normally offered. Should be seen to be fully appreciated. (Total: 20 pieces)

2021 Complete set of Jefferson nickels 1938-1964-D that includes a few latter dates. The set is **Brilliant Uncirculated-60** to **Choice Brilliant Uncirculated-63** with many coins fitting into the latter category. The silver coins of the war years are quite nice and lustrous. A few coins are weakly struck and the 1939-S is About Uncirculated. A very pretty set worthy of a superior bid. (Total: 76 pieces)

2022 Partial collection of Jefferson nickels: ☆ 1938 ☆ 1938-D ☆ 1939 ☆ 1939-D ☆ 1940 ☆ 1941 ☆ 1941-D ☆ 1942 Type I ☆ 1942-D ☆ 1942-S ☆ 1943-P ☆ 1943-D ☆ 1943-S ☆ 1944-P ☆ 1944-S ☆ 1945-P ☆ 1945-D ☆ 1946 ☆ 1946-S ☆ 1947 ☆ 1947-D ☆ 1948 ☆ 1948-S ☆ 1949 ☆ 1949-S ☆ 1950 ☆ 1950-D ☆ 1951 ☆ 1952 ☆ 1952-D ☆ 1952-S ☆ 1953 ☆ 1953-D ☆ 1954-D ☆ 1954-S ☆ 1955 ☆ 1956 ☆ 1956-D ☆ 1957 ☆ 1957-D ☆ 1958 ☆ 1959 ☆ 1960 ☆ 1960-D ☆ 1961 ☆ 1961-D ☆ 1962 ☆ 1963 ☆ 1968-S. **Brilliant Uncirculated-60** or better. A beautiful assortment of Uncirculated nickels with the exception of the final coin in the set which is a Gem proof. (Total: 50 pieces)

2023 Partial set of Standing Liberty quarters: ☆ 1917 Type I ☆ 1917-D Type I ☆ 1917-S Type I ☆ 1918 ☆ 1918-D ☆ 1918-S ☆ 1920-S ☆ 1923-S ☆ 1925 ☆ 1926 ☆ 1927-S ☆ 1928 ☆ 1929 ☆ 1929-S ☆ 1930 ☆ 1930-S. Good-4 to Very Fine-20. A good starter set of circulated coins. A few have minor problems but the majority is wholesome. (Total: 16 pieces)

2024 Partial set of Standing Liberty quarters which contains the following: ☆ 1917 Type I ☆ 1917-D Type I ☆ 1917-S Type I ☆ 1917-S Type II ☆ 1918-P, S ☆ 1920-S ☆ 1923 ☆ 1924-P, S ☆ 1925-1930-S, with the majority of the coins having been previously cleaned. The grade ranges from About Good-3 (just a couple) to Very Fine-20 with most being somewhere in the middle. The 1927-S is a cleaned Very Good. A good beginner's set upon which to build upon. (Total: 25 pieces). **SOLD AS IS, NO RETURNS.**

2025 Complete set of Washington quarters 1932-1964-D. The coins range in grade from Good-4 to **Brilliant Uncirculated-60** or better (mainly the latter dates) with the majority of the coins grading Very Good-8 to Very Fine-20. The 1932-D is Good-4 and the 1932-S is Very Good-8. An excellent starter set for the younger collecting aficionados. (Total: 84 pieces)

2026 Set of Liberty Walking half dollars 1916-1947-D that is missing the 1917-S Obverse and the 1921-P, D, S to be complete. The average grade on the early dates is Good-4 while the middle and late dates average Fine-15 or better. The 1916 is Extremely Fine-40 with a pair of obverse toning streaks and the 1938-D is Fine-12. A very nice beginner's set which has only a few coins with problems that are housed in two old-time bookshelf albums. (Total: 61 pieces)

2027 Partial set of Late Date Walking Liberty half dollars that contain the following: ☆ 1939 ☆ 1940 ☆ 1941-P, D ☆ 1942-P, D ☆ 1943 ☆ 1944-P, S ☆ 1945-P, D ☆ 1946-P, S ☆ 1947-P, D. The majority of these coins are About Uncirculated-50 or better with only a couple not quite up to that grade. A very nice group that has some toned and some blast white coins. A great set to try to complete in this condition. (Total: 15 pieces)

2028 Partial set of Walking Liberty half dollars 1916-1936-S. Missing 1921 P,D,S. Good-4 to Very Fine-20. A great selection. The 1934-S is heavily scratched but the other coins appear wholesome and unmolested. (Total: 32 pieces)

2029 Complete set of Kennedy half dollars from 1964-1979. **Choice Brilliant Uncirculated-63** better and **Gem Brilliant Proof-65** or better. A beautiful starter set which includes the proof-only issues. (Total: 36 pieces)

Complete Peace Dollar Set

2030 Complete set of Peace Dollars. About Uncirculated-50 to **Brilliant Uncirculated-60** or better. A pleasing collection of lustrous coins. A collection that should be view in person as a few specimens show signs of cleaning. (Total: 24 pieces)

2031 Partial U.S. Type Set. Very Good-8 to **Brilliant Uncirculated-60:** ☆ 1858 Flying Eagle Cent. Small Letters ☆ 1907 ☆ 1909 VDB Lincoln Cent ☆ 1943 Steel Lincoln Cent ☆ 1865 Three Cent Nickel ☆ 1883 No CENTS Nickel ☆ 1937 Nickel ☆ 1938 Nickel ☆ 1946 Nickel ☆ 1875-S Twenty Cent Piece ☆ 1856 Dime ☆ 1876 Dime ☆ 1906 Dime ☆ 1929 Dime ☆ 1946 Dime ☆ 1860 Half Dime ☆ 1876 Quarter ☆ 1892 Quarter ☆ 1929 Quarter ☆ 1957 Quarter ☆ 1963-D Quarter ☆ 1869 Half Dollar ☆ 1906-D Half Dollar ☆ 1944 Half Dollar ☆ 1957-D Half Dollar ☆ 1908-O Half Dollar ☆ 1912 Quarter ☆ 1902 Dime ☆ 1907 Cent ☆ 1913 Dime ☆ 1910-S Half Dollar ☆ 1915-D ☆ 1910 Dime ☆ 1914-D Dime ☆ 1915-D Half Dollar ☆ 1915-D Quarter ☆ 1911-D Dime ☆ 1914-D Dime. A decent collection with the average grade being in the Very Fine range. Housed in a Wayne Raymond album. (Total: 38 pieces)

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TOKENS, MEDALS, AND EXONUMIA

U.S. TOKENS

- 2032 **ALASKA. Group of Gold pieces:** ☆ “State Gold.” 1909 1, 1/2 Pennyweights ☆ Alaska-Yukon-Pacific Exposition. Miner with pick. Rv. U.S. Shield ☆ 1897 Alaska Gold 1 Pinch (round) and 1/4 Pinch (octagonal). Indian head r. Popular tiny gold pieces patterned after the 19th-century California Gold pieces. **Brilliant Uncirculated.** (Total: 4 pieces)
- 2033 **U.S. Token Varia:** ☆ 1863 Patriotic Civil War Token. Dix, Shoot Him on the Spot. Copper, Very Fine ☆ New Jersey. 1869 Whitney Glass Works 1 Cent Store Token. Corroded Fine ☆ 1897 Journal Junior Republic 10 Cents. German Silver. Very Fine ☆ 1888 Grover Cleveland Democratic Candidate Medalet. Copper, holed. Fine. Fascinating assortment. (Total: 4 pieces)
- 2034 **HARD TIMES MERCHANTS TOKEN. L.78, HT 427. W.A. Handy, Providence, R.I.** Signs of an old cleaning. Light brown with much mint red around the reliefs. **Uncirculated.**
- 2035 **Starter Group of Copper Hard Times Tokens.** Includes: Executive Experiment ☆ Tortoise and mule (2) ☆ Phoenix-May 10th (2) ☆ Webster Credit Currency (2) ☆ Liberty Head-Not One Cent (4) ☆ Centre Market ☆ Five U.S. Merchants and Civil War Tokens ☆ 1852 Large Cent counter-marked B. ENTH. An excellent starter lot of unattributed pieces for beginner or veteran collector. About Good to Very Fine. (Total: 18 pieces) **SOLD AS IS, NO RETURNS.**



- 2036 **J.W. Fisher Shell Card, n.d.** Brass Liberty Head Shell. 34.5mm with printed lavender cardboard insert advertising the Fisher firm, described as French Shoe and Boot Maker. 520 Broadway, Albany N.Y. Some streaking on the Brass. Choice Extremely Fine.



- 2037 **J.W. Fisher Shell Card, n.d.** Brass Liberty Head Shell. 34.5mm with printed light blue cardboard insert advertising the Fisher firm, described as French Shoe and Boot Maker. 520 Broadway, Albany N.Y. Faint streaking on the Brass. Choice Extremely Fine.

- 2038 **J.W. Fisher Shell Cards, n.d.** Brass Liberty Head Shell. 34.5mm with printed light blue cardboard inserts advertising the Fisher firm, described as French Shoe and Boot Maker. 520 Broadway, Albany N.Y. Some streaking on Brass, surface disturbance on both inserts. Extremely Fine. (Total: 2 pieces)
- 2039 **Early Elongated and Encased Cents.** Includes: ☆ World's Columbian Exposition ☆ New York State Capitol Destroyed by Fire, 1911 (4) ☆ Dreamland Destroyed by Fire, 1911 ☆ Pan American Exposition-Armour Meat Packing, 1901 ☆ World's Fair St. Louis-Central Cascades ☆ New York World's Fair-Trylon & Perisphere, 1939 ☆ Pan-American Exposition Encased 1901 Indian Cent in 38.2mm Aluminum medal. Extremely Fine. (Total: 10 pieces)

COIN JEWELRY

Handsome Engraved Type I Gold Dollar



- 2040 **Stepping Horse Love Token, n.d.** U. S. Type I Gold Dollar bears a spirited engraving of a high-stepping horse r. under horseshoe and crossed switches. Affixed loop. Liberty head shows jewelry polish and wear. Host coin is Good, engraved side Extremely Fine.

Exquisitely Enameled Kalakaua Quarter



- 2041 **HAWAII. Kalakaua I, 1875-1891.** Quarter Dollar (Hapaha). 1883. Reverse is richly enameled with red field, full-color red-white-blue and yellow Royal Arms. Obverse shows sturdy pin mount. Extremely Fine.

U.S. MEDALS

BETTS MEDALS

2042 A pair of popular Betts medals: ☆ **1736 Jernegan Cistern medal. Betts-169. Silver.** Extremely Fine. Deeply toned silver gray, lighter on the obverse with attractive peripheral toning. Some hairlines, rim defect at 12:00 on reverse, still pleasing ☆ **1766 William Pitt medal. Betts-517. Copper.** Very Good. Far rarer than the Betts-515 and Betts-516 varieties with identical devices, this contemporary copy (a bootleg of sorts) is signed I.W. under the bust. Medium olive brown, pocket-piece wear, legend at central reverse obscured. (Total: 2 pieces)

2043 A pair of **Admiral Vernon Medals, 1739.** Pinchbeck Brass, 37.7, 36.9mm. McCormick-Goodhart 95, 120. Medals present two contrasting standing portraits of the victorious British naval commander and his six ships. Both pieces are well worn and porous. Fine. (Total: 2 pieces)



2044 1739 Admiral Vernon at Fort Chagre. Betts-294, McCormick-Goodhart 186. Pinchbeck metal. About Extremely Fine. 39.2 mm. 239.9 grains. Pleasing dark brown, mostly glossy and smooth, with brassy color on the worn section of the central obverse device. An attractive specimen with no significant flaws, just some old harmless encrustation in the intricacies of the obverse and a bit of wear. This popular type recalls Fort Chagre, a small fort in Panama, while depicting the 1739 victory at Porto Bello on the reverse.

2045 A pair of popular Vernon types featuring Don Blass: ☆ **Betts-302, McG-175.** 28.3 mm. Extremely Fine. Perhaps as sharp as AU or better, but showing some trivial roughness in the fields. Brassy highlights contrast with darker fields, perhaps once cleaned but very pleasing, a scarce small format piece. Blass kneels on two knees ☆ **Betts-307, McG-165.** 38.2 mm. Almost Extremely Fine. Good eye appeal, smooth brown with tan brassy highlights, some faint obverse scratches, choice reverse. Blass kneels before Vernon and yields his sword. (Total: 2 pieces)

INDIAN PEACE MEDAL



2046 George III Indian Peace Medal, n.d. Largest size. Solid construction Pewter, 78.2mm. 1,158 grains, neither holed nor looped. Adams 7:2. Second Obv. Armored bust of George III r., with a single row of curls, cuirass with seven rivets. Reverse A. Crowned Arms with supporters, lion's paw at "N" in HONI. Very high outer rims show effects of handling over the years and a glass finds a few scattered tie and old hairline scratches in the soft medal of the fields. From the John J. Ford Jr. Collection, where it was included as an important study piece. About Very Fine.

Ex John J. Ford Jr. Collection, Part XVI, Stack's October 2006, lot 66; previously ex Glendining's September 1970 Sale, lot 493; purchased by A.H. Baldwin & Sons; reportedly ex Ken Walden.

U.S. MINT MEDALS

NAVAL MEDALS



- 2047 1815 Capt. James Biddle. Julian NA-5. Bronze. Extremely Fine.** 141.12 grams. 65 mm. Uniformed bust of Biddle to right, FURST F. signature at truncation, inscription around. Rv. Naval battle scene with inscription. Medium brown with lacquer on both sides. Areas of the reverse where the lacquer has chipped are exposed to be lustrous and reflective. Some obverse scrapes and hairlines, two tiny reverse rim nicks, good eye appeal and excellent detail overall. A handsome War of 1812 naval medal.



- 2048 1814 Lt. Stephen Cassin. Julian NA-8. Bronze. Extremely Fine.** 124.97 grams. 65 mm. Uniformed bust of Cassin to right, FURST F. under truncation, inscription around. Rv. Naval battle on Lake Champlain. Mahogany brown patina with some original pre-bronzing color around reverse legends and devices. Lacquered on obverse, some lighter discoloration around reverse periphery, a few little scratches on obverse, some nicks on reverse. A series of rim cuds around the reverse help to date the medal. An attractive War of 1812 naval medal.

- 2049 1814 Lt. Robert Henley. Julian NA-11. Bronze. Extremely Fine.** 141.72 grams. 65 mm. Uniformed bust of Henley to right, FURST F. under truncation, inscription around. Rv. Naval battle, inscription around. Medium brown with some lighter brown color and a circular dark area on the reverse. Some lacquer and hairlines are seen on both sides. A well detailed example from Furst's dies.

MILITARY MEDALS



- 2050 1779 (ca. 1887) Anthony Wayne at Stony Point. Julian MI-3. US Mint dies. Bronze. Extremely Fine.** 56.17 grams. 55 mm. Chocolate brown with lighter tan on obverse devices and around reverse periphery. Lacquered on obverse, though reverse fields remain lustrous, reflective, and impressive. Some light pin scratches around reverse periphery are noted. Struck from Charles Barber's copy dies, made at the U.S. Mint after 1887.



- 2051 1815 Major General Andrew Jackson. Julian MI-15. Bronze. Extremely Fine.** 127.09 grams. 65 mm. Jackson's uniformed bust to right, signature FURST F. in truncation. Rv. Peace interrupts Victory inscribing a tablet ORLEANS, infinite snake Ourobouros below, date of the Battle of New Orleans in exergue. Perhaps a specimen once on display in a museum, showing some old lacquer on the obverse over chestnut brown surfaces. The reverse fields are still reflective and show pleasant toning, though some tan toning around periphery appears to be the result of the old and possibly removable lacquer. Some light scruffs and scratches, single drill mark at Victory's knee hidden amidst the design on reverse. The reverse die shows some rim breaks, useful in determining die state and period of striking. A handsome medal by Moritz Furst to commemorate a significant victory, albeit one that came after the Peace of Paris had been agreed to late in 1814.



2052 1813 Gov. Issac Shelby. Julian MI-21. Bronze. About Uncirculated. 138.14 grams. 65 mm. Uniformed bust of Shelby to right, FURST F. below. Rv. Detailed scene from the Battle of the Thames, date of Congressional resolution below. A sharp specimen with pleasing medium brown surfaces. Some lacquer visible on the obverse, though the surfaces are pleasing beneath. The reverse periphery shows some lighter tan color, but the centers are a gorgeous chocolate color and the field is reflective and of essentially gem-quality. The battle scene is reminiscent of the Dupre-engraved Comitia Americana medals and is accomplished with extraordinarily detail.

2053 1847 Major General Zachary Taylor. Julian MI-23. Bronze. Extremely Fine. 121.25 grams. 64 mm. Uniformed bust of Taylor to right. Rv. Inscription within wreath. Dark even mahogany patina, some lacquer on both sides, lighter color around reverse. A few little reverse rim nicks are seen. An historic medal from the Mexican War; Taylor's own gold specimen was in the Ford collection.

2054 1848 Major General Winfield Scott. Julian MI-26. Bronze. Extremely Fine. 353.77 grams. 90 mm. 30 stars flank nude bust of Scott to left. Rv. Six battle vignettes surround Mexico City view with American flag at center. A likely museum display specimen, with lacquer on the obverse and a square punch mark in upper left reverse. Mahogany brown, some faint obverse scratches, a few pinscratches around reverse periphery, two rim nicks at base of reverse. A handsome large format medal struck to commemorate Scott's involvement in the Mexican War, one of Charles Cushing Wright's greatest medallic triumphs.

2055 1847 Winfield Scott / Virginia. Julian MI-27. Bronze. Extremely Fine. 373.3 grams. 90 mm. Draped bust of Scott to left atop dedicatory tablet from the Commonwealth of Virginia, flags with eagles and artillery flanking. Rv. Pillar topped by eagle against Mexican landscape, seal of Virginia below. Deep mahogany patina with some lighter tan. Various nicks and marks, a few very tiny rim nicks but no bruises. A large and impressive production from dies by Charles Cushing Wright.

WASHINGTONIANA

Washington Presidency Relinquish'd
with Engine-turned Rim

- 2056 Halliday Washington Presidency Relinquish'd Medal, 1797 (1816).** White Metal, 54.11-53.9mm. By Thomas Halliday after John Reich. Baker 70. Obv. Civil bust r. Rev. *COMMISSION RESIGNED: PRESIDENCY RELINQUISH'D* surround sword, fasces and wreath on pedestal, 1797 in exergue. The outer raised rims bear fascinating engine-turned incuse ornamentation, and the Rulau revision of Baker asserts "about 10 specimens known," though the actual number may be half this estimate. William S. Baker gushed over this design, erroneously attributing it to Halliday and stating that Reich copied it from the English die sinker. In fact, Reich's work preceded Halliday by nine years and Baker 70 is a pirated version. This is the Rulau plate medal (but not the Garrett piece as Rulau states). A rare and historical offering. Strong Very Fine.



- 2057 Cercle Britannique Medal, 1834.** Bronze, 51.6mm. By Emile Rogat. Baker 196. Obv. Conjoined busts l., of Washington, Kosciusko, Lafayette, *TO THE HERO'S OF LIBERTY THE FRIENDS OF THE PEOPLE'S INDEPENDENCE*. Rev. Oak crowns separate brief vitae, including such spellings as *BRIDGE-CREECK*, *MONT-VERNON*. Olive-brown patina, edge is plain and concave typical of an early strike. Choice Extremely Fine.
- 2058 Independence Centennial Danish Medal, 1876.** Bronze, 52.8mm. By Ohlrik, Schmahlfeld, Christesen. Baker 426A. Obv. Eagle and putti support oval-framed bust, Roman date above. Rev. Standing Liberty rewards Arts, Agriculture, Industry and Navigation. About Uncirculated.
- 2059 Inauguration Centennial Equestrian Medal, 1889.** White Metal bronzed, 43.8mm, holed for suspension. By E. A. Kretschman. Douglas 13B. Obv. Large uniformed bust r. Rev. Equestrian figure, City and State Arms. Edge bruise. Choice Extremely Fine.

EXPOSITIONS AND FAIRS

2060 Trio of Independence Centennial Exhibition Wooden Medals, 1876. Includes Director General Alfred T. Goshorn Medal, 62.7mm; Memorial Hall Medal, 76.2mm; Memorial Hall-Three Millions of Colonists Plaque, 100 x 68.6mm. This reverse boasts Three Millions of Colonists on a Strip by the Sea, Now Forty Millions of Freemen Stretching from Ocean to Ocean. Last two show very faint cracks. Choice About Uncirculated. (Total: 3 pieces)



2061 Louisiana Purchase Exposition Philippine Exhibit "Gold" Medal, 1904. Bronze goldplate, 71.9 x 72.4mm. By Adolph Alexander Weinman. Obv. Columbia wraps American flag around nude Louisiana. Rev. Eagle, dolphins surround tablet inscribed *GOLD MEDAL/ PHILIPPINE EXHIBIT/ LOUISIANA PURCHASE/ EXPOSITION*. Rich golden surfaces show three small red dashes. Choice About Uncirculated.

Base metal awards inscribed "Gold Medal" are known from this event and the Lewis and Clark Exposition, and may have been issued by other such fairs. "Gold" referred to the hierarchy of awards, not the actual metal used.

2062 Hudson Fulton Celebration Medal in "Banquet" Case, 1909. Bronze, 63.4mm. By Emil Fuchs. Obv. Hendrik Hudson on the *Halve Maene's* deck drawing water in New York harbor. Rev. History holds *North River Steamboat*, flanked by Navigation and Commerce. In green velvet-lined fitted case gold-stamped *Hudson Fulton Banquet September 29, 1909*. Struck by Whitehead & Hoag. **Uncirculated.**

SO-CALLED DOLLARS

2063 HK-14. 1870 Pilgrim Jubilee Memorial. Copper, 36.4mm. Extremely Fine. Obv. Landing on Plymouth Rock. Rev. Dove, Bible, *WHOSE FAITH FOLLOW*. Extremely Fine.



2064 HK-134, Baker R-456A. Proclamation of Peace Centennial Medal, 1883. Bronze, 41.7mm. By Abraham Demarest. Obv. Newburgh Headquarters, scene of Col. Lewis Nicola's attempt to proclaim Washington King and suite of his farewell to his officers. Rev. Family Arms with crest and mantlings, which the legend asserts to be the origin of the American flag. About Uncirculated.

Many Washington medals of 1883-1889 were struck in White Metal and are often found discolored and corroded. Seen in the far scarcer Bronze, the same designs are surprisingly appealing, notably this historic medal honoring at least five Revolutionary events.



2065 HK-510. Albany Congress Bicentennial, 1954. Silver, 38.1mm. Obv. Albany, N.Y. Stadt Huys, site of Congress. Rev. Separated serpent symbolizing the dangers of dis-union to the 13 colonies, *JOIN OR DIE*. One of 1,250 Silver struck at the Philadelphia Mint. Matte **Uncirculated.**

2066 So-Called Dollar and Medal Varia. Includes: ☆ **HK-22, Julian CM-10. Independence Centennial.** Bronze gilt, 37.6mm. Struck by the Philadelphia Mint. Choice Extremely Fine ☆ **HK 300. Louisiana Purchase Exposition Official Medal.** Bronze gilt, 34mm Jefferson and Napoleon. Fine ☆ **HK 601. 1886 Albany Bi-Centennial.** White Metal holed, 38mm. Edge damage. About Very Fine ☆ **HK 461. 1931. McCormick Reaper 1931 (2).** ☆ **PLUS** Kettle and New York City Hall Spiel Marke, Admiral Dewey, Columbian Pewter Medalet. Fine to Very Fine. (Total: 9 pieces)

SCHOOL MEDALS



- 2067 Boston School Medal, "1807."** Silver, 33.9mm. By Francis Napoleon Mitchell. Julian SC-11. Extremely Fine. Obv. Benjamin Franklin bust l., THE GIFT OF FRANKLIN, MDCCXC. Rev. Scroll AWARDED TO over engraved James Parmenter./A.D. 1807. This type medal was actually struck after 1851, making the recipient and date a notable anachronism, possibly a replacement piece for a lost original. Deep steel toning, no loop. Extremely Fine.



- 2068 Jesse Ketchum Buffalo Schools Medal, 1873.** Silver, 48mm. By William and Charles Barber, Lars Sellstedt. Julian SC-15. Choice About Uncirculated. Obv. Benefactor Ketchum head l. Rev. City goddess fills lamp with oil, *SAPIENS ERIT SAPIENTIOR*, The Wise will be Wiser. 1450 is engraved in the exergue. Deep steel toning outlines the reliefs. Choice About Uncirculated.

Ketchum (1782-1867) made his fortune as a tanner in York, Ontario (later Toronto), where he served in the Legislative Assembly. He returned to Buffalo in 1854 and endowed the school medals in his will.

- 2069 Harvard University Medals of B. Harwood, Class of 1915.** Silver, Bronze, silverplate. Includes: ☆ Phoenix Club, dark blue ribbon ☆ Music Sodality, black ribbon edged in red-white ☆ Institute of 1770, black ribbon edged in white ☆ Hasty Pudding Club, yellow ribbon edged in white ☆ Delta Kappa Epsilon, black ribbon edged in red ☆ Red and white "ladder" ribbon. (Harvard colors) ☆ Silver and Brass U.S. Navy emblem possible recalling the Harvard graduate's World War I service. All mounted on velvet board. About Uncirculated to Uncirculated (Total: 7 pieces)

RAILROADS

- 2070 Pacific Railway Completion Centennial Medal, 1969.** .999 Silver, 63.5mm. Obv. Locomotives of Central Pacific and Union Pacific meet at Promontory Point, May 10, 1869. Rev. Golden Spike, dates on rail. Struck by the Philadelphia Mint, "P" below spike. Antique patina. Uncirculated.

Rare Heroic Service Railroad Medal



- 2071 Long Island Railroad Heroic Service Medal, 1928.** Bronze, 69.7mm. Obv. Locomotive #1922 steaming tr., Heroic Service legend, trace of spilled solder at 12:30. Rev. Pennsylvania Railroad keystone holds *AWARDED TO PHILIP M. GINGRAS FOR HEROIC SERVICE SEPTEMBER 29, 1928*, over an affixed emblem of the original Long Island with a pioneer stream engine. Struck by Gorham, the reverse die a stock Pennsylvania Railroad design with space for affixed logos of its subsidiaries. Here is a significant medal of one of America's most important railroads. Light tan patina. Choice Extremely Fine.

PRESIDENTS

- 2072 **WHH-B. Harrison Ninth U.S. President Medal, ca. 1860.** White Metal, 43.9mm. Obv. Very low relief, large-headed facing bust, *WILLIAM H. HARRISON*. Rev. Log Cabin with smoking chimney, flag r. inscribed *TIP*, legend *NINTH PRESIDENT OF THE UNITED STATES*. DeWitt reported that this very distinctive medal was produced by C. Wyllys Betts, Colonial Medal cataloguer and creator of several famous Colonial coin fantasies. The edge is somewhat rough as made, but the medal boasts a splendid silvery patina. **Brilliant Uncirculated.**
- 2073 **Quartet of U.S. Medals:** ☆ **Richard Milhous Nixon First Inaugural Medal, 1969 (2).** Bronze, 69.7mm. By Ralph J. Menconi. Obv. Bust $\frac{3}{4}$ r. Rev. Crewel-work eagle created by Julie Nixon. Struck by Medallie Art Co. ☆ **Pope Paul VI Coronation Medal, 1964.** Bronze, 63.6mm. By Albino Manca. Obv. Cardinal Ottaviani places triple crown on kneeling Pontiff. Rev. Crown over globe. Struck by Medallie Art Co. ☆ **San Diego 200th Anniversary Medal, 1969.** Bronze, 76.5mm. Obv. Spanish soldier and friar. Rev. California Tower (see 1935-36 San Diego Half Dollars) with ship, mission, mule cart. Struck by Philadelphia Mint, 'P.' **Uncirculated.** (Total: 4 pieces)

ALASKA AND HAWAII

Massive .900 Gold Alaska Statehood Medal



- 2074 **Alaska Statehood Medal, 1959.** .900 Gold, 63mm, 217.51 grams. By Ralph J. Menconi. Gould-Bressett 105. Obv. Relief map of the 49th state at retched across a map of the "Lower 48." Rev. State Seal with sun over mountains, forest, mine and ship. Number 89 of 100 struck in Gold by Medallie Art Company. A handsome and impressive Gold medal. **Uncirculated.**
- 2075 **Alaska and Hawaii Medals:** ☆ **Alaska Statehood Medal, 1959.** Bronze, 63.6mm. By Ralph J. Menconi. Gould-Bressett 105. Obv Relief map stretched across the "Lower 48." Rev. State Seal ☆ **Hawaii Statehood Medal, 1959.** Bronze, 63.5mm. By Spero Anargyros. Gould-Bressett 114. Obv. State Seal. Rev. Map of Aloha State, correct spelling NHIIAU ☆ **Alaska Purchase Centennial Medal, 1967 (2).** Bronze, 63.6mm. By Rolf Beck. Obv. William H. Seward l. Rev. Totem pole of Russian Orthodox cupola, eagle, miner, locomotive and star. All struck by Medallie Art Co. Tan-gold. **Uncirculated.** (Total: 4 pieces)

U.S. MEDALLIC VARIA

2076 Trio of medals: 52nd Annual Mount Marathon Race Medals, 1966. .999 Silver, Bronze, 38.2mm. Obv. Runner at mountain. Rev. State flag, aerial view of Seward ☆ **Alaska Purchase Centennial Medal, 1967 (2).** Bronze, 63.6mm. By Rolf Beck. Obv. William H. Seward I. Rev. Totem pole of Russian Orthodox cupola, eagle, miner, locomotive and star. (Total: 3 pieces)

2077 Bronze Medals of Famous Americans: ☆ **Montyon and Franklin Medal, 1833.** 41.5mm. By J.J. Barre. Obv. Conjoined busts I. of these Benefactors of Genius. About Uncirculated ☆ **Brooklyn Monument to Lafayette Plaque, 1917.** 63.2 x 51.3mm. By Augustus Lukeman. Obv. Youthful officer with war horse. Rev. Unveiling inscription ☆ **Pearl Mesta Medal, 1965.** 63.4mm. By Karl Gruppe. Obv. Washington's famous Oklahoma-born socialite ³/₄ I. Rev. Tribute to Oklahoma's Ambassador to the World. **Uncirculated.** (Total: 3 pieces)

2078 Panama Canal Golden Anniversary Medal, 1964. Bronze, 63.5mm. Obv. Shield of the canal on 4-pointed star, 1914-1964 below. Rev. Seal of the Panama Canal Zone, motto *THE LAND DIVIDED - THE WORLD UNITED*. Struck by Medallie Art Co. About Uncirculated.

2079 Fisk University Centennial Medal, 1967. Bronze uniface, 76.6mm. Seated group, Fisk Jubilee Singers of 19th-century international fame. Red-tan patina, blank reverse scratches. Choice About Uncirculated.



2080 UNITED STATES OF AMERICA. National Bicentennial Medal, 1976. .900 Gold, 33.6mm, 40.14 grams (1.29 troy Ounces). By Frank Gasparro. Obv. Statue of Liberty, Bicentennial dates. Rv. Eagle, *WE THE PEOPLE*. Struck by the Philadelphia Mint, 5,425 pieces sold. In fitted Cherry wood case of issue. **Brilliant Proof.** (800-900)

2081 Jewish Columbus Quincentenary Medal, 1992. Bronze, 57.6mm. By Paul Vincze. Obv. Roundel busts of Columbus' Jewish patrons, Abraham Zacuto, Luis de Santangel, Don Isaac Abravanel over ship at sea. Rev. Columbus unrolls a scroll before Fernando and Isabel. Struck by Medallie Art Co. for the Jewish Hall of Fame at Judah P. Magnes Museum. **Uncirculated.**

2082 North American Medal and Token Varia. Silver, Brass, Copper, Copper-nickel. Includes George VI Canada Visit, 4-medal Statue of Liberty-Immigration set in Lucite holder, Washington, Edison, FDR, N.Y. World's Fair, Athletic medals and Medalets, Confederate Generals Memorial "coins." PLUS Assorted Hard Times and Canadian Copper Tokens. Very Fine to Uncirculated. (Total: 24 pieces)

2083 Group of American Numismatic Association Convention Badges. Bronze, goldplate and silverplate. Includes: ☆ Cleveland, 1934 ☆ Washington, D.C., 1937 ☆ New York, 1952 ☆ Cleveland, 1954. All with original ribbons ☆ A.N.A. Convention "Ladder," 1933-1937. ANA Seal by J. Henri Ripstra with bars *CHICAGO-1933, CLEVELAND-1934, PITTSBURGH-1935-WASHINGTON-1937*. ☆ PLUS Metropolitan New York Numismatic Convention Badges, 1955 (2), 1956, 1963 ☆ Bronx Coin Club 100th Meeting Medal, 1941. (Total: 10 pieces)

2084 Snow White's Witch 1/4-Ounce, 1987. .999 Gold, 19.3mm. Obv. Witch over bubbling cauldron. Rev. Walt Disney 50th Anniversary inscription. 3,500 struck by Rarities Mint. In fitted cases with Certificates of Authenticity. **Brilliant Proof.** (Total: 2 pieces) (300-400)

OLYMPICS

2085 Lake Placid Winter Olympic Gold Medals, 1978. 27mm, 22-Karat Gold, each containing 1/2 Troy Ounce of Gold. Obverses depict Speed Skating, Ski Jump; common reverse presents the 1980 Lake Placid Winter Olympics logo. Medals are housed in sonically sealed rigid plastic holder similar to the Redfield Dollars, with Certificate of Authenticity in a fitted gold-stamped case of issue. **Brilliant Proof.** (Total: 2 pieces) (700-800)



2086 XIII Olympic Winter Games Lake Placid 1980. Gold, 17.1 grams, 27.3mm. Obv. Skier slaloming r. Rev. Winter Olympics logo, date 1979 below. **Brilliant Proof.** (325-375)

WORLD MEDALS

RENAISSANCE MEDALS IN IMITATION OF ANCIENT COINS



- 2087 Timotheus of Athens Medal, 16th Century AD.** Attributed to Valerio Galli. Bronze, 29.4mm. Obv. Bearded draped bust (died 354 BC) r. Greek legend Timotheus of Athens. Rev. Seated winged Victory holds oval shields inscribed NI/KI, Victory. Inscription *KATA-LAKEA/ AIMONION*, exergue *ATHINAION*. Timotheus won important victories in the Social War but was disgraced by Chares' charges of desertion with the fleet at a critical juncture. Tan patina. About Uncirculated. (1,800-2,200)



- 2088 Marcus Tullius Cicero Medal, 16th Century AD.** Style of Giovanni da Cavino 1500-1570. 28 x 27.7 mm Bronze. Obv. Togate bust of famous Roman Republic orator (106-143 BC) r. M. TVL. - LIVS. CICERO. Rev. Cicero standing on platform addressing the Senate, P.S.D.R. in exergue. Tan patina. About Uncirculated. (1,800-2,200)



- 2089 Publius Ovidius Naso (Ovid) Medal, 16th Century AD.** Style of Giovanni da Cavino 1500-1570. 25.1mm Bronze. Obv. Togate bust of poet and litterateur (43-17 BC) r. NASO - OVIDIVS. Rev. Apollo seated with lyre, trophy of arms at r., anepigraphic. Tan patina. About Uncirculated. (1,800-2,200)

Imposing Imitation Sestertius of Hadrian



- 2090 Imitation Sestertius of Hadrian, 16th Century AD.** Style of Giovanni da Cavino 1500-1570. Bronze, 44.7 x 43.7mm. 11mm at thickest point. Lawrence, Klawans unlisted. Obv. Draped high-relief bust r. with sharply curved truncation. *IMP CAES TRAIANVS - HADRIANVS AVG PM TR*. Rev. Eagle presents scepter to togate standing Emperor, *PROVIDENTIA DEORVM, COS II*, Providence of the Gods. Second Consulate with large S - C. *Senatus Consulto* in field. Bold beaded borders, light reddish brown, delightfully thick planchet. This beautifully made type is unlisted in Richard Hoe Lawrence or Klawans' work on Cavino imitations. About Uncirculated. (2,500-3,000)



- 2091 Imitation of a Medallion of Aurelius, 16th Century AD.** By Giovanni da Cavino 1500-1570. Bronze, 38.8mm. Klawans 4. Obv. Draped high-relief bust with cuirass displaying a tiny Medusa r., *AURELIVS CAE - SAR AVG P II COS I*. Rev. Argos seated, working on prow of ship. Minerva standing r. supporting an oval shield inscribed *VIC/AVG*. This deep glossy Bronze is patterned after a genuine medallion of this Emperor but shows COS I rather than the COS II of the original. A bold design with excellent execution and an outstanding example of Cavino's work. About Uncirculated. (2,000-2,500)



- 2092 Imitation of a Sestertius of L. Septimus Severus Pertinax, 16th Century AD.** Style of Giovanni da Cavino 1500-1570. Bronze, 39.9 x 39.1mm. Klawans, Lawrence unlisted. Obv. Mailed and laureate high-relief bust with ram's head at throat r., L. SEPTIMVS. SEVERVS - PERTINAX AVG I IMP VII. Rv. Seated Emperor pours a libation from a Patera, male Genius stands at r. with torch and cornucopia *Second Donative to the People*. This reverse is unlike any actual coin of this reign and the standing personification appears to be wholly fictional. Boldly struck with excellent reliefs and glossy medium brown patina. About Uncirculated. (2,000-2,250)

**Historic Carl Wilhelm Becker
Imitation Syracuse Decadrachm**



- 2093 GERMANY. Bronze Imitation of Syracuse Decadrachm by Euainetos.** Obv. Arethusa head l, surrounded by dolphins. Rev. Quadriga charging l., winged Victory above, armor and Greek *ATHLA* (Prizes) below. One of the most elaborate forgeries of 19th-century German forger Carl Wilhelm Becker (1772-1830), struck from dies cut with the aid of his assistant W. Zindel of Offenbach in 1829. A tantalizing relic of this most famous and successful forger of European history boasting reddish brown patina. Extremely Fine. (750-850)

RENAISSANCE MEDALS

AUSTRIA



- 2094 AUSTRIA- H.R.E. Charles V, 1500-1558. Imperial Brothers Medal, n.d.** Silver, 26.7 x 26mm. Obv. Bust r. in court dress and the Golden Fleece, KAROLVS (Small Imperial Eagle shield) LVS. ROMA: (small shield) IMPERATOR. Rev. Small bust r. in cape, FERDINANDVS (small shield) ROMA: (small shield) IMPERATOR. Roman King. Deep toning around lettering and reliefs, pocket-type uniform wear but retains its archaic visual charm. Strong Very Fine. (800-950)



- 2095 AUSTRIA- H.R.E. BOHEMIA. Rudolf II, 1576-1612. Equestrian Rudolf II Plaque, Early 17th Century.** Bronze cast uniface, 112.6 x 93.4mm. *Prague*. Richly clad Emperor with plumed helmet astride a spirited rearing warhorse. A glance at this muscular steed gives visual proof to the assertion that today's Clydesdale and Percheron horses are descended from medieval war horses capable of bearing such weight into battle. Polychrome painted bronze-brown field contrasts with gilt ornamental frame to produce a work of baroque complexity and outstanding beauty. Trace of black ink TR 110 on back, a few casting cracks can be sought out around the central figure. Choice Extremely Fine. (4,500-5,000)

ITALY AND ITALIAN STATES



- 2096 ITALY. Renaissance Mini-Plaque from a Carved Gem, n.d.** Bronze cast, 36.7 x 27.8mm uniface. Group of figures at a Roman religious festival cavort before seated veiled female. priest holds staff at l. Suggests a cast from an ancient carving in jasper or carnelian, recreated in metal. Choice Extremely Fine. (400-600)

Foggini's Galileo Memorial Medal



- 2097 ITALY. Galileo Galilei Memorial Medal, 1680. Bronze cast, 71.4mm. By Giovanni Battista Foggini (1652-1725), Obv. Famed astronomer at age 50, *GALILEVS LYNCEVS*, Member of the *Accademia dei Lincei*, one of the oldest scientific societies in the world, the Academy of Lynxes in Rome. Rev. Montage of Galileo's scientific achievements, a cannon with the trajectory of its ball, broken column supported by two pyramids, telescope, compass and pendulum. A lighthouse overlooks a ship at sea with rising sun at r. In the sky above appear a crescent moon the "Medici Planets," and comet, with a small cartouche at 6:00 inscribed *MEMORIAE OPTIMI PRAECEPTORIS VINC VIVIANI*, In Memory of the Greatest Teacher, Vincenzo Viviani, who commissioned this only known medal as well as a marble bust of Galileo by Foggini. A delightful, high quality early cast. Extremely Fine. (5,000-7,500)



- 2098 ITALY. Roman Architect Carlo Fontana Medal, n.d. Bronze cast, 71.5mm. Attributed to Giovanni Andrea Laurenzano. Vannet-Toderi 22:11, Clifford 277. Obv. Bust l. in rabbat and robe of the Knights of Christ, bold GAL on truncation. Rev. Allegory of Architecture holding a scroll of building plans and calipers standing of a pile of drafting tools, Latin legend *SUPEREMIN ET OMNES*, Preeminent over All. Reddish brown surfaces of this contemporary cast show brighter yellow on the high points. Very Fine. (700-800)



2099 ITALY. Prince Gian Gastone di Medici Medal, 1685. Bronze cast, 87.1mm. By Massimiliano Soldani-Benzi (1656-1740). Obv. Draped bust in long locks r., title Prince of Tuscany. Age 14. Rev. Winged Virtue directs youth (later the dissolute last reigning Medici Grand Duke) away from Frivolity, toward the mountain top, NVLLA. NISI. ARDVA. VIRTVS, Deep brown patina. A splendid example of this artist's medallic art. Extremely Fine. (1,250-1,750)



2100 ITALY. Cosimo the Great, Pater Patriae Medal, n.d. Bronze cast, 86mm. By Antonio Selvi (1679-1753). Obv. Bust r. in 16th century garb, MAGNVS. COSIMVS. MEDICES. P.P.P. Rev. Interlocking rings, SEMPER, Forever. This handsome memorial medal of the founder of Medici power was part of the artist's acclaimed series on the Grand Dukes of Tuscany. Pleasing olive-brown patina. A majestic medal honoring Cosimo the Great. Choice Extremely Fine. (1,500-1,750)



- 2101 ITALY. Luis Guillermo de Moncada Duke of Albano and Viceroy of Sicily Medal, n.d.** Bronze cast uniface, 60.8mm. By J.M. Pirix. Obv bust l. within dotted circle of the 7th Duke in ornate armor and sash, close-set circle of Latin titles. Exquisite quality work of an artist who created few medals. Handsome light brown patina. About Uncirculated. (2,750-3,000)



- 2102 ITALY. Laura Bassi Doctorate and Science Society Election Medal, 1732.** Bronze cast, 69.5mm. By Antonio Lazari. Obv bust l. within concentric dotted circles announcing Laura Maria Caterina Bassi's reception of her Doctorate in Philosophy at Bologna and her election to the Society of Sciences and Letters, all at the age of 20. Rev. Minerva with shield and lamp greets Philosophy holding open book and laurel crown, ☆ SOLI CUI FAS VIDISSE MINERVAM ☆. Artist's signature ANT. LAZARI. FEC. appears on the exergue line. Lazari was a native of Modena who succeeded Antonio Maria Parmeggiani as Mint-engraver at Bologna in 1709, was replaced by Carlo Falconi in 1713, restored 1728-1734. Laura Bassi was obviously a remarkable prodigy in an age which relegated women, other than reigning sovereigns, to a lowly position in life. An example of this medal graced the front cover of *Medals and Plaquettes from the Molinari Collection at Bowdoin College* by Andrea S. Norris and Ingrid Weber. Traces of old lacquer, pleasing reddish brown patina. Choice Extremely Fine. (1,500-1,750)

NETHERLANDS



- 2103 NETHERLANDS. Maurice of Orange Medal, 1602.** Silver cast, 32.3mm, 13.89 grams. By Conrad van Bloc. Obv. Armored bust in ruff r. as Prince of Orange, Count of Nassau. Rev. Vigorous young Orange tree sprouts from severed stump, Latin legend the Sapling Springs Despite All from the Tree. Dark toning in the fields, wear on high points. Very Fine. (200-250).

VATICAN-PAPAL



2104 VATICAN-PAPAL. Pope John XXII Appliqué, Ca. 1316-1322. Openwork copper, 70.3mm. Saint John the Baptist stands holding Lamb of God, flanked by adoring angels. Legend is a prayer to the Lamb of God (Agnus Dei). John XXII was the second Pope based in Avignon in Southern France, born Jacques Arnaud d'Euse. Elected Pope after a two-year interregnum, his reign was notable for his disputes with German King Ludwig IV. This exceptionally thin artwork is a dramatic relic of a violent era. Very Fine. (800-1,200)



2105 VATICAN-PAPAL. Giovanni Cardinal Morone Medal, n.d. Bronze cast, 49.3mm. Obv. Bust of prominent Reformation-era papal diplomat I. in cardinal's Red Hat and robes, *IOANNES. CARDINALIS - MORONI'S*. Rev. *VOX DE COELO, Voice from the Heavens* on radiant cloud, legend excerpt from the Gospel according to Saint John, *ET TENEBRE EVM NON COMPREHENDERUNT, and the Darkness Grasped it not*. Morone was born in Milan in 1509, died in Rome 1580. He was consecrated Bishop of Modena at age 20 but was barred from his See by Ippolito Cardinal d'Este, having to fight a local war to assure possession of Modena. During six years as a Papal Legate in Germany he worked ceaselessly to heal the rifts of the early Reformation, writing friendly letters to Philipp Melancthon that later caused Pope Paul IV to imprison him in Castel Sant'Angelo on charges of heresy. This unsigned work recalls a great Prince of the Church dedicated to reconciliation and charity to all. Light red-brown patina. Very Fine. (400-600)



- 2106 VATICAN-PAPAL.** Urban VIII, 1623-1644. Giovanni Cardinal Garsia Holy Year Medal, 1625. Obv. Bricked-up Holy Door of St. Peter's Basilica, legend *He has Opened and Closed It, Jubilee Year 1625*. Rev. Ornate border encloses Cardinal's name and titles. Minute piercing. About Uncirculated. (200-250)



- 2107 VATICAN-PAPAL.** Pope Innocent XI Medallion, n.d. Bronze cast uniface, 100.6mm. By Girolamo Lucini (Lucenti). Pontiff's bust r. in camauro and stole, INNOCENTIVS. XI. PONT. MAX. Born Benedetto Odescalchi (1611-1689), this Pope fought the Turks and Louis XIV, going so far as to congratulate William of Orange on his usurpation of the British throne from its Catholic occupant King James II. Innocent XI has since been canonized as a saint of the church. Extremely Fine. (1,300-1,750)

- 2108 Saint Anthony of Padua Plaque, n.d.** Gilt Copper 102.7 x 71.8mm uniface. Weber 1041, 11. Saint standing in Franciscan habit holding cross and the Child Jesus, open book, flail l., skull on table at r. Pierced for suspension in upper frame. This extremely high relief plaque has the fabric of the late 17th century, boldly golden surfaces show faint rub on high points. Extremely Fine. (1,250-1,500)



- 2109 AUSTRIA. Siege of Vienna, 1683.** Brass Medallet, 27.5mm. Obv. Turkish camp, troops and cannonade before the city walls. Rev. Eight-line legend. Minor deposit on edge. Extremely Fine. (60-90)
- 2110 BELGIUM. City of Bouillon Belgian Resistance Medal, 1915.** Bronze, 50.5mm. By V. Ö. D. (signature obliterated by four stars). Obv. Mural-crowned city Arms. Rev. Royal Arms over trophy of banners and arms, *The Belgians' Resistance... will provoke the Admiration of All the World.* About Uncirculated. (50-100)
- 2111 BULGARIA. People's Republic. Group of Decorations, Medals and Zhnachki.** Brass, Aluminum. Includes 30th and 40th Anniversaries of World War II Victory, Lenin Centennial, National Historical Museum. Extremely Fine to **Brilliant Uncirculated.** (Total: 8 pieces) (100-150)
- 2112 CANADA. Province of Quebec Agricultural & Industrial Exposition Medal, n.d.** Copper, 50.7mm. By A. Gerbier. Leroux 1470. About Uncirculated. Crowned provincial Arms, *PROVINCE OF QUEBEC* below, *A. GERBIER QUEBEC* under wreath stems. Rev. French legend, Maple wreath, uninscribed center. Deep red-brown. (75-100)
- 2113 CANADA. Province of Quebec Agricultural & Industrial Exposition Medal, n.d.** Copper, 50.7mm. By A. Gerbier. Leroux 1470 var. About Uncirculated or virtually so. Types as last, *A. GERBIER* under *OF*. Red surfaces suggest an old cleaning. (75-100)
- 2114 CANADA. The British and Canadian School Medal, n.d.** Bronze, 50.8mm. By Joseph Moore. **Uncirculated.** Obv. John Frothingham bust l. Rev. Heavy Maple wreath encloses school name. Rich light brown patina. (150-200)



- 2115 CUBA. Republic. President Mario Menocal Medal, 1919.** Bronze, 63.5mm. By Mario Korbel. Obv. Bearded uniformed bust l., Arms of the republic l., presidential palace r., small-letter legend *GENERAL MARIO G. MENOCAL TERCER PRESIDENTE DE CUBA*, Third President. Rev. Minerva standing before Capitol in Havana, flanked by Presidential term dates *1913 - 1917*, *1917 - 1921*, Artist's signature at lower r. bears date 1919. Menocal's 1917 re-election triggered a Liberal revolt, but U.S. military intervention kept Menocal in office. In 1930-1931 he led an unsuccessful rising against strongman Gerardo Machado. A rare and attractive medal of great historical significance, struck by Gorham. Deep brown patina. **Uncirculated.** (750-1,000)



- 2116 CUBA. Republic. President Mario Menocal Medal, 1919.** Bronze, 63.5mm. By Mario Korbel. Obv. Bearded uniformed bust l., Arms of the republic l., presidential palace r., small-letter legend *GENERAL MARIO G. MENOCAL TERCER PRESIDENTE DE CUBA*, Third President. Rev. Minerva standing before Capitol in Havana, flanked by Presidential term dates *1913 - 1917 1917 - 1921*. Artist's signature at lower r. bears date 1919. Menocal faced a Liberal revolt against his re-election in 1917 but the U.S. military intervened and kept Menocal on office. He re-appeared on the Cuban scene in 1930-1931 heading an unsuccessful revolt to oust dictator Gerardo Machado. Here is a rare and attractive medal of great historical significance, struck by Gorham. Light brown-gold patina. **Uncirculated.** (750-1,000)

Sculptor Korbel is remembered for the Czechoslovakia Shall be Free Again Medal sold at that country's New York World's Fair pavilion of the German seizure of the Czech lands in October 1939.

- 2117 FRANCE. Jean Warin Intendant of the Mint Medal, 1684.** Bronze, 52.2mm. By Jean-Baptiste Dufour. Leroux 304. **Uncirculated.** Obv. Robed bust of coinage innovator and technician r. Rev. Muses of painting, medallic engraving and sculpture, tribute to Warin's many-faceted talents. Modern strike of Paris Mint, olive-tan patina, edge Cornucopia-BRONZE. (50-75)

- 2118 FRANCE. Louis XVI, 1774-1792.** Jeton of the States of Brittany, 1786. Silver, 28.5mm. Obv. Bust r. in court dress, Latin titles. Rev. Oval Breton Arms on crowned mantle, *JETTON DES ETATS DE BRETAGNE*. Reeded edge. About Uncirculated. (50-75)

- 2119 GERMANY. PRUSSIA. Friedrich Wilhelm III Death Medal, 1840.** Bronze, 44.9mm. By Henri Brandt. Obv. Bare head l. Rev. *ERINNERUNG*, Died on the Day of the Holy Pentecost, 7 June 1840. Delightfully reflective light brown, in fitted case. **Uncirculated.** (150-200)

- 2120 GERMANY. Lusitania Sinking Medal, 1915.** Kienast 156. Cast Iron, 55.4mm. Obv. Cunard liner sinking with decks awash in contraband munitions. Rev. Death sells tickets on doomed ship, *BUSINESS BEFORE ALL*. One of some 250,000 copies made by the British Admiralty carrying Goetz' original error date but with English spelling of the month, *5 MAY 1915*. The copies were sold worldwide as propaganda, proceeds earmarked for the Red Cross and St. Dunstons. In scuffed John Pinches case not necessarily original. **Uncirculated** (75-100)

- 2121 GERMANY. THIRD REICH. Adolf Hitler Shooting Prize Medal, 1937.** .835 Silver, 39.4mm. Colbert 92. Obv. Bust $\frac{3}{4}$ r. in Storm Trooper uniform, legend *REICHSKANZLER ADOLF HITLER*. Rev. Oak wreath, *Scheibenkönig/ 1937/38 Sch-G/ Altlandsberg, Best Shot at Shooting Fest*. Integral loop. This is a stock design that was used for various awards. About Uncirculated. (150-200)



- 2122 GREAT BRITAIN. William and Mary Coronation Medal, 1689.** Silver, 35.3mm, 247.3 grains. By John Roettier. Medallic Illustrations 25, Wollaston 9. Obv. William Prince of Orange, now King William III and spouse, Mary II r. (Obverse 1). Rev. Allegory of the downfall of Mary's father, the exiled King James II, shown as Phaeton thrown from his chariot by Jupiter's lightning bolts, *NE TOTVS ABSUMATVR*, *That All may not be Consumed*. (Reverse A). This medal was never holed and shows pocket-piece wear. Fine or better. (500-600)



2123 GREAT BRITAIN. William and Mary Coronation Medal, 1689. Silver, 35.5mm, 262.7 grains. By John Roettier. Medallie Illustrations 25, Wollaston 9. Obv, William Prince of Orange, now King William III and spouse, Mary II r. (Obverse 1). Rev. Allegory of the downfall of Mary's father, the exiled King James II, shown as Phaeton thrown from his chariot by Jupiter's lightning bolts, *NE TOTVS ABSVMATVR*, *That All may not be Consumed*. (Reverse A). This medal was never holed and shows pocket-piece wear. Fine or better. (350-450)



2124 GREAT BRITAIN. William and Mary Coronation Medal, 1689. Silver gilt, 35.7mm, 131.5 grains. By John Roettier. Medallie Illustrations 25, Wollaston 9. Obv, William Prince of Orange, now King William III and spouse, Mary II r. (Obverse 3). Rev. Allegory of the downfall of Mary's father, the exiled King James II, shown as Phaeton thrown from his chariot by Jupiter's lightning bolts, *NE TOTVS ABSVMATVR*, *That All may not be Consumed*. (Reverse C). This pleasing medal was never holed, showing splendid overall detail with three trivial ties under ATVR. Very Fine or better. (350-450)



2125 GREAT BRITAIN. Capture of the Citadel of Lille Medal, 1708. Copper, 44.4mm. By John Croker. MI 169, Fearon 19.8. Obv. Crowned bust of Queen Anne I. Rev. Winged mural-crowned Victory holds palm, fleur de lis of the "Lily of France" over map of fortresses, *INSVLAE CAPTAE MDCCVIII*. Obverse as-made planchet defect, boldly prooflike fields. About Uncirculated. (150-200)



2126 GREAT BRITAIN. Battle of Oudenarde Medal, 1708. Copper, 44.3mm. By John Croker. MI 148. Obv. Crowned bust of Queen Anne I. Rev. Captives and French banners tied to pillar *GALLIS. AD. ALDENARD. VICTIS*, French Defeated at Oudenarde. Red-tan patina. About Uncirculated. (150-200)

2127 GREAT BRITAIN. Trio of Brass Medals of "The Forty-Five." All portray William Duke of Cumberland, on horseback at Carlisle (MI 262, 34.4mm); and with bust or equestrian figure at the Battle at Culloden, *REBELLION JUSTLY REWARDED* (42.1, 36.4mm, MI 275, 276). Dark toning, pocket-piece wear. Very Fine. (Total: 3 pieces) (150-250)

- 2128 GREAT BRITAIN. Battle of Culloden Medal, 1746.** Bronze, 50.7mm. By Richard Yeo. MI 278, Eimer 604, MI II:613-278. Obv. Armored bust of William Duke of Cumberland, Son of George II. Rev. Duke as Hercules trampling hydra of rebellion. Light wear but show peek marks. About Extremely Fine. (100-175)

William Augustus, Duke of Cumberland (1721-1765) second surviving son of King George II, crushed the Highland supporters of Bonnie Prince Charlie (Prince Charles Edward, son of de jure King James III of the exiled House of Stuart) after their Jacobite army came within 30 miles of London. The Duke's massacre of prisoners and slaughter of the wounded in military hospital brought him the title "Billy the Butcher." He was subsequently disgraced by his surrender of a British army at Klosterzeven in September 1757 during the Seven Years War.



- 2129 GREAT BRITAIN. George II, State of the Empire Medal, 1750.** Copper, 54.8mm. By Jacques Antoine Dassier. Eimer 630, MI II:658/363. Obv. Armored bust l. Rev. Mercury empties cornucopia at Britannia's feet, *HÆ TIBI SUNT ARTES. Here for Thee are Arts*, prosperity following Peace of Aix-la-Chapelle. Faintly uneven glossy light brown. Choice Extremely Fine. (150-250)

- 2130 GREAT BRITAIN. 18th Century Trade Tokens:** ☆ **Middlesex. Dodd's.** Halfpenny, n.d. Head r.; *HANDEL INSTRUMENTS...* Rv. Harp within radiate circle. D&H 300. Extremely Fine ☆ **Somersetshire. Bath.** Halfpenny, 1794. Camel l., sun rays above. Rv. View of India House. D&H 50c. Choice About Uncirculated ☆ Other Halfpennies: Middlesex -- Tooke, George III Visited St. Paul's, Stag, duke of York; Gloucestershire - Thames and Severn Canal; Cambridgeshire, Druid head/Beehive; and Middlesex Farthing (Newton). Very Fine-Extremely Fine. (Total: 9 pieces) (100-150)



- 2131 GREAT BRITAIN. Battle of Vittoria Medal, 1813.** Bronze, 41.4mm. By Donnadio, and Lefevre. Mudie's National Medals 22, BHM 756. Obv. Arthur Duke of Wellington bust r., spectacular terminal die state shows concentric, terraced die breaks at upper r. Rev. Bellona with lightning rides biga. Deep glossy brown. About Uncirculated. (125-175)



- 2132 GREAT BRITAIN. Victoria Diamond Jubilee Medal, 1897.** .925 Silver, 55.6mm. By William Wyon and Thomas Brock. Wollaston 40, BHM 3506. Obv. Old bust l., Latin legend *...the Sixtieth Year of the Reign Happily Closed*. Rev. Young head l., Latin quote from Proverbs III:16, *Length of Days is in her Right Hand, in her Left, Glory*. Struck by the Royal Mint. About Uncirculated. (100-175)

- 2133 GREAT BRITAIN. George VI Coronation Medal, 1937.** .925 Silver, 57.1mm. By Percy Metcalfe. BHM 4314, Wollaston 29. King's bust l. in Coronation regalia. Rev. Queen Consort Elizabeth bust l. *12 MAY 1937*. One of 9,051 struck by the Royal Mint in this large size. A few ties can be found. About Uncirculated. (100-175)

Commanding Manchester Grammar School Lawson Medal



2134 GREAT BRITAIN. Charles Lawson Medal of Manchester Grammar School, 1847. Gold, 54.6mm, 115.04 grams. By William Wyon. BDM VI: 684. Obv. Bust $\frac{3}{4}$ r. in powdered wig and 18th century garb, *CAROLUS LAWSON A.M.* Rev. Richly naturalistic oak wreath encloses Latin *PALMAM QUI MERUIT FERAT*, *He Bears the Palm Who Merits It*. In fitted purple velvet-lined case, a magnificent medal exquisitely preserved in all its glittering splendor. **Brilliant Proof.** (4,000-5,000)

Dramatic Joseph Turner Memorial Medal



2135 GREAT BRITAIN. Royal Academy Turner Medal, 1851. Gold, 54.9mm, 111.58 grams. By Leonard Charles Wyon after D. Maclise. BHM 2416 (RRR). Obv. Bust l. of noted landscape painter Joseph Mallord William Turner. Rev. Youthful painter gazing at sunrise and rainbow supporting three voluptuous muses. Edge inscribed *MR. B. HOOK FOR THE BEST LANDSCAPE PAINTING, DECR 10th, 1851*. The obverse shows a few tiny ticks, reverse is nearly pristine. About Uncirculated/ Uncirculated. (2,750-3,000)

Lawrence Brown in his British Historical Medals notes that Turner was a prodigy who began painting at age 15, became an Associate of the Royal Academy at 20, and worked non-stop until his death at 76 in 1851. One of the other known examples of this medal bears the edge inscription BEST LANDSCAPE MR. H. GIBBS 1879

GOLD SCIENTIFIC AWARD MEDALS

Sir Cyril Norman Hinshelwood (1897-1967) was a world figure in the field of physical chemistry and bacteriology. Fellow at Balliol, Trinity and Exeter Colleges and later Dr. Lee's Professor at Oxford. Author of many published works, he shared the Nobel Prize in 1956 with Russian physicist Nikolai Semenov for research on the kinetics of chemical reactions. He was knighted in 1948 and received the Order of Merit and membership in many learned societies, including the Royal Society.

MEDALS AWARDED TO SIR CYRIL NORMAN HINSHELWOOD NOBEL PRIZE LAUREATE, 1956

Majestic Royal Prize Medal of the Royal Society



- 2136 GREAT BRITAIN. Royal Society's Royal Prize Medal Instituted 1825, Awarded 1947.**
.375 Gold, 72.4mm, 313.8 grams. By T.H. Paget and William Wyon. BHM 4376. Obv. Coinage effigy of King George VI with title King and *SOC: REG: LOND: PATRONVS*. *MCMXXXVII*. Rev. Sir Isaac Newton from statue by Roubiliac at Trinity College, Cambridge, *REGIS MVNIFICENTIA ARBITRIO SOCIETATIS*. By Royal Generosity by Decision of the Society. Edge is engraved *PROFESSOR CYRIL NORMAN HINSHELWOOD. F.R.S.* 1948. Hallmarks include Royal Mint Tower, J.H.J., 9, .375, I, Lion head facing. Rich tawny gold covers boldly prooflike fields and meticulous devices. BHM states "AE gilt 72... AE gilt possibly unique," though this medal (in fitted Royal Mint case) is clearly hallmarked .375 Gold. Under the Edward VII type, BHM notes one each in Silver and Gold in the Royal Collection, "intended for record purposes since medals in this metal do not appear to have been awarded." Here then is a George VI Royal Society Medal intrinsically rare and of immeasurably greater value through its award to Sir Cyril Hinshelwood. Prooflike
Uncirculated. (4,000-5,000)

Royal Society Tercentenary Leverhulme Medal



- 2137 GREAT BRITAIN. Leverhulme Medal of the Tercentenary of the Royal Society, 1961.** .375 Gold, 72.8mm, 260.1 grams. Obv. Leverhulme Arms. Tercentenary commemorative legend. Rev. Royal Society Arms: three lions of England on a plain field, legend FOR OUTSTANDING CONTRIBUTIONS TO PHYSICAL CHEMISTRY. Edge SIR CYRIL HINSHELWOOD, O.M. F.R.S. 1961. This was the first of only 16 awards of this significant medal through 2005. Rich tawny gold, with a single tiny lamination that can be sought out on the reverse. Hallmarks include Royal Mint Tower, J.H.J., 9, .375, 1, Lion head facing. In fitted Royal Mint velvet-lined case. **Uncirculated.** (2,500-3,500)

Chemical Society Gold Highest Merit Medal



- 2138 GREAT BRITAIN. British Chemical Society Highest Merit Medal, 1961.** .375 Gold, 63.3mm, 175.87 grams. Obv. Head of Helios surrounded by Zodiac and figures symbolizing Earth Air, Fire and Water. Rev. Twining laurel surrounds center roundel inscribed SOC. CHEM./ INDVSTR./ OPTIME/ MERENTI. Edge SIR CYRIL HINSHELWOOD, O.M. F.R.S. 1961., Hallmarks include Royal Mint Tower, J.H.J., 9, .375, 1, Lion head facing. In fitted Royal Mint velvet-lined case. **Uncirculated.** (2,000-3,000)

Spectacular National Academy of Sciences Oceanography Medal

AWARDED TO CARL ECKART



- 2139 UNITED STATES. Alexander Agassiz Medal of the National Academy of Sciences, 1966. .900 Gold, 76.6mm, 268.9 grams. By Theodore Spicer-Simson. Obv. Agassiz bust l. in business suit. National Academy legend with sea shell stops. Rev. A richly intricate border of shells and ALEXANDER AGASSIZ MEDAL, OCEANOGRAPHY surround the center with its incredibly lifelike bell jellyfish swimming l. Insert-die tablet is inscribed CARL ECKART/ 1966. No maker's name, style of Medallie Art Co. In black pebbled case gold-stamped CARL ECKART, upper lid broken. A shallow scratch can be found on the reverse. Uncirculated. (7,000-7,500)**

Carl Eckart (1902-1973) was a towering intellect and a figure of international reputation in the worlds of oceanography and quantum physics. He studied and taught at German universities including Göttingen and the Ludwig Maximilian in Munich before serving at the University of Chicago and the University of California at San Diego. He cooperated with Niels Bohr, Albert Einstein, Leo Szilard and Edward Teller at the dawn of the atomic age and the creation of the U.S. nuclear program. He performed invaluable war service with the Division of War Research in such key areas as submarine detection. After the war he served as researcher, teacher and administrator at the Scripps Institute and UCSD.

- 2140 JUDAICA. Gold Salvador Dali Twelve Tribes of Israel Medals, Ca. 1975. 22-Karat Gold, 19.2mm, each weighing 9.4 grams. Obverses bear the Biblical emblems of 11 of the 12 Tribes of Israel. The common reverse presents the Dali Museum building under this celebrated modern artist's facsimile signature, the tribe name appearing below. Includes Asher, Benjamin, Dan, Gad, Issachar, Joseph, Levi, Naphtali, Reuben, Simeon and Zebulun. Here are remarkable miniatures from the hand of a renowned modern artist. Brilliant Proof. (Total: 11 pieces) (1,800-2,200)**



- 2141 POLAND. Congress Kingdom. Warsaw Mint Bronze 5-Ruble Coin Weight, 1841. Russian imperial eagle, six shields on wings. Gold obverse of 1832-1846. Rv. 7-line Polish inscription, old toned-over scratch, 6.4 grams. Very Fine. (100-150)**

2142 ROMANIA. Carol I, as King, 1881-1914. Agricultural and Industrial Exhibition. Prize Medal. Silver. 58.7mm, 77.36 grams. By the 19th Century Prussian medalist Wilhelm Kullrich. About Uncirculated. Obv. Bare head of Carol I. Rev. Concours legend at center encircled by a wreath of agricultural bounty, at the compass points four cameos of a ram, heifer, plow and horse. Friction hairlines in fields. (75-100)

2143 ROMANIA. Carol I, as King, 1881-1914. Agricultural and Industrial Exhibition. Prize Medal. Silver. 59mm, 79.84 grams. By noted 19th Century Prussian medalist Wilhelm Kullrich. Extremely Fine. Obv. Bare head of Carol I. Rev. Concours legend at center encircled by a wreath of agricultural bounty, at the compass points four cameos of a ram, heifer, plow and horse. Small flurry of pin scratches lower right obverse field. (75-100)



2144 ROMANIA. Carol I, as King, 1881-1914. Agricultural and Industrial Exhibition. Prize Medal. Silver. 58.7mm, 97.52 grams. By noted 19th Century Prussian medalist Wilhelm Kullrich. Extremely Fine. Obv. Bare head of Carol I. Rev. Concours legend at center encircled by a wreath of agricultural bounty, at the compass points four cameos of a ram, heifer, plow and horse. Some friction hairlines and light nicks in field, a few minor edge nicks. (100-150)

2145 ROMANIA. Carol I, as King, 1881-1914. Agricultural and Industrial Exhibition. Prize Medal. Silver. 59mm, 82.18 grams. By noted 19th Century Prussian medalist Wilhelm Kullrich. About Uncirculated. Obv. Bare head of Carol I. Rev. Concours legend at center encircled by a wreath of agricultural bounty, at the compass points four cameos of a ram, heifer, plow and horse. Lightly toned. Some friction hairlines in field. (75-100)

2146 ROMANIA. Carol I, as King, 1881-1914. Agricultural and Industrial Exhibition. Prize Medal. Silver. 59mm, 98.4 grams. By noted 19th Century Prussian medalist Wilhelm Kullrich. Extremely Fine. Obv. Bare head of Carol I. Rev. Concours legend at center encircled by a wreath of agricultural bounty, at the compass points four cameos of a ram, heifer, plow and horse. Lightly toned. Scratch on Carol's neck. Numerous small edge ticks and small bruise. (75-100)

2147 ROMANIA. Carol I, as King, 1881-1914. Agricultural and Industrial Exhibition. Prize Medal. Silver. 59mm, 81.7 grams. By noted 19th Century Prussian medalist Wilhelm Kullrich. About Uncirculated. Obv. Bare head of Carol I. Rev. Concours legend at center encircled by a wreath of agricultural bounty, at the compass points four cameos of a ram, heifer, plow and horse. Lightly toned. Friction hairlines in field and some edge nicks. (75-100)

2148 ROMANIA. Coronation of Ferdinand and Maria at the Cathedral in Alba Iulia, 15 October 1922. Silver, 45mm. By C. Kristescu. Matte finish. Extremely Fine. Obv. Conjoined busts of Ferdinand and Maria I. wreath around their heads, ornate outer pattern. Rev. The king in military uniform astride horse I. with aides following, being led toward cathedral by a young maiden carrying a wreath. (75-100)

2149 ROMANIA. Trio of Medals: ☆ ARLUS (Soviet Friendship Society) Medal, 1946. Silver (.900). 49mm. By C. Medrea. Banca Nationala A Romaniei issue. Extremely Fine. Obv. Two nude males carrying Soviet and Romania flags lock hands à la Communist proletariat monumental art. Rev. Pivotal dates in Romanian history, branch below and Arlus inscription. Also early Jetons: ☆ **Revolution in Wallachia, 11 June 1848.** Brass, octagonal 23mm. Holed as made (?) ☆ **Resolution by the Congress of Moldova for Unification with Wallachia, 1857.** Gilt Brass, 18mm. Integral loop. Very Fine and About Uncirculated. (Total: 3 pieces) (50-75)

ROMANIAN MEDICAL MEDALS



- 2150 ROMANIA. 75th Anniversary of the Birth of Dr. Carol Davila, 1903. Silver plaque. 47x70mm, 53.46 grams. By Mayer & Wilhelm, Stuttgart. Extremely Fine. Obv. Uniformed bust $\frac{3}{4}$ l. of the "Father of Modern Romanian Medicine," five-line legend below. Rev. Hygeia standing r. comforting patient lying in bed, names of committee members below. Toned. (150-200)

- 2151 ROMANIA. 75th Anniversary of the Birth of Dr. Carol Davila, 1903. Silver plaque. 47x70mm, 53.55 grams. By Mayer & Wilhelm, Stuttgart. Extremely Fine. Obv. Uniformed bust $\frac{3}{4}$ l. of the "Father of Modern Romanian Medicine," five-line legend below. Rev. Hygeia standing r. comforting patient lying in bed, names of committee members below. (150-200)



- 2152 RUSSIA. Elizabeth Moscow Coronation Medal, 1742. Bronzed Lead, 59.8mm. By Samuel Judin and V. Klimov, Diakov 86.4. Obv. Crowned and draped bust r. Rev. Angel extends crown from cloud. Light brown patina. Extremely Fine. (100-150)

- 2153 RUSSIA. Nicholas I Coronation Medal, 1826.** Bronze, 64.7mm. By V. Alexeev and I. Lavretsov. Diakov 446.2. Obv. Young head r. Rev. All-seeing Eye over Imperial crown on pillar. Uneven light brown surfaces show a few old marks. Extremely Fine. (150-200)
- 2154 RUSSIA. Alexander III Coronation Jetton, 1881.** Silver, 26mm. Obv. Crowned monogram. Rev. Coronation inscription. About Very Fine. (60-80)



- 2155 VENEZUELA. Bolivar Birth Bicentennial Medal, 1978.** Bronze, 70mm. By J. Sousa, sc., E. Bairrada, des. Obv. Facing uniformed bust, elaborate *SIMÓN BOLÍVAR, 1783 - 1830*. Rev. Condor on sword confronts crowned Arms of Spain, Portuguese legend *LIBERTADOR*. ☆ *VENEZUELA* ☆ *COLOMBIA* ☆ *EQUADOR* ☆ *BOLIVIA* ☆. Struck by V. Moratalla & Co., serial #78. **Uncirculated.** (175-225)

STACK'S AUCTION SCHEDULE

August 5-6, 2007 — Milwaukee, WI

September 18-20, 2007 — New York City

October 11, 2007 — Atlanta, GA (The Whitman Expo)

October 16-18, 2007 — New York City
(Including the John J. Ford, Jr. Collection)

November 13-14, 2007 — Baltimore, MD

December 12, 2007 — Coin Galleries (Mail and Internet Bid Sale)

January 5-6, 2008 — Orlando, FL

January 14, 2008 — New York City
Ancient and World Coins

January 15-17, 2008 — New York City
The Americana Sale

February 20, 2008 — Coin Galleries (Mail and Internet Bid Sale)

February 25-27, 2008 — Baltimore, MD

Dates subject to change with additional dates to be announced.

CONSIGNMENT MODERNISTA - 20TH CENTURY GOLD MEDALS

The over 140 gold medals of the world in the following lots were collected several decades ago, many at the time of issue. The original collector was not concerned with rarity, but amassed a holding of medals with interesting thematic subjects and designs, all gold. In the past, many of these medals, especially the privately produced ones, would have been consigned to the melting pot. But given the recent increase in interest in medals, medallie art, and certain categories such as space-related collectibles, the consignor decided he wanted to place them in an auction sale to allow future generations of collectors to pursue these often underappreciated works of art in gold.

GOLD MEDALS OF THE WORLD



- 2156 AUSTRIA. Mariazell Basilica Medal, 1938.** Gold, 33mm, 23.47 grams, .900 fine. Obv. DEUS PROTEGAT AUSTRIAM, Mariazell Basilica. Rev. 1938, MAGNA MATER AUSTRIAE, crowned female surrounded by two cherubs. **Brilliant Proof.** (500-600)

Brussels Expo Medal Set

- 2157 BELGIUM. Two Piece Brussels Expo 58 Medal Set, 1958.** Gold, 36mm and 26mm. In plastic case. Due to the case, it is not possible to determine weight or fineness. Obv. BRUXELLES MANNEKEN-PIS, small child. Rev. EXPOSITION UNIVERSELLE, WERELDTENTOONSTELLING, BRUXELLES, BRUSSEL, kneeling figure. **Brilliant Proof.** (1,000-2,000)



- 2158 BRAZIL. Juscelino Kubitschek Brasilia Medal, 1960.** Gold, 22mm, 7.00 grams, fineness not marked. Obv. Bust of Kubitschek. Rev. Depiction of Cathedral in new capital. **Brilliant Proof.** (200-300)
- 2159 BRAZIL. Juscelino Kubitschek Brasilia Medal, 1960.** Gold, 25.5mm, 9.96 grams, fineness not marked. Obv. Bust of Kubitschek. Rev. Depiction of Cathedral in new capital. **Brilliant Proof.** (200-300)



2160 BRAZIL. President Juscelino Kubitschek de Oliveira, Creation of Brasilia Medal, 1960. Gold, 22mm, 8.01 grams, 917 fine (22k). Obv. JUSCELINO KUBITSCHEK DE OLIVEIRA, CREATOR BRASILIAE, head of president. Rev. XXI APRILIS MCMLX, BRASILIA, three-pointed design. **Brilliant Uncirculated.** (250-350)



2161 BRAZIL. President Juscelino Kubitschek de Oliveira, Creation of Brasilia Medal, 1960. Gold, 28mm, 15.97 grams, 917 fine (22k). Obv. JUSCELINO KUBITSCHEK DE OLIVEIRA, CREATOR BRASILIAE, head of president. Rev. XXI APRILIS MCMLX, BRASILIA, three-pointed design. **Brilliant Uncirculated.** (400-500)

2162 BRAZIL. President Juscelino Kubitschek de Oliveira, Creation of Brasilia, 1960. Gold, 28mm, 15.97 grams, 917 fine (22k). Obv. JUSCELINO KUBITSCHEK DE OLIVEIRA, CREATOR BRASILIAE, head of president. Rev. XXI APRILIS MCMLX, BRASILIA, three-pointed design. **Brilliant Uncirculated.** (400-500)



2163 EGYPT. Egyptian Pharaoh Medal, 1939. Gold, 21.5mm, 5.95 grams, fineness not marked. Obv. Head of pharaoh, Arabic text. Rev. Two pyramids, palm trees, and a radiant sun in back. **Brilliant Uncirculated.** (150-250)

2164 GERMANY-JUDAICA. Two Piece Anne Frank Commemorative Medal Set, n.d. Gold, 900 fine. The large medal is 36mm and the small is 26mm. Struck by Royal Begeer, Utrecht. Obv. Portrait of Anne Frank, Ich Glaube An Das Im Mensch (the smaller medal has a slightly different wording), ANNE FRANK, geb. 1929-1945. Rev. Roses, In Memoriam Omnium in Bello Defunctorum Infantum. **Proof.** In original case of issue. (1000-1200)



2165 GERMANY. JUDAICA. Anne Frank Medal. Gold, 36mm, 16.26 grams, fineness not marked. Struck by Royal Begeer, Utrecht. Obv. Portrait of Anne Frank, Ich Glaube An Das Im Menschen, ANNE FRANK, geb. 1929-1945. Rev. Roses, In Memoriam Omnium in Bello Defunctorum Infantum. **Brilliant Proof.** (400-500)

2166 GERMANY. Cleopatra Medal. Gold, 26mm, 7.86 grams, 999.9 fine. Obv. KLEOPATRA IMPERATRIX AEGYPTUS (Cleopatra, Emperor of Egypt), bust of Cleopatra. Rev. RES AETERNA SIGNUM SALUTIS NUMMIS MUNDI (a sign of the eternal salvation of the coins of the world), heraldic eagle and lions. **Brilliant Proof.** (250-350)



2167 GERMANY. John D. Rockefeller Medal. Gold, 30mm, 15.00 grams, 900 fine. Unknown issuer. Obv. POLITICAL LEADERS IN THE WORLD (and Spanish translation), U.S.A. - E.U.A., ROCKEFELLER, bust of Rockefeller. Rev. Globe with world flags, legend in multiple languages. **Brilliant Proof.** (300-400)



2168 GERMANY. The Hanseatic Free Cities: Bremen, Lubeck and Hamburg. Gold, 28mm, 10.415 grams, 900 fine. Unknown issuer. Obv. HANSAGULDEN, ship at sail. Rev. DIE HANSA STADTE (The Hanseatic Free Cities), BREMEN, LUBECK, HAMBURG, and three republic crests. **Brilliant Proof.** (250-350)



- 2169 GERMANY. Albert Lortzing Medal. Gold, 23mm, 9.15 grams, 900 fine. In 10 carat gold bezel. AF maker's mark. Obv. ALBERT LORTZING, 1801-1851, head of Lortzing. Rev. MEISTER DER MUSIK, with harp-like instrument. Prooflike Uncirculated. (250-350)



- 2170 GERMANY. Bavarian Mortgage and Exchange Bank Medal, 1960. Gold, 30mm, 17.473 grams, 900 fine. By Hauptmzamt. Obv. BAYERISCHE HYPOTHEKEN-UND WECHSEL-BANK, 1835-1960, coat of arms. Rev. ZERSTÖRT 1944, WIEDERERRICHTET 1948-54, building. Brilliant Proof. (350-500)

Eagle Railway Anniversary Gold Medal



- 2171 GERMANY. 125 Years of the Eagle Railway Medal, 1960. Gold, 50mm, 69.737 grams, 900 fine. "R" mintmark. By Hauptmzamt. Obv. 125 JAHRE DEUTSCHE, DER ADLER, EISENBAHN, locomotive engine. Rev. TRANSEUROPEXpress, 1835-1960, train. Brilliant Proof. (1,500-2,000)

Three Ounce Egyptian Pharaoh Gold Medal



- 2172 GERMANY. Egyptian Pharaoh Medal, 30 Ducats, 1961. Gold, 50mm, 102.877 grams, 980 fine. Unknown issuer. Obv. MATER OPERUM ATQUE ARTIFICIORUM AEGYPTUS, bust. Rev. PRO PROSPERITATE MUNDI, AUREUS MAGNUS, central design. Brilliant Proof. (2500-3000)



- 2173 GERMANY. 150 Years of Oktoberfest Medal, 1960. Gold, 40mm, 34.704 grams, 900 fine. Unknown issuer. Obv. Village scene. Rev. 1810-1960, 150 JAHRE MÜNCHENER OKTOBERFEST, village scene, with horse-drawn cart. Brilliant Proof. (800-900)



- 2174 GERMANY. American Indian Medal. Gold, 26mm, 7.613 grams, 999.9 fine. Unknown issuer. Obv. Indian head. Rev. RES AETERNA SIGNUM SALUTIS NUMMIS MUNDI, heraldic eagle and lions. Brilliant Proof. (200-300)



- 2175 GERMANY. United Nations Secretary-General Dag Hammarskjöld Medal, 1965.** Gold, 25mm, 10.47 grams, 900 fine. Obv. Head of Hammarskjöld. Rev. NATIONS UNIES, UN symbol. **Brilliant Proof.** (250-350)

Theodor Heuss Gold Medal



- 2176 GERMANY. Theodor Heuss Medal, 1959.** Gold, 40mm, 45.27 grams, 995 fine. Obv. Left-facing Heuss. Rev. WIR MÜSSEN UNS FINDEN IN DER PFLICHT ZUM GUTEN TH H, 25 IX 1949. **Brilliant Uncirculated.** (1,100-1,300)



- 2177 GERMANY. Konrad Adenauer Medal, 1957.** Gold, 22.5mm, 7.97 grams, 900 fine. Obv. Head of Adenauer. Rev. 1957, KONRAD ADENAUER, SECURITAS ET PAX, seated female, with shield and olive branch. **Brilliant Proof.** (200-300)



- 2178 GERMANY. Castle Eltz Medal, 2.5 Ducats.** Gold, 26mm, 8.72 grams, 980 fine. Unknown issuer. Obv. CASTRUM ALCEA 1157-1957, castle. Rev. PRO PROSPERITATE MUNDI, AUREUS MAGNUS, central design. **Brilliant Proof.** (200-300)



- 2179 GERMANY. Berlin, Brandenburger Gate Medal.** Gold, 37mm, 31.625 grams, 900 fine. Obv. BRANDENBURGER TOR, gate. Rev. BERLIN, with city coat of arms. **Prooflike Uncirculated.** (800-900)



- 2180 GERMANY. Innsbruck Winter Olympics, Ice Skating Medal, 1964.** Gold, 30mm, 17.477 grams, 900 fine. Unknown issuer. Obv. EIS SCHNELLAUF, ice skater. Rev. IX. OLYMP. WINTERSPIELE, INNSBRUCK 1964, Olympic rings. **Brilliant Proof.** (400-500)



- 2181 GERMANY. Munich Olympics Medal, 2.5 Ducats, 1972.** Gold, 26mm, 8.520 grams, 980 fine. Obv. OLYMPIA, Greek figure. Rev. MÜNCHEN, OLYMPIASTADT 1972, village scene. **Brilliant Proof.** (200-300)



- 2182 GERMANY. Munich Olympics, Runners Medal, 1972.** Gold, 26mm, 7.940 grams, 999.9 fine. Obv. Three figures running. Rev. 1972 MÜNCHEN OLYMPIASTADT, village scene. **Prooflike Uncirculated.** (200-300)



- 2183 GERMANY. Neuschwanstein Castle Medal. Gold, 40mm, 34.844 grams, 980 fine. Unknown issuer. Obv. Ludwig II, King of Bavaria. Rev. SCHLOSS NEUSCHWANSTEIN, castle. **Brilliant Proof.** (800-900)



- 2184 GERMANY. Maria Theresa Medal. Gold, 20mm, 2.88 grams, 999.9 fine. "HH" maker's mark. Obv. KAISERIN UND KONIGIN MARIA THERESIA, bust. Rev. RES AETERNA SIGNUM SALUTIS NUMMIS MUNDI (A sign of the eternal salvation of the coins of the world), heraldic eagle and lions. **Brilliant Proof.** (75-100)

Beautiful Churchill Medal by Spink



- 2185 GREAT BRITAIN. Winston Churchill Medal, 1965. Gold, 38mm, 47.85 grams, 917 fine (22k). By Spink & Son. Obv. Forward-facing Churchill. Rev. "VERY WELL ALONE," Triumphant soldier in ocean. **Brilliant Proof.** In box of issue. (1,000-1,500)



- 2186 GREAT BRITAIN. Winston Churchill Medal, n.d. Gold, 32mm, 17.46 grams, 900 fine. "MAC" maker's mark. Obv. SIR WINSTON CHURCHILL KG, OM. Rev. WE NEVER SHALL SURRENDER, lion with union flag shield, royal crest. **Brilliant Proof.** (400-500)



- 2187 ISRAEL/JUDAICA. High Priest Aaron Medal, Ca. 1850. Bronze goldplate, 34mm. Style of J.J. Barre. Obv High Priest of ancient Israel in 12-gemstone breastplate and crown suggesting the papal tiara, Hebrew legend. Rev. Ark of the Covenant, artist's signature effaced below. Believed struck by the Paris Mint. **Uncirculated.** (150-200)

- 2188 ISRAEL. 10th Anniversary of Independence Medal, 1958. Gold, 27mm, 15.05 grams. By Otte Wallish. SM-1. Obv. Judaea Capta coin of Vespasian. Rev. Jewish pioneers, palm tree *ISRAEL LIBERATA*. Edge *ISRAEL GOVERNMENT APPROVED ISSUE*. **Brilliant Uncirculated.** (300-400)



- 2189 ISRAEL. 10th Anniversary of Independence Medal, 1958. Gold, 27mm, 15.05 grams. By Otte Wallish. SM-1. Obv. Judaea Capta coin of Vespasian. Rev. Jewish pioneers, palm tree *ISRAEL LIBERATA*. Edge *ISRAEL GOVERNMENT APPROVED ISSUE*. **Brilliant Uncirculated.** (300-400)

- 2190 ISRAEL. 10th Anniversary of Independence Medal, 1958. Gold, 27mm, 14.99 grams. By Otte Wallish. SM-1. Obv. Judaea Capta coin of Vespasian. Rev. Jewish pioneers, palm tree *ISRAEL LIBERATA*. Edge *ISRAEL GOVERNMENT APPROVED ISSUE*. **Brilliant Uncirculated.** (300-400)



- 2191 ISRAEL. Masada Gold Medal, 1965. Gold, 27mm, 14.89 grams, 917 fine (22k). Obv. WE SHALL REMAIN FREE MEN, mountain. Rev. MASADA SHALL NOT FALL AGAIN. **Brilliant Uncirculated.** (400-500)



2192 ISRAEL. Theodore Herzl Medal. Gold, 26mm, 8.00 grams, fineness not marked. Struck by Royal Begeer, Utrecht. Obv. Portrait of Herzl. Rev. Menorah. **Brilliant Proof.** (150-200)

2193 ISRAEL. Theodore Herzl Medal. Gold, 26mm, 8.00 grams, fineness not marked. Struck by Royal Begeer, Utrecht. Obv. Portrait of Herzl. Rev. Menorah. **Brilliant Proof.** (150-200)



2194 ISRAEL. Herzl-10th Anniversary of Independence Medal, 1958. .900 Gold, 36mm, 15.92 grams, fineness not marked. Struck by Royal Begeer, Utrecht. Obv. Portrait of Herzl. Rev. 12 tribes of Israel. **Brilliant Proof.** (300-400)

2195 ISRAEL. Herzl-10th Anniversary of Independence Medal, 1958. .900 Gold, 36mm, 16.01 grams, fineness not marked. Struck by Royal Begeer, Utrecht. Obv. Portrait of Herzl. Rev. 12 tribes of Israel. **Brilliant Proof.** (300-400)

2196 ISRAEL. Herzl-10th Anniversary of Independence Medal, 1958. .900 Gold, 36mm, 16.00 grams, fineness not marked. Struck by Royal Begeer, Utrecht. Obv. Portrait of Herzl. Rev. 12 tribes of Israel. **Brilliant Proof.** (300-400)

2197 ISRAEL. Herzl-10th Anniversary of Independence Medal, 1958. .900 Gold, 36mm, 15.94 grams. Obv. Bearded head I. Bilingual Dutch-Hebrew legend. Rev. Emblems of 2 Tribes. Struck by Koninglijke Begeer, Utrecht, Netherlands. **Prooflike Uncirculated.** (250-400)

2198 ISRAEL. Theodore Herzl Two Piece Commemorative Medal Set, n.d. Gold, fineness not marked. The large medal is 36mm and weighs approximately 16 grams. The small medal is 26 mm and weights approximately 8 grams. Struck by Royal Begeer, Utrecht. Obv. Portrait of Herzl. Rev (large medal). 12 tribes of Israel. Rev (small medal). Menorah. **Brilliant Proof.** In original case of issue. (450-600)



2199 ISRAEL. David Ben Gurion Medal. Gold, 36mm, 16.03 grams, fineness not marked. Struck by Royal Begeer, Utrecht. Obv. Portrait of Ben Gurion. Rev. 12 tribes of Israel. **Brilliant Proof.** (300-500)



2200 MEXICO. Centenary of the Constitution Medal, 1957. Gold, 37mm, 41.69 grams, fineness not marked. Mexico City mint issue. Grove 698. Obv. Female figure with book, map of Mexico and radiant sun in background. Rev. The interior of the Chamber of Deputies. **Prooflike Uncirculated.** (800-1,000)



2201 MEXICO. General Francisco Villa Medal, 1960. Gold, 40mm, 41.398 grams, fineness not marked. Issued by Baron. Grove P-372. Obv. Villa riding a horse. Rev. DIVISION DEL NORTE, 1960, Mexican national eagle. **Prooflike Uncirculated.** (800-1,000)

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2202 MEXICO. Centenary of the Battle of Cinco de Mayo Medal, 1962. Gold, 40mm, 41.850 grams, appears to be stamped 900 fine. Issued by Baron. Grove 798. Obv. Statue of General Ignacio Zaragoza riding a horse. Rev. Busts of Diaz and Negrete. **Prooflike Uncirculated.** (800-1000)

2203 MEXICO. Centenary of the Battle of Cinco de Mayo, 1962. Gold, 38mm, 41.705 grams, fineness not marked. Mexico City Mint issue. Grove 802. Obv. HEROICA BATALLA DEL 5 DE MAYO DE 1962, PUEBLA CENTENARIO, an equestrian statue of General Ignacio Zaragoza. Rev. ESTADOS UNIDOS MEXICANOS, Mexican national eagle. **Prooflike Uncirculated.** (800-1,000)



2204 MEXICO. Baja California Constitution Medal, 1963. Gold, 38mm, 41.71 grams, fineness not marked. Mexico City mint issue. Grove 814. Obv. ANIVERSARIO DE LA CONSTITUCION DEL EDO. DE BAJA CALIFORNIA. 1953-1963, with names of signers. Rev. ESTADOS UNIDOS MEXICANOS, two figures. **Prooflike Uncirculated.** (800-1000)



2205 MEXICO. 400th Anniversary of the Founding of Lagos de Moreno, Jalisco, 1963. Gold, 38mm, 39.973 grams, fineness not marked. Mexico City mint issue. Grove 836. Obv. Bust of Insurgent Pedro Moreno. Rev. Crest of arms of Lagos de Moreno. **Prooflike Uncirculated.** (800-1000)



2206 MEXICO. Venustiano Carranza, Plan de Guadalupe Medal, 1963. Gold, 40mm, 41.74 grams, appears to be stamped 900 fine. Issued by Baron. Grove P-50. Fifty year anniversary of the Plan de Guadalupe. Obv. Bust of Carranza, 1859-1920. Rev. Battle scene superimposed on map of Mexico. **Prooflike Uncirculated.** (800-1,000)

Carranza was a leader in the Mexican Revolution and eventually became president of Mexico. The Plan de Guadalupe was drafted by Carranza in response to the overthrow and execution of Francisco I. then president.

2207 MEXICO. Venustiano Carranza, Plan de Guadalupe Medal, 1963. Gold, 40mm, 41.757 grams, appears to be stamped 900 fine. Issued by Baron. Grove P-50. Fifty year anniversary of the Plan de Guadalupe. Obv. Bust of Carranza, 1859-1920. Rev. Battle scene superimposed on map of Mexico. **Prooflike Uncirculated.** (800-1,000)

2208 MEXICO. Recovery of Chamizal Medal, 1963. Gold, 40mm (50mm with bezel), 41.194 grams (total weight in bezel, 49.54), fineness not marked. In gold bezel. Issued by Baron. Grove 827. Obv. Mateos, Juarez, and Kennedy. Rev. Flags of the United States and Mexico. Extra Fine. (800-1,000)

The Chamizal dispute was a boundary conflict over approximately 600 acres between the United States and Mexico. In 1963 a compromise was reached, awarding each country part of the tract.



2209 MEXICO. Battle of Zacatecas Medal, 1964. Gold, 40mm, 41.109 grams, appears to be stamped 900 fine. Issued by Baron. Grove 910. Obv. Revolutionary. Rev. Mexican national eagle. **Prooflike Uncirculated.** (800-1000)



2210 MEXICO. 640th Anniversary of Mexico City, 1965. Gold, 40mm, 41.504 grams, fineness not marked. Issued by Baron. Grove 921. Obv. Depiction of the founding of Tenochtitlan (to become Mexico City some centuries later). Rev. Aztec Calendar Stone. **Prooflike Uncirculated.** (800-1000)



2211 MEXICO. Martin Luther King, Jr. Medal, 1968. Gold, 40mm, 41.295 grams, fineness not marked. Product of Centro Numismatico. Obv. Martin Luther King, Jr. portrait. Rev. Spanish translation of King quotation. **Prooflike Uncirculated.** (800-1000)



2212 MEXICO. XIX Olympics Medal. Gold, 40mm, 41.571 grams, 917 fine (22k). Product of Centro Numismatico. Grove 1016. Obv. Figure holding the Olympic torch, pyramid in background. Rev. Aztec Calendar Stone. **Prooflike Uncirculated.** (900-1200)



2213 MEXICO. Commemoration of the National Eagle Medal, 1970. Gold, 38mm, 41.565 grams, fineness not marked. By the Society of Mexican Numismatics. Struck at the Mexico City Mint. Grove 1096. Obv. CONMEMORACION DEL ESCUDO NACIONAL, 1970, three different national eagles. Rev. SOCIEDAD NUMISMATICA DE MEXICO, ORGANIZACION CIENTIFICA NACIONAL, façade of the old Mexico City Mint. **Prooflike Uncirculated.** (800-1,000)



2214 MEXICO. 375th Anniversary of the Founding of Monterrey, 1971. Gold, 38mm, 41.738 grams, fineness not marked. Mexico City mint issue. Grove 1118. Obv. Diego de Montemayor. Rev. Crest of arms of the city of Monterrey. **Prooflike Uncirculated.** (800-1000)



2215 MEXICO. Medal Depicting a Woman Holding a Baby with Child Looking On. Gold, 40mm, 41.881 grams, appears to be stamped 900 fine. Unknown issuer. Obv. Woman holding baby, child behind. Rev. Blank. **Brilliant Uncirculated.** (800-1000)

Large Peruvian Gold Medal

By Van Cleef & Arpels



- 2216 PERU. Souvenir of the 70th Anniversary of Mauricio Hochschild Medal, 1951. Gold, 50mm, 47.444 grams, 750 fine (18k). By Van Cleef & Arpels Inc. Obv. Village scene with mountain in background. Rev. SOUVENIR OF THE 70TH ANNIVERSARY OF MAURICIO HOCHSCHILD, 17.11.51. **Uncirculated.** (800-1,000)



- 2217 SWEDEN. League of Red Cross Societies. Folke Bernadotte Medal. Gold, 25mm, 32.30 grams, 900 fine. Obv. FOLKE BERNADOTTE, 1895-1948, portrait. Rev. LIGUE DES SOCIETES DE LA CROIX-ROUGE, IN MEMORIAM, OEUVRE DE SECOURS. **Uncirculated.** (700-900)

- 2218 SWEDEN. League of Red Cross Societies. Folke Bernadotte Medal. Gold, 25mm, 32.29 grams, 900 fine. Obv. FOLKE BERNADOTTE, 1895-1948, portrait. Rev. LIGUE DES SOCIETES DE LA CROIX-ROUGE, IN MEMORIAM, OEUVRE DE SECOURS. **Uncirculated.** (700-900)



- 2219 SWITZERLAND. "To Honor the Homeland," 1946-B. Gold, 32mm, 27.028 grams, fineness not marked. Unknown issuer Obv. ZUR EHRE DER HEIMAT, man with Alpenhorn. Rev. ZUM LOBE DER TRACHT UNSPUNNEN, A.D. 1946. **Prooflike Uncirculated.** (600-800)



- 2220 VATICAN. Coronation of Pope John XIII Medal, 1958. Gold, 26mm, 7.91 grams, 900 fine. Obv. S.S. JOHANNES XXIII, portrait of pontiff. Rev. 1958, PONTIFEX MAXIMUS CORONATUS, 4.X, crest. **Brilliant Proof.** (200-300)



- 2221 VATICAN. Coronation of Pope John XIII Medal, 1958. Gold, 26mm, 7.92 grams, 900 fine. Obv. S.S. JOHANNES XXIII, portrait of pontiff. Rev. 1958, PONTIFEX MAXIMUS CORONATUS, 4.XI, crest. **Brilliant Proof.** (200-300)

- 2222 VATICAN. Coronation of Pope John XIII Medal, 1958. Gold, 26mm, 7.93 grams, 900 fine. Obv. S.S. JOHANNES XXIII, portrait of pontiff. Rev. 1958, PONTIFEX MAXIMUS CORONATUS, 4.XI, crest. **Brilliant Proof.** (200-300)

- 2223 VATICAN. Coronation of Pope John XIII Medal, 1958. Gold, 36mm, 16.05 grams, 900 fine. Obv. S.S. JOHANNES XXIII, portrait of pontiff. Rev. 1958, PONTIFEX MAXIMUS CORONATUS, 4.XI, crest. **Brilliant Proof.** (400-500)

- 2224 VATICAN. Coronation of Pope John XIII Medal, 1958.** Gold, 36mm, 16.06 grams, 900 fine. Obv. S.S. JOHANNES XXIII, portrait of pontiff. Rev. 1958, PONTIFEX MAXIMUS CORONATUS, 4.XI, crest. **Brilliant Proof.** (400-500)

- 2225 VATICAN. Coronation of Pope John XIII Medal, 1958.** Gold, 36mm, 15.96 grams, 900 fine. Obv. S.S. JOHANNES XXIII, portrait of pontiff. Rev. 1958, PONTIFEX MAXIMUS CORONATUS, 4.XI, crest. **Brilliant Proof.** (400-500)



- 2226 VATICAN. Pope Paul VI, 1963.** Gold, 20mm, 5.02 grams, 900 fine. By EURONUMMUS, Milan. With certificate of authenticity. Obv. PAULUS VI, PONT. MAXIMUS, bust. Rev. CONCILIUM VATICANUM SECUNDUM, MCMLXIII, depiction of Pope receiving title. **Brilliant Proof.** (200-300)



- 2227 VENEZUELA. General MacArthur Medal, 1958.** Gold, 21mm, 6.00 grams, 900 fine. By Banco Italo-Venezolano. Obv. JEFES EN LA SECUNDA GUERRA (and English translation), MAC ARTHUR, bust. Rev. JEFES EN LA SECUNDA GUERRA (and English translation), 1939-1945, BANCO ITALO-VENEZOLANO, eagle. **Prooflike Uncirculated.** (200-250)



- 2229 150th Anniversary of Lincoln's Birth, 1959.** Gold, 36mm, 16.60 grams, 900 fine. Unknown issuer. Obv. ABRAHAM LINCOLN, 150th ANNIVERSARY, bust of Lincoln. Rev. HODGENVILLE KENTUCKY, 1809-1959, log cabin. **Brilliant Proof.** (400-500)



- 2230 Wolfgang Amadeus Mozart Medal, 1931.** Gold, 21mm, 7.67 grams, fineness not marked. Engraved by J. Tautennayn. Obv. WOLFGANG AMADEUS MOZART, bust. Rev. IN MEMORIAM 1791-1931. **Prooflike Uncirculated.** (200-300)



- 2231 Wolfgang Amadeus Mozart Medal, 1931.** Gold, 21mm, 7.73 grams, fineness not marked. Engraved by J. Tautennayn. Obv. WOLFGANG AMADEUS MOZART, bust. Rev. IN MEMORIAM 1791-1931. **Prooflike Uncirculated.** (300-400)

VARIOUS SUBJECTS



- 2228 Conseil de l'Europe 10th Anniversary Medal, 1959.** Gold, 36.5mm, 16.02 grams, 900 fine. Unknown issuer. Obv. 1949-1959, CONSEIL DE L'EUROPE, 12 stars in circle, wreath. Rev. E.W.G. **Prooflike Uncirculated.** (400-500)

ITALIAN NUMISMATIC ASSOCIATION - SPACE FLIGHT GOLD MEDALS



- 2232 ITALY. Italian Numismatic Association, Gordon Cooper Medal.** Gold, 30mm, 17.5 grams, 900 fine. By F. Giannone. Obv. Bust of L. Gordon Cooper. Rev. MAN'S FLIGHT INTO SPACE (and Italian translation), with globe and spaceship in center. **Brilliant Proof.** (400-500)

Part of a series by the Italian Numismatic Association in Milan, Italy honoring the first six American and first six Soviet astronauts in space. Cooper orbited the earth 22 times in 34 hours, 20 minutes from May 15-16, 1968, as part of the last mission of NASA's Project Mercury.



- 2233 ITALY. Italian Numismatic Association, Walter M. Schirra Medal.** Gold, 30mm, 17.5 grams, 900 fine. By F. Giannone. Obv. Portrait of Walter M. Schirra. Rev. MAN'S FLIGHT INTO SPACE (and Italian translation), with globe and spaceship in center. **Brilliant Proof.** (400-500)

Part of a series by the Italian Numismatic Association in Milan, Italy, honoring the first six American and first six Soviet astronauts in space. On October 3, 1962 (the date is featured on the reverse) Schirra became the fifth American in space. He was the only American to have flown in all three space programs - Mercury, Gemini and Apollo.



- 2234 ITALY. Italian Numismatic Association, Scott Carpenter Medal.** Gold, 30mm, 17.5 grams, 900 fine. By F. Giannone. Obv. M. Scott Carpenter. Rev. MAN'S FLIGHT INTO SPACE (and Italian translation), with globe and spaceship in center. **Brilliant Proof.** (400-500)



- 2235 ITALY. Italian Numismatic Association, John H. Glenn Medal.** Gold, 30mm, 17.5 grams, 900 fine. By F. Giannone. Obv. Bust of John H. Glenn. Rev. MAN'S FLIGHT INTO SPACE (and Italian translation), with globe and spaceship in center. **Brilliant Proof.** (400-500)



- 2236 ITALY. Italian Numismatic Association, Alan B. Shepard Medal.** Gold, 30mm, 17.5 grams, 900 fine. By F. Giannone. Obv. Alan B. Shepard. Rev. MAN'S FLIGHT INTO SPACE (and Italian translation), with globe and spaceship in center. **Brilliant Proof.** (400-500)

Part of a series by the Italian Numismatic Association in Milan, Italy, honoring the first six American and first six Soviet astronauts in space. Shepard was a former high-altitude Navy test pilot who later became the first American in space on May 5, 1961.



- 2237 ITALY. Italian Numismatic Association, Virgil I. Grissom Medal.** Gold, 30mm, 17.5 grams, 900 fine. By F. Giannone. Obv. Head of Virgil I. Grissom. Rev. MAN'S FLIGHT INTO SPACE (and Italian translation), with globe and spaceship in center. **Brilliant Proof.** (400-500)

Part of a series by the Italian Numismatic Association in Milan, Italy, honoring the first six American and first six Soviet astronauts in space. "Gus" Grissom was the second American in space (July 21, 1961), and later was killed in the Apollo One fire.



- 2238 ITALY. Italian Numismatic Association, Uri Gagarin Medal.** Gold, 30mm, 17.5 grams, 900 fine. By F. Giannone. Obv. URI GAGARIN (with name in Russian). Rev. Russian and Italian translations of MAN'S FLIGHT INTO SPACE, with globe and spaceship in center. **Brilliant Proof.** (400-500)

Part of a series by the Italian Numismatic Association in Milan, Italy, honoring the first six American and first six Soviet astronauts in space. On April 12, 1961 Gagarin became the first person in space and the first person to orbit the earth.



2239 ITALY. Italian Numismatic Association, German Titov Medal. Gold, 30mm, 17.5 grams, 900 fine. By F. Giannone. Obv. GERMAN TITOV (with name in Russian). Rev. Russian and Italian translations of MAN'S FLIGHT INTO SPACE, with globe and spaceship in center. **Brilliant Proof.** (400-500)

Part of a series by the Italian Numismatic Association in Milan, Italy, honoring the first six American and first six Soviet astronauts in space. Titov was the second person to orbit the earth on August 6, 1961.



2240 ITALY. Italian Numismatic Association, A. Nikolaiev Medal. Gold, 30mm, 17.5 grams, 900 fine. By F. Giannone. Obv. A. NIKOLAIEV (with name in Russian). Rev. Russian and Italian translations of MAN'S FLIGHT INTO SPACE, with globe and spaceship in center. **Brilliant Proof.** (400-500)

Part of a series by the Italian Numismatic Association in Milan, Italy, honoring the first six American and first six Soviet astronauts in space. On August 11, 1962 Adrian Nikolaiev became the first person to make a space flight lasting longer than 24 hours.



2241 ITALY. Italian Numismatic Association, P. Popovic Medal. Gold, 30mm, 17.5 grams, 900 fine. By F. Giannone. Obv. P. POPOVIC (with name in Russian). Rev. Russian and Italian translations of MAN'S FLIGHT INTO SPACE, with globe and spaceship in center. **Brilliant Proof.** (400-500)

Part of a series by the Italian Numismatic Association in Milan, Italy, honoring the first six American and first six Soviet astronauts in space. Pavel Popovich was the commander of the mission with Nikolaiev. His flew simultaneous to Nikolaiev on a different spacecraft.



2242 ITALY. Italian Numismatic Association, V. Tereskova Medal. Gold, 30mm, 17.5 grams, 900 fine. By F. Giannone. Obv. V. TERESKOVA (with name in Russian). Rev. Russian and Italian translations of MAN'S FLIGHT INTO SPACE, with globe and spaceship in center. **Brilliant Proof.** (400-500)

Part of a series by the Italian Numismatic Association in Milan, Italy, honoring the first six American and first six Soviet astronauts in space. Valentina Tereskova was the first woman in space.



2243 ITALY. Italian Numismatic Association, V. Bykovsky Medal. Gold, 30mm, 17.5 grams, 900 fine. By F. Giannone. Obv. V. BYKOVSKY (with name in Russian). Rev. Russian and Italian translations of MAN'S FLIGHT INTO SPACE, with globe and spaceship in center. **Brilliant Proof.** (400-500)

Part of a series by the Italian Numismatic Association in Milan, Italy, honoring the first six American and first six Soviet astronauts in space. Valery Bykovsky circled the earth 81 times from June 14-19, 1963.

SPACE-RELATED GOLD MEDALS



2244 GERMANY. Apollo 11 Medal, 1969. Gold, 20mm, 3.554 grams, 900 fine. Unknown issuer. Obv. DER ERSTE MENSCH AUF DEM MUND - APOLLO 11 - 1969, Lunar Landing. Rev. DEM MENSCHEN GEHÖRT DAS ALLE, GOTT SCHÜTZE ES, APOLLO 11, spaceship orbiting Earth and the moon. **Brilliant Proof.** (100-150)



- 2245 MEXICO. Apollo 11 Medal.** Gold, 40mm, 41.307 grams, appears to be stamped 900 fine. Unknown issuer. Obv. Armstrong, Collins and Aldrin. Rev. Eagle landing on moon. **Prooflike Uncirculated.** (800-1,000)

Although the country of origin is not stated on the medal, it was with a group of other Mexican medals. It was struck to commemorate the first lunar landing by Armstrong, Collins, and Aldrin on Apollo 11, July 20, 1969.



- 2246 MEXICO. Apollo 11 Medal.** Gold, 40mm, 41.631 grams, appears to be stamped 900 fine. Unknown issuer. Obv. Armstrong, Collins and Aldrin. Rev. Eagle landing on moon. **Prooflike Uncirculated.** (800-1,000)

Although the country of origin is not stated on the medal, it was with a group of other Mexican medals. It was struck to commemorate the first lunar landing by Armstrong, Collins, and Aldrin on Apollo 11 July 20, 1969.



- 2247 GERMANY. Apollo 12 Medal, 1969.** Gold, 32mm, 17.467 grams, 900 fine. Unknown issuer. Obv. ZWEITE MONDLANDUNG, APOLLO 12. CH CONRAD, RF GORDON, AL BEAN, forward facing portraits of the three astronauts. Rev. DIE ERFORSCHUNG DES MONDES, 1969, spaceship traveling from Earth to the moon. **Brilliant Proof.** (500-600)



- 2248 Apollo 14 Medal.** Gold, 30mm, 17.43 grams, fineness not marked. Obv. APOLLO 14, Shepard, Roosa, Mitchell, stylized spaceship flying from Earth to the moon. Rev. Map of the constellations. **Brilliant Proof.** (500-600)



- 2249 ITALY. Total Solar Eclipse Medal, February 15, 1961.** Gold, 18mm, 4.96 grams, 900 fine. In case, with certificate of authenticity. By La Numismatica Ticinese. Obv. POST TENEBRAS LVX, ANNO GEOFISICO, Sun, with face, shining over Italy. Rev. TOTALE DEL SOLE DEL XV FEBBRAIO, MCMLXI, ITALIA, God-like figure standing over Earth. **Brilliant Proof.** (200-300)



- 2250 ITALY. Gagarin/Shepard, First Men in Space Medal, 1961.** Gold, 25mm, 9.98 grams, 900 fine. In box with certificate of authenticity. By La Numismatica - Milan. Obv. YURI GAGARIN 12 IV 1961 - ALAN B SHEPARD 5 VI 1961. Rev. PRIMI VOLI DELL'UOMO NELLO SPAZIO, spaceships orbiting Earth. **Brilliant Proof.** (200-300)

EXPLORERS



- 2251 ITALY. Christopher Columbus Medal.** Gold, 33mm, 17.5 grams, 900 fine. By Giampaoli. Obv. CRISTOFORO COLOMBO 1451-1506. Rev. TRANS MARE CURRUNT (Travel across the sea), with a depiction of a galleon at sea. **Brilliant Proof.** (400-500)



- 2252 **ITALY. Henry the Navigator Medal.** Gold, 33mm, 17.5 grams, 900 fine. By Giampaoli. Obv. HENRIQUE O NAVEGADOR 1394-1460. Rev. TRANS MARE CURRUNT (Travel across the sea), with a depiction of a galleon at sea. **Brilliant Proof.** (400-500)



- 2253 **ITALY. Amerigo Vespucci Medal.** Gold, 33mm, 17.5 grams, 900 fine. Engraved by Giampaoli. Obv. AMERIGO VESPUCCI 1454-1512. Rev. TRANS MARE CURRUNT (Travel across the sea), with a depiction of a galleon at sea. **Brilliant Proof.** (400-500)



- 2254 **ITALY. Vasco da Gama Medal.** Gold, 33mm, 17.5 grams, 900 fine. Engraved by Giampaoli. Obv. VASCO DA GAMA 1469-1524. Rev. TRANS MARE CURRUNT (Travel across the sea), with a depiction of a galleon at sea. **Brilliant Proof.** (400-500)



- 2255 **ITALY. Sebastian Cabot Medal.** Gold, 33mm, 17.5 grams, 900 fine. By Giampaoli. Obv. SEBASTIANO CABOTO 1475-1557. Rev. TRANS MARE CURRUNT (Travel across the sea), with a depiction of a galleon at sea. **Brilliant Proof.** (400-500)



- 2256 **ITALY. Ferdinand Magellan Medal.** Gold, 33mm, 17.5 grams, 900 fine. By Giampaoli. Obv. FERNAO MAGALHAES 1480-1521. Rev. TRANS MARE CURRUNT (Travel across the sea), with a depiction of a galleon at sea. **Brilliant Proof.** (400-500)



- 2257 **ITALY. Giovanni da Verrazano Medal.** Gold, 33mm, 17.5 grams, 900 fine. By Giampaoli. Obv. GIOVANNI DA VERRAZANO 1485-1528. Rev. TRANS MARE CURRUNT (Travel across the sea), with a depiction of a galleon at sea. **Brilliant Proof.** (400-500)



- 2258 **ITALY. Henry Hudson Medal.** Gold, 33mm, 17.5 grams, 900 fine. By Giampaoli. Obv. HENRY HUDSON 1550-1611. Rev. TRANS MARE CURRUNT (Travel across the sea), with a depiction of a galleon at sea. **Brilliant Proof.** (400-500)



- 2259 **ITALY. William R. Anderson Medal.** Gold, 33mm, 17.5 grams, 900 fine. By Giampaoli. Obv. WILLIAM R. ANDERSON 1921-. Rev. TRANS MARE CURRUNT (Travel across the sea), with a depiction of a galleon at sea. **Brilliant Proof.** (400-500)



- 2260 ITALY. James Cook Medal. Gold, 33mm, 17.5 grams, 900 fine. By Giampaoli. Obv. JAMES COOK 1728-1779. Rev. TRANS MARE CURRUNT (Travel across the sea), with a depiction of a galleon at sea. **Brilliant Proof.** (400-500)

JOHN F. KENNEDY



- 2261 GERMANY. John F. Kennedy, Medallion 20 Ducats, 1963. Gold, 50mm, 69.683 grams, 980 fine. Unknown issuer. Obv. Bust of Kennedy. Rev. PRO PROSPERITATE MUNDI, AUREUS MAGNUS, central design. **Brilliant Proof.** (2,000-2,500)

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Beautiful JFK Medal



- 2262 GERMANY. John F. Kennedy Medallion 20 Ducats, 1963. Gold, 50mm, 69.328 grams, 980 fine. Unknown issuer. Obv. Bust of Kennedy. Rev. PRO PROSPERITATE MUNDI, AUREUS MAGNUS, central design. **Brilliant Proof.** (2,000-2,500)



- 2263 GERMANY. John F. Kennedy Visits Europe Medallion 5 Ducats, 1963. Gold, 35mm, 17.377 grams, 980 fine. Obv. U.S. PRESIDENT J.F. KENNEDY VISITS EUROPE 1963, bust of Kennedy. Rev. PRO PROSPERITATE MUNDI, AUREUS MAGNUS, central design. **Brilliant Proof.** (500-600)



- 2264 GERMANY. John F. Kennedy Medallion 2.5 Ducats, 1963. Gold, 26mm, 8.565 grams, 980 fine. Obv. Kennedy surrounded by wreath. Rev. PRO PROSPERITATE MUNDI, AUREUS MAGNUS, central design. **Brilliant Proof.** (250-350)

- 2265 GERMANY. John F. Kennedy, Medallie 2.5 Ducats, 1963. Gold, 26mm, 8.721 grams, 980 fine. Unknown issuer. Obv. Kennedy surrounded by wreath. Rev. PRO PROSPERITATE MUNDI, AUREUS MAGNUS, central design. **Brilliant Proof.** (250-350)

Enormous JFK Gold Medal



- 2266 GERMANY. President Kennedy Memorial Medal. Gold, 50mm, 104.69 grams, .900 fine. Engraver "F.B." By Hauptmonzamt. Obv. PRASIDENT U.S.A. JOHN F. KENNEDY, head of Kennedy. Rev. WIR ALLE HABEN IHN VERLOREN, 22 NOV. 1963, cross. **Brilliant Proof.** (2,500-3,000)



- 2267 GERMANY. President Kennedy Memorial Medal. Gold, 40mm, 34.83 grams, .900 fine. Engraver "F.B." By Hauptmonzamt. Obv. PRASIDENT U.S.A. JOHN F. KENNEDY, head of Kennedy. Rev. WIR ALLE HABEN IHN VERLOREN, 22 NOV. 1963, cross. **Brilliant Proof.** (800-900)



- 2268 GERMANY. John F. Kennedy Medal, 1960. Gold, 25mm, 10.410 grams, 980 fine. Unknown issuer. Obv. JOHN F. KENNEDY, 35TH PRESIDENT OF THE UNITED STATES OF AMERICA, Kennedy facing left. Rev. Statue of Liberty surrounded by stars. **Brilliant Proof.** (300-400)



- 2269 GERMANY. President Kennedy and Chancellor Konrad Adenauer, 1963. Gold, 32mm, 17.509 grams, 900 fine. "FB" initials. Obv. PRASIDENT JOHN F. KENNEDY, BUNDESKANZLER KONRAD ADENAUER, profiles of both leaders. Rev. SENTENTIA, ORBI TERRARUM PAX-LABOR-PANIS, bird on branch, wings spread. **Prooflike Uncirculated.** (500-600)



- 2270 ITALY. John F. Kennedy/Pope John XXIII Medal. Gold, 21 mm, 4.03, .900 fine. Obv. JOHN FITZGERALD KENNEDY, bust. Rev. JOHANNES XXIII PONTIFEX MAXIMUS, bust. **Brilliant Proof.** (200-300)



- 2271 NETHERLANDS. John F. Kennedy Medal, 1963. Gold, 38mm, 50.175 grams, fineness not marked. Unknown issuer. Obv. A NOBLE SERVANT OF PEACE, JOHN F. KENNEDY, 1963, head of Kennedy. Rev. A MAN DOES WHAT HE MUST, horseback man slaying serpents. **Brilliant Proof.**



- 2272 MEXICO. Recovery of Chamizal Medal, 1963. Gold, 42mm, 42.409 grams, fineness not marked. Product of Centro Numismatico. Grove 824. Obv. Heads of John F. Kennedy, Adolfo L. Mateos (President of Mexico), and O. Benito Juárez. Rev. Flags of Mexico and the United States. **Prooflike Uncirculated.** (800-1,000)

The Chamizal dispute was a boundary conflict over approximately 600 acres between the United States and Mexico. In 1963 a compromise was reached, awarding each country part of the tract.

Gold Medal Praising JFK



- 2273 MEXICO. Recovery of Chamizal Medal, 1963. Gold, 40mm, 41.194 grams, fineness not marked. Issued by Baron. Grove 827. Obv. Mateos, Juárez, and Kennedy. Rev. Flags of the United States and Mexico. **Prooflike Uncirculated.** (800-1,000)



- 2274 MEXICO. John F. Kennedy Medal. Unknown issuer. Gold, 40mm, 41.805 grams, fineness not marked. Obv. Portrait of Kennedy. Rev. Brief description, in Spanish, of Kennedy. **Prooflike Uncirculated.** (800-900)



- 2275 MEXICO. Robert F. Kennedy Medal, 1968. Gold, 40mm, 41.397 grams, fineness not marked. Product of Centro Numismatico. Obv. Bust of Robert F. Kennedy. Rev. ROBERT FRANCIS KENNEDY, 1926-1968. **Prooflike Uncirculated.** (800-1,000)

- 2276 VENEZUELA. Kennedy and Johnson, Two Piece Medal Set. Gold, 20mm, 6.00 grams (each), 900 fine. In box. Obv (first medal). POLITICAL LEADERS IN THE WORLD (and Spanish translation), U.S.A. - E.U.A., KENNEDY, bust of Kennedy. Obv (second medal). POLITICAL LEADERS IN THE WORLD (and Spanish translation), U.S.A. - E.U.A., JOHNSON, bust of Johnson. Rev. Globe with world flags, legend in multiple languages. **Brilliant Proof.** (300-500)

- 2277 VENEZUELA. Kennedy and Johnson, Two Piece Medal Set. Gold, 30mm, 15.00 grams (each), 900 fine. Obv (first medal). POLITICAL LEADERS IN THE WORLD (and Spanish translation), U.S.A. - E.U.A., KENNEDY, bust of Kennedy. Obv (second medal). POLITICAL LEADERS IN THE WORLD (and Spanish translation), U.S.A. - E.U.A., JOHNSON, bust of Johnson. Rev. Globe with world flags, legend in multiple languages. **Brilliant Proof.** In box. (700-900)

- 2278 VENEZUELA. Kennedy and Johnson, Two Piece Medal Set. Gold, 30mm, 15.00 grams (each), 900 fine. Obv (first medal). POLITICAL LEADERS IN THE WORLD (and Spanish translation), U.S.A. - E.U.A., KENNEDY, bust of Kennedy. Obv (second medal). POLITICAL LEADERS IN THE WORLD (and Spanish translation), U.S.A. - E.U.A., JOHNSON, bust of Johnson. Rev. Globe with world flags, legend in multiple languages. **Brilliant Proof.** In box. (700-800)

ZODIAC GOLD MEDALS



2279 ITALY. Pisces Zodiac Medal. Gold, 32mm, 17.5 grams, 900 fine. Obv. Two fish. Rev. Zodiac symbols. **Brilliant Proof.** (400-500)
Country of origin and engraver unknown, but given that these medals were stored with ones from Italy with similar specifications, it seems safe to assume that these are also of Italian origin.



2280 ITALY. Capricorn Zodiac Medal. Gold, 32mm, 17.5 grams, 900 fine. Obv. A goat. Rev. Zodiac symbols. **Brilliant Proof.** (400-500)
Country of origin and engraver unknown, but given that these medals were stored with ones from Italy with similar specifications, it seems safe to assume that these are also of Italian origin.



2281 ITALY. Aquarius Zodiac Medal. Gold, 32mm, 17.5 grams, 900 fine. Obv. Poseidon. Rev. Zodiac symbols. **Brilliant Proof.** (400-500)
Country of origin and engraver unknown, but given that these medals were stored with ones from Italy with similar specifications, it seems safe to assume that these are also of Italian origin.



2282 ITALY. Sagittarius Zodiac Medal. Gold, 32mm, 17.5 grams, 900 fine. Obv. Centaur with bow and arrow. Rev. Zodiac symbols. **Brilliant Proof.** (400-500)
Country of origin and engraver unknown, but given that these medals were stored with ones from Italy with similar specifications, it seems safe to assume that these are also of Italian origin.



2283 ITALY. Scorpio Zodiac Medal. Gold, 32mm, 17.5 grams, 900 fine. Obv. Scorpion. Rev. Zodiac symbols. **Brilliant Proof.** (400-500)
Country of origin and engraver unknown, but given that these medals were stored with ones from Italy with similar specifications, it seems safe to assume that these are also of Italian origin.



2284 ITALY. Libra Zodiac Medal. Gold, 32mm, 17.5 grams, 900 fine. Obv. Scales. Rev. Zodiac symbols. **Brilliant Proof.** (400-500)
Country of origin and engraver unknown, but given that these medals were stored with ones from Italy with similar specifications, it seems safe to assume that these are also of Italian origin.



2285 ITALY. Virgo Zodiac Medal. Gold, 32mm, 17.5 grams, 900 fine. Obv. Nude woman holding flower. Rev. Zodiac symbols. **Brilliant Proof.** (400-500)
Country of origin and engraver unknown, but given that these medals were stored with ones from Italy with similar specifications, it seems safe to assume that these are also of Italian origin.



2286 ITALY. Leo Zodiac Medal. Gold, 32mm, 17.5 grams, 900 fine. Obv. A lion. Rev. Zodiac symbols. **Brilliant Proof.** (400-500)
Country of origin and engraver unknown, but given that these medals were stored with ones from Italy with similar specifications, it seems safe to assume that these are also of Italian origin.



2287 ITALY. Cancer Zodiac Medal. Gold, 32mm, 17.5 grams, 900 fine. Obv. Crab. Rev. Zodiac symbols. **Brilliant Proof.** (400-500)



2288 ITALY. Gemini Zodiac Medal. Gold, 32mm, 17.5 grams, 900 fine. Obv. Twins. Rev. Zodiac symbols. **Brilliant Proof.** (400-500)

Country of origin and engraver unknown, but given that these medals were stored with ones from Italy with similar specifications, it seems safe to assume that these are also of Italian origin.



2289 ITALY. Aries Zodiac Medal. Gold, 32mm, 17.5 grams, 900 fine. Obv. Ram. Rev. Zodiac symbols. **Brilliant Proof.** (400-500)

Country of origin and engraver unknown, but given that these medals were stored with ones from Italy with similar specifications, it seems safe to assume that these are also of Italian origin.



2290 ITALY. Taurus Zodiac Medal. Gold, 32mm, 17.5 grams, 900 fine. Obv. Bull. Rev. Zodiac symbols. **Brilliant Proof.** (400-500)

Country of origin and engraver unknown, but given that these medals were stored with ones from Italy with similar specifications, it seems safe to assume that these are also of Italian origin.

ORDERS AND DECORATIONS OF THE WORLD

The following lots of U.S. and world orders and decorations were, for the most part, assembled by a Florida collector some decades ago. Their variety is remarkable and their overall quality high. Rarity levels cover the spectrum from relatively common to distinctly elusive. Please note: the original collector apparently regarded ribbons as an unnecessary distraction. No ribbons are present unless specifically noted.

EUROPE

2291 Group of World Decorations: ☆ **AUSTRIA. Karl Troop Cross Dec. 13, 1916.** Zinc, 29.6mm. Cross pattée with circle of laurel, instituted by the last Habsburg, Emperor Karl I. Extremely Fine ☆ **GERMANY-BAVARIA. Cross of Military Merit with Swords, Instituted 1866, 1914.** Copper V-end cross, Bavarian lion and crowned 'L' at centers, crossed swords affixed to upper arm. About Uncirculated ☆ **HUNGARY. People's Republic. Official Merit Decoration, Ca. 1960-1964.** 37.7mm Bronze goldplate. Uniface. Openwork circle with Red flag with green-white-red zig-zag border over crossed rifles, inscription *A HAZA SZOLGÁLTÁÉRT* Extremely Fine ☆ **YUGOSLAVIA. Kingdom. White Eagle Pinback, Ca. 1933.** Bronze goldplate, 43.8 x 37.3mm. Eagle bears Arms of Serbia, Croatia, Slovenia. Pinback. **Uncirculated.** (Total: 4 Pieces) (172-225)

2292 BELGIUM. Knight's Badge of the Order of Leopold, Instituted 1832. 65 x 40mm including royal crown suspender. White enamel ball-tip cross with green laurel and oak in the angles. Red and blue center disc, obverse bearing the Belgian lion, French motto *L'UNION FAIT LA FORCE*, of an older specimen, reverse bears an elaborate royal monogram. Extremely Fine. (100-150)



2293 BELGIUM. Knight's Badge of the Royal Order of the Lion, Instituted 1891. 65 x 39.7mm with crown suspender. White enamel wavy-tip cross shows narrow blue and gold edging, five stamen-like blue lines on each arm, 'CC' in the angles. Deep blue centers bear the Belgian lion *TRAVAIL ET PROGRES*, crowned *LLS, Leopold Souverain*. Initially an order of the Independent State of the Congo, it was awarded by a Belgian Colonial Order until 1961. Choice Extremely Fine. (150-200)

2294 BELGIUM. Military Cross, Instituted Feb. 11, 1885. Bronze gilt, 66 x 40mm including crown suspender. Black enamel ball-tip cross with gold swords in the angles. Gold center discs show Belgian lion and monogram of King Albert I (1909-1934). No ribbon. This decoration was awarded in two classes based on length of service, distinguished by ribbon and rosette. About Uncirculated. (100-150)



2295 BELGIUM. Belgian Forces Guarding the Rhine Medal, 1929. 53.8 x 31.3mm with crown suspender. White enamel Jerusalem cross is inscribed *CUSTODIA - AD RHENUM - 1918 1929*. Superimposed is a red Cross of Burgundy and Fire Steel, black shield with Belgian lion under a gold crown, all in startlingly modernistic style. Plain back, apparently presented to Belgian troops taking part in occupation of the Rhineland and the bridgeheads. No ribbon. About Uncirculated. (150-200)

SUGGESTIONS FOR MAIL BIDDERS

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.



- 2296 FRANCE. First Empire. Battle of the Moskova Medal, 1812. Bronze, 55mm. By Jean-Pierre Droz. Obv Small laureate head r. *NAPOLEON EMPEREUR ET ROI*. Rev. Hercules battling giants. Struck by the Paris Mint, this medal appears in a bezel with fixed loop. Olive-tan patina. About Uncirculated. (100-150)

- 2297 FRANCE. World War II Bronze Decorations: ☆ Cross of Combat Valor ☆ Medal of the French Resistance ☆ Medal of Liberated France ☆ Medal for Deportees and Internees for Resistance. Includes Cross, circular, 5-sided and round shapes of awards for both combat and wartime suffering. About Uncirculated. (Total: 5 pieces) (125-175)

- 2298 FRANCE. Bronze Decorations for Service outside France: ☆ Colonial Medal (Médaille d'Outre-Mer) for Dardanelles ☆ Croix de Guerre T.O.E. (Theatre d'Outre-Mer) ☆ Expeditionary Corps in Italy, 1943-1944 (silverplate) ☆ Commemorative Medal for Middle East, 1956. (Suez Campaign, design of the Colonial Medal). Choice Extremely Fine to About Uncirculated. (Total: 4 pieces) (125-175)

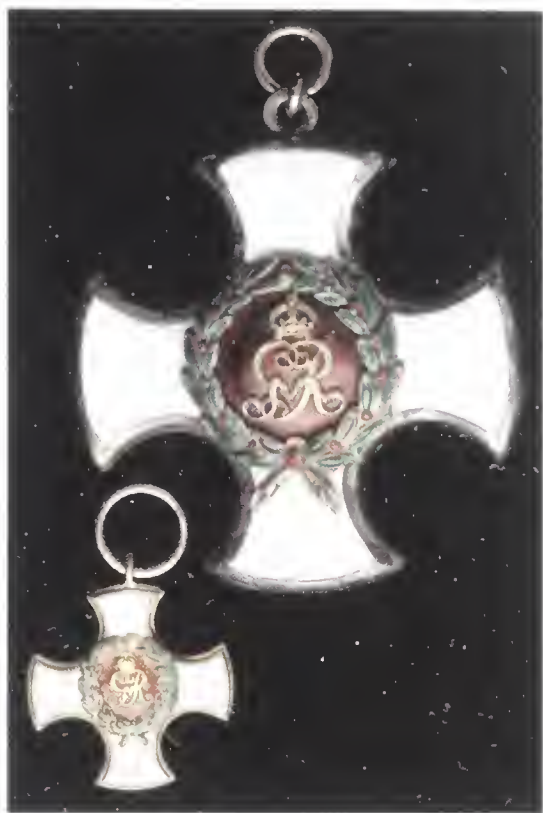
- 2299 Group of World Decorations: ☆ FRANCE. Korean War Commemorative Medal, 1955 ☆ Unidentified Merit Cross, n.d. Ball tip cross with five black enamel arms, *AU MERITE* at center ☆ GERMANY. Trier Cross, 1933 ☆ SOVIET UNION. Medal for the Fall of Warsaw, 1945. Choice Extremely Fine to About Uncirculated. (Total: 4 pieces) (100-150)

- 2300 GERMANY, THIRD REICH. Iron Cross, First Class, 1939. Silver and Iron, 44.8mm. Flat construction with hinged tunic pin. Swastika at center, 1939 below. In fitted black case with gold-stamped *LDO* (*Leistungstelle Deutsche Orden*) on the inner lid. Choice About Uncirculated. (100-150)

- 2301 GERMANY, THIRD REICH. Pair of Decorations: ☆ Iron Cross, Second Class, 1939. Silver and Iron, 44.5mm. Flat construction, Swastika at center, 1939 below, date 1813 on the reverse ☆ War Merit Cross, Second Class, Instituted Oct. 18, 1939. Bronze, 48.4mm. V-end cross, swords in the angles, swastika and 1939 at the centers. Choice About Uncirculated. (Total: 2 pieces) (150-175)



- 2302 GERMANY, THIRD REICH. Tirol Shooting Festival, Small Caliber Master Class Badge, 1940. Bronze and enamels, 61.6mm pinback. Red Eagle with green laurel standing on white enamel target with swastika, 19 - 40 flanking, *Landesschiessen* below. Pin and A.G. & Co. MÜNCHEN on back. An unusual numismatic relic of Austria (Ostmark) under the Nazi Anschluss with the eagle of the former "Princely County of Tirol" combined with the swastika. Extremely Fine. (150-175)



- 2303 GREAT BRITAIN. Distinguished Service Order, George V.** Silver gilt, 41.7mm. Gold-edged white enamel cross with rounded ends, domed red enamel center bears green laurel with red berries around Imperial State Crown, reverse bears gold cipher *G V R I*. This decoration is lacking its suspender and ribbon. Very Fine or perhaps better ☆ **PLUS Miniature.** 19.1mm. Flatter construction. About Uncirculated. (Total: 2 pieces) (450-650)

- 2304 GREAT BRITAIN. Trio of Decorations.** ☆ **Imperial Service Order, George V.** Silver, 61 x 56mm. 8-point starburst with enamel Imperial State Crown, gold center with blue enamel *FOR FAITHFUL SERVICE, G V R*. No ribbon. Choice Extremely Fine ☆ **1914-1915 Star.** Named to 49075/ CPL. A.E. HALLERSON/ CAN: A.S.C. No ribbon, Very Fine ☆ **World War I Victory Medal, 1919.** Named to 279431 SPR. E. CANNOOT C.E. Extremely Fine. (Total: 3 pieces) (125-175)



- 2305 ITALY. Kingdom. Order of the Crown of Italy. Knight's Badge, Instituted Feb. 20, 1868.** 18-Karat Gold and enamels, 37.5mm. White enamel cross with *Nodi di Savoia*, Love-knots of the House of Savoy in the angles. The blue center disc the jeweled Iron Crown of Lombardy; the reverse presents the black-enamel eagle of the House of Savoy. The edge of the central drum bears marks 18K and GD. No ribbon. About Uncirculated. (200-400)



- 2306 ITALY. Kingdom. Public Instruction Merit Medal, Ca. 1912.** Gold, 21.2mm, 5.04 grams. Obv. Bust of King I. Rv. Ministry of Public Instruction legend, wreath, uninscribed field, without ribbon. Struck by Stefano Johnson, Milan. Brilliant Uncirculated. (125-175)

- 2307 ITALY. Kingdom. Trio of Medals:** ☆ **War Medal, 1915-1918.** Bronze, 32.1mm. Helmeted King I. Rv. Italia on Testudo of shields, *Struck from Enemy Bronze* ☆ **Fascist Campaign Medal, 1919-1922.** Bronze, 32.4mm. Fasces in oak. Rv. Tribute to those "Who bore the Sacred Name of Fascism... against the Red Enemy." Extremely Fine. ☆ **Third Army Memorial Medal.** Statuary Group. Rv. Step-pyramid topped by three crosses. *100,000 Heroes.* Very Fine. (Total: 3 pieces) (100-150)

- 2308 ITALY. Kingdom. Return the Italian Colonies Medal, n.d.** Bronze silverplate, 40.3mm Obv. White enamel cross bears the names *LIBIA, SOMALIA, BENADIR, ERITREA*. Large red-edged blue enamel center disc shows the Italian eagle with Arms of Savoy attacking the British lion. Rv. Matte silver, relief-letter inscription *REDUCI COLONIE ITALIANE*. Choice Extremely Fine. (125-175)

The decoration is of uncertain age. Returning the colonies would have to be a post-World War II demand when the Italian Republic had abandoned the eagle and Arms of Savoy. BENADIR was not a separate colony but a part of SOMALIA.



- 2309 POLAND. Order of Virtuti Militari, Type I, 5th Class, Instituted 1792.** Silver, 41.2mm. Inset black enamel bands outline arms of the ball-tip cross inscribed *VIR - TUTI* horizontally, *MILI TARI* vertically. Gold center disc bears a minuscule White Eagle folding sword and orb within a green enamel laurel circle. This very early reverse design (abolished in 1808) shows a similar laurel circle around *Vytis*, White Knight of Lithuania (Polish *Pogón*) charging left; this may be a very old insignia. Ball loop, no ribbon. Choice Extremely Fine. (300-400)

Zdzisław E. Wesolowski in his Polish Orders, Medals, Badges and Insignia, Military and Civilian, 1705-1985 notes that this design was modified in 1808 by Friedrich August of Saxony acting as Duke of Warsaw in alliance with Napoleon. REX ET PATRIA replaced Vytis since Russian Tsar Alexander I now governed most of Lithuania.



- 2310 PORTUGAL. Republic. Commander's Star of the Order of the Empire, Instituted April 13, 1932.** Silver, 90.2mm Faceted 8-pointed star with gold-edged cross of Christ at center upon which is superimposed ON the red and white enamel Arms of the Republic on a gold astrolabe. Back bears a hinged tunic pin, no maker's name. Here is a modern Order whose raison d'être vanished with the independence of the Portuguese colonial territories. Tunic pin is detached. Choice Extremely Fine. (350-450)

- 2311 ROMANIA. Pair of badges:** ☆ **Knight's Badge of Order of the Star of Romania, Type I.** Silver, 62 x 41mm including crown suspender. Deep blue enamel cross crosslet, silver rays in the angles. Green laurel surrounds center disc with blue band inscribed *IN FIDE SALUS*, red cabochon bears Moldavia eagle. Rev. Gold monogram of King Carol I. ☆ **Army Long Service Badge, 18 Years.** Silver, 58.6 x 31.4mm with crown suspender. Oval stipple fields bear royal monogram and *XVIII*. About Uncirculated. (Total: 2 pieces) (150-200)



- 2312 RUSSIA. PROVISIONAL GOVERNMENT-CIVIL WAR. Order of Saint Stanislas, Second Class with Swords.** Bronze gilt, 47.4mm. Red enamel ball-tip cross with uncrowned double eagles and swords in the angles. Center disc bears a green and red laurel around a white cabochon inscribed with a ligate "SS." The non-enamelled back bears the maker's mark of K. Eduard of Saint Petersburg, K/ EDUARD. This firm was the third largest in Russia, active 1905-1917 ☆ **PLUS Miniature of the Imperial Saint Stanislas with Swords.** 18.4mm. Types as above, but the eagles are crowned. Fully enameled on both sides. Choice Extremely Fine. (Total: 2 pieces) (450-650)

The Order of Saint Stanislas was instituted May 7, 1765 by Stanislas August Pomatowski, last King of Poland, in honor of his patron saint. Awarded by Tsar Alexander I as King of Poland after 1815, Nicholas I made it an all-Russian decoration after the Polish uprising of 1831. It was continued by the government of Alexander Kerensky with the imperial crowns deleted.



- 2313 SERBIA. Order of Saint Sava, Commander's Neck Badge. Instituted Feb. 24, 1883, Modified 1903.** Silver gilt, 87.7 x 49mm including crown suspender. Blue-edged white enamel ball-tip cross shows White Eagle with Arms in the angles. Center oval portrays the national Saint in red vestments, outer blue band is inscribed *BY HIS TALENTS HE ACQUIRED ALL*. This reverse shows the silver filigree date 1883 indicating award after the overthrow of the Obrenovich Dynasty. About Uncirculated. (250-450)

The Order of Saint Sava was founded by King Milan I in 1883 and was retained by the rival Karageorgevich rulers of Serbia and later Yugoslavia through World War II with a few awards made by King Peter II in exile before his death in 1970.

- 2314 SPAIN. Order of Charles III, Commander's Badge. Instituted Sept. 19, 1771, Modified 1942.** Silver gilt, 54.6mm. White-edged blue ball-tip cross has gold fleurs de lis in the angles, the oval center shows the Virgin Mary standing on a crescent moon in a field of rays within an blue band inscribed *VIRTUTI ET MERITO*. The age of this decoration is not certain, but the white enamel edging shows extensive crazing and the reverse bears a detached silver oval with hinged pin not seen on modern examples. Basically Very Fine. (150-200)



- 2315 SPAIN. Order of Civil Merit, Knight's Badge. Instituted June 25, 1926.** Silver, 54.9 x 47.8mm excluding green enamel laurel suspender. White-edged royal blue saltire and fully jeweled royal crown are superimposed on four-armed faceted silver starburst. The oval center shows the Hispania standing with sword extended over votive fire, blue band is inscribed *AL MERITO CIVIL*. Back is plain silver on this 1926-1931 insignia. About Uncirculated. (150-200)

- 2316 SPAIN. Estado Español, 1936-1975. Order of Naval Merit, Fourth Class for Non-Combatant, Instituted 1866. Silver, 58 x 34-47.8mm including open coronet suspender. Diapered matte silver cross bears a tall blue anchor. Choice Extremely Fine. (100-150)



- 2317 SWEDEN. Badge of the Sword, Instituted Feb. 23, 1748. Silver, 58 x 36.6mm including crown suspender. Ball-tipped silver arms with coronets in the angles join crossed swords at top. The center is a dark blue cabochon with three gold crowns and upraised sword. Reverse is not enameled, center bears a sword impaling a wreath, motto *PRO PATRIA*. Deeply toned. About Uncirculated. (200-250)

MINIATURES

- 2318 BRITISH, U.S. AND EUROPEAN MINIATURES. Bronze and Brass, goldplate and silverplate. Includes: ☆ Austria (5) ☆ Belgium (1) ☆ Czechoslovakia (2) ☆ Germany, Third Reich (2) ☆ Great Britain (2) ☆ Hungary (1) ☆ Italy (1) ☆ Luxembourg (1) ☆ Portugal (1) ☆ Russia (1) ☆ U.S.A (4). Eight show full enamel, all are exquisitely detailed. Average About Uncirculated. (Total: 21 pieces) (150-250)
- 2319 GREAT BRITAIN. British Officer's Miniature Group. Includes Order of the British Empire, Type II, Colonial Police Gallantry Medal, British War and Victory Medals, George VI and Elizabeth II Coronation Medals. All show correct ribbons, mounted on a single tunic bar by Spink and Son. About Uncirculated. (100-150)

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ASIA AND AFRICA

Handsome Star of the Order of the Double Dragon



- 2320 CHINA. Empire. Order of the Double Dragon. Type II, Third Grade Breast Star.** Silver, gilt with pale blue enamel. 78.8mm. Pale blue or turquoise enamel circle encloses two attenuated Dragons and a small Coral cabochon in 8-point blue enamel star. An inner circle of six gilt Chinese and five Manchu characters surrounds a Precious Coral cabochon at center with. This Star consists of eight groups of pointed rays. hinged tunic pin is affixed to a plain back. Compare to lot 48 in Part III of Morton and Eden's sale of the American Numismatic Society Collection. About Uncirculated. (800-1,000)

Desirable Badge of the Order of the Double Dragon



- 2321 CHINA. Empire. Order of the Double Dragon. Type II, Second Class, Third Grade Neck Badge.** Silver, gilt with pale blue enamel, 63.4 x 48.9mm including fixed suspender and ring, actual badge itself 48.9mm. Flat arms with rounded and pointed ends show light blue or turquoise enamel geometries in the angles, highly attenuated twin Dragons around a large, smooth Precious Coral cabochon at center, tiny Coral above in 8-pointed enamel star is missing. 29.9mm enameled loop for neck cravat. Extremely Fine. (800-900)



- 2322 CHINA. Republic. Air Force Order of Rejuvenation. Third Class Breast Badge.** Silver, gilt with red, white, blue and green enamels, 70.7mm with conventional cloud-shaped loop. Five gilt pairs of wings separate five groups of red-white-green enamel rays, lowest bearing an affixed red 5-pointed star for 3-5 enemy kills, 200 or more missions and 600 or more flying hours. Blue enamel center disc shows five stylized fighter planes converging of a silver Plum Flower. Back bears two maker's punches, number 530. Compare to lot 100 in Part III of Morton and Eden's sale of the American Numismatic Society Collection. Extremely Fine. (400-600)



- 2323 ETHIOPIA. EMPIRE. Fifth Class Badge of the Order of the Star of Ethiopia, Instituted 1874.** Silver gilt, 51 x 54.3mm 'star' with 23mm miter-like crown suspender. The Badge is a three-pointed star with a flat base, presenting an intricate filigree-like pattern of dots and swirls around a central boss. Reverse is plain, no ribbon. About Uncirculated. (200-250)

This was one of Ethiopia's oldest decorations, all of whose insignia were uninscribed, filigree-like pieces of remarkably varied shapes suggesting native art, frequently awarded to foreign diplomats and state visitors in five Classes.

Spectacular Breast Star of the Order of the Golden Kite



- 2324 JAPAN. Order of the Golden Kite, First Class Breast Badge, Founded Feb. 12, 1890.** 81.5 x 76.6 including ball loop, body of the badge is 76.7mm. Silver goldplate red enamel starburst with red, deep blue, yellow, green and pale blue enamels. The mythological Golden Kite or war hawk that guided founding Emperor Jimmu Tenno perches on crossed Samurai shields and sheathed swords in yellow scabbards, green sheathed halberd with twin red banners bearing the Mitsutomoe devices. The back shows two screws and two incuse characters. See James W. Peterson, *Orders & Medals of Japan and Associated States*, OMSA Monograph No. 1967, pp. 12-17. Compare to lot 223 in Part III of Morton and Eden's sale of the American Numismatic Society Collection. Chips in lowest red enamel point. Reportedly only 41 First Class awards were made. A handsome example, possibly produced late in the life of this military Order, abolished by the Allied occupation government in 1947. Choice Extremely Fine. (4,000-5,000)



- 2325 JAPAN. Order of the Rising Sun, Fourth Class Badge, Founded 10 April 1875.** 66 x 41.1mm including suspender, body of the decoration is 41.1mm. White-enamel silver-edged starburst shows v-end rays surrounding the red cabochon Rising Sun, green Pawlonia suspender shows 5-7-5 purple flowers and ball loop. Extremely Fine. (150-175)

Magnificent Third Class Badge of the Order of Taeguk



- 2326 KOREA. EMPIRE. Order of Taeguk, Third Class Badge. Founded 17 April 1900.** 83.9 x 55mm including suspender. Body of the decoration is 55mm. White-enamel gilt-edged starburst shows pointed rays surrounding a blue and red Taeguk or Yin-yang, national emblem of Korea. The suspender is a pale yellow Plum blossom over three green leaves, the back inscribed *Third Class Order of Merit*. This is a Korean-made example of delightfully heavy construction showing a nearly invisible outer edge chip on the obverse red half of the Taeguk. Extremely Fine. (1,000-1,500)

The Kwang Mu Emperor of Korea began his reign as King Kojong in 1864. He was elevated to Emperor on Oct. 17 1897 but was forced to abdicate on July 19, 1907. He created the first Orders as part of his attempt to modernize his erstwhile "Hermit Kingdom," then coveted by Russia and Korea. The Order of Taeguk corresponded roughly to the Japanese Order of the Rising Sun, which it resembles to a degree. This Order was awarded until the Japanese annexation in May 1910, when all things Korean including language, local government, flag and Orders were swept away until 1945. All Imperial Korean Orders must be described as scarce to forthrightly rare today.



- 2327 LIBERIA. Commander's Badge of the Order of the Star of Africa, Instituted 1920.** Silver, Gold and enamels, 57mm, plus 30.4mm laurel suspender. Obv. 9-pointed star, rays and pale blue stars in the angles, red enamel center band is inscribed *LIGHT IN DARKNESS* around female reaching for a star. The reverse center is encircled in pale blue with *THE LOVE OF LIBERTY BROUGHT US HERE* around monogram *PL 1920*. Here is an elaborate, high quality decoration of great beauty. Extremely Fine. (200-250)

This was one of Liberia's two oldest Orders, seldom seen today as it was virtually superseded by the Order of African Redemption before the disintegration of Liberian government and society following Sergeant Doe's 1980 coup d'etat and murder of President Tolbert.



2328 OTTOMAN EMPIRE. Order of the Mejidjie, Third Class Badge. Instituted August 1852. Gold, silver and red enamel, 83.3 x 63.2mm including red enamel crescent and star suspender. Faceted silver starburst bears seven crescents and stars, gold center bears the Tughra of Sultan Abdul Medjid within a red band bearing four added mini-plaquettes inscribed with the founding date and *ZEAL, DEVOTION, LOYALTY*. The Silver back bears the Turkish maker's name. Silver is deeply toned. Choice Extremely Fine. (300-400)



2329 PHILIPPINES. Republic. Legionnaire's Badge, Legion of Honor, Instituted 1947. Bronze goldplate, 42.6mm. Starburst of eight rays, each outlined in red, green stylized wreath in angles, white enamel center bears the sword-wielding sea lion of Luzon. Rev. Republic Meritorious Service legends. Struck by J.J. Tupaz, "El Oro." Integral loop connects to small green-leaf suspender. About Uncirculated. (125-175)

- 2330 **SOUTH AFRICA. Group of Medals:** ☆ **Queen's South Africa Medal, 1901.** Victoria bust l. Rev. Britannia crowns troops. Edge named *"156 PTE. G. MUDDIMAN, VOL. COY. NORTHAMPTON REGT."* Yellow ribbon with red-blue edges, three Bars *SOUTH AFRICA 1901, ORANGE FREE STATE, CAPE COLONY.* ☆ **Africa Service Medal, 1943.** Relief Map, English and Afrikaans legend. Rev. Springbok. Named *C 65205 R.T. DAWSON.* With suspender and red ribbon edged in green-yellow. Extremely Fine. ☆ **Anglo-Boer War Oudstryders Medal.** Silver, 36.3mm. Arms of the South African Republic and Orange Free State with Afrikaans legend *AVGLO-BOERE OORLOG 1899-1902.* Awarded to surviving veterans or "Old Fighters" of the Second Anglo-Boer War, named *BURGER, J.A. VAN DER MERWE.* With suspender and ribbon with narrow red-white-blue center, broad green and yellow sides. About Uncirculated. (Total: 4 pieces) (200-250)

THE AMERICAS

- 2331 **Pair of South American Decorations:** ☆ **BRAZIL. Republic of the United States. Knight's Badge of the Order of the Southern Cross. Type II, Re-established Dec. 5, 1932.** Silver, 63.3 x 41mm including coffee and tobacco suspender. Liberty bust l. Rv. Southern Cross. Choice Extremely Fine ☆ **CHILE. Republic. War of the Pacific. Cross for Huamachuco, Decreed Dec. 27, 1883.** Silver, 42.4mm. Pointed, ball-tip cross with gold center showing 5-pointed star in rays, battle name and date, three gold peaks on blue red-edged disc. No ribbon. Gillingham IX:2. About Uncirculated. (Total: 2 pieces) (200-300)
- 2332 **DOMINICAN REPUBLIC. Badge of the Order of Juan Pablo Duarte, Instituted 1931.** Silver, 60mm, not including oval silver laurel suspender. White enamel ball-tip cross with dark blue center stripes, five rays in each angle. White center disc bears facing bust with gold legend *JUAN PABLO DUARTE. HONOR Y MERITO.* Rev. Arms of the Republic at center. ☆ **PLUS Miniature Badge.** 16.6mm. Choice Extremely Fine. (Total: 2 pieces) (125-175)
- 2333 **DOMINICAN REPUBLIC. Medal for Constanza, 1959.** Bronze, 48.5mm. Cross and crossed rifles, 5 stars above uniformed bust of Rafael Leonidas Trujillo Molina, *HEROISMO Y LEALTAD.* Rev. Arms of the Republic, *1959 ERA DE TRUJILLO.* An airborne Communist Cuban force commanded by Gen. Delio Gomez Ochoa invaded the Dominican Republic at Constanza in the Cordillera Central and was annihilated by the arms of strongman Trujillo. Very Fine. (150-200)
- 2334 **U.S.A. Distinguished Service Cross, Type II, Instituted July 9, 1918.** Bronze World War II issue, Serial #18154 near the base, no ribbon ☆ **PLUS Miniature,** 29mm. About Uncirculated. (Total: 2 pieces)
- 2335 **U.S.A. Army Distinguished Service Medal, Instituted July 9, 1918.** Bronze goldplate with deep blue enamel, with suspender bar but ribbon. In gold-stamped case of issue. ☆ **PLUS Miniature** with ribbon and Ribbon Bar. **Uncirculated** (Total: 3 pieces)
- 2336 **U.S.A. Air Force Distinguished Service Medal, Instituted July 6, 1960.** Bronze goldplate, 53.8mm ☆ **PLUS Miniature,** 27.3mm. Sky blue cabochon at center is surrounded by 13 rays with white enamel stars in the angles and suspenders. No ribbon. **Uncirculated.** (Total: 2 pieces)
- 2337 **U.S.A. Pair of Medals:** ☆ **Silver Star, Instituted July 9, 1918.** Bronze goldplate, tiny silver star at obverse center. Without ribbon ☆ **Bronze Star, Instituted Feb. 4, 1944.** 35.8, 36.4mm respectively, unnumbered, without ribbons. **Uncirculated.** (Total: 2 pieces)
- 2338 **U.S.A. Legion of Merit, Legionnaire's Set, Instituted July 20, 1942.** Includes Badge and ribbon, Ribbon Bar and enamel Lapel bar in gold-stamped case of issue. Bronze brightly goldplate, Crimp Brooch with back inscribed EP G.I. E.P. **Uncirculated.** (Total: 3 pieces)
- 2339 **U.S.A. Legion of Merit, Legionnaire's Set, Instituted July 20, 1942.** Includes Badge and ribbon, Ribbon Bar and enamel Lapel bar in gold-stamped case of issue. Bronze brightly goldplate, Crimp Brooch with back inscribed LI - GI. **Uncirculated.** (Total: 3 pieces)
- 2340 **U.S.A. Legion of Merit, Legionnaire's Badges, Instituted July 20, 1942.** Includes one with chip on lower right arm, no ribbon, deep green and red enamels; a second with ribbon and crimp brooch inscribed G-1 E.P. Bright enamels and gold. Extremely Fine. **Uncirculated.** (Total: 2 pieces)
- 2341 **U.S.A. Purple Heart Set, Instituted 1932.** Includes Badge and ribbon with Slot brooch, domed purple center, no number. In World War II-style case of issue with Ribbon Bar and enamel Lapel bar. Bronze brightly goldplate. **Choice Uncirculated.** (Total: 3 pieces)
- 2342 **U.S.A. Purple Heart Set, Instituted 1932.** Includes Badge and ribbon with slot brooch, Ribbon Bar and enamel Lapel bar in gold-stamped World War II-style case of issue. Bronze brightly goldplate, domed purple center, no number ☆ **PLUS** a second Badge with flat and eroded purple center and no ribbon, number 49447. **Uncirculated** and Very Fine. (Total: 4 pieces)
- 2343 **U.S.A. Group of Decorations:** ☆ **Air Medal, Instituted May 11, 1942** ☆ **Meritorious Service Medal and Miniature, Instituted Jan. 16, 1969** ☆ **Army Commendation Medal, Instituted 1945** ☆ **Navy Good Conduct Medal, Instituted Nov. 21, 1884.** Bronze Badges are without ribbons. A fascinating selection of later unnumbered strikes of significant awards of these branches of service. **Uncirculated.** (Total: 5 pieces) (100-125)
- 2344 **U.S.A. Selection of Campaign Medals:** ☆ **Mexican Border, 1911-1917** ☆ **European, African, Middle Eastern Campaign** ☆ **Asiatic Pacific Campaign** ☆ **National Defense, Korean Service** ☆ **Antarctic Service.** Bronze Badges are without ribbons, unnumbered later strikes of significant awards of these branches of service. **Uncirculated** (Total: 5 pieces) (150-175)



- 2345 U.S.A. Civilian Awards. Medal of Merit, Instituted July 20, 1942.** 65.3 x 38.5mm Bronze gilt with green, blue and white enamel. Openwork blue enamel circle bears 13 five-pointed stars around a raised-wing gold eagle seated on a pedestal made of 13 arrows. The obverse bears a minute Latin motto *NOVUS ORDO SAECULORUM, A New Order of Ages* from the Great Seal of the United States. Without ribbon, unnumbered. This rare decoration was the civilian counterpart of the Legion of Merit, awarded to American and foreign nationals distinguishing themselves by outstanding services in wartime. **Uncirculated.** (250-350)

- 2346 U.S.A. Military Decorations in Cardboard Boxes of Issue:** ☆ American Campaign Medal with Ribbon Bar ☆ European, African, Middle Eastern Campaign, with Ribbon Bar, 2 Bronze stars on ribbons ☆ Army of Occupation Medal, bar GERMANY, Ribbon Bar ☆ Army Good Conduct Medal, engraved Emil J. Danchalski plus Ribbon Bar ☆ World War II Victory Medal. All are mounted by Slot Brooch. **Uncirculated.** (Total: 5 pieces)

- 2347 VENEZUELA. Navy Submarine Commander's Badge, ca. 1970.** Brass goldplate, 70.5mm. Twin dolphins flank conning tower, enameled Arms of Republic. **Uncirculated.** (100-150)

- 2348 VENEZUELA. Commander's Pilot Wings and Basic Pilot Wings, ca. 1970.** Brass goldplate, 78mm. Enamel Arms under star and wreath or simple star. New condition. **Uncirculated.** (Total: 2 pieces) (125-175)

- 2349 VENEZUELA. Senior Pilot Parachute Wings and Junior Pilot Wings, ca. 1970.** Brass goldplate, 79.5, 76.2mm. First shows enamel Arms on parachute, second has Arms alone. New condition. **Uncirculated.** (Total: 2 pieces) (125-175)

WORLD COINS

EUROPE

AUSTRIA



- 2350 AUSTRIA-H.R.E. OBERÖSTERREICH. Ferdinand I, 1521-1564, Roman King 1531-1558.** Taler, n.d., ca. 1541. *Linz*. Mintmaster Ruprecht Puellacher. Circle encloses a half-length armored and crowned figure r. holding scepter, titles King of the Romans, Hungary and Bohemia. Rv. Nimbate single-headed eagle with huge shield, Spanish, Austrian and Burgundian titles. Miller zu Aichholz Pl.1:17. Extremely Fine. (150-200)

- 2351 Austria and Poland trio:** ☆ **AUSTRIA. Ferdinand I, 1521-1564.** 12 Kreuzer, n.d. (1558-1564). *Hall*. Armored half-figure r. with scepter and sword. Rv. Imperial eagle, Arms on breast, value in orb below. Once polished. About Extremely Fine ☆ **POLAND. Stefan Bathori, 1576-1586 (2).** Szostak, 1581, (15)85. Armored bust r. Rv. Triplex Arms. The first reverse dig, the latter with rent near edge. Both once cleaned. Very Fine to Extremely Fine. (Total: 3 pieces) (60-90)

- 2352 AUSTRIA-H.R.E. Franz I, 1745-1765.** 20 Kreuzer, 1756 NB. *Nagybanya*. Small draped bust in wreath. Rv. Nimbate double eagle on pedestal marked 20. KM 2028. Pale gold toning. **Uncirculated.** (70-90)

- 2353 AUSTRIA. Franz I, Emperor of Austria, 1806-1835.** ½ Taler, 1814 A. *Vienna*. Laureate bust r. Rv. Imperial eagle, titles end ET. INFER. DVX. KM 2152. Extremely Fine. (90-120)

- 2354 AUSTRIA. Franz Josef I, 1848-1916.** Gulden, 1854. *Imperial Wedding*. Conjoined heads of young Emperor and bride Elizabeth of Wittelsbach. Rv. Wedding pair with Archbishop, MATRIMONIO CONVINCTI., date in exergue. KB XM1. Edge incuse FIN GULDEN XXIV. EINE. F.W.M. Rich blue-rose toning covers gleaming prooflike surfaces. About **Uncirculated-Uncirculated** (90-120)

The undeniable commemorative coin has long been collected as an integral part of the Imperial coinage but for some inexplicable reason has been listed as "Medallion" by Krause Mishler in recent editions.



- 2355 AUSTRIA. Franz Josef, 1848-1916.** Gulden, 1875. *Pribram Mine 1,000-Meter Depth*. Laureate head r. Rv. Slovak commemorative legend surrounds wreath with same in German. Magnificent gleaming fields and devices reflect blue and gold. Edge shows the standard coinage motto, incuse VIRI-BVS VNITIS By United Strengths. KB XM2. Prooflike. **Brilliant Uncirculated.** (500-600)

- 2356 AUSTRIA. Franz Josef, 1848-1916.** 100 Corona, 1915. Restrike. KM 2819. **Brilliant Uncirculated.** (575-625)

- 2357 AUSTRIA. Franz Josef, 1848-1916.** 10 Corona, 1912. Restrike. KM 2816. **Brilliant Uncirculated.** (50-60)



- 2358 AUSTRIA. First Republic.** 100 Schilling, 1931. Modernistic eagle by Arnold Hartig. Rv. Value in sprays. KM 2842. Prooflike, old reverse deposit. About **Uncirculated.** (500-575)



- 2359 AUSTRIA. First Republic.** 100 Schilling, 1931. Modernistic eagle by Arnold Hartig. Rv. Value between sprays. KM 2842. Prooflike fields show a few ties. About **Uncirculated.** (500-550)



2360 AUSTRIA. First Republic. 100 Schilling, 1933. Modernistic eagle by Arnold Hartig. Rv. Value in sprays. KM 2842. Prooflike, cleaned at some time. About Uncirculated. (500-575)

2361 AUSTRIA. First Republic. 25 Schilling, 1926. Eagle of the fledgling republic. Rv. Value and date, spray above, wheatstalks below. KM 2841. A few light hairlines. **Uncirculated.** (100-125)

2362 AUSTRIA. First Republic. 25 Schilling, 1929. Eagle of the republic. Rv. Value and date, spray above, wheatstalks below. KM 2841. **Uncirculated.** (100-125)

2363 AUSTRIA. First Republic. 25 Schilling, 1930. Modernistic eagle by Arnold Hartig. Rv. Value in laurel, wheat. KM 2841. Prooflike. About Uncirculated. (125-150)

2364 AUSTRIA. First Republic. Group of Proof Sets: ☆ 1965 (4-piece Vienna University) ☆ 1968 and 1969 (both 9-piece). In original holders. **Brilliant Proof** (dulled by PVC-containing Vienna mint sleeves). (Total: 3 sets) (75-100)

AUSTRIAN STATES

2365 BOHEMIA. Counts of Schlick. Pair of restrikes of the 1520 Joachimstaler, 1967. Silver, 42.2mm. White Lion with titles of Louis I as King of Bohemia. Rv. Standing Saint Joachim. Arms. Struck by the Kremnica Mint. **Uncirculated.** (Total: 2 pieces) (100-150)

2366 Pair of coins: ☆ **GORIZIA. Franz II, Holy Roman Emperor, 1792-1806.** 8½ Kreuzer-15 Soldi, 1802 F. Hall. Imperial eagle. Rv. Shield with 15/ SOLDI. Georg von Gradiska. Cr.10.2 (Italy). Very Fine ☆ **TYROL. Revolt of Andreas Hofer.** 20 Kreuzer, 1809. Eagle of the Princely County of Tyrol. Rv. Value over sprays. KM 149. Fine. (Total: 2 pieces) (60-90)



2367 OLMUTZ. Rudolf Johann Archduke of Austria, Cardinal Archbishop, 1819-1831. 20 Kreuzer, 1820. Bust l. in Cardinal's robes. Rv. Episcopal Arms on mantle. KM 195. A gleaming example of one of the last coinages of the *Geistliche* or Spiritual rulers in the Austro-German realms. **Uncirculated.** (200-250)



2x photo

2368 SALZBURG. Guidobald von Thun und Hohenstein, 1654-1668. ¼ Ducat, 1662. St. Rupert seated with reliquary, fraction below. Rv. Archepiscopal Arms. KM 163. Lovely strike and red-gold lustre. About Uncirculated. (250-300)

2369 SALZBURG. Maximilian Gandolf, Graf v. Kuenburg, 1668-1687. ¼ Taler, 1675. St. Rupert seated facing, value in small oval below. Rv. Hatted and tasseled Arms. KM216. Lovely cobalt-blue and vermillion hues. Choice About Uncirculated. (200-250)

2370 SALZBURG. Hieronymus, Graf v. Colloredo-Walsee, 1772-1803. 20 Kreuzer, 1777 and 1779. Cassocked bust r. Rv. Draped, crowned and hatted oval Arms. KM 431. The first lightly toned **Uncirculated**, the latter Extremely Fine with some minor obverse laminations. (Total: 2 pieces) (90-120)

BELGIUM



2371 BELGIUM. Leopold I, 1831-1865. Silver Medallie 2 Francs, 1856. *First Silver of Belgian Mines, King's 25th Anniversary.* Seated Belgica crowns bust of Leopold. Rv. Outer concentric legends note *First Silver Extracted from Belgian Mines of Society of Membach, General Society for Encouragement of National Industry.* Circle of stars encloses radiant star over French inscription, *XV Anniversary of Inauguration of the Reign of Leopold I King of the Belgians.* KB Unlisted. 28.2mm, steel and blue cover mirror fields. **Brilliant Proof.** (650-750)



2372 BELGIUM. Leopold I, 1831-1865. Silver Medallie 2 Francs, 1856. *King's 25th Anniversary.* Seated Belgica crowns bust of Leopold. Rv. Laurel encloses French *XV Anniversary of Inauguration* inscription. KB NM6 1. 27.5mm Tawny golden toning. **Brilliant Uncirculated** (550-650)



- 2373 BELGIUM. Leopold I, 1831-1865.** Silver Pattern 10 Centimes, 1832. Crowned monogram. Rv. Lion and Constitution. Reeded edge, 32.4mm, 3.7mm thick, 23.7 grams. Type of the adopted Copper coin of 1832-1856, but struck in silver. Dupriez p.78, no. 10. This glittering prooflike Pattern has been "cancelled" by a crude cut into the rim at 3:30, extending to the reverse at FOR of FORCE, possibly officially to assure against escape into circulation. A small scratched area is seen in the field above the lion's tail. This Pattern is **Uncirculated** in strict terms of wear but shows the edge anomaly described. (400-500)



- 2374 BELGIUM. Leopold I, 1831-1865.** Bronze 10 Centimes, 1848/38. Crowned monogram. Rv. Lion and Constitution. KM 2.1. Bold overdate adds interest to an elusive type. About Extremely Fine. (450-550)

- 2375 BELGIUM. Leopold I, 1831-1865. Quartet of coins:** ☆ Bronze 10 Centimes, 1853. *Marriage of the Duke of Brabant and Marie Henriette*. Leopold I head I. in dotted circle. Rv. Conjoined busts r., small date. KB M1.2; Crowned monogram, Lion and Constitution Coppers ☆ 5 Centimes, 1837. KM 5.1. About Uncirculated ☆ 2 Centimes, 1835. KM 4.2. **Uncirculated** ☆ 2 Centimes, 1919 Albert I monogram. KM 65. About Uncirculated. (Total: 4 pieces) (125-175)



- 2376 BELGIUM. Leopold I, 1831-1865.** Bronze Medallie 5 Centiemen, 1856. *King's 25th Anniversary*. Seated Belgica crowns bust of Leopold. Rv. Laurel encloses Flemish *XXV Anniversary of Inauguration* inscription. KB XM5. 28.3mm. Red-brown with much mint red. **Brilliant Uncirculated** (450-550)



- 2377 BELGIUM. Leopold I, 1831-1865.** Bronze Medallie 5 Centiemen, 1856. *First Silver of Belgian Mines, King's 25th Anniversary*. Seated Belgica crowns bust of Leopold. Rv. Outer concentric legends note *First Silver Extracted from Belgian Mines of Society of Membach, General Society for Encouragement of National Industry*. Circle of stars encloses radiant star over French inscription, *XXV Anniversary of Inauguration of the Reign of Leopold I King of the Belgians*. KB Unlisted. Red-brown, almost wholly mint red. **Brilliant Uncirculated**. (550-600)

- 2378 BELGIUM. Pair of coins:** ☆ **Leopold I, 1831-1865.** 5 Francs, 1873. Head I. Rv. Crowned Arms. Edge Position A. KM 38. Extremely Fine; 1 Franc, 1880. *50th Anniversary Independence*. KM 38. Very Fine ☆ **Leopold II, 1865-1909.** Aged head I. by Th. Vincotte, period after Th. ☆ 2 Francs, 1904. French legend. KM 58.1. Extremely Fine ☆ 2 Frank, 1904. Flemish. KM 59.2. Choice About Uncirculated. (Total: 4 pieces) (125-175)

- 2379 BELGIUM. Albert I, 1909-1934.** Nickel 2 Francs, 1930. Belgium wounded but victorious. Rv. Caduceus. *BON POVR*. KM 91.1. Coin turn, one of several significantly scarce Nickel minor coins of this era, melted en masse after the German occupation of 1940. **Uncirculated**. (125-175)

BULGARIA

- 2380 BULGARIA. Pair of Medieval coins:** ☆ **John Stracimir at Vidin, 1360-1396.** Silver Dukat (Grosch). Facing nimbate bust of Christ within beaded circle. Rv. Nimbate ruler enthroned facing within beaded circle. Mouchmov 175, Ljubic pl.II, 24. **Rare** ☆ **John Alexander and Michael, 1331-1355.** Grosch. Very Fine and Extremely Fine. (Total: 2 pieces) (90-120)

- 2381 BULGARIA. Ferdinand I, Prince 1887-1908.** 20 Leva, 1894 KB. *Kormoczbanja*. Bearded head I. by Anton Scharff. Rv. Crowned shield, *PRINCIPALITY OF BULGARIA*. KM. KM 20. Very Fine. (150-175)

- 2382 BULGARIA. Ferdinand I, Prince 1887-1908.** 10 Leva, 1894 KB. *Kormoczbanja*. Bearded head I. by Anton Scharff. Rv. Crowned shield, *PRINCIPALITY OF BULGARIA*. KM. KM 19. Much bold lustre. Choice Extremely Fine. (200-250)



- 2383 BULGARIA. Ferdinand I, Tsar 1908-1918.** 100 Leva, 1912. *Declaration of Independence, Sept. 22, 1908.* Bearded head l. Rv. Crowned Arms with Saxon shield on the lion's breast, tiny issue date, large commemorative date. Mounting remnant at 12:00 does not affect the design. KM 34. In strict terms of circulation. Extremely Fine. (1,000-1,500)

DENMARK



- 2384 DENMARK. Bishops of Roskilde. Peder Suneson, 1191-1214, with Waldemar II as Duke of Jutland, 1190-1202 (later king, 1202-1241).** Facing bust of Waldemar. Rv. Facing head of the Bishop, large P's around. Chipped. Toned Crude Very Fine. (200-250)

- 2385 DENMARK. Frederik I, 1523-1530.** Sosling, [15]24. Crowned Oldenburg Arms over cross. Rv. Danish Arms, "24" above, crescent at left, star at right. Schou 50. Toned Good Very Fine. (100-150)

- 2386 DENMARK. Christian IV, 1588-1648. Trio of coins:** ☆ Mark, 1614 (crossed tabards). Armored half-length figure of the king r. Rv. Arms over cross, value above. Some old surface nicks. Fine+ ☆ 4 Skilling, 1616. Arms over cross. Rv. Value in beaded circle. Good Very Fine ☆ 4 Skilling, 1645. Crowned C4 monogram breaking beaded circle. Rv. Large Hebrew letters, IUSTUS above, IUDEX and date below. Toned Very Fine. KM 52, 55.2., 133. (Total: 3 pieces) (150-200)



- 2387 DENMARK. Christian IV, 1588-1648.** 1/2 Krone, 1624 RFP. Crowned bust in ruff r. Rv. Large crown in circle, R.F.P. below, Trefoil, DANI: NOR. VAN: GOTQ. REX 1624. 22.8mm. Hede 128, KM 95.2. Moderate wear joins delicate gray toning. Very Fine. (250-350)

- 2388 DENMARK. Group of coins:** ☆ Frederik IV, 1699-1730. 12 Skilling, 1717 BII. Rendsborg. Crowned cipher. Rv. Crowned Arms. Very Fine ☆ Christian VII, 1766-1808. 2 Skilling, 1779 CIII (4). KM 631.3. Very Fine to Extremely Fine. (Total: 5 pieces) (60-90)

- 2389 DENMARK. Group of coins:** Frederik VI, 1808-1839. 1/6 Rigsdaler, 1808 MF. Crowned cipher. Rv. Five-line legend with date and initials. KM 664. Light haymarking. Good Very Fine ☆ 2 Rigsbankskilling, 1836. KM 710. Toned Extremely Fine to About Uncirculated ☆ Christian VIII, 1839-1848. 4 Rigsbankskilling, 1842. Bare head r. Rv. Crown over crossed sword and scepter. KM 721.2. Extremely Fine to About Uncirculated ☆ 1/5 Rigsbankskilling and Rigsbankskilling, 1842 FF. KM 724, 726.1. About Extremely Fine to Extremely Fine. (Total: 5 pieces) (60-90)



- 2390 DENMARK. Frederik VII, 1848-1863.** Rigsbankdaler, 1849. Bare head r. Rv. Crowned and draped Arms. KM 743. Pale lavender-gray. Obverse hairlines. Otherwise Choice About Uncirculated. (300-400)



- 2391 DENMARK. Christian IX, 1863-1906.** 2 Kroner, 1876 CS Heart. Head r. Rv. Crowned shield, dolphin and wheat. KM 798.1. Glittering mirror silver underlies fascinating fleck russet-gold. **Brilliant Proof.** (500-600)

- 2392 DENMARK. Christian IX, 1863-1906. Pair of 2 Kroner:** ☆ 2 Kroner, 1888 CS Heart. *Silver Jubilee.* Rv. *With God for Honor and Right.* KM 799 ☆ 2 Kroner, 1892 CS Heart. *Golden Wedding.* Conjoined busts of Christian and Louise. KM 800. First is clear gold, second electric blue and rose. Prooflike **Brilliant Uncirculated.** (Total: 2 pieces) (150-180)

- 2393 DENMARK. Christian IX, 1863-1906. Pair of 2 Kroner:** ☆ 2 Kroner, 1888 CS Heart. *Silver Jubilee.* Rv. *With God for Honor and Right.* KM 799 ☆ 2 Kroner, 1892 CS Heart. *Golden Wedding.* Conjoined busts of Christian and Louise. KM 800. First is silver-white, companion deep gold and gray. **Brilliant Uncirculated.** (Total: 2 pieces). (140-180)

- 2394 DENMARK. Christian IX, 1863-1906.** 25 Ore, 1874 and 1891. Bare head r. Rv. Value, dolphin at left, wheatstalk at right. KM 796.1. Toned Choice About Uncirculated. (Total: 2 pieces) (100-150)

- 2395 DENMARK. Christian IX, 1863-1906.** 10 Ore, 1884. Bare head r. Rv. Value, dolphin at left, wheatstalk at right. KM 795.1. Toned About Uncirculated. (100-150)

- 2396 DENMARK. Pair of 2 Kroner:** Christian IX, 1863-1906. 2 Kroner, 1903 P Heart. *40th Anniversary.* Rv. Seated Dania. KM 802 ☆ Christian X, 1912-1947. 2 Kroner, 1923 HCN Heart. *Silver Wedding.* KM 821. Both show varied gold toning. **Brilliant Uncirculated.** (Total: 2 pieces) (100-120)

- 2397 DENMARK. Pair of 2 Kroner: Christian IX, 1863-1906. 2 Kroner, 1903 P Heart. *40th Anniversary of Reign*. Rv. Seated Dania, *With God for Honor and Right*. KM 802
Frederik VIII, 1906-1912. 2 Kroner, 1906 VDP Heart. *Death Christian IX, Accession Frederik VIII*. Uniformed busts. KM 803. Both are boldly prooflike. **Brilliant Uncirculated** (Total: 2 pieces) (150-180)
- 2398 DENMARK. Christian X, 1912-1947. Pair of 2 Kroner: ☆ 1930 NS Heart. *King's 60th Birthday*. Rv. Arms on mantle. KM 829 ☆ 1937 NS Heart. *Silver Jubilee*. Rv. Crowned Arms, dates. KM 830. Silver with tobacco-gold and blue toning. **Brilliant Uncirculated**. (Total: 2 pieces) (100-120)
- 2399 FINLAND. Russian Grand Duchy. Trio of coins: ☆ Tsar Alexander II, 1855-1881. 2 Markkaa, 1870. A few old scratches on reverse. Toned About Extremely Fine ☆ Markkaa, 1866. Toned Extremely Fine. Bit.621, 626; KM 7.1, 3.1 ☆ Alexander III, 1881-1894. Markka, 1892 L. Bit.231, KM 3.2. Toned About Uncirculated. (Total: 3 pieces) (50-75)

FINLAND

- 2400 FINLAND. Russian Grand Duchy. Tsar Alexander II, 1855-1881. 50 Penniä, 1869. Slanted "9." Imperial eagle. Rv. Value and date within wreath. Bit.636, KM 2.1. Toned Extremely Fine. (150-200)
- 2401 FINLAND. Russian Grand Duchy. Tsar Alexander II, 1855-1881. 50 Penniä, 1871 and 1874. Imperial eagle. Bit.637, 639; KM 2.1, 2.2. Toned About Uncirculated. (Total: 2 pieces) (100-150)
- 2402 FINLAND. Russian Grand Duchy. Tsar Alexander III, 1881-1894. 10 Markkaa, 1882 S. Imperial eagle. Rv. Value and date within beaded circle. Bit.229, KM 8.2. **Choice Brilliant Uncirculated**. NGC MS64. (150-200)



- 2403 FINLAND. Russian Grand Duchy. Tsar Nicholas II, 1894-1917. 20 Markkaa, 1903 L. Imperial eagle. Rv. Value and date within beaded circle. Bit.385, KM 9.2. About Uncirculated. (150-200)
- 2404 FINLAND. Russian Grand Duchy. Tsar Nicholas II, 1894-1917. 10 Markkaa, 1913 L. Imperial eagle. Rv. Value and date within beaded circle. Bit.394, KM 8.2. **Gem Brilliant Uncirculated**. NGC MS66. (125-175)
- 2405 FINLAND. Russian Grand Duchy. Tsar Nicholas II, 1894-1917. 10 Markkaa, 1913 L. Imperial eagle. Rv. Value and date within beaded circle. Bit.394, KM 8.2. **Brilliant Uncirculated**. (125-175)
- 2406 FINLAND. Civil War. Liberated Finnish Government. 5 Penniä, 1918. Three clarion horns and flag within wreath, wreath knot centered between 9 and 1 of the date. Rv. Value. KM 21.1. Extremely Fine to About Uncirculated. (125-175)

- 2407 FINLAND. Civil War. Liberated Finnish Government. 5 Penniä, 1918 (2). Both varieties. With wreath knot centered between 9 and 1 of the date, and with it centered above second 1 of date. KM 21.1, 21.2. About Uncirculated. (Total: 2 pieces) (125-175)
- 2408 FINLAND. Civil War. Liberated Finnish Government. 5 Penniä, 1918 (2). Three clarion horns and flag within wreath, wreath knot centered above second 1 of the date. Rv. Value. KM 21.2. Extremely Fine. (Total: 2 pieces) (150-200)
- 2409 FINLAND. Civil War. Liberated Finnish Government. 5 Penniä, 1918. Three clarion horns and flag within wreath, wreath knot centered above second 1 of the date. Rv. Value. KM 21.2. Extremely Fine. (90-120)

FRANCE



- 2410 FRANCE. François I, 1515-1547. Écu d'or à la petite croix, n.d. D. Anchor. *Lyon*. Crowned shield. Small Cross and Sun over crown without circle. Rv. Cross fleury, "F" and lis in angles, mintmark and Différent repeated in motto. Fr.347, Dup.886. This reverse is especially sharp. **Brilliant Uncirculated-61** (NGC). (900-1,250)



- 2411 FRANCE. Louis XV, 1715-1774. Louis d'or aux lunettes, 1726 K. *Bordeaux*. Draped young bust l. Rv. Crown above two oval shields. Gad.340. Some obverse lamination and light scratches. About Extremely Fine. (400-500)
- 2412 FRANCE. Louis XVI, 1774-1792. 2 Louis d'or au buste nu, 1787 K. *Temple, Bordeaux*. Mature bust l. Rv. Twin shields of France and Navarre. Fr. 474, Gad.361. Rich lustrous flash highlights a bold strike. **Choice Brilliant Uncirculated-63** (NGC). (750-1,000)





- 2413 FRANCE. Louis XVI, 1774-1793.** Louis d'or, 1786 I. *Limoges*. Head l. Rv. Two shields joined, crown above. KM 591/7. Faint adjustment marks. Good Very Fine. (350-400)

- 2414 FRANCE. The Convention, 1792-1795.** Sol aux Balances, Year II. 1793 BB. *Strasbourg*. Inscribed tablet. Rv. Scale of Justice with liberty cap, whole in a wreath. Gad. 19. Unusual high grade for the type. Problem-free with full inscription on the tablet and little of the usual granularity. Extremely Fine for the type. (200-300)

- 2415 FRANCE. The Convention, 1792-1795.** Sol aux Balances, Year II. nd (1794) AA. *Metz*. Inscribed tablet. Rv. Scale of Justice with liberty cap, whole in a wreath. Gad. 21. Pleasing and glossy, dies somewhat bulged at centers. Choice eye appeal. Very Fine. (150-250)



- 2416 FRANCE. Napoleon, 1804-1814.** 40 Francs, An 14 A (1806). *Paris*. Bare head l. Rv. Value in wreath; REPUBLIQUE FRANÇAISE. KM 664.1. Typical light edge ties. About Extremely Fine. (250-300)



- 2417 FRANCE. Napoleon, 1804-1814.** 40 Francs, 1812 A. *Paris*. Laureate head l. Rv. Value within wreath. KM 696.1. Choice Extremely Fine. AU55 (PCGS). (250-300)

- 2418 FRANCE. Napoleon I, 1804-1815.** 20 Francs, 1811 A. *Paris*. Laureate head l. Rv. EMPIRE, value in wreath. KM 695.1. Bold Very Fine. (125-150)



- 2419 FRENCH COLONIES. Louis XVIII, 1814-1824.** Pattern Bronze 10 Centimes, 1824 A. *Paris*. Anchor. Bare head l., ESSAI below. Rv. Ornate crowned monogram. Gad.297a. 9.33 grams. Bright copper-red. **Brilliant Uncirculated.** (125-175)



- 2420 FRENCH COLONIES. Louis XVIII, 1814-1824.** Pattern Bronze 5 Centimes, 1824 A. *Paris*. Anchor. Bare head l., ESSAI below. Rv. Ornate crowned monogram. Gad.293. 6.4 grams. Deep glossy brown. **Brilliant Uncirculated.** (125-175)

- 2421 FRANCE. Louis Philippe I, 1830-1848.** 20 Francs, 1847 A. *Paris*. Oak-crowned head l. Rv. Value in wreath. KM 750.1. Cleaned and showing hairlines. About Uncirculated. (200-300)



- 2422 FRANCE. Hinged Silver Box with the design of a Louis Philippe 5 Francs, 1847 A.** 37.2 x 9.4mm. Cast obverse and reverse of the French Silver coin designed by Domard. Opens with two integral tabs, pin-hinge to reveal a plain silver interior. Exceptionally skillful construction. Choice extremely Fine. (150-200)



- 2423 FRANCE. Louis-Philippe, 1830-1848.** 5 Francs, 1848 A. *Paris*. Laureate head r. Rv. Value and date within wreath. KM 749.1. Full peripheral rainbow hues, frosty white devices. **Choice Brilliant Uncirculated.** (150-200)



- 2424 FRANCE. Louis-Philippe, 1830-1848. 5 Francs, 1848 A.** *Paris.* Laureate head r. Rv. Value and date within wreath. KM 749.1. Full soft peripheral rainbow hues, frosty white obverse center, light violet and cobalt-blue reverse. **Gem Brilliant Uncirculated.** (150-200)



- 2425 FRANCE. Louis-Philippe, 1830-1848. 5 Francs, 1848 A.** *Paris.* Laureate head r. Rv. Value and date within wreath. KM 749.1. Lovely tungsten-blue and vermillion peripheral hues (broader on the reverse), satiny white silver fields. **Gem Brilliant Uncirculated.** (150-200)



- 2426 FRANCE. Louis-Philippe, 1830-1848. 5 Francs, 1848 A.** *Paris.* Laureate head r. Rv. Value and date within wreath. KM 749.1. A handsome example, blazing frosty white with soft peripheral rainbow hues. **Very Choice Brilliant Uncirculated.** (150-200)



- 2427 FRANCE. Louis-Philippe, 1830-1848. 5 Francs, 1848 A.** *Paris.* Laureate head r. Rv. Value and date within wreath. KM 749.1. A gentle russet sheen bathes this sparkling pale silver example, pairing well with the cartwheel rainbow. **Gem Brilliant Uncirculated.** (150-200)

- 2428 FRANCE. Second Republic. 20 Francs, 1849 A.** *Paris.* Wreathed Ceres head r. Rv. Value within wreath. KM 762. Extremely Fine. (125-175)



- 2429 FRANCE. Napoleon III, 1852-1870. 100 Francs, 1857 A.** *Paris.* Bare head r. by Barre. Rv. Crowned and draped Arms in Order chain, crossed scepters behind. KM 786.1. Very light bagmarks. Extremely Fine. (550-600)



- 2430 FRANCE. Napoleon III, 1852-1870. 50 Francs, 1857 A.** *Paris.* Bare head r. Rv. Crowned Arms on mantle. KM 785.1. Actual circulation is relatively light but both sides show scattered marks. Very Fine. (375-400)



- 2431 FRANCE. Napoleon III, 1852-1870. 50 Francs, 1858 A.** *Paris.* Bare head r. by Barre. Rv. Crowned and draped Arms in Order chain, crossed scepters behind. KM 785.1. About Uncirculated. (325-375)

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- 2432 FRANCE. Napoleon III, 1852-1870. 50 Francs, 1859 BB.** *Strasbourg*. Bare head r. Rv. Arms on mantle. KM 785.2. Magnificent lustre covers both sides. **MS-63 (NGC).** (750-950)



- 2433 FRANCE. Napoleon III, 1852-1870. 50 Francs, 1859 BB.** *Strasbourg*. Bare head r. by Barre. Rv. Crowned and draped Arms in Order chain, crossed scepters behind. KM 785.2. Extremely Fine. (300-350)

- 2434 FRANCE. Napoleon III, 1852-1870. 20 Francs, 1859 A.** Bare head r. Rv. Value in wreath. KM 781.1. Very Fine. (100-125)

- 2435 FRANCE. Coin and Token pair:** ☆ **Napoleon III, 1852-1870. 10 Francs, 1856 A.** Paris. Bare head r. Rv. Value in wreath. KM 784.3. Fine ☆ **Henriette Artiste Token, n.d.** Brass shells, 21.5mm. Facing "Artiste." Rv. Address *10 RUE PAPILLON, PARIS* around solicitation, *ENGLISH SPOKEN, DE MIDI À 11hre DU MATIN*. Curious relic of Paris Demi Monde that flourished with the Universal Expositions launched by the Emperor in 1855. **Uncirculated.** (Total: 2 pieces) (100-150)

Delightful French-Spanish-Philippine Pattern Mule



2x photo

- 2436 FRANCE-SPAIN-PHILIPPINES. Napoleon III, 1852-1870 and Isabel II, 1833-1868.** Combines the obverses for Pattern Silver 5 Francs and 5 Pesetas. Silver, 37.2mm, 29.95 grams. Plain Edge. The "French side" bears a small bare head of Napoleon III by Louis-Charles Bouvet, with the long form of the Imperial titles *NAPOLÉON III PAR LA GRACE DE DIEU ET LA VOLONTÉ NATIONALE*, by the Grace of God and the National Will. "Spanish side" features Bouvet's diadem heads of Isabel II r. with Spanish titles *ISABEL 2a POR LA GRACIA DE DIOS Y LA CONSTITUCION*, by the Grace of God and the Constitution. This distinctive bust is Cayón Type 49a on an 1859 Pattern Spanish Pattern 20 Reales; Bruce-Krause X#Pn2 as a Philippine Pattern 5 Pesetas! Flashing silver shows gray-steel toning deepening at the peripheries. Here is a multi-national coin of the highest rarity and interest. About Uncirculated. (7,500-10,000)

2437 FRANCE. Crowns, 19th Century. Includes: Louis XV Leus (3), some obverse scratches, one polished — 5 Francs of Charles X, Louis-Philippe and Napoleon III. About Fine to Very Fine — Also modern Hercules Group 50 Francs. **Brilliant Uncirculated.** (Total: 7 pieces) **SOLD AS IS, NO RETURNS.** (90-120)

2438 FRANCE. Third Republic, 1870-1940. 100 Francs, 1882. Dupre's Genius. KM 832. **Uncirculated. MS62 (NGC).** (550-600)



2439 FRANCE. Third Republic. 100 Francs, 1913 A. Genius and Constitution. Rv. Value in oak circle. Edge *LIBERTÉ ÉGALITÉ FRATERNITÉ*. KM 858. Lustre in protected areas, faint evidence of past cleaning. **Extremely Fine.** (700-750)

2440 FRANCE. Third Republic. 20 Francs, 1895 A. Dupre's Genius. KM 825. Light bagmarks. **Uncirculated.** (110-130)

2441 FRANCE. Third Republic. 20 Francs, 1897 A. Dupre's Genius. KM 825. **Extremely Fine.** (110-130)

2442 FRANCE. Third Republic. 20 Francs, 1909. Draped Liberté bust r. Rv. Rooster I. KM 857. **Brilliant Uncirculated.** (110-130)

2443 FRANCE. Third Republic. 20 Francs, 1910. Draped Liberté bust r. Rv. Rooster I. KM 857. **Brilliant Uncirculated.** (110-130)

2444 FRANCE. Third Republic. 20 Francs, 1911. Draped Liberté bust r. Rv. Rooster I. KM 857. **Brilliant Uncirculated.** (110-130)

2445 FRANCE. Third Republic. 20 Francs, 1913. Draped Liberté bust r. Rv. Rooster I. KM. Very light bagmarks. 857. **Brilliant Uncirculated.** (110-130)

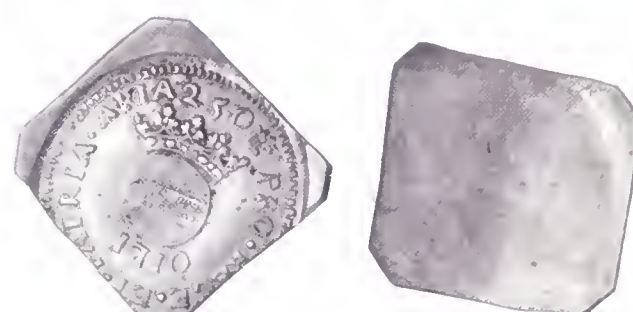


2446 FRANCE. Fifth Republic. 500 Francs, 1993. *Bicentennial of the Louvre.* Venus de Milo. KM 1025. 5,000 pieces struck. **Gem Brilliant Proof. PR66 (PCI).** (575-650)



2447 FRANCE. Fifth Republic. Gold 100 Francs, 1984. *Madame Curie Sklodowska 50th Death Anniversary.* Bust r. Rv. Palms and laurels. KM 955b. .920 Gold, 17 grams. In case of issue with certificate. **Choice Brilliant Proof.** (400-450)

2448 FRANCE. Fifth Republic. 10 Francs 3-piece Proof Set, 2000. Commemorating the 20th century—leaves and early aeroplane; Horse and automobile; Astronaut in space. In original *Monnaie de Paris* case. **Brilliant Proof.** (Total: 3 pieces) (50-75)



2449 FRANCE. Louis XIV, 1645-1714. Siege Coinage of Aire, War of the Spanish Succession. 25 Sols, 1710. Silver uni-face octagon. Issued by Town Governor M. de Goesbriant, oval Arms under open coronet, *PRO REGE ET PATRIA ARIA*, Aire for King and Country. KM 15.2. **Extremely Fine and choice.** (300-400)

GERMANY AND GERMAN STATES

Unpublished White Metal Baden Commemorative Kreuzer



2450 GERMAN STATES. BADEN. Carl Leopold Friedrich, 1830-1852. 1 Kreuzer, 1844. *Erection of his Father Carl Friedrich's statue.* Bare head r. Rv. View of the statue. Jaeger 58. Type of KM 216 but an **unlisted striking in White Metal.** 4.83 grams. Virtually flawless strike, beautifully preserved and of the highest rarity. **Brilliant Proof.** (300-400)

2451 GERMAN STATES. BADEN. Friedrich I, as Grand Duke, 1856-1907. 10 Mark, 1890 G. Head l. KM 267. Small edge nick. **Good Very Fine.** (125-175)

2452 GERMAN STATES. Pair of coins: * **BADEN.** Friedrich I, 1856-1907. 10 Mark, 1902 G. Old head — r. Rv.3. KM 275. Punch marks and old obverse scratches — * **BAVARIA** Ludwig II, 1864-1886. 20 Mark, 1874 D. Bearded head r. Rv.1. KM 501. **Very Fine.** (Total: 2 pieces) (250-350)

2453 GERMAN STATES. BADEN. Friedrich I, 1856-1907. Gulden, 1863. *Mannheim Shooting Festival*. Bare head r. Rv. Standing Baden with shield and griffin. Jaeger 78, KM 247. **Brilliant Uncirculated.** (100-150)

2454 GERMAN STATES. BAVARIA. Pair of 20 Marks: ☆ **Ludwig II, 1864-1886.** 20 Mark, 1873 D. Bearded head r. Rv.1. First date of Bavarian *Reichsgold*. KM 501. Very Fine. ☆ **Otto, 1886-1913.** 20 Mark, 1905 D. Head l. Rv.3. KM 413. Choice Extremely Fine. (Total: 2 pieces) (400-450)

2455 GERMAN STATES. BAVARIA. Otto, 1886-1913. 20 Mark, 1905. Head l. KM 513. Tiny deposit at obverse edge. About Extremely Fine. (140-160)

2456 GERMAN STATES. BAVARIA. Otto, 1886-1913. 2 Mark, 1903 D. *Munich*. Bare head l. of the insane brother of Ludwig II with Closed Lock in hair. Rv.2. KM 511. Diffuse gold highlights the mirror gleam. **Brilliant Proof.** (125-175)

2457 Germany and Austria group: ☆ **GERMANY. BAVARIA. Prince Regent Luitpold, 1886-1912.** 2 Mark, 1911. 90th Birthday of the Prince Regent. KM 516. **Uncirculated** ☆ **AUSTRIA.** 5 Schilling, 1936. Madonna of Mariazell. Once lightly wiped. Extremely Fine ☆ Commemorative 2 Schillings ☆ Billroth 1929 (2) ☆ Mozart 1931 ☆ Seipel 1932 (2) ☆ Dollfuss 1934 (2) ☆ Eugen v. Savoy (3) ☆ Karlskirche 1937. Some once wiped. Very Fine to **Uncirculated** ☆ and a crude cast AE Devotional Medal, 1516, likely German. (Total: 14 pieces) (125-175).

2458 GERMAN STATES. BAVARIA. Prince Regent Luitpold, 1886-1912. 3 Mark, 1911 D. *Munich*. Regent's 90th Birthday. Bare head r. dates below. Rv.2. KM 517. Obverse shows tawny gold, reverse shows a lighter band from storage in the original mailer. **Brilliant Proof.** (100-150)

2459 GERMAN STATES. BRUNSWICK. City. Rudolf August, 1666-1704. 2/3 Taler, 1675 B. Armored bust r. *RI'D. A'G: D - B.E. L'NEB.* Rv. Lion rampant between towers *MONETA - ARGENT.*, fraction divides date in exergue. Dav.450, KM 68. Cleaned at one time. Very Fine. (200-250)



2460 GERMAN STATES. BRUNSWICK-CALENBURG-HANNOVER. Georg II, 1727-1760. 2/3 Taler, 1739 CPS. Mailed laureate bust l., titles as King of Great Britain. Rv. Crowned quartered Arms, titles of the King's German dominions. Dav.430, KM 263. Extremely Fine. (800-900)

2461 GERMAN STATES. BRUNSWICK-CALENBURG-HANNOVER. Georg III, 1760-1820. 2/3 Taler, 1781 IWS. Undraped laureate bust r., titles as King of Great Britain. Rv. Crowned quartered Arms, German titles. KM 371. Extremely Fine. (250-350)

2462 GERMAN STATES. BRUNSWICK-CALENBURG-HANNOVER. Georg III, 1760-1820. 1/6 Taler, 1792 C. Undraped laureate bust r., titles as King of Great Britain. Rv. Crowned shield over fraction. KM 400. Prooflike surfaces boast delicate steel and gold. **Uncirculated.** (250-350)



2463 GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Julius, 1568-1589. 1/2 Lichttaler, 1576. Arms supported by Wildmen. Rv. Wildman striding l. with burning candle and tree, Latin legend *I am exhausted serving others*. W.58, full Taler of this type is Dav.9060. A charming, whimsical design. Strong Very Fine. (300-400)



2464 GERMAN STATES. FRANKFURT, Freie Reichsstadt. Ducat, 1790. Coronation of Leopold II. Head r. as Emperor of the Romans. Rv. *FELICITAS PUBLICA*, Imperial Regalia on pedestal. KM 277, Fr.1017. **MS-62 (NGC).** (1,000-1,250)



2465 GERMAN STATES. HANNOVER. Georg IV, 1820-1830. 16 Gute Groschen, 1826. White Horse running l. Rv. Value at center. KM 138. Reflective silver displays light claret toning. **Uncirculated.** (100-125)



2466 GERMAN STATES. HESSEN-DARMSTADT. Grand Duke Ludwig II, 1830-1848. Konzertgulden, 1843. *Visit of Russian Tsarevitch*. Heir Apparent Ludwig head l. Rv. Laurel-oak enclose *ZUR ERINNERUNG AN DEN 20 DECEMBER 1843*. KM 319. Prooflike surfaces complement a meticulous strike. **Uncirculated** (600-700)



- 2467 GERMAN STATES. HESSEN-DARMSTADT. Grand Duke Ludwig II, 1830-1848. Pressefreiheitgulden, 1848. *Revolution of 1848*. Heir Apparent Ludwig head l. Rv. Revolutionary demands in 4 lines: *Press Freedom Arming the People Trial by Jury German Parliament*. KM 327. Prooflike surfaces show gold and electric blue. **Uncirculated**. (600-700)



- 2468 GERMAN STATES. HESSEN-DARMSTADT. Grand Duke Ludwig II, 1830-1848. Pressefreiheitgulden, 1848. *Revolution of 1848*. Heir Apparent Ludwig head l. Rv. Revolutionary demands in 4 lines: *Press Freedom Arming the People Trial by Jury German Parliament*. KM 327. Prooflike surfaces display dashes of deep toning. **Uncirculated**. (600-700)



- 2469 GERMAN STATES. HESSEN-DARMSTADT. Grand Duke Ludwig II, 1830-1848. Pressefreiheitgulden, 1848. *Revolution of 1848*. Heir Apparent Ludwig head l. Rv. Revolutionary demands in 4 lines: *Press Freedom Arming the People Trial by Jury German Parliament*. Prooflike surfaces show pleasing old gold. **Uncirculated**. (600-700)



- 2470 GERMAN STATES. HESSEN-DARMSTADT. Grand Duke Ernst Ludwig, 1892-1918. 3 Mark, 1910 A. Sleek modern style head l. with title *GROSSHERZOG*. Rev.2. KM 375. Rich mirror gleam. **Brilliant Proof**. (500-600)



- 2471 GERMAN STATES. HESSEN-DARMSTADT. Grand Duke Ernst Ludwig, 1892-1918. 3 Mark, 1910 A. Modern style head l. with title *GROSSHERZOG*. Rev.2. KM 375. Red-gold toning on mirror fields. **Brilliant Proof**. (500-600)



- 2472 GERMAN STATES. HOHENZOLLERN-SIGMARINGEN. Prince Carl, 1831-1848. 1 Gulden, 1839. Bare head l. Rv. Value in oak wreath. KM 16.2. Clear red-gold and gray toning. **Extremely Fine**. (200-250)

- 2473 GERMAN STATES. HOHENZOLLERN-SIGMARINGEN. Prince Carl, 1831-1848. 1 Gulden, 1843. Bare head l., no artist's name Rv. Value in oak wreath. KM 16.2. Clear red-gold toning. **Extremely Fine**. (200-250)



- 2474 GERMAN STATES. HOHENZOLLERN-SIGMARINGEN. Prince Carl Anton, 1848-1849. 1 Gulden, 1849. Bare head l., BALBACH below. Rv. Value in oak wreath. KM 25. Magnificent prooflike gleam. **Uncirculated**. (750-850)

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Ultra-Rare Carl Anton 1850 Geschenkgulden



- 2475 GERMAN STATES. HOHENZOLLERN-SIGMARINGEN. Prince Carl Anton, 1848-1849. 1 Gulden, 1850.** Bare head l., BALBACH below. Rv. 1850 in place of denomination in oak wreath. This *Geschenkgulden* is a princely presentation piece of which only 19 were struck after Carl Anton's abdication. Prussia took possession on March 12, 1850. KM unlisted. Center-grained edge as preceding. Rich prooflike gleam shares reflective silver surfaces with clear gold toning. **Uncirculated.** (1,500-1,750)

The Catholic Sigmaringen branch of the Hohenzollerns was senior to the line that became Margraves of Brandenburg and Kings of Prussia. Both Sigmaringen and Hechingen branches abdicated in the revolutionary ferment of 1848-1849, but Sigmaringen provided Romania's first King, Carol I, and the offer of the Spanish crown to Prince Leopold precipitated the Franco-Prussian War of 1870.

Ex Slg. Rosenberg, 1928, lot 2514.

- 2476 GERMAN STATES. LORRAINE. Charles II, 1545-1608.** Teston, n.d. Nancy. Armored bust r. in open coronet. Rv. Crowned Arms in faint circle, *MONETA. NOVA. NANCE.* I.C.V.S. KM ---. Gray toning accents a bold strike. Extremely Fine. (250-350)



- 2477 GERMAN STATES. LÜBECK, Freie Hansestadt. 3 Mark, 1909 A.** City Arms on double eagle. Rv.2. KM 215. Red-gold toning colors deep mirror fields and precise reliefs. **Brilliant Proof.** (250-300)



- 2478 GERMAN STATES. MAINZ, Bishopric. Johann Philipp von Schönborn, 1647-1673. Ducat, 1655.** Richly attired bust l. in circle. Rv. Broad, squat quartered shield. Fr.1656, KM 107. Choice About Uncirculated-55 (NGC). (1,000-1,250)



- 2479 GERMAN STATES. MANSFELD-BORNSTEDT. Heinrich von Fondi, 1717-1780. 1/2 Taler, 1774.** St. George and the Dragon. Rv. Crowned Arms on mantle. KM 150. Marvelous prooflike flash underlies red-gold and steel toning. Prooflike **Brilliant Uncirculated.** (375-450)

Brilliant Uncirculated 1747 1/4 Taler



- 2480 GERMAN STATES. MANSFELD-BORNSTEDT. Heinrich von Fondi, 1717-1780. 1/4 Taler, 1747 II G.** Armored bust r., Latin titles Prince, Count and Lord in Mansfeld. Rv. Crowned Arms. KM 140. Silver surfaces display light gold toning on this example of a **rare one-year type.** Prooflike **Brilliant Uncirculated.** (750-800)

- 2481 GERMAN STATES. MECKLENBURG-SCHWERIN. Paul Friedrich, 1837-1842. 1 Gulden, 1840.** Head r. Rv. Crowned Arms in wreath. KM 288. Silver surfaces display clear red-gold. About Uncirculated. (100-150)



- 2482 GERMAN STATES. MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918. 2 Mark, 1904 A.** *Friedrich Franz-Alexandra Wedding.* Conjoined heads l. Rv.2. KM 333. Delightful gleaming fields are edged in blue and gold. **Brilliant Proof.** (175-200)



- 2483 GERMAN STATES. MECKLENBURG-SCHWERIN.** Friedrich Franz IV, 1897-1918. 3 Mark, 1915 A. *Centenary of Grand Duchy.* Uniformed busts of Friedrich Franz I and IV l. Rv.3 This was the modernized eagle planned to become the third reverse for imperial silver, used on a very few coins as the Empire skittered to its doom. KM 340. Russet-gold toning. **Choice Brilliant Uncirculated.** (250-300)

- 2484 GERMAN STATES. METZ.** Bertram, 1179-1212. Denier. Bishop kneeling l. in prayer. Rv. Hand raised in benediction on cross. DeSaulcy 108. Boudeau 1625. Very Fine. (100-150)



- 2485 GERMAN STATES. NORTHEIM.** Freie Reichsstadt. 24 Mariengroschen, 1674 IH. 5-spire city gate over lion. *ANNO CHRISTI*1674*. Rv. Value in circle XXIII/MARIEN/GROSCH. Mint master initials and Crossed Mattocks, legend *MON: NOVA CIVIT: NORTHEIMENSIS*. Cr.6.5. This **rare 1-year denomination** is unpriced in KM. Clear red-gold covers subdued silver. Very Fine. (350-1,000)



2x photo

- 2486 GERMAN STATES. NÜRNBERG.** Freie Reichsstadt. 1/2 Lamb Ducat, 1700 GUN. Obv. City Arms with mural crown. Rv. Lamb of God on globe holding vexilla inscribed PAX. Tr 1887, KM 255. About Uncirculated. (400-450)



- 2487 GERMAN STATES. NÜRNBERG.** Freie Reichsstadt. Taler, 1680. Triplex of Arms. Rv. Radiant Hebrew Jehovah above city-view; date below in cartouche. Dav.5661, KM 202. Pleasing silver-white and deeper gray toning handsomely highlights this finely detailed and well-struck example. Choice Extremely Fine to About Uncirculated. (900-1,200)



- 2488 GERMAN STATES. PASSAU.** Bishopric. Leopold Ernst Josef Graf von Firmian, 1763-1783. 1/4 Taler, 1764. *Homage to Prince-Bishop.* Arms over grazing sheep, Latin *Not by Force but by Love*. Rv. 8-line Homage inscription Cr.6.5. So-called *Grosser Huldigungsjetton*. Blue-gray and violet. **Uncirculated.** (350-450)



- 2489 GERMAN STATES. PASSAU.** Bishopric. Leopold Ernst Josef Graf von Firmian, 1763-1783. 1/8 Taler, 1764. *Homage to Prince-Bishop.* Arms over grazing sheep, Latin *Not by Force but by Love*. Rv. 8-line Homage inscription Cr.6. So-called *Kleiner Huldigungsjetton*. Largely bright silver. **Uncirculated.** (300-400)



- 2490 GERMAN STATES. PRUSSIA.** Wilhelm I, 1861-1888. 10 Mark, 1872 A. Bearded head r. Rv.1. First date of the new Imperial coinage on the Gold Standard. KM 502. Here is a gleaming virtual Gem. MS-64 (NGC). (200-250)

- 2491 GERMAN STATES. PRUSSIA.** Wilhelm II, 1888-1918. 20 Mark, 1910 A. Head r. KM 521. Extremely Fine. (125-150)

- 2492 GERMANY STATES. PRUSSIA. Wilhelm II, 1888-1918. 20 Mark, 1912 A. Head r. KM 521. Light bagmarks. **Uncirculated.** (150-200)



- 2493 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 20 Mark, 1914. Military bust r. KM 537. Light bagmarks. **Brilliant Uncirculated.** (200-250)

- 2494 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 10 Mark, 1890. Head r. KM 520. About Very Fine. (75-100)



- 2495 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 3 Mark 1913 A. *War of Liberation Centenary*. Friedrich Wilhelm III and people. Rv. Eagle on snake. KM 534. Handsome tawny gold with hints of rose. **Brilliant Proof.** (125-175)



- 2496 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 3 Mark 1914 A. Bust r. in full uniform. Rv.2. KM 538. Here is a spectacular, deeply glittering electric blue and lilac example of this underappreciated 1-year type. **Choice Brilliant Proof.** (125-175)

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- 2497 GERMAN STATES. SAXE-COBURG-GOTHA. Ernst I, 1826-1844. Gold Civil Merit Medal of Duke Ernst I. n.d Gold, 38.9mm, 41.63 grams. By Friedrich Ferdinand Helfricht. Laureate head l. *ERNSTHERZOG ZU SACHSEN COBURG UND GOTHA*, tiny signature appears as F. FE RICHT F., thanks to a broken punch). Rv. Maltese cross with Saxon Arms at center, *FIDELITER ET CONSTanter*. Integral fob-loop. Fabulous deep-mirror fields, delicately frosted devices join for overwhelming appeal. Here is a decoration are rare as it is beautiful. **Brilliant Proof.** (1,500-2,000)

Ernst I was the father of Britain's Prince Regent Albert and of the next reigning Duke of Saxe-Coburg-Gotha, Ernst II (1844-1893)

- 2498 GERMAN STATES. SAXE-MEININGEN. Bernhard III, 1914-1918. 3 Mark, 1915. *Death of Georg III*. Head l. KM 207. Toned Lustrous **Uncirculated.** (125-175)



- 2499 GERMAN STATES. SAXE-MEISSEN. Wilhelm III, 1428-1482. Judenkopfgroschen. Narrow so-called Judenkopf wearing pointed cap l. Rv. Arms in quadrilobe. Saurma 4386. Rare. Very Fine and quite nice for the type. (200-300)

Superb Wilhelmsburg Taler 1658



- 2500 GERMAN STATES. SAXE-NEU-WEIMAR. Wilhelm IV, 1640-1662. Taler, 1658. *To commemorate the new castle Wilhelmsburg*. Armored and draped bust l. Rv. View of the palace, five-line legend below. Lovely steely lavender-gray. **Choice Lustrous Uncirculated.** NGC MS63 (not encapsulated). (3,500-4,000)

- 2501 GERMAN STATES. SAXE-WEIMAR-EISENACH. Wilhelm Ernst, 1901-1918. 2 Mark, 1903 A. *Grand Duke's First Marriage*. Conjoined heads of Wilhelm Ernst and Caroline L.Y.172. Toned Brilliant Proof. (100-150)



- 2502 GERMAN STATES. SAXONY. Christian II, Johann Georg I, and August, 1591-1611. Taler, 1595. Facing armored half-figures of the three brothers wearing V-shaped ruffs, date separated by orb in legend above. Rv. Arms. Slight obverse double-striking. Lovely old cabinet toning. Choice Extremely Fine. (200-300)

- 2503 GERMAN STATES. SAXONY. Johann-Georg I, 1615-1656. 1/4 Taler, 1648 CR. *Chemnitz*. Armored half-figure r., sword over shoulder. Rv. Triplex Arms. Toned Very Fine. (90-120)



- 2504 GERMAN STATES. SCHWARZBURG-RUDOLSTADT. Friedrich Gunther, 1807-1867. Gulden, 1846. Bare head r. Rv. Value and date within wreath. Cr.80. Pale lilac-gray with iridescent hues. Lustrous Uncirculated. (200-250)



- 2505 GERMAN STATES. TRIER. Bishopric. Werner, 1388-1418. Goldgulden, n.d. *Wesel*. Standing St. John. Rv. Shields and two minute dragons in Gothic frame. Fr.3431. Choice About Uncirculated-55 (NGC). (650-750)



- 2506 GERMAN STATES. WESTPHALIA. Jerome (Hieronymus) Napoleon, 1807-1813. 2 Franken, 1808 J. Laureate head r. Rv. Value within wreath. Cr.29. Rich deep battle-ship-gray with amber center and peripheral cobalt-blue hues. Choice About Uncirculated. (600-700)



- 2507 GERMAN STATES. WÜRTTEMBERG. Wilhelm I, 1816-1864. Medallie Gulden, 1844. *King's Visit to the New Mint*. Bare head l. Rv. The Mint building. KM 593. Some light surface nicks. Toned Very Fine. (800-1,000)



- 2508 GERMAN STATES. WÜRZBURG. Bishopric. Adam Friedrich von Seinsheim, 1755-1779. Ducat, 1776. Robed bust r. in rhombus. Rv. Madonna and Child in rhombus. Fr.409, Fr.3725. A handsome design is complemented by a bold strike and powerful lustre. Brilliant Uncirculated-62 (NGC). (1,250-1,500)



- 2509 GERMANY. WEIMAR REPUBLIC. 3 Reichsmark, 1928 D. *Munich*. Albrecht Dürer. Bust in circle. Rv. Eagle. KM 58. Rich silver centers are haloed in gold. Choice Brilliant Uncirculated. (700-750)



- 2510 GERMANY. WEIMAR REPUBLIC. 3 Reichsmark, 1929 D. *Munich*. Gotthold Ephraim Lessing. Head l. Rv. Tiny eagle. KM 60. Russet fleck toning, a hairline or two. Brilliant Proof. (325-375)



- 2511 GERMANY. WEIMAR REPUBLIC.** 3 Reichsmark, 1930 F. *Stuttgart. Graf Zeppelin World Flight.* Airship over globe. Rv. Large eagle. KM 67. Deep rose shows hints of peach and iridescent blue. **Brilliant Proof.** (325-375)

Gorgeous 1931 A Proof 3 Reichsmark



- 2512 GERMANY. WEIMAR REPUBLIC.** 3 Reichsmark, 1931 A. *Berlin.* Eagle, date below. Rv. Oak wreath encloses denomination. KM 74. Pale violet, bold gleaming rose complement mirror surfaces. All Proofs of the regular issue, Weimar circulating coins are of vastly greater rarity than once believed. **Brilliant Proof** with claims to Choice. (1,400-1,800)



- 2513 GERMANY. WEIMAR REPUBLIC.** 3 Reichsmark, 1931 A. *Berlin. Rebuilding of Magdeburg.* Arms over city view. Rv. Eagle shield in Gothic frame. KM 72. Frosty silver underlies red-gold toning. **Brilliant Uncirculated.** (300-350)



- 2514 GERMANY. WEIMAR REPUBLIC.** 3 Reichsmark, 1932 G. *Karlsruhe. Goethe Death Centenary.* Head l. Tall eagle. KM 76. Frosty silver is awash in rich gold. **Brilliant Proof.** (325-375)

- 2515 GERMANY. FEDERAL REPUBLIC.** 5 Deutsche Mark, 1955 F. *Stuttgart. Schiller 150th Death Anniversary.* Head r. Rv. Eagle over value. KM 14. Frosty silver shows a tie or two. **Brilliant Uncirculated.** (450-500)

ENGLAND AND GREAT BRITAIN



- 2516 ENGLAND. Norman Kings. Stephen, 1135-1154.** "Watford" Penny. *Southwark*, moneyer Alfwine. Crowned bust r. holding lis-tipped scepter; +STIEFN(E). Rv. Cross Moline, lis in angles; +ALEPI-(S)VD. SCBI Maek 1596, S. 1278, N.873. Typical flatness in margins; sharp centers with a decent profile. Very Fine. (300-400)

- 2517 ENGLAND. Edward II, 1307-27.** Penny. *Canterbury mint.* Crowned facing bust. Rv. Cross and legends. S. 1466. Pleasantly toned silver gray and gold, some glue residue on reverse. Very Fine. (50-100)

- 2518 British and World Grouping. ENGLAND AND BRITAIN:** ☆ Edward III Penny. S.1588 ☆ Elizabeth I Sixpence, 12575. S.2563 ☆ Charles I Sixpence (1633-34). S.2811 ☆ George I Halfpenny, 1721. Good ☆ George II Halfpenny, 1739. Very Good, flan flaw. **INDIA.** Quarter Anna, 1835. **FRANCE.** Napoleon I Franc, 1808 W. Lille. Very Fine. (Total: 7 pieces) **SOLD AS IS NO RETURNS.** (90-120)

- 2519 ENGLAND. Groat and Half Groat pair:** ☆ **Edward IV, First Reign, 1461-1470** Half Groat. *London.* Facing bust is well detailed, legend is intermittent. Rv. Cross with three pellets in each angle, CIVITAS LONDON. S.1981 ☆ **Edward IV, Second Reign, 1470-1483.** Groat. *London.* Facing bust, trefoils on cusps. Rv. CIVITAS LONDON, cross with three pellets in each angle. S.2096. Both show light clipping. Fine. (Total: 2 pieces) (150-250)



- 2520 ENGLAND. Edward IV, Second Reign, 1471-1483.** Angel, n.d. *London.* Cinquefoil. Archangel spearing Satan. Rv. Arms and cross on ship. S.2091. Red-gold shows some deeper toning around the central devices. Choice About Uncirculated-55 (NGC). (2,500-3,000)

- 2521 ENGLAND. Edward VI, 1547-1553.** Shilling, n.d. Fine Silver Issue, 1551-1553. Mintmark y. Facing crowned bust flanked by Rose and XII. Rv. Shield on cross. S.2482. Small flan crack, minor bends. Fine. (100-150)

- 2522 ENGLAND. Edward VI, 1547-1553.** Shilling, n.d. (1551). Mm. Y. Rose, XII flank facing crowned youthful bust. Rv. Quartered Shield on cross, POSIT DEUM legend. S. 2482. Nice silver gray with lively cabinet tones of gold and pale blue, a trifle wavy with some shallow dents under the portrait. Thin pinscratch left of bust. A handsome piece, Fine or nearly so. (150-250)



- 2523 ENGLAND. Edward VI, 1547-1553.** 6 Pence, n.d. mm tun. *Fine Silver issue, 1551-3.* Crowned bust $\frac{3}{4}$ l. in brocade finery, rose to left, VI to right. Rv. Shield on cross. S.2483. Minor diecrack right obverse field. Excellent portrait. Near Extremely Fine. (800-1,000)

- 2524 ENGLAND. Henry VIII, 1509-1547. Penny and Groat pair:** ☆ Penny (1544-1547). *Canterbury.* Facing bust. Rv. Arms on cross. S.2383 ☆ Groat (1547-1551). *London.* Mm Martlet. Posthumous coinage, old bust $\frac{3}{4}$ r. Rv. Arms on cross. S.2403. Very Good. (Total: 2 pieces) (100-150)



- 2525 ENGLAND. Henry VIII, 1509-1547.** Groat, n.d. *Second Coinage.* Mm Rose. *London.* Crowned profile bust r. in circle. Laker bust "D." Rv. Arms on cross. S.2337E. Exceptional portrait, excellent overall detail results from a bold strike, gray-green and gold toning add to the coin's appeal. Extremely Fine. (750-800)

- 2526 ENGLAND. Henry VIII, 1509-1547.** Groat (1526-1544). *London.* Mm Rose. Young bust r. Rv. Arms on cross, minute saltires at cross-ends. S.2337C. About Very Fine. (150-175)

- 2527 ENGLAND. Elizabeth I, 1558-1603.** Shilling, n.d. Milled Coinage, 29mm. Mm Star. Crowned bust l. Shield on cross. S.2592. Portrait is a little weak, dark toning outlines the reliefs. Fine. (150-200)

- 2528 ENGLAND. Elizabeth, 1558-1603. Sixpence and Penny pair:** ☆ Sixpence, 1561. Mm Pheon. Crowned bust l. Rv. Arms on cross. S.2560. Fine or a bit better ☆ Penny (1582-1600). Bust l., two bold dots behind. S.2580. Very Good. (Total: 2 pieces) (125-175)

- 2529 GREAT BRITAIN. Charles I, 1625-1649.** Halfcrown, n.d. *Tower Mint.* Mm Tun, 1636-38. King on horseback l. Rv. Oval garnished shield weak at upper right. S.2773. Crude strike with deep toning and one flat side. Fine or so. (80-120)



- 2530 GREAT BRITAIN. Charles I, 1625-1649.** Halfcrown, n.d. Mm Triangle in Circle, 1641-43. King on horseback l. Rv. Oval garnished shield weak at upper right. S.2779. Very Fine. (200-300)



- 2531 GREAT BRITAIN. Charles I, 1625-1649.** Halfcrown, 1643. *Oxford.* Intermediate period. Small crude figure of the King on horseback riding l. Rv. Declaration under one large, two small Plumes, large date below. Brooker 898/896. Obverse center is weakly struck. Very Fine for the issue. (300-400)



- 2532 GREAT BRITAIN. Charles I, 1625-1649.** Shilling, n.d. *Tower Mint.* Mm Anchor, 1628-29. Small crowned bust l. Rv. Square-topped Arms on cross. Brooker 517. Careful study reveals a small flan split and double striking affects the obverse legend. Very Fine. (200-300)



- 2533 GREAT BRITAIN. Charles I, 1625-1649.** Shilling, 1644. *Oxford.* Mm Plumes. Small crowned bust l. Rv. Declaration below three Plumes. Brooker 942. Irregular, nearly square flan, steel gray with rose overtones. Virtually Very Fine. (200-300)

Lovely 1658 Cromwell Portrait Shilling.



- 2534 GREAT BRITAIN. Commonwealth. Oliver Cromwell, Lord Protector. Shilling, 1658. Draped laureate bust l. Rv. Quartered crowned Arms, *PAX QVAERITVR BELLO*. S.3228. Boldly struck on an excellent flan. Strong Very Fine. (1,000-1,500)

Handsome 1676 Pattern Silver Farthing



- 2535 GREAT BRITAIN. Charles II, 1660-1685. Silver Pattern Farthing, 1676. Mailed laureate bust l. *CAROLVS A CAROLO*, Charles from Charles. Rv. Seated Britannia, *QVATTVOR MARIA VINDICO*. I Claim the Four Seas. Peck 492. Magnificent even steel tone adds to the visual appeal of a forceful strike. Choice Extremely Fine. (400-500)
- 2536 GREAT BRITAIN. William III and Mary II, 1689-1694. Halfcrown, 1689. Conjoined busts r. Rv. First crowned shield. S.3434. Edge *PRIMO*. Mild gray toning shows a lighter strip across the obverse. About Very Fine. (100-150)
- 2537 GREAT BRITAIN. William III, 1694-1702. Halfcrown, 1697 Y. York. First bust r. Rv. Cruciform shields. Edge *NONO*. S.3492. Fine to Very Fine. (100-150)
- 2538 GREAT BRITAIN. William III, 1694-1702. Halfpenny, 1696. Mailed bust r., *GVLIELMVS TERTIVS*. Rv. Seated Britannia. S.3554. Well detailed, reverse shows two old edge notches. Light brown. Very Fine. (150-250)

Highest Quality 1739 George II Halfcrown



- 2539 GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1739. Young laureate draped bust l. Rv. Cruciform shields, roses in angles. Edge *DVODECIMO*. S.3693. A powerful strike yields a wealth of finest detail, laved in hints of steel and gold. Extremely Fine and choice. (1,000-1,500)

- 2540 GREAT BRITAIN. George II, 1727-1760. Halfcrown, 1746 LIMA. Old laureate mailed bust l. *LIMA* below. Rv. Cruciform shields, nothing in angles. Edge *DECIMO VONO*. S.3695. Deep gray toning offers a hint of gold. Choice Very Fine. (150-200)

- 2541 GREAT BRITAIN. George II, 1727-1760. Halfpenny pair:
 ☆ Halfpenny, 1736. Young mailed bust l. *GEORGIUS II REX*. Rv. Seated Britannia. S.3717. Deep brown with old toned-over vandal scratches on the obverse. Fine or better
 ☆ Halfpenny, 1749. Old mailed bust l. Rv. Types as above. S.3719. Deep brown. Very Fine. (Total: 2 pieces) (150-250)

- 2542 GREAT BRITAIN. Trio of coins: ☆ George II, 1727-1760. Farthing, 1749 ☆ Halfpenny, 1738. S.3722, 3717. Fine and Very Fine ☆ George IV, 1820-1830. Farthing, 1825. S.3827. Extremely Fine. (Total: 3 pieces) (75-100)



- 2543 GREAT BRITAIN. George III, 1760-1820. Guinea, 1788. Laureate head r. Rv. Spade-shaped shield, crown atop. S.3729. Good Extremely Fine to About Uncirculated. AU53 (ANACS). (300-400)



- 2544 GREAT BRITAIN. George III, 1760-1820. Guinea, 1793. Laureate head r. Rv. Spade-shaped crowned shield. S.3729. Boldly glowing cartwheel lustre perfects this coin's undeniable appeal. MS-62 (NGC). (750-850)

Historic George III 1763 "Northumberland" Shilling



- 2545 GREAT BRITAIN. George III, 1760-1820. Shilling, 1763. Young laureate draped bust r. Rv. Cruciform shields with Garter star at center. S.3742. Diagonally reeded edge, one of 2,000 Shillings struck for distribution as largesse money by the Earl of Northumberland on his entry into Dublin as Lord Lieutenant of Ireland. A boldly detailed strike is given greater visual drama by richly prooflike glitter. Choice Extremely Fine. (1,000-1,500)

Scarcely any Silver coinage was struck in the first decades of George III's long reign. Only Shillings of 1787 are generally collectible while the 1798 "Dorrien and Magens" Shilling is rarer than even the Northumberland issue.

2546 GREAT BRITAIN. George III, 1760-1820. Maundy Set, 1763. Silver Penny to 4 Pence. In custom white lucite holder. The Penny with obverse pinscratch. Very Fine to About Uncirculated (Total: 4 pieces) (90-120)

2547 GREAT BRITAIN. George III, 1760-1820. Halfpenny, 1799. Draped, laureate bust r. Rv. Britannia seated l., ship in distance with five incuse gunports. S.3778. A few minor deposit spots. Attractively toned, prooflike fields. **Uncirculated.** (90-120)

2548 GREAT BRITAIN. George III, 1760-1820. Copper Farthing, 1799. *Soho*. Laureate draped bust r., 3 berries in crown. Rv. Seated Britannia. S.3779. Deep brown. **Uncirculated.** (75-100)

Splendid Full Gem 1804 Bank of England Dollar



2549 GREAT BRITAIN. George III, 1760-1820. Bank of England 5 Shillings-Dollar, 1804. Laureate draped bust r., C.H.K. on truncation Rv. Seated Britannia in oval inscribed *FIVE SHILLINGS - DOLLAR* tiny "K" left of shield. S.3768. Lustrous surfaces display tawny gold and hints of aquamarine for exceptional visual appeal. **MS-65 (NGC).** (900-1,250)

Exciting Copper Bank of England Pattern 5 Shillings Sixpence



2550 GREAT BRITAIN. George III, 1760-1820. Copper Proof Bank of England 5 Shillings Sixpence, 1811. Tall draped George III bust l. by W. Philip with truncation inscribed *. Rv. Elegant seated Britannia with full Union shield, *BANK OF ENGLAND TOKEN*, exergue shows denomination as *FIVE SHILLINGS & SIXPENCE* over date. FSC 199, Linecar-Stone 112, Davis 27, Lingford 660. Wonderfully smooth light brown surfaces complement a meticulous strike with marvelous jewel-sharp detail. **PR-65 (NGC).** (3,500-5,000)

2551 GREAT BRITAIN. George III, 1760-1820. Third Guinea, 1804. Laureate older head r. Rv. Large crown. S.3740. Softly struck obverse. Very Fine. **ANACS EF45.** (125-175)



2552 GREAT BRITAIN. George III, 1760-1820. Last Coinage. Halfcrown, 1820. "Bull Head" obverse. Rv. Crowned Arms in Collar and Garter. S.3788. Beautifully frosty silver is highlighted by subtle salmon. **MS-64 (NGC).** (750-850)

2553 GREAT BRITAIN. George III, 1760-1820. New Coinage. **Pair of Halfcrowns:** ☆ Halfcrown, 1817. Large laureate bust, "Bull head" r. Rv. Squat Arms in two Collars. S.3788. Fine ☆ Halfcrown, 1818. Small laureate head r. Rv. Broad crowned Arms in Garter. S.3789. Choice Extremely Fine. (Total: 2 pieces) (200-300)



2554 GREAT BRITAIN. George IV, 1820-1830. 2 Pounds, 1826. Large bare head l. Rv. St. George and the dragon. S.3798. Heavily polished for jewelry use. Fine. (400-450)

2555 GREAT BRITAIN. George IV, 1820-1830. Halfcrown, 1825. Bare head after Jean-Baptiste Merlen l. Rv. Garnished Arms under crowned helmet and mantlings. S.3809. Tawny gold with blue overtones. Choice Very Fine. (100-150)

Majestic Proof 1826 George IV Halfcrown



2556 GREAT BRITAIN. George IV, 1820-1830. Proof Halfcrown, 1826. Bare head by Francis Chantrey after Jean-Baptiste Merlen l. Rv. Garnished Arms under crowned helmet and mantlings. S.3809. Reeded edge, a meticulous strike assures the boldest devices, glass-gleaming mirror fields reflect rich blue and gold for overwhelming beauty. **Brilliant Proof.** (1,000-1,500)

The King objected to Pistrucci's laureate head, which gave the monarch an unpleasantly bloated appearance. This portrait by Chantrey presented a far more acceptable and rather youthful look, adapted from a work by Merlen which Pistrucci refused to copy.



- 2557 GREAT BRITAIN. George IV, 1820-1830. Sixpence, 1821.** Florid laureate head l. Rv. Crowned garnished shield. S.3813. Frosty silver-white. **Uncirculated.** (250-300)



- 2558 GREAT BRITAIN. William IV, 1820-1830. Sixpence, 1831.** Bare head r. Rv. Crowned value. S.3836. Satiny silver underlies clear gold and steel. (200-250)

- 2559 GREAT BRITAIN. Victoria, 1837-1901. Sovereign, 1871.** Die number 36. KM 736.2. About Very Fine/Extremely Fine. (140-160)

- 2560 GREAT BRITAIN. Victoria, 1837-1901. Sovereign, 1880.** KM 752. Signs of jewelry wear. Very Fine. (140-160)

- 2561 GREAT BRITAIN. Trio of coins: ☆ Victoria, 1837-1901. ½ Sovereign, 1855.** Young held. Rv. Crowned Arms. S.3859. Fine ☆ **George V, 1910-1936. ½ Sovereign, 1914.** Head l. Rv. St. George. Last circulating date. **Brilliant Uncirculated** ☆ **Elizabeth II, 1952-.** Sovereign, 2002. Rank portrait. Rv. Crowned shield. **Brilliant Uncirculated.** (Total: 3 pieces) (250-300)



- 2562 GREAT BRITAIN. Victoria, 1837-1901. "Gothic" Crown, 1847.** Youthful crowned bust l. in Gothic legend. Rv. Frosted cruciform shields and floral emblems, Gothic legend *meatur unita Deus, Anno dom mdcxcxlvii*. Edge *UNDECIMO*. S.3883. Glorious flashing mirror fields, delicately frosted reliefs create rare visual contrast. Delicate caramel-gold toning adds to the coin's breath-taking beauty. **Brilliant Proof** and virtually in the Choice category. (3,000-3,500)

Jewel-like 1848 Plain Edge Proof Godless Florin



- 2563 GREAT BRITAIN. Victoria, 1837-1901. Proof Florin, 1848.** Gothic-style youthful crowned bust l., title *VICTORIA REGINA*, without *BY THE GRACE OF GOD*. Rv. Cruciform shields with floral emblems in the angles. *ONE FLORIN - ONE TENTH OF A POUND*. S.3690. A near-perfect strike and gentle contrast between lightly frosted reliefs and deep-mirror fields creates significant appeal. **Brilliant Proof.** (1,000-1,500)



- 2564 GREAT BRITAIN. Victoria, 1837-1901. Florin, 1849.** Gothic-style youthful crowned bust l., title *VICTORIA REGINAM*, no *BY THE GRACE OF GOD*. Tiny W.W. Rv. Cruciform shields, floral emblems in angles. *ONE FLORIN - ONE TENTH OF A POUND*. S.3690. Meticulous strike, frosty white with hints of peripheral gold. About Uncirculated to Brilliant Uncirculated. (200-300)

- 2565 GREAT BRITAIN. Victoria, 1837-1901. "Gothic" Florin, 1864.** Youthful crowned bust l., Gothic-letter title and Roman numeral date. Die Number 60 and W.W. below. Rv. Cruciform shields, floral emblems in angles. S.3692. Evenly toned and pleasing. Nice Very Fine. (80-100)

- 2566 GREAT BRITAIN. Victoria, 1837-1901. Pair of coins: ☆ Shilling, 1867.** Die number 26. S.3905, KM 734.3. Toned. **MS-62 (PCGS)** ☆ **3 Pence, 1867.** S.3914A, KM 730. Nice old toning. **MS-62. (PCGS)** (Total: 2 pieces) (200-250)



- 2567 GREAT BRITAIN. Victoria, 1837-1901. 5 Pounds, 1887.** Jubilee bust l. Rv. St. George and the Dragon. S.3864. Both sides show sprinkling of surface ties. In strict terms of circulation. About Extremely Fine. (1,000-1,250)

- 2568 **GREAT BRITAIN, Victoria, 1837-1901. Halfcrown, 1887.** Jubilee bust l. Rv. Crowned Arms in Collar and Garter. S.3924. Haze of bright gold. **Brilliant Uncirculated.** (80-100)
- 2569 **GREAT BRITAIN, Victoria, 1837-1901. Trio of Shillings:** 1887. Jubilee bust ☆ 1897 ☆ 1900. Old, veiled bust. S.3926, 3940A. Frosty white. **Brilliant Uncirculated.** (Total: 3 pieces) (100-150)
- 2570 **GREAT BRITAIN, Victoria, 1837-1901. Group of Shillings, 1887:** Jubilee bust. S.3926. Lightly toned **Brilliant Uncirculated.** (Total: 6 pieces) (100-150)
- 2571 **GREAT BRITAIN, Victoria, 1837-1901. Group of 6 Pence, 1887.** Jubilee bust. S.3929. Lightly toned **Brilliant Uncirculated.** (Total: 10 pieces) (100-150)
- 2572 **GREAT BRITAIN, Victoria, 1837-1901. Group of coins:** ☆ 3 Pence: 1887 (5) ☆ 1893 (3) ☆ 1901 (5). S.3931, 3942. Jubilee bust; Old, veiled bust ☆ 6 Pence (toning spot) ☆ Shilling, 1887. Lightly toned **Brilliant Uncirculated.** (Total: 15 pieces) (100-150)
- 2573 **GREAT BRITAIN, Victoria, 1837-1901. Halfcrown, 1901.** Old veiled bust l. Rv. Crowned shield in circle. S.3938. Lovely frosty silver shows flavor of peach and pale blue. Last year of the type, reign and era. **Brilliant Uncirculated.** (100-150)
- 2574 **GREAT BRITAIN, Victoria, 1837-1901. Group of Shillings, 1897:** Old, veiled bust. S.3940A. Lightly toned, frosty white. **Brilliant Uncirculated.** (Total: 5 pieces) (150-200)
- 2575 **GREAT BRITAIN, Victoria, 1837-1901. Group of Shillings, 1897.** Old, veiled bust. S.3940A. Toned **Brilliant Uncirculated.** (Total: 5 pieces) (150-200)
- 2576 **GREAT BRITAIN, Victoria, 1837-1901. Group of Shillings, 1897.** Old, veiled bust. S.3940A. Toned **Brilliant Uncirculated.** (Total: 5 pieces) (150-200)
- 2577 **GREAT BRITAIN, Victoria, 1837-1901. Trio of Shillings:** ☆ 1897 (2) ☆ 1900. Old, veiled bust. S.3940A. Toned **Brilliant Uncirculated.** (Total: 3 pieces) (100-150)



- 2578 **GREAT BRITAIN, Edward VII, 1901-1910. 5 Pounds, 1902.** Bare head r. Rv. St. George and the Dragon. S.3965. Surfaces show some marks from careless handling or bag storage. **Extremely Fine** (775-850)

- 2579 **GREAT BRITAIN, Maundy Sets and Oddments.** Includes: 1908 complete set in case; 1909 complete set, no case; 1906 set in original case missing Penny; 1907 set in Lucite frame missing 3 Pence; **Victoria.** Penny, 1894; 2 Pence, 1895; 3 Pence, 1891, 1892, 1900, 1901; 4 Pence, 1893; **Edward VII.** 1902 - Penny, 2 Pence and 4 pence (2); 3 Pence, 1909. About Extremely Fine to Prooflike **Uncirculated.** (Total: 26 pieces). **SOLD AS IS. NO RETURNS.** (100-150)
- 2580 **GREAT BRITAIN. Group of Pennies:** ☆ **Edward VII, 1901-1910.** Pennies, 1910 (3). Head r. Rv. Britannia seated r. KM 794.2. One with very weak reverse center. **Mint red. Uncirculated** ☆ **George V, 1910-1936.** Pennies, 1928 (2), 1929. Sharp. **Mint red. Choice Uncirculated.** (Total: 6 pieces) (75-100)
- 2581 **GREAT BRITAIN, George V, 1910-1936. Group of coins:** ☆ Halfcrowns: 1935 ☆ 1936. Head l. Rv. Shield flanked by crowned monograms ☆ Florins: 1918 (2) ☆ 6 Pence: 1914 ☆ 1915. KM 835, 817, 815. **Brilliant Uncirculated.** (Total: 6 pieces) (125-175)
- 2582 **GREAT BRITAIN, George V, 1910-1936. Group of Florins, 1918.** Head l. Rv. Crowned cruciform Arms, crossed scepters behind, Garter badge center. KM 817. Lightly toned. **Uncirculated.** (Total: 7 pieces) (175-225)
- 2583 **GREAT BRITAIN, George V, 1910-1936. Group of Florins, 1919.** Head l. Rv. Crowned cruciform Arms, crossed scepters behind, Garter badge center. KM 817. Minor toning streaks. **Uncirculated.** (Total: 5 pieces) (200-250)
- 2584 **GREAT BRITAIN, George V, 1910-1936. Group of coins:** ☆ Shillings: 1935 (7). Head l. Rv. Lion atop crown. KM 833 ☆ 6 Pence: 1936 (2). KM 832. **Uncirculated to Brilliant Uncirculated.** (Total: 9 pieces) (75-100)
- 2585 **GREAT BRITAIN, George V, 1910-1936. Group of 6 Pence from 1927, including one Proof:** ☆ 1927 (7). Modified head l. Rv. Lion atop crown. KM 828. **Uncirculated** ☆ Proof 6 Pence, 1927. Rv. Oak sprigs with acorns. **Brilliant Proof.** (Total: 8 pieces) (100-150)
- 2586 **GREAT BRITAIN, George V, 1910-1936. Group of 6 Pence:** ☆ 1914 (2) ☆ 1916 (3). Head l. Rv. Lion atop crown. KM 815. **Uncirculated.** (Total: 5 pieces) (75-100)
- 2587 **GREAT BRITAIN, George V, 1910-1936. Group of 6 Pence, 1926.** Modified head l. KM 828. Lightly toned. **Uncirculated.** (Total: 15 pieces) (125-175)
- 2588 **GREAT BRITAIN, George V, 1910-1936. Penny, 1912 H. Heaton.** Head l. Rv. Britannia seated r. KM 810. **Mint red. Uncirculated.** (100-150)
- 2589 **GREAT BRITAIN, George V, 1910-1936. Penny, 1912 H. Heaton.** Head l. Rv. Britannia seated r. KM 810. Print smudge on reverse. **Mint red. Uncirculated.** (100-150)
- 2590 **GREAT BRITAIN, George V, 1910-1936. Group of Pennies:** ☆ 1912 II (2). *Heaton*. Head l. Rv. Britannia seated r. KM 810. Both with obverse spotting. **Mint red. Uncirculated** ☆ 1928 ☆ 1929. KM 838. **Mint red. Uncirculated.** (Total: 4 pieces) (150-200)

2591 GREAT BRITAIN. Proof and Uncirculated Sets. Includes 1953 10-piece Proof Sets (3), one with case soiling inside; 1951 Festival of Britain 10-piece Proof Set (red case, coins toned, the 5 Shillings with friction mark); 1970 8-piece Proof Sets (3); 1988 Proof Set; 1986 8-piece Mint Sets (2); 1946 5-piece Silver Uncirculated Sets in lucite frames (3); 1937 10-piece Uncirculated Set in old cardboard frame; 1951 10-piece Uncirculated Set in lucite frame, Festival of Britain 5 Shillings (3); 1977 Jubilee Medal. **Uncirculated to Brilliant Proof.** (Total: 19 sets) **SOLD AS IS. NO RETURNS.** (200-250)

2592 GREAT BRITAIN. George VI, 1936-1952. Specimen Set, 1937. 15-piece set housed in original red RM case. Farthing to Crown, including Maundy Set. S.PS16, KM PS21. Toned **Brilliant Proof.** (Total: 15 pieces) (225-275)

2593 GREAT BRITAIN. George VI, 1936-1952. 9-Coin 1950 Proof Set. Includes Cupro-nickel Halfcrown, Florin, English and Scots Shillings, Sixpence, Bronze Penny, Halfpenny, and Farthing. S.PS17, KM PS23. In gold-stamped red cardboard Royal Mint case. **Brilliant Proof.** (125-175)

2594 GREAT BRITAIN. George VI, 1936-1952. Pair of Proof Sets: ☆ **Proof Set, 1950.** 9-pieces set in original RM red case. Farthing to Halfcrown ☆ **Festival of Britain Proof Set, 1951.** 10-piece set in original blue RM pebbled case. Farthing to Crown. **Brilliant Proof.** (Total: 2 sets) (150-200)
The 1950 Proof Set ex-Abe Kosoff collection.

2595 GREAT BRITAIN. Elizabeth II, 1952-. Gold Set, 1983: ☆ 2 Pounds ☆ Sovereign ☆ Half Sovereign. St. George reverses. KM PS44. In original RM case. **Brilliant Proof.** (475-550)

2596 GREAT BRITAIN. Elizabeth II, 1952-. Gold Set, 1995: ☆ 2 Pounds (End of WWII-Dove) ☆ Sovereign ☆ Half Sovereign. KM 970c, 943, 942. In original RM case with certificate. **Brilliant Proof.** (475-550)

2597 GREAT BRITAIN. Elizabeth II, 1952-. Trio of coins: ☆ Sovereign, 2000. Rank portrait. Rv. St. George, "Millennium 1st Strike." **Superb Gem Uncirculated-67 (PCGS)** ☆ Sovereign and ½ Sovereign, 2002. Rank portrait. Rv. Crowned shield. **Brilliant Uncirculated.** (Total: 3 pieces) (300-400)

2598 GREAT BRITAIN. Elizabeth II, 1952-. Error lot. Includes: ☆ 3 Pence, 1964. 20-25% off-center. About Uncirculated ☆ 6 Pence, 1960. Railroad rim, 5% off-center. Extremely Fine ☆ 6 Pence, 1958. Broadstruck, 5% off-center. **Uncirculated** ☆ 6 Pence, 1962. Broadstruck. Very Fine ☆ **Victoria.** 6 Pence, 1838. 25% off center. Very Good. (Total: 5 pieces) (50-75)

GREECE



2599 GREECE. George I, 1863-1913. 20 Drachmai, 1884 A. *Paris.* Head r. Rv. Crowned and draped Arms. KM 56. Very Fine. (125-175)



Part of lot 2600

2600 GREECE. Republic. Gold and Silver Olympic Proof Set, 2004. Includes 100 Euro, .999 Gold, 25mm, 10 grams. Knossos Palace ruins, Crete. KM 192; 10 Euro .925 Silver, 40mm, 34 grams. Discus throw, Javelin. KM 191, 193. In fitted case with Certificates of Authenticity. **Brilliant Proof.** (Total: 3 pieces) (450-550)



Part of lot 2601

2601 GREECE. Republic. Gold and Silver Olympic Proof Set, 2004. Includes 100 Euro, .999 Gold, 25mm, 10 grams. Krypte Archway. KM 195; 10 Euro .925 Silver, 40mm, 34 grams. Long Jump, Relay race. KM 194, 196. In fitted case with Certificates of Authenticity. **Brilliant Proof.** (Total: 3 pieces) (450-550)



Part of lot 2602

2602 GREECE. Republic. Gold and Silver Olympic Proof Set, 2004. Includes 100 Euro, .999 Gold, 25mm, 10 grams. Panathenian Stadium of 1896. KM 198; 10 Euro .925 Silver, 40mm, 34 grams. Horsemen, Ribbon Dance, KM 197, 199. In fitted case with Certificates of Authenticity. **Brilliant Proof.** (Total: 3 pieces) (450-550)

2603 GREECE. Republic. Gold and Silver Olympic Proof Set, 2004. Includes 100 Euro, .999 Gold, 25mm, 10 grams. Zappeion Mansion. KM 201. 10 Euro .925 Silver, 40mm, 34 grams. Swimmers, Runners. KM 200, 190. In fitted case with Certificates of Authenticity. **Brilliant Proof.** (Total: 3 pieces) (450-550)

HUNGARY

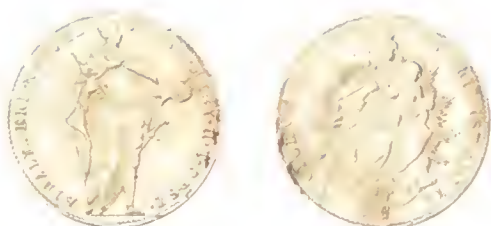
- 2604 HUNGARY. Leopold I, 1657-1705. 15 Krajczar, 1679. *Kormoczbanya (Krennütz)*. Circle encloses armored laureate bust r. Rv. Madonna and Child in glory. *PATRONA HUNGARIAE*. KM 175. Lustrous Choice About Uncirculated. (100-150)



- 2605 HUNGARY. Maria Theresa, 1740-1780. Ducat, 1765 KB. *Krennütz*. Empress standing with orb and scepter. Rv. Madonna and Child. KM 329.2. Richly detailed. Choice Extremely Fine. (250-300)



- 2606 HUNGARY. Ferdinand I (V), 1830-1848. ½ Taler, 1837 B. *Kormoczbanya*. Laureate head r. with Latin titles as Emperor of Austria, Apostolic King of Hungary. Rv. Madonna and Child. KM 423, Cr.62. Splendid strike, some dashes of russet toning. Prooflike About Uncirculated. (400-600)



- 2607 HUNGARY. Ferdinand V (Ferdinand I as Emperor of Austria). Kossuth Revolution. Ducat, 1848. Standing King, all-Magyar legends. Rv. Madonna and Child, *SZ. MARIA. IST. ANYJA*. KM 433. Historically important one-year type. Uncirculated or virtually so. (350-400)



- 2608 HUNGARY. Ferdinand V (Ferdinand I as Emperor of Austria). Kossuth Revolution. Ducat, 1848. Standing King, all-Magyar legends. Rv. Madonna and Child, *SZ. MARIA. IST. ANYJA*. KM 433. Important one-year type. About Uncirculated (300-350)



- 2609 HUNGARY. Ferencz Jozsef I, 1848-1916. 100 Korona, 1907 KB. *Kormoczbanya*. Aged laureate head r. Rv. Coronation scene following the Compromise of 1867 that created the Dual Monarchy. KM 490. Light circulation shows some prooflike flash. Choice Extremely Fine. (800-900)



- 2610 HUNGARY. Ferencz Jozsef I, 1848-1916. 100 Korona, 1907 KB. *Kormoczbanya*. Aged laureate head r. Rv. Coronation scene following the Compromise of 1867. KM 490. Moderate wear, deep yellow gold. Extremely Fine. (750-850)



- 2611 HUNGARY. Ferencz Jozsef I, 1848-1916. 100 Korona, 1907 KB. *Kormoczbanya*. Aged laureate head r. Rv. Coronation scene that follow the Compromise of 1867. KM 490. Mounting traces at 12:00. Strictly in terms of wear. Extremely Fine. (700-750)

- 2612 HUNGARY. Ferencz Jozsef I, 1848-1916. 100 Korona, 1907 KB. *Kormoczbanya*. Aged laureate head r. Rv. Coronation scene. KM 490. Jewelry wear marks this coin, held in a tight fitting bezel with loop. Choice Very Fine. (650-700)

Gorgeous Prooflike Schemnitz Mine 1878 Forint



- 2613 HUNGARY. Ferencz Jozsef I, 1848-1916.** Forint, 1878 KB. *Kormoczbanya. Reopening the Joseph II Mine at Schemnitz.* Laureate head r. Rv. Selmezbanya (Schemnitz) Mining legend around dates 1782-1878. Y.16. KB XM1. Blue-green and gold emphasizes the magnificent mirror flash. Prooflike **Brilliant Uncirculated.** (1,500-2,000)

- 2614 HUNGARY. Ferencz Jozsef, 1848-1916. Group of coins:**
 ☆ Forint, 1869 GYF. Gyulafehervar (Karlsburg). KM 449.2. About Uncirculated-**Uncirculated**
 ☆ Forints, 1890 (2). KM 475. Extremely Fine and About Uncirculated with hairlines
 ☆ Other Silver: ☆ 2 Korona (scratches) ☆ Korona (3, one with scratches). Extremely Fine to About Uncirculated. (Total: 7 pieces) (60-90)



- 2615 HUNGARY. Saint George-Safety in the Storm Medal, n.d.** Gold, 44.4mm in bezel with loop. Saint George and the Dragon, Latin *Patron of Knights*. Rev. Christ asleep on Sea of Galilee, *Safety in the Storm*. Struck by the Kremnitz (modern Kremnica) Mint since the 1500's. This example shows jewelry-style polish on a probable 18th-century strike. **Extremely Fine.** (325-425)

ICELAND AND GREENLAND

- 2616 Iceland and Greenland pair:** ☆ **ICELAND.** 2 Krónur, 1929 ☆ Króna, 1929 ☆ 25 Aurar, 1937 ☆ 10 Aurar, 1939 ☆ 5 Aurar, 1931. KM 4.1, 3.1, 2.1, 1.1, 7.1 ☆ **GREENLAND. Danish Colony.** 5 Kroner, 1944 ☆ 25 Ore, 1926. Polar bear padding left. KM 8, 5. **Extremely Fine and About Uncirculated.** (Total: 7 pieces) (100-150)

ISLE OF MAN



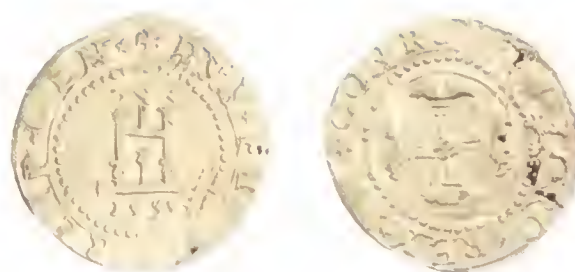
- 2617 ISLE OF MAN. Elizabeth II, 1952-.** 5-Coin 1987 Gold Angel Proof Set. Includes 1 Angel (1 Troy Ounce), 1/2 Angel (1/2 Ounce), 1/4 Angel (1/4 Ounce), 1/10 Angel (1/10 Ounce) and 1/20 Angel (1/20 Ounce). All bear the Raphael Maklouf head of Elizabeth II and a standing Angel spearing a dragon. KM 191-166. Struck by the Pobjoy Mint, in gold-stamped fitted case with Certificate of Authenticity. **Brilliant Proof.** (Total: 5 pieces) (1,250-1,500)

- 2618 Crown and Medal pair:** ☆ **ISLE OF MAN. Elizabeth II, 1952-.** 1 Crown, 2002. Rank bust r. Rv. Bengal Cat. .999 Gold, 1/10-ounce. KM unlisted in this size and weight ☆ **GERMANY. Apollo XI Moon Landing Medal, 1969.** .900 Gold, 3.5 grams. Space orbit, moon landing vehicle. **Brilliant Proof.** (Total: 2 pieces) (150-200)

ITALY AND ITALIAN STATES



- 2619 GENOA. Biennial Doges. Doppia, 1595.** Castle turret, double-struck garbled legend and date. Rv. Cross fleury, legend of Conrad King of the Romans, ending **I*I**. Fr.419. Broad, irregular planchet shows bold doubling appears on both sides. **Very Fine.** (700-900)



- 2620 GENOA. Biennial Doges. Doppia, 1595.** Castle turret, double-struck garbled legend and date. Rv. Cross fleury, legend of Conrad King of the Romans, ending **I*I**. Fr.419. Broad planchet, strong detail with evidence of brushing at some time. **Very Fine.** (700-900)

Exciting Charles V Half Ducatone
by Engraver Leone Leoni



- 2621 MILAN. Carlo V, 1535-1556. $\frac{1}{2}$ Ducatone, n.d. Mailed laureate bust r. in circle with title *Emperor, Caesar, Ever August*. Rv. Single-headed eagle on circular Arms of Milan, Latin legend *SVM ** CIVIQ3*, *To Each his Own*. CNI Pl. XIV:1. Forrer III:409, Gneecchi 8. Dies were cut by the great engraver Leone Leoni after his release from the Papal galleys, the strike is uniformly sharp and beautifully centered. About Uncirculated. (900-1,200)



- 2622 MILAN. Filippo II de Spagna, 1556-1598. Doppia, 1588. Radiate draped bust r., error title *PHI. REX HISPANIAROM ET C.* (properly *HISPANIARUM*). Rv. Quartered Arms, eagle and serpent vorant an infant, *MEDIOL - ANI DUX*, Duke of Milan. Fr.716. Extremely Fine. (1,200-1,500)



- 2623 MILAN. Filippo II de Spagna, 1556-1598. Doppia, 1589. Radiate draped bust r., title *PHI. REX HISP. ET C.* Rv. Quartered Arms, eagle and serpent vorant an infant, *MEDIOL - ANI DUX*, Duke of Milan. Fr.716. About Extremely Fine. (1,200-1,500)



- 2624 MILAN. Filippo II de Spagna, 1556-1598. Doppia, 1593. Radiate draped bust r., title *PHI. REX HISP. ET C.* Rv. Quartered Arms, eagle and serpent vorant an infant, *MEDIOL - ANI DUX*, Duke of Milan. Fr.716. As-struck planchet crack. About Extremely Fine. (1,200-1,500)



- 2625 MILAN. Filippo II de Spagna, 1556-1598. Doppia, 1594. Radiate draped bust r., title *PHI. REX HISP. ET C.* Rv. Quartered Arms, eagle and serpent vorant an infant, *MEDIOL - ANI DUX*, Duke of Milan. Fr.716. Flecks of an old encrustation. About Extremely Fine. (1,200-1,500)



- 2626 MILAN. Filippo II de Spagna, 1556-1596. $\frac{1}{2}$ Ducatone, n.d. Armored laureate bust l. with title *REX. ETC. MILI. DUX*, King etc and Duke of Milan. Rv. *AMB. SAN.*, standing Nimbate patron Saint Ambrose with crosier and flail over contorted figures of Arian heretics at base, style of Leone Leoni. CNI 326. A bold impression of the dies provides a wonderful profusion of detail in bold contrast to this King's Spanish Netherlands coinage that is more commonly seen. About Uncirculated. (800-1,000)



- 2627 MILAN. Joseph II, alone, 1780-1790. Sovrano, 1788 M. Milan. Laureate head r. Rv. Oval Arms. Cr.51. Obverse shows jewelry polish. Fine to Very Fine. (350-450)



- 2628 PARMA, PIACENZA E GUASTALLA. Ferdinando di Borbone, 1765-1802. 6 Lire, 1796 D.G. Large head r. ion peruke. Rv. Wreath, *LIRE SEI DI PARMA*. Cr.9. Smooth gleaming silver underlies light russet. About Uncirculated. (375-450)

- 2629 SARDINIA. Carlo Emanuele III, 1730-1773. Lira, 1747. Torino. Peruked head l. Rv. Crowned and garnished Arms. Sim.173. Toned Very Fine. (100-150)



- 2630 SARDINIA. Vittorio Amedeo III, 1773-1796.** ¼ Scudo, 1793. *Torino*. Draped and cuirassed bust l. Rv. Crowned oval Arms in Order chain. Cr.59. Faint adjustment marks lower obverse edge. Sim.11/16; Cr.59. Lovely toning. Choice About Uncirculated. (400-500)

- 2631 SARDINIA. Vittorio Emanuele II, 1849-1878.** 20 Lire, 1852. Eagle's head. Head l. Rv. Crowned Arms in spray. Cr.126.2. Some obverse hairlines. About Uncirculated. (125-175)



- 2632 SAVOY. Vittorio Amedeo II under the regency of his mother Maria Giovanna Battista, 1675-1680.** Lira, 1678. *Torino*. Conjoined busts of Maria Giovanna, draped and cowled, and the young Vittorio Amedeo, draped and cuirassed, r. Rv. Crowned Arms. Sim.6/4. Obverse adjustment marks lower right. Toned Very Fine. (200-300)



- 2633 SICILY. Carlo III, 1734-1759.** 6 Tari (½ Piastra), 1735 FS. *Palermo. Coronation*. Mailed bust r. as King of Sicily and Jerusalem. Infante of Spain. Rv. Ornate cross with Lis in the angles divides legend *ANNO FAUSTO CORONA - TIONIS*. Spahr 15, Cr.10.8. Sharply struck and detailed. Extremely Fine. (200-300)



- 2634 TUSCANY. Florence. Ferdinando II, 1621-1670.** Doppia, n.d. Medici Arms under Grand Ducal crown. Rv. Cross fleury. Fr.316. Irregular planchet, an outstanding strike showing virtually full detail. (600-700)



- 2635 TUSCANY. Florence. Ferdinando II, 1621-1670.** Doppia, n.d. Medici Arms under Grand Ducal crown. Rv. Cross fleury. Fr.316. Typically crude planchet shows generally bold devices. Very Fine. (500-600)



- 2636 TUSCANY. Florence. Ferdinando II, 1621-1670.** Doppia, n.d. Medici Arms under Grand Ducal crown. Rv. Cross fleury. Fr.316. Crude planchet shows one flat side, excellent overall color and detail. Very Fine. (500-600)



- 2637 TUSCANY. Florence. Ferdinando II, 1621-1670.** Doppia, n.d. Medici Arms under Grand Ducal crown. Rv. Cross fleury. Fr.316. Nearly round planchet shows trace of old encrustation in crown. Very Fine. (500-600)



- 2638 TUSCANY. Florence. Ferdinando II, 1621-1670.** Doppia, n.d. Medici Arms under Grand Ducal crown. Rv. Cross fleury. Fr.316. Legends partly off planchet, traces of old reddish encrustation. Very Fine. (500-600)



- 2639 TUSCANY. Florence. Ferdinando II, 1621-1670.** Doppia, n.d. Medici Arms under Grand Ducal crown. Rv. Cross fleury. Fr.316. Somewhat hexagonal planchet shows dashes of old reddish encrustation. Very Fine. (500-600)



- 2640 TUSCANY. Florence. Cosimo III di Medici, Granduca, 1670-1723. Testone, 1675. Draped and armored bust r. Rv. Saint John the Baptist seated $\frac{3}{4}$ l., Pascal lamb lying at his feet. CNI 3. Small edge split at 6:30. Lovely frosty silver gray with pale champagne hues. Choice Extremely Fine. (500-600)



- 2641 URBINO. Francesco Maria II della Rovere, 1574-1624. Mezzo Scudo da 10 Grossi, n.d. Arms. Rv. Ornate knotted double quadrilobe with value at center, L-X. below. CNI 155. Soft medium gray. Good Very Fine. (300-400)
A world-weary Francesco Maria abdicated in 1626 and the duchy of Urbino and all of its lands came under the Papal dominion until 1870.

- 2642 VATICAN-PAPAL STATES. Pius IV, 1559-1566. Testone, n.d. *Macerata*. Medici Arms used by this Pontiff who was actually not a member of this famous Florentine family, Keys, *Triregno*. Rv. Enthroned St. Peter, *MACER* in exergue. Berm.1080. Well struck, gray toning. Very Fine. (125-175)



- 2643 VATICAN-PAPAL STATES. Paul V, 1605-1621. Testone, An.III. *Rome*. Arms under Keys, *Triregno*. Rv. Standing St. Paul holding sword at l., *S. PAULUS. AL MA. ROMA*. Berm.1552. Crude strike, regnal year unclear. Very Fine. (225-275)



- 2644 VATICAN-PAPAL STATES. Paul V, 1605-1621. Lira, 1615. *Bologna*. Standing Festina with vexilla, *BONONIA DOCET*. Rv. Enthroned Saint, *PETRONIUS. PROTECT.*, date in exergue MDCXV. Berm.1589. 30.6 x 28.7mm ovoid planchet. Very Fine. (225-275)



- 2645 VATICAN-PAPAL STATES. Innocent XI, 1676-1689. Testone, 1683. *Bologna*. Bare-headed bust r. in figured cope, GCC at rim. Rv. Quartered Arms. *BONONIA DOCETM*. Berm.2134 var. KM 97. Choice Very Fine. (300-350)

- 2646 VATICAN-PAPAL STATES. Innocent XI, 1676-1689. Testone, n.d. *Rome*. Arms under Keys and *Triregno*. Rv. Ornamental frame topped by a minute Seraph encloses *MELIUS EST DARE QUAM ACCIPERE*. It is better to Give than to Receive. Berm.2103 var. KM 441. Extremely Fine. (150-225)

- 2647 VATICAN-PAPAL STATES. Alexander VIII, 1689-1691. Testone, An. I, 1690. *Rome*. Bust r. in camauro. Rv. Oxen plowing, *RE. FRUMENTARIA. RESTITUTA*, Agriculture Restored. Berm.2176, KM 524. Mounting trace at 12:00. In strict terms of wear, About Very Fine. (200-250)

- 2648 VATICAN-PAPAL STATES. Clement XII, 1730-1740. Testone, An. IV, 1 (1734). *Rome*. Arms under Keys, *Triregno*. Rv. Cartouche inscribed *POPULIS IMMUNI EMPORIO DONATIS*. Berm.2629, KM 852 var. About Uncirculated. (150-175)



- 2649 VATICAN-PAPAL STATES. Pius IX, 1846-1878. Scudo, 1853, An. VIII. Head l. in zucchetto. Rv. Laurel encloses *SCUDO* and date, KM 1336.2. Here is a highly collectible example of Pius' first decimal coinage. Choice Extremely Fine. (450-500)

2650 VATICAN CITY. Trio of coins: ☆ *Sede Vacante*, 5 and 10 Lire, 1939. Radiant dove. Y.20, 21 ☆ *Pius XII*, 1939-1958. 10 Lire, 1940. Bust l. Y.29. Lightly toned. **Brilliant Uncirculated.** (Total: 3 pieces) (75-100)

2651 VATICAN CITY. Mint Sets and other coins: ☆ *Paul VI*. Mint Sets, 1963, 1964 (2), 1966, 1968, 1973—all eight piece ☆ *Pius XII*. 4-piece Aluminum Mint Sets: 1947 (2), 1949 ☆ *Sede Vacante* 500 Lire, 1963 and Souvenir Cards (coins and stamps). All in original cards. **Uncirculated.** (Total: 12 Sets) (75-100)

2652 VENICE. *Pietro Lando, 1539-1545*. Mocenigo, n.d. V.S. Mint official *Vettor Salamon (1539)*. Doge kneeling before standing San Marco. Rv. Nimbate Christ standing facing holding orb, B in ex. CNI 129. Toned Very Fine. (90-120)



2653 VENICE. *Giovanni Bembo, 1615-1618*. Mezzo Scudo della croce da 70 Soldi, n.d. PB. Mintmaster *Paolo Balbi, 1617*. Floriate cross. Rv. Lion of San Marco emblazoned on shield. CNI 50. Soft gray. Very Fine. (100-150)



2654 VENICE. *Francesco Contarini, 1623-1624*. Mezzo Scudo della croce da 70 Soldi, n.d. ZD. Mintmaster *Zuane Dolfini, 1623*. Floriate cross. Rv. Lion of San Marco emblazoned on shield. CNI 16. Medium gray. Good Very Fine. (100-150)



2655 VENICE. *Silvestro Valier, 1694-1700*. Osella, Anno II (1695). Doge kneeling l. before San Marco. Rv. Two eagles, each wearing a ducal crown, flying r. heavenwards beneath a radiant sun. CNI 121. A few old thin scratches. Good Very Fine. (200-300)

Originally forming the annual tribute paid by the Doge to the Venetian nobles for relinquishing absolute power; Oselle were once paid in the form of symbolic poultry; hence the word Osella (derived from the Italian word for bird). By 1361, the tribute involved partial monetary payment, and by 1521 had evolved exclusively into specially struck coins. Each year, every member of the Venetian Grand Council received one Osella (thus the maximum annual Osella mintage was generally 2,500 pieces)

See also Lot 2656 below.



2656 VENICE. *Ludovico Manin, 1789-1797*. Osella, 1793. Anno V. Z.A.B. Mint official *Zan Andrea Bonlini*. The Virgin, haloed in stars, standing on a cloud, 3/4 l., merchant ship before her, buildings behind. Rv. Four-line legend and date within wreath. CNI 155, Jes.319, Pa.276. Lovely soft gray with frosty white highlights. Choice About Uncirculated. A lovely example. (600-700)



2657 ITALY. *Vittorio Emanuele III, 1900-1946*. Prova 2 Lire, 1923 R. King's uniformed bust r. Rv. Fasces, *PROVA* in left field. Pagani 250, KM Pr28. Delightfully smooth fields join a razor-sharp strike for boldest appeal. **Brilliant Proof.** (325-400)

The stark simplicity of this design brought sculptor Publio Morbiducci an invitation to take part in the Irish Free State coinage design competition of 1927.



2658 ITALY. *Vittorio Emanuele III, 1900-1946*. Prova 2 Lire, 1923 R. King's uniformed bust r. Rv. Fasces, *PROVA* in left field. Pagani 250, KM Pr28. Delightfully smooth fields join a razor-sharp strike for boldest appeal. **Brilliant Proof.** (325-400)



2659 ITALY. *Vittorio Emanuele III, 1900-1946*. 5 Lire, 1938-XVII R. Imperial coinage with title King and Emperor. Rv. *Italia Madre*, one of several designs created essentially overnight at Mussolini's command by sculptor Giuseppe Romagnoli. KM 79. One of 20 pieces struck. Krause gives the *Era Fascista* date as XVIII though this coin is clearly dated XVII. **Brilliant Uncirculated.** (1,200-1,500)

Glittering Acmonital 1938-XVII 50 Centesimi



- 2660 **ITALY. Vittorio Emanuele III, 1900-1946.** 50 Centesimi, 1938-XVII R. Head r. with title King and Emperor. Rv. Eagle on horizontal fasces. KM 76 var. One of 20 pieces struck in Stainless Steel, *Acmonital*, non-magnetic and not listed in this alloy by Krause. Prooflike **Brilliant Uncirculated.** (2,000-2,500)

Gleaming Acmonital 1938-XVII 20 Centesimi



- 2661 **ITALY. Vittorio Emanuele III, 1900-1946.** 20 Centesimi, 1938-XVII R. Head r. with title King and Emperor. Rv. Fasces. Italia head r. KM 75 var. One of 20 pieces were reported struck in non-magnetic Stainless Steel, *Acmonital*. Not listed in this alloy by Krause and one report calls this coin the "second known specimen." Prooflike **Brilliant Uncirculated.** (1,000-1,500)



- 2662 **ITALY. Republic. Third Millennium Medal Set, 2000.** Includes .917 Gold with three gemstones, 30.1mm, 15.30 grams; .986 Silver, 38.3mm, 31.23 grams; Copper-nickel, 38.5mm. Common design: Obv. Da Vinci's diagnostic Man, double helix, blazing sun. Rv. Birds and stars surround 2000 MILLENNIUM around globe. Struck by the Rome Mint (*Istituto Poligrafico e Zecca dello Stato, IPZS*). In three-part pivoting polished wood triangular case. **Brilliant Proof, Uncirculated.** (Total: 3 pieces) (450-550)

LUXEMBOURG

- 2663 **LUXEMBOURG. Group:** ☆ Willem III, 1849-1890. 5 Centimes, 1855 A. Paris. Arms. Rv. Value in wreath. KM 22.2. Extremely Fine ☆ Charlotte, 1919-1964. 1 Franc, 1939. Standing peasant harvester. KM 44 ☆ 1 Franc, 1946. Puddling Iron. KM 46.1. About Uncirculated ☆ Copper-nickel 25 Centimes, 1927. Attempted piercing. KM 37 ☆ Bronze 25 Centimes, 1930. KM 42 ☆ Aluminum 25 Centimes, 1960. Common type: Arms, value. Extremely Fine (Total: 7 pieces) (100-150)

- 2664 **LUXEMBOURG. Charlotte, 1919-1964. Group of coins:** ☆ 10 Francs, 1929. Diadem head l. Rv. Arms with winged crest, Gothic lettering. KM 39 ☆ 5 Francs, 1929. Types as above, value in modern lettering. KM 38 ☆ 50 and 20 (2) Francs, 1946. 600th Anniversary of John the Blind. KM 49, 48. **Brilliant Uncirculated.** (Total: 5 pieces) (125-175)

MOLDAVIA

- 2665 **MOLDAVIA. Trio of coins:** ☆ Coin weight (?), 1834. AE, 16.5mm. Facing bull's head in wreath, star. Rv. Star, date below, Cyrillic script legend around. Cyrillic legend on slightly beveled edge. Interesting item. Very Fine ☆ Also 2 corroded medieval Moldavian coins. (Total: 3 pieces) (30-40)

MONACO



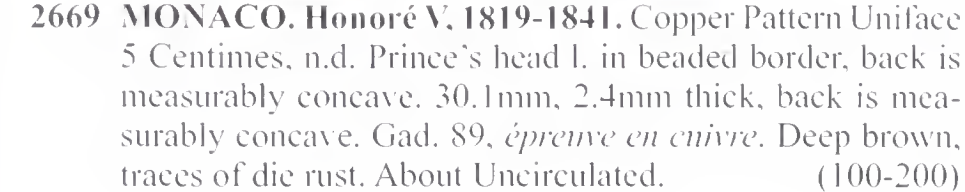
- 2666 **MONACO. Honoré V, 1819-1841.** Copper Pattern Uniface 20 Francs, 183- M. *Différent* Clasped Hands. Design by Emile Rogat shows sword-wielding monks supporting a crowned blank shield, exergue presents denomination over *Différent*, partial date and "M." Type Gadoury 102. Plain edge, reverse only, struck from an unfinished die without the Grimaldi lozenges on the shield or final digit in the date. Plain edge, 20.9mm, 1.9mm thick. Deep brown, somewhat uneven fields. About Uncirculated. (200-300)



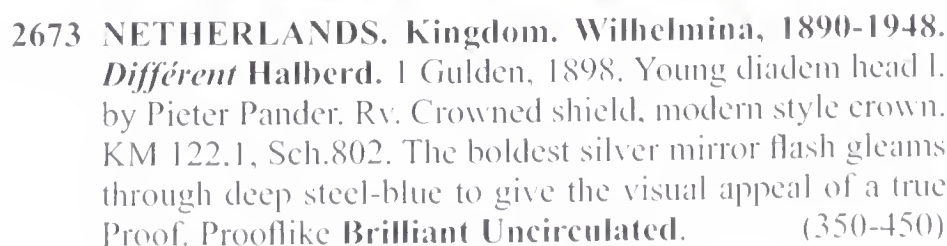
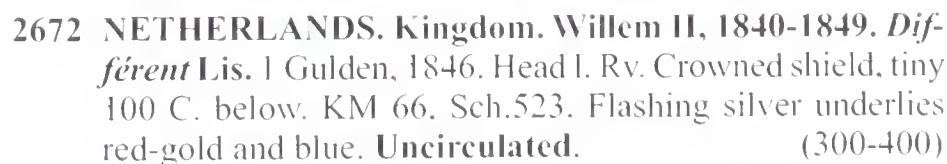
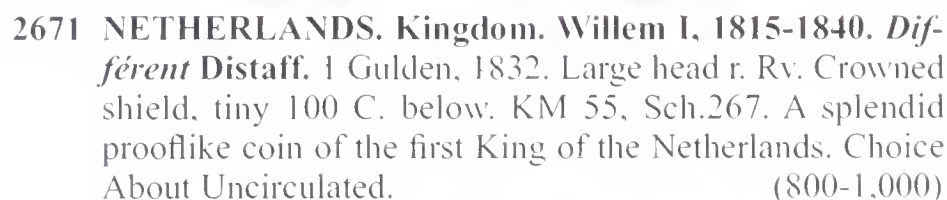
- 2667 **MONACO. Honoré V, 1819-1841.** Copper Pattern Uniface 1/2 Franc, 1838 M. *Différent* Clasped Hands. Sword-wielding monks support crowned shield complete with Grimaldi lozenges, exergue shows denomination, *Différent*, partial date and 'M.' Type Gadoury 95, uniface obverse is listed as Gad.95a, but uniface reverse does not appear. Plain edge, 17.8mm, 1.29mm thick. About Uncirculated. (150-250)



- 2668 **MONACO. Honoré V, 1819-1841.** Décime, 1838 M C. Large Prince's head l. in boldly toothed border. E. ROGAT below. Rv. Oak encloses denomination, date, *Différent* Clasped Hands. KM unlisted, Gad.93. 34mm, 2mm thick, boldly prooflike with hint of mint red. **Brilliant Uncirculated.** (200-250)



2670 NETHERLANDS. HOLLAND. 28 Stuivers (1693).
Friesland 28 Stuivers, 1690 (KM 10) countermarked on the
obverse HOL in rectangle. KM 69.3. Host About Fine, the
c/m Very Fine. (100-150)



2680 POLAND, Sigismund III, 1587-1632. 6 Groszy, 1596. *Malborg Marienburg, Privy Marks Ring and Delta.* Crowned bust with ruff in dotted circle. Rv. Crown. VI over shields of Poland, Lithuania and Vasa. H-Cz.972. Rose and blue toning, sharply struck. Choice Very Fine. (75-125)

2681 POLAND. Sigismund III, 1587-1632. 6 Groszy, 1596. *Malborg Marienburg*, Privy Marks *Ring and Delta*. Crowned bust with ruff in dotted circle. Rv. Crown, VI over shields of Poland, Lithuania, and Vasa. H-Cz.972. Glowing rose toning, bold strike. Choice Very Fine. (75-125)

2682 POLAND. Sigismund III, 1587-1632. Ort (18 Groszy), 1622. *Malborg Marienburg*. Half-length crowned bust with ruff and sword in dotted circle. Latin titles include error *DM* in place of the proper *MD*. *Magnus Dux*, Grand Duke of Lithuania. Rv. Crowned Arms. KM 37. H-Cz.---. Strong detail, deep steel and rose toning. Choice Very Fine. (150-175)

2683 POLAND. Danzig, Polish Suzerainty. Sigismund III, 1587-1632. 10 Groszy ($\frac{1}{4}$ Talar), 1625. Crowned armored bust in ruff r., inner dotted circle, 1 - 6 flanking. Rv. City Arms. .25. above, circle, Latin *Coin of the City Danzig*. H-Cz.1523, KM 15.2. Olive-gold toning accentuates bold detail. Very Fine. (100-150)

2684 POLAND. Stefan Bathori-Sigismund III. Lot of Trojak, 1584-1600 (14). Various dates, mostly Sigismund. All have been lightly cleaned. Very Fine to Extremely Fine. (Total: 14 pieces) (150-200)



2685 POLAND. Johann Casimir, 1649-1668. 18 Groszy (Tympf), 1650. Privy Mark *Ox head*. Bold-featured laureate mailed bust r. Rv. Crowned quartered Arms, Vasa at center, 1 - 8 flanking. H-Cz.9752, KM 88.1. Splendid strike, steel toning. About Extremely Fine. (125-175)

2686 POLAND. Johann Casimir, 1649-1668. 18 Groszy (Tympf), 1656. *Cracow*. Crowned and armored bust r. Rv. Crowned Arms of Poland-Lithuania without inner circle. Gum.1733, KM 88.4 var. Very Fine. (125-150)

2687 POLAND. Johann Casimir, 1649-1668. 30 Groszy (Gulden, $\frac{1}{3}$ Talar), 1663 AT. Large crowned monogram, concentric legends, striking clip at 110:00. Rv. Crowned shield with White Eagle, Lithuanian knight Vytis and Vasa Arms over *XXX GRO POL*. Gum.1756, KM 120. Gold and gray toning. Choice Very Fine. (100-150)

2688 POLAND. Johann III Sobieski, 1674-1696. 6 Groschen, 1677 *Münz-Bromberg*, Michael Hobermann. Laureate mailed bust r. Rv. Crowned quartered Arms, 1 - 8 flanking. H-Cz.2435, KM 128. Bold detail, rose-gold toning. Very Fine (75-125)

Exceptional 1813 Zamosc Siege 6 Groszy



2689 POLAND. DUCHY OF WARSAW. Siege Coinage of Zamosc. Obsidional 6 Groszy, 1813. *PIENIADZ W OBIEZENIU ZAMOSCIA 1813*. Rv. Value over sprays. Partial double-leaf edge. Struck at order of Napoleon's General Hauke after the disastrous retreat of the Grand Armée from the Russian invasion. VG 1945, Maillet 129.5, KM 1. Russian forces occupied this fortress on Dec. 13, 1813, making this crude siege coinage rare and of the greatest historical interest to Polish, Russian and French numismatists. Extremely Fine for this emergency issue. (800-900)

2690 CONGRESS KINGDOM OF POLAND. Nicholas I, 1825-1855. $1\frac{1}{2}$ Rubles-10 Zlotych, 1833 NG. Russian eagle in circle. Rv. Dual denomination in oak and laurel. Cr.134. Very Fine. (80-100)

ROMANIA



2691 ROMANIA. Carol I, as Prince, 1866-1881. Pattern 2 Lei, 1869. Nickel. Head r. of the young Prince sporting light muttonchops; *CAROL Io DOMNU AL ROMANILOR*. Rv. Value within wreath. Cf. KM Pn26. **Rare.** Friction hairlines in fields, and some tape residue in peripheries. **Proof strike. Uncirculated.** (400-500)

2692 ROMANIA. Carol I, as Prince, 1866-1881. Leu, 1881 V. *Vienna*. Head l. Rv. Crowned and draped Arms. KM 14. Lustrous **Uncirculated.** (125-175)

2693 ROMANIA. Pair of coins: ☆ **Carol I, as Prince, 1866-1881.** 2 Lei, 1881 V. *Vienna*. Head l. Rv. Crowned and draped Arms. KM 15. Once lightly wiped, some hairlines. Extremely Fine ☆ **Carol I, as King, 1881-1914.** Leu, 1906. *40th Anniversary of Carol's Reign*. KM 34. **Uncirculated.** (Total: 2 pieces) (90-120)

2694 ROMANIA. Carol I, as King, 1881-1914. 2 Lei and Leu, 1900. Head l. Rv. Crowned and draped Arms. KM 25, 24. The first About Uncirculated with some minor hairlines, the latter **Uncirculated.** (Total: 2 pieces) (150-200)

- 2695 ROMANIA. Carol I, as King, 1881-1914. Set of 2 Lei pieces:** ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1914 (2). Complete date set. Head l. Rv. Country girl walking r. through wheat field. KM 43. **Uncirculated.** (Total: 5 pieces) (90-120)
- 2696 ROMANIA. Carol I, as King, 1881-1914. Group of 2 Lei pieces:** ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1914. Complete set. Head l. Rv. Country girl walking r. through wheat field. KM 43. **Uncirculated.** (Total: 4 pieces) (75-100)
- 2697 ROMANIA. Carol I, as King, 1881-1914. Leu, 1901.** Head l. Rv. Crowned and draped Arms. KM 24. Satiny surfaces. **Uncirculated.** (90-120)
- 2698 ROMANIA. Carol I, as King, 1881-1914. Leu, 1906 (2).** 40th Anniversary of Carol's reign. KM 34. Satiny surfaces. **Uncirculated.** (Total: 2 pieces) (75-100)
- 2699 ROMANIA. Carol I, as King, 1881-1914. Set of Leu:** ☆ 1910 (2) ☆ 1911 ☆ 1912 ☆ 1914 (2). Complete date set. Head l. Rv. Country girl walking through wheat field. KM 42. **Uncirculated.** (Total: 6 pieces) (75-100)
- 2700 WALLACHIA. 14th Century Silver Ducati Lot (8).** Issues of Vladislav I, 1364-1377, and others. Shield. Rv. Eagle on crest and Arms. One with warrior standing obverse. Typical weak areas. Fine to Very Fine. (Total: 8 pieces) (90-120)
- 2701 ROMANIA. Mihai I, 1940-1947. Group Lot:** ☆ 25,000 Lei, 1944 (6) ☆ 10,000 Lei, 1946 (2) ☆ 500 Lei, 1944 (3) ☆ 250 Lei, 1941(3). KM 70, 71, 65, 59.3. One of the 250 Lei with obverse scratch. Some with hairlines. **Uncirculated.** (Total: 14 pieces) (90-120)

RUSSIA

- 2702 RUSSIA. Selection of 15th Century Wire Money Kopeks and Coppers.** Three Silver pieces and one Copper depict St. George and the Dragon; one Copper displays the double eagle. Unattributed and a delightful subject for research. Fine to Very Fine. (Total: 5 pieces) (80-120)



- 2703 RUSSIA. Peter I, the Great. 1689-1725. Ruble, 1724.** Old laureate mailed bust with open collar r. Rv. Cruciform imperial monograms, *NEW COIN PRICE RUBLE*. Dav.1660, KM 162.4. Pleasing strike and overall quality. Very Fine. (300-400)



- 2704 RUSSIA. Peter I, 1689-1725. Poltina, 1704. Kadashevsky mint.** Tall, narrow cuirassed bust r. Rv. Imperial eagle. KM 106.2. Medium gray. Fine. (150-200)
- 2705 RUSSIA. Peter I, 1689-1725. Poltina (1/2 Ruble), 1721.** Old laureate bust with high collar r. Rv. Imperial eagle with scepter and orb. KM 156. Fully round, showing circulation appropriate to the grade. Very Fine. (300-400)
- 2706 RUSSIA. Catherine I, 1725-1727. Ruble, 1725. SPB. St. Petersburg.** Draped bust l, upswept hair. Rv. Thin-bodied imperial eagle, bold legend *NEW COIN PRICE RUBLE*. Dav.1664, KM 168. A two-o-year type, die collapsing at reverse left. Very Good to Fine. (100-150)



- 2707 RUSSIA. Peter II, 1727-1730. Ruble, 1729.** Tall mailed laureate bust r. with shoulder against the outer rim. Rv. Cruciform monograms of this short-lived ruler enclosing the date. Dav.1669, KM 182.3. Red-gold toning. Very Fine. (200-300)
- 2708 RUSSIA. Pair of coins:** ☆ Peter II, 1727-1730. 5 Kopek, 1730 MD. Moscow. Imperial eagle, 5 dots. Rv. Latin cross with value and date. H.21, KM 165 ☆ Peter I. Kopek, 1704 St. George. Rv. KO/PIEKA. Slavic date. Rough, cleaned. Fine. (Total: 2 pieces) (60-90)
- 2709 RUSSIA. Peter II, 1727-1730. Kopek, 1729.** St. George and the Dragon. Rv. Latin cross with value and date. H.20, KM 185.2. Deep glossy brown. Very Fine. (60-90)
- 2710 RUSSIA. Anna, 1730-1740. Ruble, 1733.** Large, square-headed mailed bust r. Rv. Imperial eagle with St. George shield, Collar of the Order of St. Andrew First Called. KM 192.2, Dav.1671. Fine or better. (150-250)
- 2711 RUSSIA. Anna, 1730-1740. Poltina (1/2 Ruble), 1732.** Large mailed bust r. Rv. Imperial eagle without shield or collar. KM 195. Fine or better. (100-150)

Rare Ivan III Poltina



- 2712 **RUSSIA. Ivan III, 1740-1741.** Poltina ($\frac{1}{2}$ Ruble), 1741 SPB. Draped infant's bust r. Rv. Imperial eagle with shield, *COIN RUBLE*. KM 206.2. Normal wear, cleaned at one time, sole date of this child ruler, overthrown by Princess Elizabeth and her *Leibkampane*z, Life Guards. Bold Fine. (1,000-1,500)

- 2713 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1754 MMD ME. *Moscow*. Small round-headed draped bust r. Rv. Imperial eagle, three crowns, divided date. Cr.19c.1, Dav.1678. Fine of better. (100-150)

- 2714 **RUSSIA. Elizabeth, 1741-1761.** Polupoltinnik ($\frac{1}{4}$ Ruble), 1752 MMD I Sh. *Moscow*. Small crowned bust r. Rv. Imperial eagle, three crowns, divided date. Cr.17a. Slightly ovoid planchet. Fine. (60-90)

- 2715 **RUSSIA. Elizabeth, 1741-1761. Pair of coins:** ☆ Grivennik (10 Kopeck), 1756 SPB. Bust r. Rv. Sprays, broad crowned shield inscribed *GRIVEN NIK* 1747. Cr.16a. Planchet defect as made. Very Fine ☆ 5 Kopek, 1747. Imperial eagle on clouds with monogram or value. Cr.15.2. Ovoid. Very Fine. (Total: 2 pieces) (90-120)

- 2716 **RUSSIA. Elizabeth, 1741-1761.** Copper 5 Kopek, 1762. Monogram in laurel and palm. Rv. Imperial eagle, scroll with value. Posthumous coinage with tread rim. Cr.9.2. Fine. (60-90)

- 2717 **RUSSIA. Elizabeth, 1741-1761. Pair of coins:** ☆ Copper 2 Kopek, 1757. Monogram in laurel and palm. Rv. St. George and the Dragon, lettered edge. Cr.7.2 ☆ Denga ($\frac{1}{2}$ Kopek), 1760. Types as last. Fine to Very Fine. (Total: 2 pieces) (60-90)

- 2718 **RUSSIA. Elizabeth, 1741-1761. Pair of coins:** ☆ Kopek, 1756 SPB. Baroque issue with eagles on clouds with monograms and value. Cr.3.3 ☆ 2 Kopek, Monogram, St. George. Cr.7.2. Fine to Very Fine. (Total: 2 pieces) (100-150)



- 2719 **RUSSIA. Peter III, 1761-1762.** Ruble, 1762 MMD AM. *Moscow*. Bust r. in cuirass. Rv. Well-proportioned imperial eagle with shield, Collar of St. Andrew, tail divides D - M. Dav.1682, Cr.47.1. Splendid impression of the dies, tawny gold toning distinguish this pleasing example. Very Fine to Extremely Fine. (600-800)

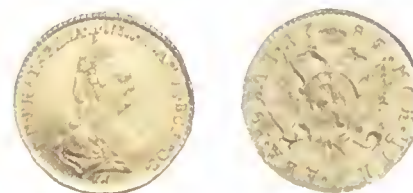


- 2720 **RUSSIA. Peter III, 1761-1762.** Ruble, 1762 SPB NK. *St. Petersburg*. Bust r. in cuirass. Rv. Well-proportioned imperial eagle with shield, Collar of St. Andrew, tail divides N - K. Dav.1682, Cr.47.2. Wear is most apparent on the obverse high points, gray-gold toning accentuates detail. Strong Very Fine. (500-600)

- 2721 **RUSSIA. Peter III, 1761-1762.** 10 Kopek, 1762. Eagle in circle of 10 stars. Rv. 4-line value-date over trophy of Arms and banners. Cr.44. Deep brown with surface porosity. Very Good Fine. (80-100)

- 2722 **RUSSIA. Peter III, 1761-1762.** 4 and 2 Kopeks, 1762. St. George. Rv. Value over trophy of Arms and banners. Cr.43, 42. Scarce types of a transitory ruler. Fine, Very Good. (Total: 2 pieces) (150-200)

Jewel-like Catherine II Gold 2 Rubles 1785



- 2723 **RUSSIA. Catherine II, 1762-1796.** 2 Rubles, 1785 SPB. *St. Petersburg*. Crowned bust r. Rv. Imperial eagle bearing large oval St. George shield, crown divides wide date. Cr.77c, Fr.134. Lightest wear, some lustre. Choice Extremely Fine. (1,500-1,750)



- 2724 RUSSIA. Catherine II, the Great, 1762-1796.** Gold Ruble, 1779. *St. Petersburg*. Crowned and draped bust r. Rv. Imperial eagle. Sev.321, Bit.115. Adjustment marks at centers. **Uncirculated.** (300-400)
- 2725 RUSSIA. Catherine II, 1762-1796.** Ruble, 1762 SPB NK. Robed young bust r. Rv. Imperial eagle with shield and collar. Dav.1683, Cr.67.2. Fine to Very Fine. (150-200)
- 2726 RUSSIA. Catherine II, 1762-1796.** Poltina (½ Ruble), 1762 SPB NK. Robed young bust r. Rv. Imperial eagle with shield and collar. Cr.66.2. Deep toning highlights detail. Fine to Very Fine. (150-200)
- 2727 RUSSIA. Catherine II, 1762-1796. Selection of minor Silver coins:** ☆ Polupoltinnik, 1766 MMD El. Cr.65 ☆ 20 Kopeks, 1791. Cr.63c ☆ 15 Kopeks, 1787. Cr.62c ☆ Grivennik, 1772 SPB. Cr.61b. All bear younger busts of the Empress. Fine to Very Fine. (Total: 4 pieces) (150-200)
- 2728 RUSSIA. Catherine II, 1762-1796.** Copper 5 Kopeks, 1765 SM. *Sestoresk*. Imperial monogram in laurel and palm. Rv. Imperial eagle over value. Cr.59.8. Tread edge. Very Fine. (60-80)
- 2729 RUSSIA. Catherine II, 1762-1796.** Copper 5 Kopeks, 1766 MM. *Moscow*. Imperial monogram in laurel and palm. Rv. Imperial eagle over value. Cr.59.6. Tread edge. Fine to Very Fine. (60-80)
- 2730 RUSSIA. Catherine II, 1762-1796. Trio of 5 Kopeks:** ☆ Copper 5 Kopeks, 1766 SPM. *St. Petersburg*. Cr.59.7. Very Good ☆ 5 Kopeks, 1785 KM. *Kolyvan*. Cr.59.5. Very Fine ☆ 5 Kopeks, 1791 EM. *Ekaterinburg*. Cr.59.3. Very Fine. Monogram in laurel and palm. Rv. Imperial eagle over value. Tread edges. Choice Very Fine. (Total: 3 pieces) (65-95)



- 2731 RUSSIA. Catherine II, 1762-1796.** Copper 5 Kopeks, 1788 TM. *Feodesia, Crimea*. Imperial monogram in laurel and palm. Rv. Imperial eagle over value. Cr.59.4. Somewhat porous, tread edge. Fine. (200-300)
- 2732 RUSSIA. Catherine II, 1762-1796.** Copper 5 Kopeks, 1788 TM. *Annensk*. Imperial monogram in laurel and palm. Rv. Imperial eagle over value. Cr.59.2. Splendidly high relief with the boldest detail, tread edge. Choice Very Fine. (50-70)
- 2733 RUSSIA. Catherine II, 1762-1796.** Copper Kopek, 1794 EM. *Ekaterinburg*. Imperial monogram. Rv. St. George and the Dragon. Cr.57.2. Deep brown. About Extremely Fine. (80-100)



- 2734 RUSSIA-SIBERIA. Catherine II, 1762-1796.** Copper 10 Kopeks, 1776 KM. *Kolyvan*. Monogram E II in palm and laurel. Rv. Sables support crowned oval bearing value. Cr.6. Diagonal reeding. olive-mahogany patina. Very Fine. (150-200)
- 2735 RUSSIA-SIBERIA. Catherine II, 1762-1796.** Copper 5 Kopeks, 1773 KM. *Kolyvan*. Monogram in palm and laurel. Rv. Sables support crowned oval bearing value. Cr.5. Glossy brown. Very Fine. (90-120)
- 2736 RUSSIA-SIBERIA. Catherine II, 1762-1796. Group of coins:** ☆ Copper 2 Kopeks, 1772 KM ☆ Kopek, 1768 KM ☆ Denga, 1769 KM ☆ Polushka, 1768 KM. *Kolyvan*. Monogram in palm and laurel. Rv. Sables support crowned oval bearing value. Cr.1-4. Varied brown. Very Good to Fine. (Total: 4 pieces) (350-450)
- 2737 RUSSIA. Paul I, 1796-1801. Pair of coins:** ☆ Ruble, 1799 SM MB. Cruciform monograms. Rv. Tablet inscribed *NOT UNTO US, NOT UNTO US BUT TO THY NAME*. Dav.1688, Cr.95.3. Very Good ☆ Copper 2 Kopeks, 1801 EM. Crowned monogram. Rv. Value. Cr.95.3. Very Fine. (Total: 2 pieces) (50-75)
- 2738 Russian and Soviet Study Group:** ☆ Polushka, 1735 ☆ Denga, 1735 ☆ Silver 5 Kopeks, 1813 ☆ 3 Kopeks, 1852 EM ☆ Silver 5 Kopeks, 1827 ☆ Silver 5 Kopeks, 1847 ☆ Silver 10 Kopeks, 1845 ☆ 20 Kopeks, 1839 ☆ Copper 5 Kopeks, 1859 ☆ Silver 5 Kopeks, 1889 ☆ U.S.S.R. Bronze 2 Kopeks, 1924 ☆ Silver 20 Kopeks, 1925. A delightful study selection covering three centuries. Good to Extremely Fine. (Total: 12 pieces) **SOLD AS IS, NO RETURNS.** (200-250)
- 2739 RUSSIA. Alexander I, 1801-1825. Pair of coins:** ☆ Ruble, 1822 SPB PA. Cr.130. Eagle with raised wings. Rv. Value in wreath. Cr.130. Very Fine ☆ Poltina (½ Ruble), 1818 SPB PS. Similar. Cr.129. Very Good. (Total: 2 pieces) (100-150)



- 2740 **RUSSIA. Alexander I, 1801-1825.** Poltina, 1802 CPb Al. *Banking mint, St. Petersburg.* Imperial eagle within circle, date above in legend. Rv. Four-line legend and mint initials within wreath, crown above. Bit.42, Cr.123. Typical weakness obverse center. Lightly toned. Choice Extremely Fine to About Uncirculated. (500-600)

- 2741 **RUSSIA. Alexander I, 1801-1825.** 5 Kopeks, 1802 EM. Raised-wing eagle in circles with five dots. Rv. Value in similar border. Cr.115.2. Very Fine. (40-65)

Prooflike Platinum 3 Rubles



- 2742 **RUSSIA. Nicholas I, 1825-1855.** Platinum 3 Rubles, 1828 CPb. *St. Petersburg.* Imperial eagle. Rv. Value and date within beaded circle. Bit.73 (R1), Cr.177. *First year of issue.* Small edge nick. Scintillating fields. Prooflike **Uncirculated.** (1,500-2,000)



- 2743 **RUSSIA. Nicholas I, 1825-1855.** Platinum 3 Rubles, 1835 CPb. *St. Petersburg.* Imperial eagle. Rv. Value and date within beaded circle. Bit.81 (R), Sev.416, Cr.177. Once lightly polished. Some edge nicks. Extremely Fine. (500-600)

- 2744 **RUSSIA. Nicholas I, 1825-1855.** Platinum 3 Rubles, 1835 CPb. *St. Petersburg.* Imperial eagle. Rv. Value and date within beaded circle. Bit.81 (R), Sev.416, Cr.177. Dig and laminations on reverse. Extremely Fine. (400-450)



- 2745 **RUSSIA. Nicholas I, 1825-1855.** Platinum 3 Rubles, 1838 CPb. *St. Petersburg.* Imperial eagle. Rv. Value and date within beaded circle. Bit.84 (R), Sev.429, Cr.177. Once wiped. Some edge nicks. Very Fine. (450-500)



- 2746 **RUSSIA. Nicholas I, 1825-1855.** Platinum 3 Rubles, 1842 CPb. *St. Petersburg.* Imperial eagle. Rv. Value and date within beaded circle. Bit.88 (R), Cr.177. Once lightly polished. Some edge nicks and nick above left eagle's head. Extremely Fine. (500-600)



- 2747 **RUSSIA. Nicholas I, 1825-1855.** Platinum 3 Rubles, 1844 CPb. *St. Petersburg.* Imperial eagle. Rv. Value and date within beaded circle. Bit.90 (R), Cr.177. Once polished. Edge nicks. About Uncirculated to Uncirculated.(700-800)

- 2748 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1830 SPB NG. Eagle with dropped wings, tall spiking shield. Rv. Weight in wreath. Cr.161. Very Fine. (100-150)

- 2749 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1833 SPB NG. Eagle with raised wings in circle. Rv. *COIN RUBLE* in wreath. Cr.168.1. Strong Very Fine. (50-75)

- 2750 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1834. *Alexander I Monument.* Bust r. of Alexander the Blessed. Rv. Angel-topped pillar...*Grateful Russia.* Cr.169. About Extremely Fine. (600-800)



- 2751 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1839 NG. *Borodino Monument.* Bust r. of Alexander the Blessed. Rv. Onion-domed monument on battlefield of Borodino. Cr.170. Deep gold and gray toning. Very Fine to Extremely Fine. (300-400)

- 2752 **RUSSIA. Nicholas I, 1825-1855. Trio of coins:** ☆ Poltina, 1844 SPB Kb. Eagle in circle. Cr.167.1. Good ☆ 25 Kopeks, 1846 SPB PA. Cr.166.1. Choice Very Fine ☆ Copper 10 Kopeks, 1838 EM NA. Cr.141.1. Fine. (Total: 3 pieces) (80-100)

- 2753 **RUSSIA. Nicholas I, 1825-1855. Pair:** ☆ Poltina, 1846 MW. *Warsaw.* Imperial eagle within beaded circle. Rv. Value and date within open wreath, crown above. Bit.437, Cr.171.2. Lovely iridescent hues. Choice Extremely Fine ☆ *Russo-Polish.* 3/4 Ruble-5 Zlotych, 1838 MW. Bit.1144. Toned Good Very Fine. (Total: 2 pieces) (100-150)



- 2754 RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1866 CPb H1. *St. Petersburg.* Imperial eagle. Rv. Value and date within beaded circle. Sev.482, Bit.14, Y.B26. Diebreak lower right obverse. **Brilliant Uncirculated.** (300-400)



- 2755 RUSSIA. Alexander II, 1855-1881.** Ruble, 1859. *Nicholas I Memorial.* Emperor's head l. by A. Lyalin. Rv. Equestrian statue on elaborate pedestal. Y.28. Prooflike fields show contact ties. About Uncirculated. (700-900)

- 2756 RUSSIA. Alexander II, 1855-1881.** Ruble, 1877 CPb NI. Imperial eagle in circle. Rv. Value *RUBLE* in wreath. Y.25. Some delicate gold toning. Extremely Fine. (100-150)



- 2757 RUSSIA. Alexander II, 1855-1881.** Poltina, 1856. *St. Petersburg.* Imperial eagle within beaded circle. Rv. Value and date within open wreath, crown atop. Bit.50, Cr.167.1. Attractively toned over a few minor surface nicks. About Uncirculated. (100-150)

- 2758 RUSSIA. Group of coins:** ☆ Alexander II, 1855-1881. Poltina, 1857. Cr.167.1. Attractively toned. Choice Extremely Fine ☆ Nicholas II, 1894-1917. 50 Kopeks, 1897 star. *Paris.* Banded toning; 50 Kopeks, 1912 ☆ R.S.F.S.R. 50 Kopeks, 1922 ?? Y.83. Extremely Fine ☆ Wire Kopeks (2). Very Fine. (Total: 6 pieces) (75-100)

- 2759 RUSSIA. Alexander II, 1855-1881.** 25 Kopeks, 1876 CPb NI. Imperial eagle in circle. Rv. Value in wreath. Y.25. Faint gold toning. Very Fine to Extremely Fine. (60-80)



- 2760 RUSSIA. Alexander II, 1855-1881.** Pattern 10 Kopecks, 1871. *Brussels.* Bare head of Alexander r. within beaded circle. Rv. Denomination and date within wreath. Bit.608 (R-3), KM Pn137. Frosty white-silver. Choice About Uncirculated. (900-1,200)



- 2761 RUSSIA. Alexander II, 1855-1881.** Pattern 10 Kopecks, 1871. *Brussels.* Bare head of Alexander r. within beaded circle. Rv. Denomination and date within wreath. Bit.608 (R-3), KM Pn137. Pale gray and frosty white silver. Choice About Uncirculated. (900-1,200)



- 2762 RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1883 CPb PC. Imperial eagle. Rv. Value and date within beaded circle. Sev.520, KM B26. About Extremely Fine. (150-200)

- 2763 RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1888. Head r. Rv. Crowned Imperial eagle. Sev.533, Y.42. Small edge bruise. Good Very Fine. (125-175)



- 2764 RUSSIA. Alexander III, 1881-1894.** Ruble, 1883. *Coronation in Moscow.* Small head r. in tall-letter legend. Rv. Imperial crown, orb, scepter on pillow. Y.43. Extremely Fine. (200-300)

- 2765 RUSSIA. Alexander III, 1881-1894.** Ruble, 1886 AG. Large head r. Rv. Imperial eagle. Y.46. Very Good to Fine. (50-75)

- 2766 RUSSIA. Alexander III, 1881-1894.** 50 Kopeks, 1894 AG. Large head r. Rv. Imperial eagle. Y.45. Very Fine. (60-80)

- 2767 RUSSIA. Alexander III, 1881-1894.** 25 Kopeks, 1894 AG. Large head r. Rv. Imperial eagle. Y.44. Splendidly full strike joins a wealth of frosty lustre. Extremely Fine to About Uncirculated. (100-125)

- 2768 **RUSSIA, Nicholas II, 1894-1917. Pair of 10 Rubles:** ☆ 1899 FZ. Head l. Y.64. About Very Fine and About Extremely Fine. (Total: 2 pieces) (275-325)



- 2769 **RUSSIA, Nicholas II, 1894-1917. 10 Rubles, 1899 FZ.** Head l. Y.64. About Extremely Fine. (150-175)

- 2770 **RUSSIA, Nicholas II, 1894-1917. 10 Rubles, 1911.** Head l. Rv. Imperial eagle. Y.64. Lightest wear, some lustre. Choice Extremely Fine. (125-175)

- 2771 **RUSSIA, Nicholas II, 1894-1917. Pair of 5 Rubles:** ☆ 1899 Zb ☆ 1899 FZ. Head l. Y.62. About Extremely Fine and About Uncirculated. (Total: 2 pieces) (150-175)

- 2772 **RUSSIA, Nicholas II, 1894-1917. Trio of 5 Rubles:** ☆ 1898 ☆ 1899 FZ ☆ 1902. Head l. Y.62. Extremely Fine-About Uncirculated. (Total: 3 pieces) (225-275)

- 2773 **RUSSIA, Nicholas II, 1894-1917. Trio of 5 Rubles:** ☆ 1898 ☆ 1899 FZ ☆ 1902. Head l. Y.62. Extremely Fine-About Uncirculated. (Total: 3 pieces) (225-275)

- 2774 **RUSSIA, Nicholas II, 1894-1917. Group of 5 Rubles:** ☆ 1898 (2) ☆ 1899 Zb ☆ FZ, 1902. Head l. Y.62. About Extremely Fine-About Uncirculated. (Total: 5 pieces) (375-450)

- 2775 **RUSSIA, Nicholas II, 1894-1917. 5 Rubles, 1902.** Head l. Y.62. Choice About Uncirculated. (75-100)

- 2776 **RUSSIA, Nicholas II, 1894-1917. 5 Rubles, 1902.** Head l. Y.62. Choice About Uncirculated. (75-100)

- 2777 **RUSSIA, Nicholas II, 1894-1917. 5 Rubles, 1904.** Head l. Y.62. Satiny. Choice Uncirculated. (100-150)

- 2778 **RUSSIA, Nicholas II, 1894-1917. 5 Rubles, 1902.** Head l. Rv. Imperial eagle. Y.62. Boldest lustre. **Brilliant Uncirculated.** (80-120)

- 2779 **RUSSIA, Nicholas II, 1894-1917. Group of 5 Rubles:** ☆ 1902 (6). Bare head l. Rv. Imperial eagle. Y.62. **MS-66 (NGC)** ☆ 1904 (2). Types as above. **MS-65 (NGC).** (Total: 8 pieces) (600-700)

- 2780 **RUSSIA, Nicholas II, 1894-1917. Gold 5 Rubles, 1904 AP.** Head l. Rv. Imperial eagle. Y.62. **Uncirculated.** (80-100)

- 2781 **RUSSIA, Nicholas II, 1894-1917. Ruble, 1896. Moscow Coronation.** Small head l. Rv. Imperial crown over crossed scepter and sword. Y.43. Violet and gold toning. Extremely Fine (150-200)



- 2782 **RUSSIA, Nicholas II, 1894-1917. Ruble, 1912. Centenary of Napoleon's Defeat.** Old-style eagle on oval shield. Rv. 7-line tribute to year of glory. Y.68. Very Fine-Extremely Fine. Y.68. (300-400)

- 2783 **RUSSIA, Nicholas II, 1894-1917. Ruble, 1912.** Head l. Rv. Imperial eagle. Y.59.3. Extremely Fine. (80-100)

- 2784 **RUSSIA, Nicholas II, 1894-1917. Ruble, 1913. Romanov Tercentenary.** Nicholas II and Mikhail Fyodorovich. Rv. Imperial eagle, dates. Y.70. Rose and gold toning. Extremely Fine. (80-100)

- 2785 **RUSSIA, Nicholas II, 1894-1917. 25 and 50 Kopeks:** ☆ 50 Kopeks, 1911. Head l. Rv. Imperial eagle. Y.58.2 ☆ 25 Kopeks, 1896 G. Types as above. Y.57. Very Fine to Extremely Fine. (Total: 2 pieces) (40-60)



- 2786 **SOVIET UNION, R.S.F.S.R. Chervonetz, 1923.** Russian sower standing r. before smoking factory stacks. Rv. Soviet Arms. Y.85. Extremely Fine. (400-500)

- 2787 **RUSSIA, U.S.S.R. Set of Proof Coins for the 1980 Moscow Olympic Games, 1977-1980.** Includes 14 each of the .900 Silver 5 and 10 Ruble denominations depicting a wide spectrum of international sporting events and such Soviet specialties as Reindeer sled racing, weight swinging and stick throwing. Struck by the Leningrad and Moscow Mints. Y.145-185. Each coin is in a plastic capsule, inserted in two plush lined pages of a deluxe brass-lock red leatherette red pebble-surface album. **Brilliant Proof.** (Total: 28 pieces) (275-350)



- 2788 **RUSSIA, Federation. 50 Rubles, 1993. Wildlife series.** Bear seated l. Y.411. 1,480 pieces struck. **Brilliant Proof.** (150-200)

SCOTLAND



- 2789 SCOTLAND. James VI, 1567-1625.** Half Sword and Scepter Piece, 1602. (120 Shillings Scots), 22 Carat Gold, 36.8 grains. Crowned Scots Arms in circle. Rv. Crossed sword and scepter with date, thistles and crowns in angles, *SALUS POPULI SUPREMA LEX*, The Safety of the People is the Supreme Law. S.5462. Well struck and centered on a very high quality planchet. An excellent Gold Type coin. Choice Very Fine. (800-1,000)

SPAIN



- 2790 SPAIN. Felipe II, 1556-1598.** 2 Escudos, n.d. *Sevilla*. 6.62 grams. Complex shield with Arms of Castile, Leon, Aragon, Sicily and Spanish Netherlands flanked by S horizontal P-II. Rv. Jerusalem Cross in quadrilobe with 4 well-defined annulets in the angles. Cayón Tipo 76. Cleaned at one time and shows evidence of clipping. Overall Very Fine. (300-400)



- 2791 SPAIN. Felipe II, 1556-1598.** Cob 4 Reales, G-F. *Granada*. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Calicó 273. Nice old toning. About Extremely Fine. (200-250)
- 2792 SPAIN. Felipe V, 1700-1746.** 2 Reales, 1721 S J. *Sevilla*. Quartered Arms of Castile and Leon. Rv. Royal crowned shield. KM 307. Frosty lustre and attractive toning, especially rich on the reverse. A sharp example of this popular mainland denomination. **Brilliant Uncirculated. NGC MS-63.** (250-400)



- 2793 SPAIN. Carlos III, 1759-1788.** 4 Escudos 1787 S CM. *Sevilla*. Armored bust r. Rv. Oval Arms in Golden Fleece. C.11921, KM 418.2a. Light, untroubled wear preserves bold details. Extremely Fine. (450-550)

- 2794 SPAIN. Carlos III, 1759-1788.** Escudo, 1787 DV. *Madrid*. Armored bust r. Rv. Crowned Arms in Order chain. KM 416.1a. About Very Fine. (90-120)

- 2795 SPAIN. Pair of Escudos:** ☆ **Carlos III, 1759-1788.** Escudo, 1787 DV. *Madrid*. KM 416.1a. About Fine to Fine ☆ **Carlos IV, 1788-1808.** Escudo, 1797 MF. *Madrid*. Armored bust r. KM 434. About Very Fine. (Total: 2 pieces) (150-200)

- 2796 SPAIN. Carlos III, 1759-1788.** ½ Escudo, 1786 M DV. *Madrid*. Armored bust r. Rv. Oval Arms in Golden Fleece. C.11406, KM 425.1. Circulation is problem-free. About Extremely Fine. (100-150)

- 2797 SPAIN. Carlos III, 1759-1788.** ½ Escudo, 1786 M DV. *Madrid*. Armored bust r. Rv. Oval Arms in Golden Fleece. C.11406, KM 425.1. Wavy planchet, possible mounting trace on neck. Very Fine. (75-100)



- 2798 SPAIN. Carlos III, 1759-1788.** ½ Escudo, 1786 M DV. *Madrid*. Armored bust r. Rv. Oval Arms in Golden Fleece. KM 425.1. Light, untroubled wear preserves bold details. Extremely Fine. (125-175)

- 2799 SPAIN. Trio of coins:** ☆ **Carlos III, 1759-1788.** ½ Escudo, 1786 M DV. *Madrid*. Armored bust tr. Rv. Oval Arms. KM 425.1. Fine ☆ **Isabel II, 1833-1868.** 40 Reales, 1864. Young draped bust l. Rv. Arms on mantle. KM 618.1 ☆ **4 Escudos.** 1865. Types as above. KM 631.1. Very Fine. (Total: 3 pieces) (175-200)



- 2800 SPAIN. Carlos III, 1759-1788.** ½ Escudo, 1788 S C. *Sevilla*. Armored bust r. Rv. Crowned oval Arms within the Order of the Golden Fleece. KM 425.2. Extremely Fine. (150-200)



2801 SPAIN. Carlos IV, 1788-1808. 4 Escudos, 1801 M FA. *Madrid*. Armored bust r. Rev. Oval Arms in Golden Fleece. C.13558, KM 436.1. Untroubled normal circulation is appropriate to the grade. Fine. (350-400)

2802 SPAIN. Carlos IV, 1788-1808. 1 Escudo, 1799 M FA. *Madrid*. Armored bust r. Rv. Oval Arms in Golden Fleece. C.13247, KM 434. Faint convexity creates disproportionate obverse wear. Fine. (75-100)

2803 SPAIN. Isabel II, 1833-1868. 100 Reales, 1862. *Sevilla*. Draped laureate bust l. Rev. Crowned Arms over sprays. C.16477, KM 605.3. Problem-free wear. About Very Fine. (175-200)

2804 SPAIN. Isabel II, 1833-1868. 4 Escudos, 1867. Draped bust l. Rv. Crowned and draped Arms. KM 631.1. About Extremely Fine. (100-150)

2805 SPAIN. Isabel II, 1833-1868. 4 Escudos, 1867. Draped bust l. Rv. Crowned and draped Arms. KM 631.1. A few tiny rim ticks possibly from prongs. Extremely Fine. (100-150)

2806 SPAIN. Alfonso XII, 1874-1885. 5 Pesetas, 1884 MSM. Head l. sporting muttonchops. Rv. Crowned Arms flanked by Pillars. KM 688. Once lightly wiped. Extremely Fine. (60-90).



2807 SPAIN. Alfonso XIII, 1886-1931. 100 Pesetas, 1897 *97 SG V. Boy's head r. Rv. Crowned Arms between pillars, Collar of the Golden Fleece. KM 708. Reverse edge nick at 9:00. A significant type issued only with this date during Alfonso's reign. Very Fine. (900-1,200)

SWEDEN



2808 SWEDEN. Gustaf II Adolf, 1611-1632. 1 Öre Klippe, 162(5). *Nyköping*. Royal monogram G - A - R is divided by three closed crowns, date shows 162 clearly, only the edge of the 5. Rv. Closed crown over crossed arrows, 1 - ÖR. Ahlström 123, Typ 1, KM 106.2. Copper, 30.6 x 26.6mm, 28.05 grams. Very Fine or better. (200-300)

2809 SWEDEN. Gustaf II Adolf, 1611-1632. 1 Öre Klippe, n.d. *Nyköping*. Royal monogram G - A - R is divided by three closed crowns, date is off the planchet. Rv. Closed crown over crossed arrows, 1 - filled Ö, off-center striker is weak on this reverse. Ahlström 123, Typ 1, KM 106.2. Copper, 30.8 x 28.6mm, 29.49 grams. Very Fine or better. (200-300)

2810 SWEDEN. Gustaf II Adolf, 1611-1632. 1 Fyrk (¼ Öre), 1627. *Arboga*. Open crowns separate monogram G - A - R - S. Rv. ARBOGA/ 1:FYRCK/ 1627, three dots frame the date, Heart below. KM 110, Ahlström 16. Copper, 23.9mm. Light brown. Very Fine or better. (100-150)

2811 SWEDEN. Gustaf II Adolf, 1611-1632. 1 Fyrk (¼ Öre), 1627. *Arboga*. Open crowns separate monogram G - A - R - S. Rv. ARBOGA/ 1:FYRCK/ 1627, three dots frame the date, Heart below. KM 110, Ahlström 16. Copper, 24.1mm. Deep brown. Very Fine or better. (100-150)



2812 SWEDEN. Kristina, 1632-1654. 2 Mark, n.d. (1651), mm crossed axes. Laureate head r. Rv. Three crowns, .II (crossed axes) M: below. SM 63a. Toned Very Fine. (200-250)

2813 SWEDEN. Carl XI, 1660-1697. 2 Mark, 1693. Draped and cuirassed bust r. Rv. Three crowns dividing date, value as 2 M below. SM 149, KM 282.1. Toned Good Very Fine. (100-150)

Mint Error 1685 Copper 1 Öre Silvermynt



2814 SWEDEN. Carl XI, 1660-1697. 1 Öre Silvermynt, 1685. *Avesta*. Arms of Gotland (Folklunge Lion) with arabesques, .C.K.S. above, date 16 - 85. Rv. Bizarre mis-strike shows only part of the outer leaf border veering off-center toward 6:00, a faint "l" and "m" from the intended denomination 1 ÖR. - .s:m with scarcely a trace of the crossed arrows. A major mint error of this 46mm Copper type. Ahlström 354, KM 264b. About Extremely Fine where struck. (175-225)

2815 SWEDEN. Foursome of coins: ☆ **Carl XI, 1660-1697.** 1/6 Öre Silvermynt, 1671 ☆ 1686. Three crowns divide monogram. Rv. Large crown over lion ☆ **Carl XII, 1697-1718.** 1/6 Öre Silvermynt, 1708. Types as above ☆ 1/6 Öre Silvermynt, 1718. Arms of Gotland (Folklunge Lion). Ahl.361, 372, 208, 212; KM 254, 334. Fine to Very Fine. (Total: 4 pieces) (100-150)

SWEDISH BARON DE GÖRTZ NECESSITY DALERS

These Swedish Nödmynt or necessity coins were issued during King Carl XII's wars by the Finance department created and headed by his Prime Minister, Georg Heinrich Görtz, Baron von Schlitz, a native of Holstein Gottorp. These Copper coins were released with a face value of one Daler in Silver and new designs appeared at intervals to redeem the older types. Some remained in circulation at far lower values such as 3 or 4 Öre Copper of 1 Öre Silver or served as ready-made planchets for 1 Öre Copper coins of Queen Ulrica Eleonora who succeeded to the throne on Nov. 30, 1718. The Queen's ambitious husband Fredrik of Hessen-Cassel believed that Görtz was plotting to give the crown to the late King's nephew, Duke Carl Fredrik. He had the prime minister arrested, tried for treason (NOT for issuing the Copper Daler coinage) and beheaded on Feb. 19, 1719.

2816 SWEDEN. Carl XII, 1697-1718. Copper Necessity 1 Daler coins: ☆ 1715 *Crown*. Ahl.213, KM 352 ☆ 1716 *Publica Fides*. Ahl.214, KM 354; Extremely Fine ☆ 1717 *Wett och Wapen*. Ahl.215, KM 215. About Uncirculated ☆ 1718 *Flink och Färdig*. Ahl.116, KM A356. Extremely Fine. A high-quality group of early types. (Total: 4 pieces) (150-200)

2817 SWEDEN. Carl XII, 1697-1718. Copper Necessity 1 Daler coins: ☆ 1715 *Crown*. Ahl.213, KM 352. Extremely Fine ☆ 1716 *Publica Fides*. Ahl.214, KM 354. Choice Very Fine ☆ 1717 *Wett och Wapen*. Ahl.215, KM 215. Extremely Fine ☆ 1718 *Flink och Färdig*. Ahl.116, KM A356. Fine ☆ 1718 *Jupiter*. Ahl.217a, KM 357 Extremely Fine. A pleasing selection. (Total: 5 pieces) (150-200)

2818 SWEDEN. Carl XII, 1697-1718. Copper Necessity 1 Daler coins: ☆ 1716 *Publica Fides*. Ahl.214, KM 354. Fine ☆ 1718 *Saturnus*. Ahl.218, KM 358 ☆ 1718 *Mars*. Ahl.220, KM 360. Extremely Fine ☆ 1718 *Mercurius*. Ahl.221, KM 361. About Uncirculated, Fine. (Total: 5 pieces) (150-175)

2819 SWEDEN. Carl XII, 1697-1718. Copper Necessity 1 Daler coins: ☆ 1718 *Flink och Färdig*. Ahl.116, KM A356. Extremely Fine ☆ 1718 *Jupiter*. Ahl.217a, KM 357 About Uncirculated ☆ 1718 *Saturnus*. Ahl.218, KM 358 ☆ 1718 *Phoebus*. Ahl.219, KM 359. Extremely Fine. Appealing examples, well-struck and thoroughly satisfying. (Total: 4 pieces) (150-200)

- 2820 SWEDEN. Carl XII, 1697-1718. Copper Necessity 1 Daler coins:** ☆ 1718 *Phoebus*. Ahl.219, KM 359. Choice Extremely Fine ☆ 1718 *Mars*. Ahl.220, KM 360. Choice About Uncirculated ☆ 1718 *Mercurius*. Ahl.221, KM 361 1719 *Hoppet*. Ahl.222, KM 369. Choice Extremely Fine. (Total: 4 pieces) (175-225)

The Hoppet (Hopper) coin (actually issued under Ulrica Eleonora) was once believed to be a metallic plea for royal pardon by Baron de Görtz, supposedly condemned for issuing his now-worthless Copper coins but in fact doomed in the jealousy of Prince Fredrik of Hessen-Cassel soon King in his own right. Hoppet never circulated as a Daler but as 1 Öre in the Queen's coinage.

- 2821 SWEDEN. Ulrica Eleonora, 1719-1720. Trio:** ☆ 1 Öre Kopparmynt, 1719 (2). *Avesta*. Three crowns, *U.E.K.S.* above. Rv. Crowned crossed-arrow shield. One is 1mm thick, plain edge. Ahl.24a, KM 364.1. About Very Fine; second is 2.1mm thick with a diagonally reeded edge. Ahl.24b, KM 364.1. Choice Extremely Fine ☆ 1 Öre Kopparmynt, 1720. *Avesta*. Types as above, but struck over a *PHOEBUS* Görtz Daler with most of the undertype boldly visible. Tread edge. Ahl.25a, KM 364.1. Extremely Fine. (Total: 3 pieces) (150-200)

- 2822 SWEDEN. Ulrica Eleonora, 1718-1720. "1 Daler," 1719 (2).** Bare head l. *GEORG HEINR. BARO DE GORTZ*. Rv. Legend *NECESSITAS CARET LEGE, Need Supersedes Law*. At center is a *denomination *I*/ DALER S.M. DE A I SINCL.* 1719. These "coins" are a mystery. They appear to be cast and are probably memorials to the executed Baron, possibly made when King Gustaf III posthumously pardoned him in a letter to his daughter Frau von Eyben and presented her with 60,000 Riksdalers. Red-brown and brassy. Extremely Fine. (Total: 2 pieces) (200-250)

- 2823 SWEDEN. Quartet:** ☆ **Fredrik I, 1720-1751.** 2 Öre SM, 1743. Folkunge Lion of Gotland. Rv. Crown, crossed arrows. KM 437 ☆ **Adolf Fredrik, 1751-1771.** 2 Öre SM, 1759 ☆ 1761. Types as above. KM 461. Very Fine ☆ 1 Öre SM, 1759. Three crowns, ligate AF. Rv. Types as above. KM 460. Extremely Fine or better. (Total: 4 pieces) (125-175)

- 2824 SWEDEN. Trio:** ☆ **Gustaf III, 1771-1792.** 1/3 Riksdaler (1 Daler SM), 1777 OL. Bust r. in peruke. Rv. Round shield. KM 516. Extremely Fine ☆ 1/3 Riksdaler, 1778 OL. Similar but showing a single denomination. KM 525. Obverse adjustment marks. About Uncirculated ☆ **Gustaf IV Adolf, 1792-1809.** 1/6 Riksdaler, 1803 OL. Armored bust r. Rv. Round Arms. KM 560. Uneven toning. Extremely Fine. (Total: 3 pieces) (150-200)



- 2825 SWEDEN. Gustaf IV Adolf, 1792-1809. 1 Öre, 1794.** *King's Visit to Avesta*. Crowned block *G IV A* over three crowns. Rv. Open crown over crossed arrows separating *D: 9. - IULI*, 1794. Ahlström 52b. Reeded edge, possible traces of an undertype although coins with this edge were all supposedly struck on new planchets. Olive-brown surfaces show a few wispy hairlines. Choice Extremely Fine. (350-450)

- 2826 SWEDEN. Gustaf IV Adolf, 1792-1809. Quartet:** Copper coins bearing crowned *GA IV*, 3 Crowns. Rv. Crossed arrows ☆ 1/2 Skilling, 1805. KM 565. Choice Extremely Fine ☆ 1/4 Skilling, 1806. KM 564. Extremely Fine ☆ 1/12 Skilling, 1802 (2). KM 563. Very Fine, one with old encrustation. (Total: 4 pieces) (125-150)

- 2827 SWEDEN. Carl XIV Johan, 1818-1844. Foursome:** ☆ 1/8 Riksdaler Species, 1831 ☆ 1835 CB. Bare head r. Rv. 3-Crown Arms. KM 626. About Uncirculated ☆ 1/16 Riksdaler Species, 1835 ☆ 1836 CB. Types as above. KM 644. Choice Extremely Fine. Exceptionally pleasing examples of the first Bernadotte King's reform Silver. (Total: 4 pieces) (150-200)

- 2828 SWEDEN. Carl XIV Johan, 1818-1844. Trio of coins:** ☆ **Copper coinage:** 1/2 Skilling, 1821. Monogram and motto. Rv. Crossed arrows. KM 596. Extremely Fine or better ☆ 1/6 Skilling, 1830. Types as above, Reeded Edge. KM 625. Extremely Fine. **Reform coinage:** ☆ 2 Skilling Banco, 1840. Draped bust r. Rv. Oak wreath encloses value over crossed arrows. KM 643. Splendid strike. About Uncirculated. (Total: 3 pieces) (150-200)

- 2829 SWEDEN. Oscar I, 1844-1859. Group of coins:** ☆ First coinage. 1/3 Skilling Banco, 1844. Monogram and motto. Rv. Oak wreath, crossed arrows. KM 657. Choice About Uncirculated ☆ 25 Öre, 1856 ST. Head r. Rv. Value in wreath KM 684 ☆ Bronze 5, 2 Öre, 1858. Head l. KM 688, 687. Extremely Fine ☆ 1 Öre, 185-. Counterstamped IOU. Reverse digs. KM 587. Very Fine. (Total: 5 pieces) (100-125)



- 2830 SWEDEN. Karl XV Adolf, 1859-1872.** Obverse Pattern die study for a Riksdaler (?). Silver, 12.4 grams, 35mm. By Johan Edvard Ericsson. Bearded Karl XV head r.; *CARL XV SVERIGES NORGES G.O.U. KONUNG*. Signed *ERICSSON* below. Although the Swedish diesinker Johan Edvard Ericsson is known generally for his medals, this piece is in coin relief and appears to be intended as a coin pattern. The usage of *NORGES* as opposed to *NORR*, or *NORRGES* in the legend, meanwhile, is indeed curious. All told an interesting and presumably rare piece. Pale violet-gray with attractive iridescent hues. About Uncirculated. (300-400)

- 2831 SWEDEN. Oscar II, 1872-1907.** 10 Kronor, 1895 EB. Head r. Rv. Arms on mantle. KM 743. Extremely Fine. (150-175)

- 2832 SWEDEN. Oscar II, 1872-1907.** 5 Kronor, 1899 EB. Head r. Rv. Value and three crowns. KM 756. Choice About Uncirculated. (100-125)

- 2833 SWEDEN. Oscar II, 1872-1907. Group:** ☆ 2 Kronor, 1907 (2). *Golden Wedding Oscar and Sophia*. Conjoined busts r. Rv. Crowned Arms. KM 776. **Uncirculated** ☆ 1 Krona, 1884 EB. Bearded head l. Rv. Crowned Arms and supporters. KM 760. Dark toning. Extremely Fine ☆ 25 Öre, 1880, 1896. Monogram, large 25. KM 739 ☆ 10 Öre, 1884 EB. Similar but large 10, *TIO ÖRE*. KM 755. About Uncirculated ☆ 2 Öre, 1907. Monogram, *SVERIGES VÄL*. KM 769. Extremely Fine. (Total: 7 pieces) (175-200)



- 2834 SWEDEN. Oscar II, 1872-18707.** 1 Krona, 1884 EB. Bearded head l. Rv. Crowned arms and supporters. KM 747. Steel and gold toning enriches prooflike gleam. **Brilliant Uncirculated**. (600-700)



- 2835 SWEDEN. Gustaf V, 1907-1950.** 2 Kronor, 1938 G. *Delaware-New Sweden Tercentenary*. Beardless head l. Rv. Ship *Kalmar Nyckel* sailing r. *NOVAE SVEDIAE SVEDIA MEMOR*. KM 807. Reportedly Proofs were not struck by the Stockholm Mint at this time, but this amazing coin boasts glorious prooflike cartwheel brilliance of startling beauty, flavored by intense metallic green gold and tawny red wholly unlike the regular coins of this type. The late Wayne Raymond introduced this commemorative to American collectors by including it in his National Albums. Prooflike **Gem Brilliant Uncirculated**. (150-200)

- 2836 SWEDEN. Gustaf V, 1907-1950. Baker's dozen:** ☆ First Coinage. 2 Kronor, 1936 G. Bearded head l. Rv. Arms. KM 787 ☆ 1 Krona, 1936, ☆ 1937 G. Types as above. KM 786.2 ☆ 50 Öre, 1935 ☆ 1936 G. Arms, value. KM 788. Boldly prooflike **Brilliant Uncirculated** ☆ 25 Öre, 1916 ☆ 1932 ☆ 1936 ☆ 1937. Types as above. KM 785 ☆ 10 Öre, 1933 ☆ 1936. Types as above. KM 780. Some prooflike, all **Brilliant Uncirculated** ☆ Bronze 1 Öre, 1921 (2). Monogram. **Uncirculated**. (Total: 13 pieces) (125-150)

- 2837 SWEDEN. Group:** ☆ **Gustaf V, 1907-1950.** Second Coinage. Beardless head l. Rv. Crowned Arms. 2 Kronor, 1946 ☆ 1947 TS. KM 815. Prooflike **Uncirculated** ☆ 1 Krona, 1944. Very Fine ☆ 1946 PL **Uncirculated**. Extremely Fine ☆ 1947 TS. Prooflike **Uncirculated**. KM 814; Nickel-bronze. Crowned G V. Rv. Value in wreath. ☆ 50 Öre, 1946 TS. KM 796 ☆ 25 Öre, 1946. KM 798 ☆ 10 Öre, 1946 ☆ 1947 TS. KM 817. Prooflike **Uncirculated**. Silver, large crown and value. ☆ Öre, 1947 ☆ 1950 TS. KM 817 ☆ 25 Öre, 1946 ☆ 1950 TS. KM 816 ☆ 10 Öre, 1950 TS. KM 813. Some tawny golden rod toning. Prooflike **Brilliant Uncirculated** ☆ **Gustaf VI Adolf, 1950-1973.** 10 Öre, 1953 TS. Crown, value. KM 823. **Uncirculated**. (Total: 16 pieces) (125-150)

- 2838 Swedish possessions. Duo:** ☆ **RIGA. Christina, 1632-1654.** Schilling (Solidus), n.d. Crowned l'c' encloses Vasa Arms. *CHRISTINA D.G.S.R.* Rv. Arms of Riga. Billon. Type Ahlström 61-84. About Very Fine. ☆ **SAINT BARTHOLOMEW. Carl XIV Johan, 1818-1844.** 2 Sous, 1834. Countermark Swedish crown on shield, host coin is Colonie de Cayenne Louis XVI 2 Sous of uncertain date. Bold impression. KM 2. Very Fine. (Total: 2 pieces) (150-200)

- 2839 Swedish possessions. Trio:** ☆ **STRALSUND. City Coinage.** 148 Taler, n.d. Arms in circle. Rv. Cross ☆ **SWEDISH RULE. Carl XI, 1660-1697.** 148 Taler, 1691 (Lübsk Schilling), 1691 HHH. Cross under broad arrow. Rv. Value in circle ☆ **Carl XII, 1697-1718.** Witten (1 1/2 Taler), 1705-1709. Cross under broad arrow. Rv. *1 WITTICH* KM 56 Very Fine. (Total: 3 pieces) (100-125)

SWITZERLAND

- 2840 **SWITZERLAND.** Group of coins: ★ **AARGAU.** 1 Batzen, 1826. Arms. Rv. Concordiat cross. KM 23. Extremely Fine ★ **APPENZELL, AUSSER RHODEN.** 1 Batzen, 1816. Arms. V-R. Rv. Value in wreath. KM 6. Toned About Uncirculated ★ **BASEL.** City. Rappen (Viertel), n.d. (1750). Arms. Rv. *MON BASIL.* KM 154 ★ **BERN.** ½ Kreuzer, 1684. Arms. Rv. Cross fleury. KM 41. Extremely Fine. Pleasing Billon grouping. (Total: 4 pieces) (150-175)
- 2841 **SWITZERLAND.** **APPENZELL, AUSSER RHODEN.** ½ Batzen, 1816. Bear rampant in circle, V-R flanking. Rv. Value ½ *BATZEN* 5 in wreath. KM 5. **Uncirculated.** (150-175)
- 2842 **SWITZERLAND.** **BASEL.** ½ Taler, 1757. Basilisk supports shield. Rv. City view with one bridge. HMZ 103, KM 159. Bright rose toning joins pale blue. Very Fine. (150-200)
- 2843 **SWITZERLAND.** **BASEL.** City. Pair of ¼ Talers: ☆ ¼ Taler, n.d. City view. Rv. Circle of shields. KM 122. Fine ☆ ¼ Taler, 1740. Basilisk and Arms. Rv. Shields over city view. KM 142. Extremely Fine. (Total: 2 pieces)(200-250)



- 2844 **SWITZERLAND.** **BASEL.** ¼ Taler, 1740. Basilisk supports oval shield. Rv. *BASILEA* over city view with two boats and a single bridge. HMZ 105, KM 142. A splendid strike creates magnificent detail, highlighted by sheens of orange-gold and lightest blue. About Uncirculated. (200-275)
- 2845 **SWITZERLAND.** **BASEL.** 5 Batzen, 1810. Basilisk supports shield. Rv. Value in oak wreath. HMZ 112, KM 199. Delightful frosty silver shows a dash of red. Choice About Uncirculated. (80-120)
- 2846 **SWITZERLAND.** **BASEL.** Pair of coins: ☆ 5 Batzen, 1810. Basilisk supports City Arms. Rv. Value in wreath. KM 199. **Brilliant Uncirculated** ☆ 1 Rappen, n.d. (ca. 1750). Arms in cartouche. *MON/BASIL* in wreath. KM 154. **Uncirculated.** (Total: 2 pieces) (200-250)
- 2847 **SWITZERLAND.** **BASEL.** Group: ☆ 2 Rappen, 1810. Arms. Rv. Value in circle wreath. KM 202 ☆ 1 Batzen, 1810. Arms in sprays. Rv. Value in wreath. KM 196 ☆ 3 Batzen, 1810 (2). Square shield. Rv. Value in ovoid wreath, one piece holed. KM 198 ☆ 5 Batzen, 1826. Oval Arms. KM 210. First coin is Copper, others Billon. Very Fine to Extremely Fine. (Total: 5 pieces) (200-250)
- 2848 **SWITZERLAND.** **BERN.** Group: ☆ ½ Kreuzer, 1680. Arms in circle. Rv. Maltese Cross. KM 41. Choice Very Fine ☆ Uncertain denomination, probably 15 Batzen, 1623. Arms, Imperial eagle. KM 15. Obverse damage. Good ☆ 12 Kreuzer, 1620. Imperial eagle over Bern Bear. Rv. Cross. KM 17. Planchet crack as made. Fine ☆ 20 Kreuzer, 1659. Oval Arms. Rv. Imperial eagle with 20 at center. KM 27. Choice Very Fine. (Total: 4 pieces) (100-150)



- 2849 **SWITZERLAND.** **BERN.** ½ Taler, 1796. Crowned cantonal Arms. Rv. Swiss swordsman, *DOMINUS PROVIDEBIT*, God Will Provide. KM 151. Deep gray-ebony toning. Choice Extremely Fine. (250-275)
- 2850 **SWITZERLAND.** **BERN.** ½ Taler, 1797. Crowned Arms. Rv. Standing Swiss swordsman, *DOMINUS PROVIDEBIT*, the Lord will Provide. 20mm ground. Cr.32a, HMZ 211. Normal problem-free wear, some red toning. Fine to Very Fine. (60-90)



- 2851 **SWITZERLAND.** **BERN.** 1 Frank, 1811. Crowned Arms in palms. Rv. Swiss halberdier in oval holds sword and shield inscribed XIX/CAN/TONE. KM 174. A handsome yet elusive **one-year type**. Prooflike **Uncirculated.** (300-350)
- 2852 **SWITZERLAND.** **BERN.** Group: ☆ 1 Rappen, 1836. Shield in sprays. Rv. Value, circle wreath. KM 175. About Uncirculated ☆ Kreuzer, 1793. Arms in circle. Rv. Cross. KM 115. **Uncirculated** ☆ 10 Kreuzer, 1787, 1789. Crowned Arms. Rv. Cruciform BB's. KM 120. Choice Extremely Fine ☆ Batzen (4 Kreuzer), 1789. Arms in circle. Rv. Cross. KM 87. **Uncirculated.** (Total: 5 pieces) (200-250)



- 2853 **SWITZERLAND.** **CHUR.** City. 10 Kreuzer, 1631. Half-length armored nimbate Saint Luke r. Rv. Crowned imperial eagle with orb and 10 on breast. KM 228. Beautifully struck and vividly detailed. About Uncirculated. (300-350)



- 2854 SWITZERLAND. CANTON DE SARINE ET DE BROÏ (FREIBURG).** 42 Kreuzer, 1798. Revolutionary issue with Free Hat on fasces. Rv. *LIBERTÉ EGALITÉ* around laurel and oak enclosing *VALEUR DE 42 Cr.* Divo-Tobler 667. KM 65. This circulated example of a decidedly rare single-date denomination shows ancient toned-over scratches under a glass. Fine. (200-250)

- 2855 SWITZERLAND. Quartet:** ☆ **FREIBURG.** 1 Batzen, 1810. Shield in circle. Rv. Value *1 BATZ./ 10 RAP.* In wreath. KM 74. **Uncirculated.** ☆ **GENEVA.** 6 Deniers, 1833. *SIX D* in circle. KM 118 ☆ 4 Centimes, 1839. Circular Arms. Rv. Value. KM 177 ☆ 5 Centimes, 1840. Similar. KM 131. Bold Very Fine. (Total: 4 pieces) (100-150)

- 2856 SWITZERLAND. GENEVA. *Besieged by Carlo Emanuele di Savoy, 1590.*** 6 Sols, 1590. Oval Arms on radiant sun. Rv. *SIX SOLS POÛR LES SOLDATS DE GENEVE* and date. Brause pl.28, 4. About Very Fine. (90-120)



Part of lot 2857

- 2857 SWITZERLAND. GENEVA. Trio of 12, 6, and 1 Sols, 1590.** Copper Emergency Coinage for use by soldiers *POÛR LES SOLDATS DE GENEVE* over date, common type, City Arms on 8-rayed sun. Rv. "For the Soldiers" inscription and date. HMZ 284, 285, 288. Exceptional preservation is seen in the smooth, reflective surfaces. About Uncirculated to **Uncirculated.** (Total: 3 pieces) (250-300)

- 2858 SWITZERLAND. GENEVA. Group:** ☆ 6 Deniers, 1729. Arms. KM 6. Corroded Fine ☆ 6 Deniers, 1788. IHS-Sun. KM 79. Extremely Fine ☆ 3 Sols, 1791. Arms, cross. Bent Good ☆ 1 Sol, 1833. Holed Very Fine. ☆ Decimal Coinage, Arms, value, 4 Centimes, 1849. KM 127 ☆ 5 Centimes, 1840. KM 131 ☆ 5 Centimes, 1857. KM 133 ☆ 10 Centimes, 1839. KM 128 ☆ 25 Centimes, 1839. KM 129. Very Fine to About Uncirculated. (Total: 9 pieces) (100-150)

- 2859 SWITZERLAND. Quartet:** ☆ **GRAUBUNDEN.** 1 Schweizer Batzen, 1807. Three oval shields. Rv. Circle wreath, large BATZEN. KM 7. Very Fine ☆ **NEUCHÂTEL. Friedrich Wilhelm III of Prussia, 1789-1796.** ½ Batzen, 1790. 1792. Crowned shield. Rv. Cross fleury. KM 47 ☆ ½ Batzen, 1799. Types as last, tapered shield. KM 55. Extremely Fine. (Total: 4 pieces). (100-150)

- 2860 SWITZERLAND. LUZERN. Group:** Dieken, 1623. St. Leodegard with pick. KM 27. Very Fine ☆ Angster, 1775. Oval Arms. KM 76 ☆ Schilling, 1742 Arms, facing nimbate saint. KM 67. About Uncirculated ☆ Angster, 1834. Arms, value in arabesques. KM 76 ☆ Angster, 1843. Arms, wreath. About Uncirculated ☆ Rappen, 1831. Arms. KM 115. Very Fine ☆ Rappen, 1839. Arms, value in circle. KM 119. **Uncirculated** ☆ Batzen, 1813. Arms in circle. KM 107. Corrosion. Fine. A delightful Cantonal sampler. (Total: 8 pieces) (150-200)



- 2861 SWITZERLAND. ST. GALLEN.** Half Taler Klippe, 1563. Bear walking on two legs l. Rv. Imperial eagle. Cf.H.1878, J.77, HMZ 704. **Rare.** Once gilded. A few light surface nicks. About Extremely Fine. (300-400)

- 2862 SWITZERLAND. Group:** ☆ **ST. GALLEN.** ½ Bazen (local variant of *Batzen*), 1808 (2) ☆ 1 Bazen, 1810 K. Arms. Value *SCHWEIZER BAZEN.* KM 104. Fine to Very Fine ☆ **SCHAFFHAUSEN.** Groschen, uncertain date and 164mm. Ram issuing from tower. HMZ 777. Fine, one holed ☆ 1 Kreuzer, 1808. Arms. KM 65. Very Fine. (Total: 6 pieces) (100-150)

- 2863 SWITZERLAND. Group:** ☆ **SCHWYZ.** Angster, 1843 (2). 1845. KM 55 ☆ Rappen, 1843. KM 65 ☆ 2 Rappen, 1845. 1846 (2). KM 62. Average Extremely Fine. ☆ **SOLOTHURN.** ½ Kreuzer, n.d. Eagle atop Arms. KM 5. Very Fine ☆ 1 Kreuzer, 1624. KM 6. Good ☆ Batzen, 1826. Arms. Concordiat Cross. KM 80. Very Fine. (Total: 10 pieces) (150-250)



- 2864 SWITZERLAND. TICINO.** 1 Franco, 1813 *. *Luzern.* Cantonal shield in wreath. Rv. Swiss halberdier supports shield inscribed *XIV CANT.* KM 4, HMZ 871. One of 4,150 struck for this Italian-speaking canton. A marvelous strike is complemented by deeply reflective fields showing deep blue and gold toning. **Brilliant Uncirculated.** (1,000-1,400)

- 2865 SWITZERLAND. Group:** ☆ **TICINO.** 6 Denari, 1835. Arms, value *DENARI SEI.* KM 1 ☆ **THURGAU.** 1 Kreuzer, 1808. Arms in wreath, value in circle garland. KM 2 ☆ **ZUG.** Angster, 1781, 1794, 1804. Oval Arms, last coin with silver splash. KM 61 ☆ Rappen, 1783. KM 63. Very Fine to Extremely Fine. (Total: 6 pieces) (250-300)



- 2866 SWITZERLAND, VAUD. 20 Batzen, 1811. Cantonal Arms, *LIBERTE ET PATRIE*. Rv. Swiss halberdier with shield XIX CANT. KM 16. Extremely Fine. (200-300)

- 2867 SWITZERLAND, VAUD. Group: ☆ 1 Batzen, 1804, 1806, 1818. Arms in circle. Rv. Wreath encloses script *1 Batz./10. RAP*. KM 8. Very Fine to Extremely Fine; 1 Batzen, 1828. Arms. Rv. Concordiat Cross. KM 20. Extremely Fine ☆ 1/2 Batzen, 1814. Similar. KM 6 ☆ 2 1/2 Rappen, 1816. Arms, sprigs. Rv. Script *2 1/2 Rap*. KM 18. Extremely Fine. (Total: 6 pieces). (150-200)

- 2868 SWITZERLAND, VAUD. Franc, 1845. Garlanded Shield on exergual line. Rv. Soldier standing holding halberd and supporting Cantonal shield. KM 22. Toned Extremely Fine to About Uncirculated. (90-120)



- 2869 SWITZERLAND, ZUG. Dicken, 1611. Armored, half-length figure of St. Oswald r. Rv. Imperial eagle. Nice old toning. HMZ 1069, KM 20. About Extremely Fine. (200-300)



- 2870 SWITZERLAND, ZUG. 1/2 Taler, 1621. Archangel Michael standing l. behind Cantonal shield, holding globus cruciger. Rv. Imperial eagle. HMZ.1068, KM 28. Obverse slightly off-center. Toned About Very Fine. (200-300)



- 2871 SWITZERLAND, ZÜRICH. 1/2 Taler, 1761. Lion with sword supports Arms. Rv. *TIGURUM* over city view with river and bridges. KM 146. Light wear, a touch of clear red-gold define this pleasing example. Choice Very Fine. (200-300)

- 2872 SWITZERLAND, ZÜRICH. Group: ☆ Rappen, n.d. (ca. 1640). Arms on trefoil. Rv. Imperial eagle. HMZ 1126. Very Fine ☆ School Prize 1/7 Taler, ca. 1750. Arms and lion with sword. Rv. Arabesques enclose *S.P.Q.T./LEIR GIBT/IER*. Large integral loop. Extremely Fine ☆ 3 Haller, n.d. (4). Oval Arms, value in arabesques. Very Fine to About Uncirculated ☆ 1 Rappen, 1842, 1845 (4). Arms. Rv. Value in wreath. KM 194. Very Fine to Extremely Fine ☆ 2 Rappen, 1842 D (2). Arms, value in wreath. Extremely Fine to **Uncirculated**. (Total: 13 pieces) (200-300)

- 2873 SWITZERLAND, HELVETIAN REPUBLIC, 1798-1803. Pair of coins: ☆ 1/2 Batzen, 1799. *HELVET REPUBL* 5 in oak wreath. Rv. Value, date in stylized wreath. KMA6. Holed Fine ☆ 1 Batzen, 1799. Types as above, diagonal band of old encrustation. KMA5. Very Fine. (Total: 2 pieces) (100-150)



- 2874 SWITZERLAND, HELVETIAN REPUBLIC, 1798-1803. 10 Batzen (1 Frank), 1799 B. Bern. Armored Swiss warrior with banner and sword, *HELVETISCHE REPUBLIK*. Rv. Value, large mintmark on oak circle. KM A1. A splendid example of a two-date major type struck under the short-lived revolutionary, centralized Republic established by Napoleon. Choice About Uncirculated. (450-550)

- 2875 SWITZERLAND, CONFEDERATION, 1848-. 5 Francs, 1923 B. William Tell bust 3/4 r. Rv. Arms, value expressed 5 Fr. KM 37. Two-year type showing bold lustre. About Uncirculated. (125-150)

- 2876 SWITZERLAND, CONFEDERATION, 1848-. Trio of coins: ☆ 2 Francs, 1950 A. Paris. Seated Helvetia by Bovy. Rv. Value in oak and Edelweiss. KM 10 ☆ 1 Franc, 1861 B. Bern. Types as above. KM 99 ☆ Billon 5 Centimes, 1872 B. Arms in wheat. Very Fine. (Total: 3 pieces) (150-175)

- 2877 SWITZERLAND, CONFEDERATION, 1848-. Group lot: ☆ Standing Helvetia by Bovy. Silver 2 Francs, 1921, 1941, 1947, 1965; Copper-nickel, 1968, 1972. KM 21, 21a.1 ☆ Silver 1 Franc, 1877, 1944; Copper-nickel 1968. KM 24, 24a.1 ☆ Silver 1/2 Franc, 1901, 1920, 1962; Copper-nickel 1972, 1974. KM 23, 23a.1. Generally high quality. Very Fine to **Brilliant Uncirculated**. (Total: 14 pieces) (100-150)

2878 SWITZERLAND. CONFEDERATION, 1848-. Panorama of Nickel, Copper-nickel and Bronze Coins. Includes: ☆ Liberty head 20 Centimes, 1903, 1945, 1962, 1969 (2). KM 29, 29a ☆ 10 Centimes, 1914, 1925 (2), 1928, 1939 (2), 1943, 1945, 1969 (2). KM 27, 27b ☆ 5 Centimes, 1880, 1882, 1884, 1885, 1891, 1894, 1898, 1901, 1903, 1906 (2), 1919, 1921, 1939, 1945. KM 26, 26b ☆ Bronze 2 Centimes, 1850, 1932 (3). KM 4.1, 4.2 ☆ 1 Rappen, 1907, 1912, 1913 (2). A fascinating survey grouping. Very Fine to **Brilliant Uncirculated**. (Total: 36 pieces) (100-150)

SIEGE COINAGE OF EUROPE

2879 Belgium. ANTWERP. General Carnot besieged by the Allies, 1814. In the name of Napoleon (issued by Carnot). 10 Centimes, 1814. Large shaded N in wreath, R below (engraver Ransonnet). Rv. Value. KM 5.3. A few typical marks on reverse. About Extremely Fine. (125-175)

2880 Belgium. ANTWERP. General Carnot besieged by the Allies, 1814. In the name of Napoleon (issued by Carnot). 10 Centimes, 1814 (two varieties). Large shaded N in wreath, R below (engraver Ransonnet). "W" (Wolschot Foundry) above ribbon bow. Rv. Value. KM 5.3. Typical adjustment marks. About Extremely Fine, and Fine/Very Good with light deposit and some scratches. (Total: 2 pieces) (150-200)



2881 Belgium. ANTWERP. General Carnot besieged by the Allies, 1814. In the name of Napoleon (issued by Carnot). 10 Centimes, 1814. Large shaded N in wreath, engraver's name Jean-Louis Gagnepain on ribbon. Rv. Value. KM 5.1. About Very Fine. (150-200)



2882 Belgium. ANTWERP. General Carnot besieged by the Allies, 1814. In the name of Napoleon (issued by Carnot). 10 Centimes, 1814. Large shaded N in wreath, no initials or name on ribbon or below. Rv. Value. Brause IX, 13; KM 5.2. Typical light adjustment marks. Choice Extremely Fine. (150-200)

2883 Belgium. ANTWERP. General Carnot besieged by the Allies, 1814. Louis XVIII issue. 10 Centimes, 1814 (two varieties). Wide LL monogram within wreath, R below (engraver Ransonnet). Nothing below ribbon. Rvs. Value. Brause pl.9, 18, 17; KM 7.2, cf. KM 7.1. Extremely Fine with some red, and About Very Fine. (Total: 2 pieces) (200-250)

2884 Belgium. ANTWERP. General Carnot besieged by the Allies, 1814. Louis XVIII issue. Pair of coins: ☆ 10 Centimes, 1814. Wide LL monogram within wreath, R below (engraver Ransonnet). Rv. Value. KM 7.2. Some deposits and typical adjustment marks. Good Very Fine ☆ 5 Centimes, 1814. Similar types. JLGN (engraver Jean-Louis Gagnepain) on ribbon bow. KM 4.1. About Very Fine. (Total: 2 pieces) (90-120)

2885 Belgium. ANTWERP. General Carnot besieged by the Allies, 1814. Louis XVIII issue. 5 Centimes, 1814 (two varieties). Narrow LL monogram in wreath, V (engraver Van Goor) below ribbon bow. Wide LL monogram within wreath. Rvs. Value. KM 3.2, 2.1. Very Fine with a small spot of verdigris, and About Fine. (Total: 2 pieces) (60-90)

2886 Belgium. ANTWERP. General Carnot besieged by the Allies, 1814. Louis XVIII issue. 5 Centimes, 1814. Wide LL monogram within wreath. JLGN (engraver Jean-Louis Gagnepain) on ribbon. Rv. Value. Brause pl.9, 28; KM 4.1. Choice Very Fine. (90-120)

2887 Bohemia. EGER. Besieged by the French during the War of Austrian Succession. 3 Kreuzer, 1743. Tin. Arms, 3 K below. Rv. EGER and date surrounded by stars. Maill. XXXVIII, 2; Doneb.4221. Good Very Fine. (125-175)

2888 French States. Pair of coins: ☆ LILLE. *Besieged by the Allies – English forces under Marlborough and the Austrians under Prince Eugene, 1708. Issued under the authority of Marshal Louis Francois Booflers.* 5 Sols, 1708. Arms. Rv. Five-line legend and date. Brause pl.10,3; KM 5. Choice Extremely Fine ☆ LUXEMBOURG. Cast Siege Sol, 1795. Arms. Rv. Value and date. KM 19. Crude Fine. (Total: 2 pieces) (60-90)

2889 German States. MAINZ. Besieged by the Allies, 1793. Issues of the French defenders. Sol, 2 Sols, and 5 Sols, 1793. Liberty-capped fasces in wreath. Rv. Value. Maill. pl.80, 5, 6, 8; KM 601-3. About Extremely Fine, Extremely Fine and Very Fine. (Total: 3 pieces) (125-175)

2890 German States. MAINZ. Besieged by the Allies, 1793. Issues of the French defenders. Sol, 2 Sols, and 5 Sols, 1793. Liberty-capped fasces in wreath. Rv. Value. Maill. pl.80, 5, 6, 8; KM 601-3. Very Fine, About Extremely Fine and About Very Fine. (Total: 3 pieces) (75-100)

2891 Italian States. MANTOVA. Besieged by the Austrians, 1799. Issues of the French defenders: ☆ 10 Soldi. Anno VII. Fasces. Rv. Value within wreath. KM 539 ☆ Soldi (2). Anno 7. Cast Bell Metal. Fasces within wreath. Rv. Value. KM 535. Good Very Fine. (Total: 3 pieces) (150-200)

2892 Italian States. NAPLES. Repubblica. Revolt of the Masaniello against Spain, 1648. Henry Duke of Guise. Pubblica del Popolo (3 Tornese) (2). Two varieties. Crowned shield inscribed S.P.Q.N.; HEN. DE. LOR. DVX. REI. N. Rv. Three grain ears and olive bunch crossed, CA/C above, S below; PAX. F.T. VBERITAS. 1648. The second example exhibits crude lettering and no letters above or below the reverse device. Brause pl.29, 2. About Extremely Fine and Very Fine. (Total: 2 pieces) (75-100)



- 2893 Italian States. VENICE. PALMA NOVA. *Besieged by the Allies, 1814. Issue of the French defenders.* 50 Centisimi, 1814. Large crown above date; * MONT.A D. ASSEo. PALMA. Rv. CENT. 50 in two lines; NAPOLEONE IMPE. Rv. All 'N's' retrograde. Cr.2. A pleasing example. About Extremely Fine. (400-500)



- 2894 Montenegro. CATTARO. *Besieged by the Montenegrins and the British fleet, 1813. Issued by the French defenders.* Franc, 1813. Cast Silver. N.I.F. in spray, crown above. Rv. CATTARO 1813, spray below. Vg.2317, KM 1. Rare. Extremely Fine. (300-400)

- 2895 Netherlands. Pair of coins: ☆ DEVENTER. *Besieged by the troops of the States General under the Count of Ren-
nenberg, 1578. Issue of the Spanish defenders.* 2 Stuiver, 1578. Eagle within beaded circle. Rv. Value: x II x S within beaded circle, outer wreath. Stamped with eagle on shield. Maill.357; Brause pl.18. Very Fine ☆ Dutch Jeton. Dordrecht, 1575. *Liberty in the Union of Holland and Zeeland.* Copper. Dug.2647. Clipped into a rectangle. Very Fine. (Total: 2 pieces) (50-75)



- 2896 Netherlands. GRONINGEN. *Besieged by the Bishops of Cologne and Munster, 1672.* 12½ Stuivers, 1672. Uniface. Klippe. Crowned Arms dividing value: IVRE.ET.TEMPORE.1672. Brause pl.19; KM 25. Toned Very Fine. (200-250)



- 2897 Netherlands. MAASTRICHT. *Besieged by the Spaniards under Alessandro Farnese, Duke of Parma, 1579.* 40 Stuivers, 1579. Helmeted and plumed Arms. Rv. Four-line legend, hand holding sword aloft at center, value in Roman numerals in ex. Brause pl.24, 24; Maill.75,1. Thin edge split 1:00 (about a third of the way down). Very Fine. (150-200)

- 2898 Netherlands. MAASTRICHT. *Besieged by the Spaniards under Alessandro Farnese, Duke of Parma, 1579.* 12 Stuivers, 1579. Four-line legend and date divided by sword point upwards and oval Arms. Rv. Four-line legend, Roman numeral value in ex. Brause pl.24, 18. Light deposits with some pitting. Fine. (75-100)

- 2899 Netherlands. MAASTRICHT. *Besieged by the Spaniards under Alessandro Farnese, Duke of Parma, 1579.* 2 Stuivers, 1579 (2). Four-line legend and date divided by sword point upwards and oval Arms. Rv. Four-line legend, Roman numeral value in ex. Brause pl.24, 21. One holed at 7:00. Very Fine. (Total: 2 pieces) (50-75)



- 2900 Spanish Netherlands. TOURNAI. *Besieged by the Allies.* 8 Sols, 1709. Crowned oval shield in spray. Rv. Five-line legend. Brause pl.13, 3; KM 7. A few old pin scratches in shield. Crude Very Fine. (150-200)

- 2901 Spanish Netherlands. TOURNAI. *Besieged by the Allies.* 2 Sols, 1709. Uniface. Numeric value above tower, date below. A example each of the large and small tower variety. Overstruck on earlier Low Country Liards. KM 5, 6. Crude About Fine and Good Fine. (Total: 2 pieces) (90-120)

- 2902 Pestilence Amulet. Ca. late 17th-early 18th Century. Zinc. Obv. St. George I. slaying the dragon; ORAPRONOBISS GEORGIUS. Rv. Tau cross, alchemistic characters for quicksilver and iron in the field, IN RE ADONAI-ELENT at top, ECHT-AGLA OV below; SIGNUM S. ROCHII CONTRA PESTEM PATRONUS; Brettauer 1558. Light deposits. Crude About Very Fine. A most interesting medical and siege-related item possibly used during the pestilence in Krakow in 1707. (100-150)

THE AMERICAS

BELIZE

- 2903 BELIZE. Pair of 100 Dollars:** ☆ 1976 ☆ 1977. Mayan symbols, Mayan sun-god. KM 52, 53. *11,000 and 7,859 pieces struck respectively.* **Brilliant Proof.** (Total: 2 pieces) (100-150)
- 2904 BELIZE.** 100 Dollars, 1977. Kinich Ahau, Mayan sun-god. KM 53. **Brilliant Proof.** (50-75)

BERMUDA

- 2905 BERMUDA.** 100 Dollars, 1975. *Royal Visit to Bermuda by Queen Elizabeth and Prince Philip.* Gold, 24mm, 900 fine. Postal cover with coin mounted inside from the visit on February 17, 1975. In case. Struck by the Franklin Mint. Obv. ROYAL VISIT, FEBRUARY 16, 1975, ONE HUNDRED DOLLARS, royal emblems. Rv. BERMUDA, 1975, ELIZABETH II, bust of Queen Elizabeth II. **Brilliant Proof.** (250-350)

BRAZIL



- 2906 BRAZIL. João V, 1706-1750.** 12,800 Reis, 1731 M. *Minas Gerais.* Laureate head r. Rv. Crowned Arms. KM 139. Rare type filler. Looped at 12:00, polished surfaces with much jewelry wear. About Fine. (375-450)



- 2907 BRAZIL. Maria I and Pedro III, 1777-1786.** 4 Escudos (Peça), 1786 R. *Rio.* Conjoined busts r. Rv. Flamboyant crowned Arms. KM 281. Microscopic surface lamination on obverse, deep red gold. Choice Extremely Fine. (650-750)
- 2908 Brazil and Mexico pair:** ☆ **BRAZIL. Dom Pedro II, 1831-1889.** 20,000 Reis, 1858. Bearded head l. Rv. Crowned imperial Arms. KM 468. Scattered minute ties on deep gold fields recall bag storage. Extremely Fine ☆ **MEXICO. Carlos III, 1788-1808.** 1 Escudo, 1792 Mo MF. Armored bust r. Rv. Arms. KM 120. Fine. (Total: 2 pieces) (450-550)

BRITISH GUIANA



- 2909 ESSEQUIBO & DEMERARY (BRITISH GUIANA). George III, 1760-1820.** Proof Copper Stuiver, 1813. Draped laureate bust r., vividly double-struck toward left with jumbled double profile. Rv. Crown, oak wreath enclose value. KM 10. Center-grained edge, deep mahogany-brown surfaces, edge bruise at 7:00. **Proof.** (300-400).

BRITISH VIRGIN ISLANDS

- 2910 BRITISH VIRGIN ISLANDS. Elizabeth II, 1952-.** 100 Dollars, 1978. *The Queen's Coronation Jubilee.* KM 23. **Brilliant Proof.** (110-130)

CANADA

- 2911 Trio of 1858-dated Province of Canada silver issues:** ☆ 5 Cents. Good-4, problem free with good color and full rims ☆ 20 Cents (2). Extremely Fine-40, and Fine-12. All nice coins for the grade. (Total: 3 pieces)
- 2912 CANADA. George V, 1910-1936. 1 Cent, 1919. Choice Brilliant Uncirculated-63 RB.** A lustrous deep golden brown specimen with plenty of lustre and attendant orange mint frost.
- 2913 CANADA. Elizabeth II, 1952-.** Four-piece 1965 Canada Dollar set, includes Varieties I, II, III, and IV. Grades **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Lustrous with light golden highlights. In a custom plastic holder. (Total: 4 pieces)
- 2914 CANADA. Elizabeth II, 1952-.** 7-Coin 1967 Confederation Centennial Prooflike Set. Includes the Gold \$20. Silver Dollar, 50, 25, 10 Cents, pure Nickel 5 Cents, Bronze Cent. KM PL188. In fitted Royal Canadian Mint black case. Silver coins show rich fleck toning. **Prooflike Choice Uncirculated.** (Total: 7 pieces)
- 2915 CANADA. Elizabeth II, 1952-.** Confederation Centennial 7-piece Set, 1967. Includes Gold 20 Dollars, Silver 10 to 50 Cents and Base Metal Cent and 5 Cents. In lucite frame **Prooflike Brilliant Uncirculated.** (Total: 7 pieces)

GROUPS OF CANADIAN COINS

- 2916 Hoard of Canada and related tokens**, including Half-pennies and Pennies of many standard types and familiar varieties. The lot contains various grades from Good-4 to nice Extremely Fine-40 or so, though several have problems such as holes, rim nicks, bends, or scratches. Types include: 1837 Province du Bas Canada Halfpenny ☆ 1844 Bank of Montreal Halfpenny, Front View (4) ☆ Bank of Upper Canada Halfpenny, 1850 (2), 1852 (3), 1854 (9), 1857 ☆ 1852 Province du Canada Quebec Bank Token Un Sou or Halfpenny ☆ 1856 Province of Nova Scotia Halfpenny ☆ 1840 Province of Nova Scotia Halfpenny (2) ☆ Ships Colonies & Commerce ☆ 1812 Tiffin Halfpenny (brass), Bust and Britannia ☆ 1815 Tiffin Halfpenny, Eagle and Britannia ☆ 1837 Province du Bas Canada Deux Sous or one Penny (6) ☆ Bank of Upper Canada Penny, 1850 (5), 1852, 1854 (2), 1857 (5) ☆ 1852 Province du Canada Deux Sous or Penny Quebec Bank Token ☆ 1842 Bank of Montreal Penny (2) ☆ 1815 Essequibo & Demarary, one each Penny and Halfpenny. A group that should be seen before bidding begins. (Total: 51 pieces)
- 2917 Canada Large Cent hoard**, grades Good-4 to About Uncirculated-50 or finer, some with problems, and a group that should be seen before bidding: ☆ 1876-H (17) ☆ 1881-H (10) ☆ 1882-H (4) ☆ 1884 (4) ☆ 1886 (9) ☆ 1887 (4) ☆ 1890-H (4) ☆ 1891 Large Leaves (5) ☆ 1892 (4) ☆ 1893 (7) ☆ 1894 (5) ☆ 1896 (6) ☆ 1897 (6) ☆ 1898-H ☆ 1899 (5) ☆ 1900-H (7) ☆ 1901 (14) ☆ 1902 (8) ☆ 1903 (10) ☆ 1904 (2) ☆ 1905 (4) ☆ 1906 (16) ☆ 1907 (4) ☆ 1907-H ☆ 1908 (2) ☆ 1909 (8) ☆ 1910 (7) ☆ 1911 (10) ☆ 1912 (6) ☆ 1913 (7) ☆ 1914 (5) ☆ 1915 (8) ☆ 1916 (12) ☆ 1917 (11) ☆ 1918 (7) ☆ 1919 (24) ☆ 1920 (10). (Total: 304 pieces)
- 2918 Canada Small Cents and nickel 5 Cent selection**, grades Good-4 to Choice About Uncirculated-55 or so, some with distractions. **Cents:** 1920 (20) ☆ 1921 (7) ☆ 1926 ☆ 1927 ☆ 1928 (4) ☆ 1929 (4) ☆ 1931 ☆ 1932 (7) ☆ 1933 (2) ☆ 1936 (2). **5 Cents:** ☆ 1922 (4) ☆ 1923 ☆ 1927 (5) ☆ 1928 ☆ 1933 ☆ 1935 ☆ 1939 ☆ 1940 (3) ☆ 1941 ☆ 1942 ☆ 1942 Tombac ☆ 1943 Tombac (8). (Total: 67 pieces)
- 2919 Hoardlet of Canada silver 5 Cent pieces** grades run Good-4 to About Uncirculated-50 or so, some with holes, dents, or other problems. This group should be inspected before bidding: ☆ 1870 ☆ 1871 ☆ 1874-H ☆ 1880-H (5) ☆ 1881-H ☆ 1883-H (2) ☆ 1885 ☆ 1886 ☆ 1887 ☆ 1888 (5) ☆ 1890-H ☆ 1891 ☆ 1892 ☆ 1893 (2) ☆ 1898 (2) ☆ 1899 (3) ☆ 1900 Oval Os ☆ 1901 (5) ☆ 1902 (2) ☆ 1902-H ☆ 1903 ☆ 1904 (4) ☆ 1905 (2) ☆ 1906 (2) ☆ 1907 (5) ☆ 1910 (8) ☆ 1911 (3) ☆ 1912 (4) ☆ 1913 (6) ☆ 1917 (4) ☆ 1918 (4) ☆ 1919 (6) ☆ 1920 (6). (Total: 93 pieces)
- 2920 Selection of Canada 10 Cent and 25 Cent pieces**, grades run from Good-4 to Extremely Fine-40 or so, a few with problems: the lot should be examined before bidding. **10 Cents:** 1882-H ☆ 1902 (2) ☆ 1902-H ☆ 1906 (2) ☆ 1910 1913 1914 (2) ☆ 1916 ☆ 1917 (2) ☆ 1918 ☆ 1919 ☆ 1936 ☆ 1938 ☆ 1943 ☆ 1946 ☆ 1955. **25 Cents:** ☆ 1872-H, holed 1874-H ☆ 1900 ☆ 1909 ☆ 1911 ☆ 1912 ☆ 1917 ☆ 1919 ☆ 1934 ☆ 1939 ☆ 1940 ☆ 1943 ☆ 1945 ☆ 1947 Maple Leaf 1953 NSF (Total: 35 pieces)

- 2921 Nice selection of Canada 10 Cents and 25 Cent pieces.** **10 Cents:** ☆ 1870 Wide 0, Extremely Fine-40, nice for the grade ☆ 1915 Choice Extremely Fine-45 ☆ 1918 Extremely Fine-40 ☆ 1919 (5). **Brilliant Uncirculated-60**, Choice About Uncirculated-55, Extremely Fine-45 (3). **25 Cents:** ☆ 1919 Very Choice About Uncirculated-58. A nice group with no problems, each coin with exceptional eye appeal. (Total: 9 pieces)
- 2922 Hoardlet of Canada 50 Cents and silver dollars**, grades Extremely Fine-40 or so to **Brilliant Uncirculated-60** or marginally finer. **50 Cents:** ☆ 1870 LCW, holed ☆ 1940 (3) ☆ 1941 ☆ 1942 (4) ☆ 1943 (3) ☆ 1944 (3) ☆ 1945 (3) ☆ 1946 (2) ☆ 1949 ☆ 1950 (2) ☆ 1951 (4) ☆ 1952 (4) ☆ 1953 NSF ☆ 1956 ☆ 1957 ☆ 1961 (5). **Silver Dollars:** ☆ 1939 ☆ 1949 ☆ 1953 (3), SF (2), NSF ☆ 1964. Some nice coins included. (Total: 45 pieces)
- 2923 Selection of copper and silver coins from various member provinces of the Dominion of Canada**, grades run the gamut from Good-4 or so up to Extremely Fine-40, some with problems. **Coppers:** ☆ **New Brunswick:** ☆ 1861 Cent ☆ 1864 Cent (2). **Newfoundland:** ☆ 1876-H Cent (2) ☆ 1880 Cent ☆ 1913 Cent. **Nova Scotia:** ☆ 1861 Half Cent ☆ 1861 Cent (2). **Prince Edward Island:** ☆ 1871 Cent (4). **Silver:** ☆ **New Brunswick:** 1864 5 Cents ☆ **Newfoundland:** ☆ 1896 5 Cents ☆ 1890 10 Cents (3) ☆ 1894 10 Cents ☆ 1896 10 Cents ☆ 1872-H 20 Cents ☆ 1881 20 Cents ☆ 1896 20 Cents ☆ 1912 20 Cents ☆ 1872-H 50 Cents ☆ 1904 50 Cents ☆ 1907 50 Cents ☆ 1908 50 Cents ☆ 1909 50 Cents ☆ 1911 50 Cents ☆ 1917 50 Cents. A group that must be seen before bidding. (Total: 33 pieces)

ROLLS OF CANADIAN COINS

- 2924 CANADA. A baker's dozen of Canada nickel 5 Cent rolls**, grades **Choice Brilliant Uncirculated-63** and finer: ☆ 1962 (9) ☆ 1964 (4). A nice group with fully brilliant surfaces and good appeal. (Total: 13 rolls, 520 pieces)
- 2925 CANADA. Roll quantities of 1958 British Columbia "totem pole" commemorative Silver Dollars**, grades from **Brilliant Uncirculated**, nearly **Choice-62** to **Gem Brilliant Uncirculated-65**. Several have old roll toning. A great selection of rolls put back years ago. (Total: 75 pieces)
- 2926 CANADA. Four rolls of Canada Dollars**, grades **Brilliant Uncirculated**, nearly **Choice-62** to **Very Choice Brilliant Uncirculated-64**: ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1963. A brilliant and lustrous group, some pieces are graced with lively "end" toning on obverse or reverse. (Total: 4 rolls, 80 pieces)
- 2927 CANADA. A half dozen rolls of Canada Dollars**, grades **Brilliant Uncirculated**, nearly **Choice-62** to **Very Brilliant Uncirculated-64**: ☆ 1960 (4) ☆ 1961 ☆ 1963. Mainly brilliant and lustrous, some with toning highlights. (Total: 6 rolls, 120 pieces)
- 2928 CANADA. Group of 1964 Charlottetown PL commemorative Silver Dollars in pliofilm holders**, as issued, grades average **PL Choice Brilliant Uncirculated-63**, many better. A few have some toning spots where the pliofilm has cracked, but overall the quality is outstanding for this issue. (Total: 25 pieces)

- 2929 CANADA.** Group of 1964 Charlottetown PL commemorative Silver Dollars in pliofilm holders, as issued, grades average **Choice Brilliant Uncirculated-63 PL**, many better. A few have some toning spots where the pliofilm has cracked, but overall the quality is outstanding for this issue. (Total: 25 pieces)
- 2930 CANADA.** Four rolls of 1965 Canada Silver Dollars, representing one roll each of varieties I, II, III, and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 4 rolls, 80 pieces)
- 2931 CANADA.** Four rolls of 1965 Canada Silver Dollars, representing one roll each of varieties I, II, III, and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 4 rolls, 80 pieces)
- 2932 CANADA.** Four rolls of 1965 Canada Silver Dollars, representing one roll each of varieties I, II, III, and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 4 rolls, 80 pieces)
- 2933 CANADA.** Four rolls of 1965 Canada Silver Dollars, representing one roll each of varieties I, II, III, and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 4 rolls, 80 pieces)
- 2934 CANADA.** Four rolls of 1965 Canada Silver Dollars, representing one roll each of varieties I, II, III, and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 4 rolls, 80 pieces)
- 2935 CANADA.** Four rolls of 1965 Canada Silver Dollars, representing one roll each of varieties I, II, III, and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 4 rolls, 80 pieces)
- 2936 CANADA.** Four rolls of 1965 Canada Silver Dollars, representing one roll each of varieties I, II, III, and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 4 rolls, 80 pieces)
- 2937 CANADA.** Four rolls of 1965 Canada Silver Dollars, representing one roll each of varieties I, II, III, and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 4 rolls, 80 pieces)
- 2938 CANADA.** Four rolls of 1965 Canada Silver Dollars, representing one roll each of varieties I, II, III, and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 4 rolls, 80 pieces)
- 2939 CANADA.** Four rolls of 1965 Canada Silver Dollars, representing one roll each of varieties I, II, III, and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 4 rolls, 80 pieces)
- 2940 CANADA.** Four rolls 1965 Variety II Canada Silver Dollars. **Brilliant Uncirculated, nearly Choice-62**. A brilliant and lustrous group. (Total: 4 rolls, 80 pieces)
- 2941 CANADA.** Six rolls of 1965 Canada Silver Dollars, representing three rolls each of varieties III and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 6 rolls, 120 pieces)
- 2942 CANADA.** Six rolls of 1965 Canada Silver Dollars, representing three rolls each of varieties III and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 6 rolls, 120 pieces)
- 2943 CANADA.** Six rolls of 1965 Canada Silver Dollars, representing three rolls each of varieties III and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 6 rolls, 120 pieces)
- 2944 CANADA.** Six rolls of 1965 Canada Silver Dollars, representing three rolls each of varieties III and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 6 rolls, 120 pieces)
- 2945 CANADA.** Six rolls of 1965 Canada Silver Dollars, representing three rolls each of varieties III and IV of the date. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 6 rolls, 120 pieces)
- 2946 CANADA.** Five rolls of 1965 Canada Silver Dollars, all Variety III, Large Beads, Blunt 5. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 5 rolls, 100 pieces)
- 2947 CANADA.** Five rolls of 1965 Canada Silver Dollars, all Variety III, Large Beads, Blunt 5. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant and lustrous, some with pale toning highlights. (Total: 5 rolls, 100 pieces)

- 2948 **CANADA.** Five rolls of 1965 Canada Silver Dollars, all Variety III, Large Beads, Blunt 5. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Mainly brilliant and lustrous, some with pale toning highlights. (Total: 5 rolls, 100 pieces)
- 2949 **CANADA.** Small group of 1965 Variety 5 Silver Dollars, grades **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Medium Beads, Pointed 5, nearly detached pearl at back of Elizabeth's crown. All are fully brilliant and abundantly lustrous. A great group of dollars representing the scarcest of the five varieties of the date. (Total 7 pieces)
- 2950 **CANADA.** Small group of 1965 Variety 5 Silver Dollars, grades **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Medium Beads, Pointed 5, nearly detached pearl at back of Elizabeth's crown. All are abundantly lustrous, some with toning highlights. A great group of dollars representing the scarcest of the five varieties of the date. (Total 7 pieces)
- 2951 **CANADA.** Small group of 1965 Variety 5 Silver Dollars, grades **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Medium Beads, Pointed 5, nearly detached pearl at back of Elizabeth's crown. All are abundantly lustrous, perhaps some with roll toning. A great group of dollars representing the scarcest of the five varieties of the date. (Total 7 pieces)
- 2952 **CANADA.** Small group of 1965 Variety 5 Silver Dollars, grades **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Medium Beads, Pointed 5, nearly detached pearl at back of Elizabeth's crown. All are highly lustrous, some may exhibit toning highlights. A great group of dollars representing the scarcest of the five varieties of the date. (Total 7 pieces)
- 2953 **CANADA.** Six rolls of 1966 Large Beads Canada Silver Dollars. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Mainly brilliant and lustrous, some with pale toning highlights. (Total: 6 rolls, 120 pieces)
- 2954 **CANADA.** Six rolls of 1966 Large Beads Canada Silver Dollars. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Mainly brilliant and lustrous, some with pale toning highlights. (Total: 6 rolls, 120 pieces)
- 2955 **CANADA.** Six rolls of 1966 Large Beads Canada Silver Dollars. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Mainly brilliant and lustrous, some with pale toning highlights. (Total: 6 rolls, 120 pieces)
- 2956 **CANADA.** Large quantity of 1965 and 1966 Canada Silver Dollars. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64:** ☆ 1965 Variety 4 (16) ☆ 1966 Large Beads. (97). A nice selection in all regards. (Total: 113 pieces)

- 2957 **CANADA.** Five rolls of 1966 Large Beads Canada Silver Dollars. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Mainly brilliant and lustrous, some with light toning highlights. (Total: 5 rolls, 100 pieces)
- 2958 **CANADA.** Five rolls of 1966 Large Beads Canada Silver Dollars. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Mainly brilliant and lustrous, some with very pale toning highlights. (Total: 5 rolls, 100 pieces)
- 2959 **CANADA.** Five rolls of 1966 Large Beads Canada Silver Dollars. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Beautifully brilliant and lustrous, some with very pale toning highlights. (Total: 5 rolls, 100 pieces)
- 2960 **CANADA.** Five rolls of 1966 Large Beads Canada Silver Dollars. Grades are **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Mainly brilliant and lustrous, some with very pale toning highlights. (Total: 5 rolls, 100 pieces)

CAYMAN ISLANDS



- 2961 **CAYMAN ISLANDS.** Elizabeth II, 1952-. 100 Dollars, 1975. *Sovereign Queens.* Machin bust r. Rv. Roundel busts of Mary I, Elizabeth I, Anne and Victoria. KM 13. Frosted finish. **Brilliant Uncirculated.** (200-250)

COSTA RICA

- 2962 **Pair of South American coins:** ☆ **COSTA RICA.** Central American Republic. ½ Escudo, 1847 CR JB. Sun over three volcanoes. Rv. Ceiba tree. Pierced at 12:00, normal "C" in mintmark. KM 13.1. Fine ☆ **PERU.** Republic. 1/5 Libra, 1910 GOZG. Indian bust r. Rv. Arms. KM 210. **Uncirculated.** (Total: 2 pieces) (200-250)

CHILE

- 2963 **Chile and Honduras pair:** ☆ **CHILE.** Republic. 2 Pesos, 1859. Liberty with Constitution. Rv. Arms of the Republic. KM 132. Rim nicks. Very Fine ☆ **HONDURAS.** Republic. Gold Peso, 1888. Liberty head l. Some marks and an old scratch. Rv. Arms, crudely punched date. KM 56. Very Fine to Extremely Fine. (Total: 2 pieces) (400-500)

COLOMBIA



- 2964 **COLOMBIA.** Carlos III, 1759-1788). 8 Escudos, 1776 P SF. *Popayán*. Armored bust r. Rv. Crowned Arms in Golden Fleece. KM 50.2, Cayón 12075. Partly lustrous. Choice Very Fine. (700-800).



- 2965 **COLOMBIA.** Fernando VII, 1808-1819. 8 Escudos, 1809/8 NR JF/JJ. *Bogotá*. Armored bust of Carlos IV r. Rv. Crowned Arms in Golden Fleece. KM 66.2, Cayón 15483. Crude planchet with surface laminations, some deep toning. Very Fine. (700-800).

- 2966 **COLOMBIA.** Fernando VII, 1808-1819. Pair of coins: ☆ Escudos, 1810 P JF. *Popayán* ☆ 1820 NR JF. *Nuevo Reino de Bogotá*. Draped bust r. Rvs. Crowned Arms in Order chain. KM 64.1, 64.2. The latter with surfaces that may indicate jewelry wear. Very Good to Fine. (Total: 2 pieces) (125-175)

- 2967 **COLOMBIA.** Republica. 1852-1870. 2 Escudos, 1823 FM. *Popayán*. Draped Liberty bust l. Rv. Fasces in cornucopiae, emblem of Simon Bolívar's Gran Colombia. KM 81.2. Boldly detailed strike. Extremely Fine. (125-150)



- 2968 **COLOMBIA.** Republica de la Nueva Granada. 16 Pesos, 1846 UM. *Popayán*. Draped Liberty bust l. Rv. Condor over shield, *DIEZ I SEIS PESOS*. KM 94.2. Bold golden lustre. Choice About Uncirculated, virtually Mint State. (650-750)

CUBA



- 2969 **CUBA.** Republic in Arms. Souvenir Peso, 1897. Elegant Liberty head r. modeled by Leonor Molina, right star well above baseline of closely spaced 97. Rv. Arms with error Coconut Palm, six stars below. KB XM3. Delightful silver-white lustre saturates the sharply impressed devices and flashing fields on this very conservatively graded example of an historic exile revolutionary coinage. MS-63 (PCGS). (700-800)

Choice 1915 Cuban 20 Pesos



- 2970 **CUBA.** Republic. 20 Pesos, 1915. *Philadelphia*. José Martí head r. Rv. Arms of the Republic. KM 21. Very minor bagmarks. MS-63 (PCI). (2,400-2,600)



- 2971 **CUBA.** Republic. 20 Pesos, 1915. *Philadelphia*. José Martí head r. Rv. Arms of the Republic. KM 21. This handsome example exhibits somewhat subdued lustre with bright centers, faint haze at the peripheries with a few scattered bagmarks to be found. About Uncirculated. (900-1,000)

The two-year Gold coinage of Cuba remains as a monument to the days of delirious prosperity during World War I, remembered in Cuban history as the "Dance of the Millions." Cuba's independent coinage begins in 1915, but the Silver and Copper-nickel coins continued to be struck despite the collapse of the wartime boom.

- 2972 **CUBA.** Republic. 5 Pesos, 1915. *Philadelphia*. José Martí head r. Rv. Arms of the Republic. KM 19. Lustre lingers in protected areas. Extremely Fine. (150-175)

- 2973 **CUBA, Republic.** 5 Pesos, 1916. *Philadelphia*. José Martí head r. Rv. Arms of the Republic. KM 19. Splendidly glowing overall lustre. **Brilliant Uncirculated.** (200-250)
- 2974 **Cuba and Costa Rica pair:** ★ **CUBA, Republic.** 2 Pesos, 1916. *Philadelphia*. José Martí head r. Rv. Arms of the Republic. KM 17. Some surface marks join moderate circulation. Very Fine or somewhat better ★ **COSTA RICA, Republic.** Gold 1 Peso, 1866 GW. Arms. Rv. Value, large *UN PESO* in wreath. KM 107.2. Very Fine. (Total: 2 pieces) (125-175)
- 2975 **CUBA, Republic.** 1 Peso, 1915. *Philadelphia*. José Martí head r. Rv. Arms of the Republic. KM 16. Cleaned at one time. About Uncirculated. (400-450)

Rare 1915 High Relief Peso



- 2976 **CUBA, Republic.** 1915. Arms of the Republic. Rv. Star, *Estrella solitaria*, showing dramatic high relief centrils, rarest of this 1915-1934 type. KM 15.2. Pleasing lustre shows a hint of clear gold on this elusive key variety. **MS-62 (PCGS).** (3,750-4,500)



- 2977 **CUBA, Republic.** 1915. Arms of the Republic. Rv. 5-pointed star, *la Estrella solitaria* in rays. Low Relief. KM 15.2. Splendid lustre, lightest gold toning. A wholly desirable example of the first date. **AU-58 (PCGS).** (600-700)
- 2978 **CUBA, Republic.** 1934. Arms of the Republic. Rv. 5-pointed star, *la Estrella solitaria* in rays. KM 15.2. Assertive lustre makes this a pleasing example of the last date. **MS-63 (PCGS).** (200-250)

DANISH WEST INDIES

- 2979 **DANISH WEST INDIES.** Christian VI, 1730-1746. 12 Skilling, 1740. Crowned cipher. Rv. Indiaman sailing l. KM 4. Dig on ship. Toned About Very Fine. (90-120)

- 2980 **DANISH WEST INDIES.** Quintet of coins: ★ **Frederik V, 1746-1766.** 24 Skilling, 1764 (2). Crowned cipher. Rv. Indiaman sailing l. Very Good and Fine ★ **Christian VII, 1766-1808.** 24 Skilling, 1767. Crowned CVII monogram. Haymarking and old scratches in fields. About Very Fine ★ 12 Skilling, 1767 (2). Similar. Very Good and Fine. KM 9, 10, 12. (Total: 5 pieces) (90-120)
- 2981 **DANISH WEST INDIES.** Frederik V, 1746-1766. 12 Skilling, 1764. Crowned cipher. Rv. Indiaman sailing l. KM 6.2. Toned Very Fine. (60-90)

GUATEMALA

- 2982 **GUATEMALA, Republic.** Pair of coins: ☆ 1 Peso, 1860. Rafael Carrera head r. Rv. Value in wreath. KM 179. Cleaned at one time. About Uncirculated ☆ 4 Reales, 1860. Types as above. KM 135. Light wear. Extremely Fine. (Total: 2 pieces) (200-250)



- 2983 **GUATEMALA, Republic.** 20 Quetzales, 1926. Quetzal on pillar. Rv. Arms, Quetzal on scroll of Independence. KM 246. Lustre in the protected areas, light wear, some scattered marks can be found. Extremely Fine. (900-1,000)



- 2984 **GUATEMALA, Republic.** 1 Quetzal, 1925. Quetzal on pillar. Rv. Arms, Quetzal on scroll of Independence. KM 242. 10,000 were struck, more than 7,000 melted before 1940. Boldly struck with fleck-russet toning of great distinction. Extremely Fine. (750-850)

HAITI

- 2985 **HAITI, Empire.** Faustin I, 1849-1858. 6 1/4 Centimes, 1850. Crowned bust. Rv. Lions support Arms, *LIBERTÉ INDÉPENDANCE*. KM 38. A well-struck example of a brief monarchical experiment. Choice Extremely Fine. (75-100)



- 2986 **HAITI, Republic.** 100 Gourdes, 1970. *Tenth Anniversary of the Revolution.* Half-figure of Marie-Jeanne I. brandishing machete. KM 69. **Brilliant Proof.** (325-375)



- 2987 **HAITI, Republic.** 50 Gourdes, 1971. *Tenth Anniversary of the Revolution.* Heroes of Vertières. KM 89. *Rare with a mintage of only 485 pieces.* **Brilliant Proof.** (200-250)

ISLES DU VENT (WINDWARD ISLANDS)

Exceptional Examples of Louis XV Isles du Vent Coinage



- 2988 **ISLES DU VENT, Louis XV, 1714-1774.** .917 Silver 12 Sols, 1731 H. *La Rochelle.* King's head r. title shows stops after LUD. XV. D.G. FR. ET NAV. REX with no stops after ET and REX. Rv. ISLES/ DU/ VENT with three lis and flourish over date. Gad.3 (*Monnaies et Jetons des Colonies Françaises*, 2007). Prooflike **Brilliant Uncirculated.** (400-500)



- 2989 **ISLES DU VENT, Louis XV, 1714-1774.** .917 Silver 12 Sols, 1731 H. *La Rochelle.* King's head r. title punctuated LUD. XV D.G. FR. ET NAV. REX with no stops after XV, ET or REX. Rv. ISLES/ DU/ VENT with three lis and flourish over date. Gad.4. Prooflike **Brilliant Uncirculated.** (500-600)



- 2990 **ISLES DU VENT, Louis XV, 1714-1774.** .917 Silver 12 Sols, 1731 H. *La Rochelle.* King's head r. title punctuated LUD. XV D.G. FR. ET NAV. REX with no stops after XV, ET or REX. die crack through legend. Rv. ISLES DU VENT with three lis and flourish over date. Gad.4. **Extremely Fine.** (150-200)



- 2991 **ISLES DU VENT, Louis XV, 1714-1774.** .917 Silver 12 Sols, 1732 H. *La Rochelle.* King's head r. title punctuated LUD. XV D.G. FR. ET NAV. REX. no stops after ET. somewhat convex planchet. Rv. ISLES DU VENT with three lis and flourish over date. Gad.8. **Extremely Fine.** (400-500)



- 2992 **ISLES DU VENT, Louis XV, 1714-1774.** .917 Silver 6 Sols, 1731 H. *La Rochelle.* King's head r. title punctuated LUD. XV D.G. FR. ET NAV. REX. no stops after ET. Rv. ISLES/ DU/ VENT with three lis and flourish over date. Faint obverse adjustment, flashing fields show gray-gold. Gad.1. **Uncirculated.** (600-700)



- 2993 **ISLES DU VENT, Louis XV, 1714-1774.** .917 Silver 6 Sols, 1731 H. *La Rochelle.* King's head r. title punctuated LUD. XV D.G. FR. ET NAV. REX. no stop after ET. Rv. ISLES DU VENT with three lis and flourish over date, russet toning laves flashing fields. Gad.1. **About Uncirculated.** (300-400)

MEXICO



- 2994 MEXICO. Carlos & Juana, 1506-1516.** 2 Reales, n.d. GM. *Mexico*. Quartered Arms of Castile and Leon in circle flanked by G - M, legend *CAROLVS ET IOHANNES*, two small annulets appear between the words. Rv. Circle encloses crowned Pillars *PLV - SIL - TR*, two bold dots. Legend *o+o HISPANIARVM ET INDIARVM*. Cayón 2917. A wonderfully full strike is accompanied by an exceptionally meticulous strike offering nearly complete legends. Extremely Fine or better. (300-400)

Ex Coin Galleries April 1986, pars lot 860.

- 2995 MEXICO. Carlos & Juana, 1506-1516.** 1 Real, n.d. Mo O. *Mexico*. Quartered Arms of Castile and Leon in circle flanked by Mo - O, partial legend begins *CAROLVS*. Rv. Circle encloses crowned Pillars *PLV - SIL - TR*, one very bold dot. Legend *ET ---IAR*. Cayón 2891. A wonderfully full strike is accompanied by an exceptionally meticulous strike offering nearly complete legends. About Extremely Fine. (125-175)

Ex Coin Galleries April 1986, pars lot 860.

- 2996 MEXICO. Carlos III, 1759-1788.** 8 Reales, 1771 Mo FM. Crowned Arms. Rv. Twin globes between pillars, *Dos Mundos* or *Columuario*, *UTRAQUE VNVM*, and *Both shall be One*. KM 105. Sea recovery coin shows characteristic surface roughness. Very Fine. (125-150)



- 2997 MEXICO. Carlos III, 1759-1788.** 8 Escudos, 1774 Mo FM. *Mexico*. Armored bust r. Rev. Oval Arms in Golden Fleece. C.12052. KM 156.2. Wear is moderate, with a small field mark near the nose noted for accuracy. A handsome coin overall. Extremely Fine. (1,500-1,750)
- 2998 MEXICO. Carlos III, 1788-1808.** 1 Escudo, 1805 Mo TH. Armored bust r. Rv. Crowned Arms in Golden Fleece. KM 120, Cayón 13290. Extremely Fine. (300-350)
- 2999 MEXICO. Carlos III, 1788-1808.** 1 Escudo, 1798 Mo FM. Armored bust r. Rv. Crowned Arms in Golden Fleece. KM 120, Cayón 13240. Very Fine. (225-250)

- 3000 MEXICO. Carlos III, 1788-1808.** 1 Escudo, 1804 Mo TH. Armored bust r. Rv. Crowned Arms in Golden Fleece. KM 120, Cayón 13283. Strong Very Fine. (225-275)



- 3001 MEXICO. Fernando VII, 1808-1821.** 8 Escudos, 1816 Mo JJ. *Mexico*. Laureate bust r. Rv. Crowned Arms in Golden Fleece. KM 16, Cayón 15565. Some lustre in the protected areas. Strong Very Fine. (650-750)



- 3002 MEXICO. Republic.** 2 Escudos, 1856/5 Mo GF. Eagle on cactus. Rv. Arm holds Liberty cap over Book of Law. KM 380.7. Here is a pleasing and bold overdate with lustre in the protected areas. Choice Very Fine. (300-350)



- 3003 MEXICO. Republic.** 1/2 Escudo, 1853/33 Do CP/RL. *Durango*. Eagle on cactus. Rv. Arm holds Liberty cap over Book of Law. KM 378.1. Forcefully re-punched denomination, date and Assayer initials give character to this meticulously struck example. About Uncirculated. (500-600)

- 3004 MEXICO. Republic.** 1/2 Escudo, 1863/3 Go YF. *Guanajuato*. Eagle on cactus. Rv. Arm holds Liberty cap over Book of Law. KM 378.4. The closed flat-top 3 in the date suggests 1867 though Guanajuato ceased Escudo coinage in 1863. About Uncirculated. (150-200)

- 3005 MEXICO. Republic.** Gold Peso, 1896 Mo M. KM 410.5. Solder mark on reverse wreath tie. Very Fine. (50-75)



- 3006 MEXICO. Republic.** Gold Peso, 1897 Go R. *Guanajuato*. Eagle on cactus. Rv. Denomination in wreath, mintmark and Assayer above. KM 410.3. The base of the 7 in this date shows what may be a fragment of the lower loop of a 6 but this is too faint to constitute an unarguable overdate. Gloriously prooflike fields add to this coin's jewel-like beauty. **Brilliant Uncirculated.** (300-400)

Key Date 1921 50 Pesos



- 3007 MEXICO. Estados Unidos. 50 Pesos, 1921 Mo. Independence Centenary.** Angel with twin peaks behind. Rv. Eagle on cactus. KM 481. The first and *key date* to the Centenario series. Choice About Uncirculated. (725-800)



- 3008 MEXICO. Estados Unidos. 50 Pesos, 1930 Mo. Independence.** Angel with twin peaks behind. Rv. Eagle on cactus. KM 481. A few tiny ties. **Uncirculated.** (725-800)



- 3009 MEXICO. Estados Unidos. 50 Pesos, 1946. Centenario.** KM 482. **Brilliant Uncirculated.** (675-750)

Specimen Restrike Mexican 50 Pesos



- 3010 MEXICO. Estados Unidos. Specimen Restrike 50 Pesos, 1947.** Facing Victory before mountain peaks. Cf. KM 481. In 1996, the Mexico City mint produced a very small amount of Specimen restrike 1947 Centenarios. Satiny surfaces. **Gem Specimen strike. NGC SP67.** (5,000-6,000)

- 3011 MEXICO. Estados Unidos. Gold Denomination Set:** 50 Pesos, 1929. Angel. KM 481 20 Pesos, 1921 11. Aztec Calendar. KM 478 10 Pesos, 1906. KM 473 5 Pesos, 1907. KM 464 2½ Pesos, 1945. All Hidalgo heads. KM 463 2 Pesos, 1920. Eagle. KM 461 **PLUS Republic.** 1 Peso, 1900 Mo M. Eagle on cactus. KM 410.3. A carefully assembled set in custom gold-stamped Lucite holder. About Uncirculated to **Brilliant Uncirculated.** (1,750-2,000)

- 3012 MEXICO. Estados Unidos. Pair of Medallie pieces:** Medallie Gold 20 and 10 Pesos, 1953. Miguel Hidalgo Birth Bicentennial, *Año de Hidalgo*. Facing bust before church at Dolores, identical to the silver 5 Pesos of the same date. Rv. Anachronistic *REPUBLICA MEXICANA* and pre-1905 eagle. KM M92a, 91a. 900 gold. 16.6 and 8.3 grams. **Brilliant Uncirculated.** (Total: 2 pieces) (300-350)

- 3013 MEXICO. Estados Unidos. Trio of Medallie pieces:** Medallie Gold 10 Pesos, 1957. *Constitution of 1857*. Benito Juarez, bust l. Rv. Anachronistic *REPUBLICA MEXICANA* and pre-1905 eagle. KM M123a Medallie 20 Pesos, 1957 (2). *Venustiano Carranza Birth Centennial*. Facing bust. Rv. Arco de la Revolucion. B-V M146a. One shows a red reverse stain. 900 gold, 8.3, 16.6 grams. **Brilliant Uncirculated.** (Total: 3 pieces) (650-750)

- 3014 MEXICO. Group of coins:** ☆ **Estados Unidos.** 5 Pesos, 1955 (2). KM 464 ☆ 2½ Pesos, 1945. Hidalgo heads. KM 463 ☆ 2 Pesos, 1919 and 1920. Eagle. KM 461 ☆ **Empire of Maximilian.** Fantasy Gold "Pesos, 1865 B" (2). Modern souvenir pieces struck by Señor Baron. About Uncirculated to **Brilliant Uncirculated.** (Total: 7 pieces) (300-350)

NEW FRANCE



- 3015 ARAUCANIA & PATAGONIA (NEW FRANCE). Antoine Orllie, 1874.** Pattern Proof Bronze 2 Centavos, 1874. Crowned Arms, French titles King of Araucania and Patagonia. Rv. *NOUVELLE FRANCE* over denomination and sprays. Fonrobert 9977, KB X1. This glittering coin shows an extremely early die state with no trace of reverse cracks much less the extensive reverse die breaks that later developed. Fantasy issue of a half-mad French adventurer-pretender, Antoine-Orllie de Tounens (1820-1878), advocate of Perigieux who claimed kingship of this remote South American region. He also created the Royal Order of the Star of the South for his ephemeral South American realm. **Brilliant Proof.** (600-800)

PANAMA



- 3016 PANAMA. 500 Balboas, 1975. *500th Anniversary of the Birth of Balboa*. Balboa kneeling $\frac{3}{4}$ r., offering sword and holding flag. KM 42. **Brilliant Proof.** (675-750)
- 3017 PANAMA. 100 Balboas, 1975. *500th Anniversary of the Birth of Balboa*. KM 41. **Brilliant Proof.** (125-150)

PERU

- 3018 PERU. Carlos II, 1665-1700. Cob 8 Reales, [16]96 L [H]. *Lima*. Quartered Arms of Castile and Leon. Rv. Pillars with date, mint etc between in waves. KM 24. Typical flat areas. Dark surfaces over some porosity. Crude Fine. (150-200)

Impressive Lima 1708 LH 8 Escudos



2x photo

- 3019 PERU. Felipe V, 1700-1746. 8 Escudos, 1708 LH. *Lima*. Jerusalem Cross, Castles and Lions, partial PHILIPPVS, entire V D. G. HISPAN. Rv. Crown, Pillars, full L - H P. V. A. 708, bold HISPANIARVM REX. CyT 87, KM 38.1. Crisp light yellow gold surfaces with superb eye appeal on a nearly round planchet. Perhaps a Fleet of 1715 salvage coin, with lustre remaining on the slightly grany surfaces and only the occasional scuff or mark. A specimen of excellent quality and boasting far above average sharpness and technical quality. Extremely Fine. (10,000-12,500)

Superb 1721 8 Escudos of Lima



- 3020 PERU. Felipe V, 1700-1746. 8 Escudos, 1721 L M. Lima.** Jerusalem cross quartering Arms of Castile and Leon. Rv. Value, assayer's initial, mm, date, etc across pillars. Calico 469. 27 grams. Boldly struck with a complete date at upper left border and most of another date within the pillars below. Rich golden color with some hints of encrustation. A sharp and attractive specimen. Choice Extremely Fine. (5,000-7,000)

Lovely Lima Mint 1710 Cob 2 Escudos



- 3021 PERU. Felipe V, 1700-1746. Cob 2 Escudos, 1710 H. Lima.** 6.70 grams, ovoid planchet. Pillars of Hercules divide crisply defined inscription *I - 2 - H / P - V - A / 7 - 1 - O*. Rv. Jerusalem Cross divides Castles and Lions, partial legend *AN I + PHI*. Cayón 9006. KM 36. This desirable coin exhibits what can only be called a splendid strike highlighted by a virtually full date and an unusually high grade for this Cob issue. Choice Very Fine. (4,000-4,500)



- 3022 PERU. Felipe V, 1700-1746. Cob 2 Reales, 1729. Lima.** Jerusalem Cross divides castles and lions, 723 below, *P* at I. Rv. Pillars, large *2 / PLV - SIL - TR M - 729 - P*. Cayón 8168. Very thoroughly detailed and bold with deep toning accentuating the reliefs. Choice Very Fine. (150-200)

- 3023 SPANISH COLONIAL COB 8 and 4 Reales.** 1500's-1600's 8 Reales (2) and 4 Reales (2). Two are bright, one of the 4 Reales is pierced and has a raggedy edge. About Fine to About Very fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

TRINIDAD & TOBAGO

- 3024 TRINIDAD & TOBAGO.** 100 Dollars, 1976. First year of the Republic. KM 37. Brilliant Proof. (50-75)

TURKS & CAICOS

- 3025 TURKS & CAICOS. Elizabeth II, 1952-.** 100 Crowns, 1976. Rv. Four cameo depictions of Queen Victoria. KM 17. Brilliant Proof. (175-200)

- 3026 TURKS AND CAICOS. Elizabeth II, 1952-. Hummingbird Coins Proof Set, 1995.** All bear the Raphael Maklouf bust of the Queen, including the 1/25-Troy ounce .917 Gold 4 Crowns. Bee Hummingbird. KM 137; 25 Crowns, 1995, each .999 Silver. 5 Troy ounce. Purple-throated Carib. Streamertail, Woodstar. KM 209-211. The Silver coin reverses are fully colorized for the boldest visual effect. In leatherette. Brass—hasped album with brochure—Certificate of Authenticity. A spectacular set. KM PS 18. Brilliant Proof. (Total: 4 pieces) (200-250)

VENEZUELA



- 3027 VENEZUELA. Guayana. Royalist Coinage.** 1/2 Real, 1813. Tower. Rv. Lion rampant l. Cr.41.1. Nice full flan. Some typical porosity on obverse, still Choice for type. Very Fine. (150-200)



- 3028 VENEZUELA. Estados Unidos.** 100 Bolivares, 1886, wide 8 6. Caracas). Bolivar head r. by J.J. Barre. Rv. Arms with piled fruit crest. Y.35. Deep red-gold surfaces show scattered marks. Extremely Fine. (750-850)

ASIA, AFRICA, & THE PACIFIC

AUSTRALIA

Rare 1866 Sovereign



- 3029 AUSTRALIA. Victoria, 1837-1901. Sovereign, 1866. Sydney. Distinctive young head l. in Banksia crown. Rv. Legend *SYDNEY MINT, ONE SOVEREIGN*, laurel encloses *AUSTRALIA*. KM 4. About Uncirculated-50 (PCGS). (2,000-2,500)

- 3030 AUSTRALIA. Victoria, 1837-1901. Sovereign, 1897 M. Melbourne. British types. **Brilliant Uncirculated. PCGS MS62.** (150-200)

- 3031 AUSTRALIA. Victoria, 1837-1901. Sovereign, 1880 M. Melbourne. British types. KM 7. Good Very Fine. (140-160)

- 3032 AUSTRALIA. Victoria, 1837-1901. $\frac{1}{2}$ Sovereign, 1887 S. Sydney. Young head l. Rv. Crowned shield, tiny "S" below. KM 5. Fine. (100-125)



- 3033 AUSTRALIA. Elizabeth II, 1952-. Holey Dollar, 25 Cent "Dump," 1988. A modern re-creation of Colonial Governor Lachlan Macquarie's pierced Spanish Dollars and centers, now featuring the Aboriginal myth of the Walawag Sisters and the Giant Rock Python Yulunggul. KM 112, 113. .999 Silver, the smaller coin fitting inside the larger. Designed by Stuart Devlin, struck by the Perth Mint. In official holder and descriptive booklet. **Choice Brilliant Proof.** (Total: 2 pieces) (50-90)

- 3034 AUSTRALIA. Elizabeth II, 1952-. 20 Dollars, (2001). Bimetallic, gold center in silver ring. Centennial of Federation. KM 597. 7,500 pieces struck. In original wood case with certificate. **Brilliant Proof.** (150-200)

BURMA

- 3035 BURMA. Mindon Min, 1853-1878. Kyat (Rupee), 1214 CS (1852-11). Peacock in pride. Rv. Burmese legend, value in wreath. KM 10. Extremely Fine. (65-95)

CHINA

Extraordinary Republic Pattern Sailing Junk 1935
Half Dollar

- 3036 CHINA. Republic. Silver Pattern Half Dollar, Year 24 (1935). 31.8mm, 13.75 grams, reeded edge. Bust l. of Dr. Sun Yat-sen as the adopted Dollar. Rv. Sailing junk with two sails, value flanking *Ch'ung - Yuan*, literally "Middle Dollar" rather than "Half." Kann 626. Eduard Kann ascribed this coin to the Central Mint of China in Shanghai, noting that it was to join the adopted Silver Dollar, an idea abandoned after the currency reform eliminated circulating Silver minor denominations. Deeply toned in gray-gold and of the highest rarity. **Brilliant Uncirculated.** (5,000-7,500)

Rare Reduced Size Pattern Sailing Junk 1936
Half Dollar

- 3037 CHINA. Republic. Silver Pattern Half Dollar, Year 25 (1936). 25.6mm, 6.41 grams, reeded edge. Bust l. of Dr. Sun Yat-sen as the adopted Dollar. Rv. Sailing junk with two sails, value flanking *Ch'ung - Yuan*, "Middle Dollar" rather than "Half." Kann 635. Eduard Kann wrote that this coin was struck in San Francisco after the Nov. 3, 1935 currency reform and shipped to Hong Kong along with reduced-size Dollars of the same design. The Japanese invasion, rapidly escalating inflation and the general dislocation of war prevented release to circulation. Gray and rose toning adds to this rarity's beauty. **Brilliant Uncirculated.** (5,000-6,500)

1986 Gold Panda Proof Set



3038 CHINA. People's Republic. Gold Panda Proof Set, 1986: ☆ 100 ☆ 50 ☆ 25 ☆ 10 ☆ 5 Yuan. Panda $\frac{3}{4}$ l. amid bamboo plants. In original hard brown case. KM PS20. **Brilliant Proof.** (Total: 5 pieces) (1,100-1,200)

3039 CHINA. People's Republic. Gold Panda Proof Set, 1987: ☆ 100 ☆ 50 ☆ 25 ☆ 10 ☆ 5 Yuan. Panda l. drinking at stream. Y.124-8. **Brilliant Proof.** (Total: 5 pieces) (1,100-1,200)

3040 CHINA. People's Republic. Gold Panda Proof Set, 1988. Includes 100 Yuan (1 Troy oz.), 50 Yuan ($\frac{1}{2}$ oz.), 25 Yuan ($\frac{1}{4}$ oz.), 10 Yuan ($\frac{1}{10}$ oz.), 5 Yuan ($\frac{1}{20}$ oz.). Temple of Heaven, Panda with bamboo shoot. Y.152-156. In fitted case with brochure and maroon cloth-covered outer box. **Brilliant Proof.** (Total: 5 pieces) (1,300-1,750)

1988 Gold Panda Proof Set



3041 CHINA. People's Republic. Gold Panda Proof Set, 1988. Includes 100 Yuan (1 Troy oz.), 50 Yuan ($\frac{1}{2}$ oz.), 25 Yuan ($\frac{1}{4}$ oz.), 10 Yuan ($\frac{1}{10}$ oz.), 5 Yuan ($\frac{1}{20}$ oz.). Temple of Heaven, Panda with bamboo shoot. Y.152-156. In fitted case with brochure and Paisley cloth-covered outer box. **Brilliant Proof.** (Total: 5 pieces) (1,300-1,750)

An Exceptional Offering of People's Republic of China Coinage

- 3042 CHINA. People's Republic. 400 Yuan, 1979 (4).** *30th Anniversary People's Republic.* Common obverse State emblem, commemorative dates. Reverses depict Tienanmen Square, People's Heroes Monument, Mao Memorial Hall and Great Hall of the People. With brochure in fitted ornamental case displaying faux ivory ornamentation. Y.4, 5, 6, 7. **Brilliant Proof.** (Total: 4 pieces) (1,400-1,750)
- 3043 CHINA. People's Republic. Silver 100 Yuan (Troy Pound), 1988.** Temple of Heaven and national name. Rv. Pandas in tree. Y.169. Boldly frosted reliefs, 79mm in diameter, 12 Troy Ounces, in fitted case. **Brilliant Proof.** (350-400)
- 3044 CHINA. People's Republic. Silver 100 Yuan (Troy Pound), 1995.** Temple of Heaven and national name. Rv. Panda and two cubs. Y.646. A massive silver piece, 78.3mm in diameter, 12 Troy Ounces, with Certificate of Authenticity in fitted case. **Brilliant Proof.** (350-400)
- 3045 CHINA. People's Republic. 25 Yuan, 1998.** Panda seated l. on rocks. Y.1002. **MS69 (ANACS).** (140-160)
- 3046 CHINA. People's Republic. 25 Yuan, 2000.** Panda seated r. holding bunch of leaves. Y.947. **Gem Brilliant Uncirculated.** (140-160)
- 3047 CHINA. People's Republic:** ☆ Silver 20 Yuan, 1990. Great Wall. Rv. Dragon & Phoenix. Y.888 ☆ Silver 10 Yuan, 1988. Crested Ibis, Beijing Dolphins. Y.165, 166 ☆ Silver Panda 10 Yuan, 1989 P. Y.314. All in fitted cases, first two with Certificates of Authenticity. **Brilliant Proof** ☆ Plus 9-Piece set of Cast Bronze Coins, including replica Knife, Pu, Ant Nose coins with 6 types of square-hole Cash, perhaps six original, all in fitted case. Very Fine-Extremely Fine ☆ Brass Year of the Ox medal in folder with 1980 People's Bank 2-Yuan note. (Total: 18 pieces) (250-350)
- 3048 CHINA. People's Republic:** ☆ Silver 10 Yuan, varying views of Pandas. Includes 1987. Y.133 ☆ 1989, Y.186 (2) ☆ 1991, Y.314 ☆ 1998, Y.990. **Brilliant Proof.** Colorized panda in tree ☆ Plus three .999 Panda-style one-Ounce Silver rounds, 1993 (2) and undated. **Brilliant Uncirculated.** (Total: 8 pieces) (250-350)

CONGO FREE STATE

- 3049 CONGO FREE STATE. Leopold (Leopold II of Belgium), 1865-1908.** Head l. of the avaricious Belgian king who cruelly exploited the Congo as his personal fief. Rv. Arms in spray. KM 5, 6. Pale lilac-gray. About Uncirculated. (Total: 2 pieces) (100-150)

COOK ISLANDS

- 3050 COOK ISLANDS. Elizabeth II, 1952-.** 100 Dollars, 1975. *Bicentennial of the Return of Capt. James Cook from his Second Pacific Voyage.* KM 13. **Brilliant Proof.** (150-200)

CRUSADERS

- 3051 CRUSADERS. County of Tripoli. Bohemond VII, 1275-1287.** Gros. Cross within tressure of 12 arcs. Rv. Gateway with three towers and crenallations atop, no single crenallation between towers. CCS 26; Schl.IV, 21. Some weakness in margins. Extremely Fine and About as Struck.(125-175)
- 3052 CRUSADERS. County of Tripoli. Bohemond VII, 1275-1287.** Gros. Cross within tressure of 12 arcs. Rv. Gateway with three towers and crenallations, single crenallation between towers. CCS 26; Schl.IV, 21. Minor weakness in margins. Extremely Fine. (125-175)
- 3053 CRUSADERS. County of Tripoli. Bohemond VII, 1275-1287.** Gros. Cross within tressure of 12 arcs. Rv. Gateway with three towers and crenallations atop, no single crenallation between towers. CCS 26; Schl.IV, 21. Weakness reverse center, some double-striking in reverse legend. Extremely Fine. (125-175)

EGYPT

- 3054 EGYPT. Fuwad I, King 1922-1936.** 20 Ghirsh (Piastres) 1348 AH- 1929 AD. Uniformed bust r. Rv. *Al-Mamlaka al-Misriyya*, dates. KM 351. About Uncirculated. (100-125)

FRENCH INDO-CHINA

- 3055 FRENCH INDO-CHINA. Trio of coins:** ☆ 10 Cents, 1901 A. Liberté seated ¾ l. Rv. Value and mintmark within wreath. MS66 (NGC) ☆ 10 Cents, 1900 (2). About Uncirculated to **Uncirculated.** (Total: 3 pieces) (200-250)

HONG KONG

- 3056 HONG KONG. Elizabeth II, 1952-.** 1,000 Dollars, 1908. *Year of the Monkey.* Machin bust. Rv. Monkey with fruit. KM 47. In British Royal Mint case with brochure. **Brilliant Uncirculated.** (250-300)

INDIA

- 3057 INDIA. TRANQUEBAR (Danish India). Christian VII, 1766-1808.** 2 Royaliner and Royaliner, 1776. Crowned C7 monogram. Rv. Value above oval Arms which divides date. KM 171, 168. About Extremely Fine and Very Fine. (Total: 2 pieces) (100-150)

IRAN



- 3058 IRAN.** Muhammad Riza Shah, 1941-1979. SH 1320-1358. Imperial Wedding Medal, 1960. .900 Gold, 36.7mm, 35.33 grams. Obv. Conjoined busts l. of Shah and third spouse Queen Farah. Rev. 2-line Farsi inscription includes New Year (Nuw Roz) wishes. Reeded edge. **Brilliant Uncirculated.** (750-900)

Shah Muhammad Riza married three times, to Farida, sister of Egypt's King Farouk and to Soraya, divorcing both and to the former Farah Diba. The earlier divorces were related to the quest for an imperial heir; ultimately the present claimant, Riza II, born 1966.

- 3059 IRAN.** Muhammad Riza Shah, 1941-1979. Group of coins. 1 Pahlavi: ☆ 1324 ☆ 1330 (2) ☆ 1339 ☆ 1345. KM 1162. Bare head l. Rv. Lion and Sun ☆ ½ Pahlavi, 1344. KM 1161. **Brilliant Uncirculated.** (Total: 6 pieces) (650-700)

ISLAMIC COINAGE

- 3060 SAMANIDS.** 'Abd al-Malik I b. Nuh, AH 343-350/954-961 A.D. Gold Dinar. Nishapur AH 343. Single pellet above central obverse legend. Naming the deposed Caliph al-Mustakfi. 4.17 grams. A-1460. About Extremely Fine. (150-200)

- 3061 Pair of Islamic pieces:** ☆ **ZANGIDS OF MOSUL.** Sayf al-Din Ghazi II, AH 565-576/1170-1180 A.D. AE Dirham, al-Jazira AH 575. Male head l. wearing crested helmet. Rv. (a)mrillah al-Mustadi bi 'Atabeg Ghazi in beaded circle, S/S 61.2. Weakness reverse center. About Very Fine ☆ **ARAB-BYZANTINE.** Ca. 693-697 A.D. Standing Caliph-type Fals. Good Fine. (Total: 2 pieces) (75-100)

ISRAEL

- 3062 ISRAEL.** 20 Lirot, 1960, 100th Anniversary of the Birth of Theodor Herzl Medal. Gold, 22mm, 8.03 grams, .917 fine (22k). KM-30. Obv. Bust of Herzl. Rev. Menorah with Hebrew legend. Prooflike **Uncirculated.** (250-350)

- 3063 ISRAEL.** 20 Lirot, 5720-1960. .917 Gold. Theodor Herzl Centenary. Bust l. in recesses square. Rv. State Arms. KM 30. This is the first Israel Gold coin. **Choice Uncirculated.** (125-175)



- 3064 ISRAEL.** Collection of Israel Gold Coins: ☆ 20 Lirot, 5720-1960. Herzl. KM 30 ☆ 100, 50 Lirot, 5723-1962. Weizmann. KM 40-41 ☆ 50 Lirot, 5725-1965. Bank of Israel (Unc). KM 44 ☆ 100 Lirot, 5727-1967. Victory. KM 50 ☆ 200, 100, 50 Lirot, 5733-1973. Independence. KM 74-72 ☆ 100 Lirot, 5728-1968. Jerusalem. Y 52 ☆ 100 Lirot, 5731-1971. Soviet Jewry. KM 60 ☆ 100 Lirot, 5729-1969. Shalom. KM 54 ☆ 500 Lirot, 5734-1974. Ben-Gurion. KM 82 ☆ 500 Lirot, 5735-1975. Israel Bonds. KM 83 ☆ 1,000 Lirot, 5738-1978. People and Land. KM 93 ☆ 5,000 Lirot, 5740-1980. Peace Egypt. KM 105 ☆ 500 Sheqel, 5741-1980. Jabotinsky. KM 115 ☆ 10 Sheqalim, 5741-1981. People of the Book. KM 113 ☆ 10 Sheqalim, 5742-1982. Baron de Rothschild. KM 120. In deluxe gold-stamped Lucite holder. Herzl, Bank coins are **Brilliant Uncirculated**, all others are **Brilliant Proof.** (Total: 18 pieces) (7,000-7,500)



- 3065 ISRAEL.** Proof 50 Lirot, 5725 - 1964. 10th Anniversary of the Bank of Israel. KM 44. **Rare, 841 pieces struck in Proof. Brilliant Proof.** (1,500-2,000)

- 3066 ISRAEL.** 500 Lirot, 5735-1974. .900 Gold. David Ben-Gurion. Bust l. in recess. Rv. Arms, "Mm" below. KM 82 **Proof.** (450-550)



- 3067 ISRAEL.** 5 Lirot, 5723 - 1963. 15th Anniversary of Independence - Seafaring. KM 39. Toned **Brilliant Uncirculated.** (150-200)



- 3068 **ISRAEL**. 5 Lira, 5723 - 1963. *15th Anniversary of Independence - Seafaring*. KM 39. Toned **Brilliant Uncirculated**. (150-200)
- 3069 **ISRAEL**. 5 Lira, 5723 - 1963. *15th Anniversary of Independence - Seafaring*. KM 39. Speckled toning. **Brilliant Uncirculated**. (150-200)
- 3070 **ISRAEL**. 5 Lira, 5723 - 1963. *15th Anniversary of Independence - Seafaring*. KM 39. **Brilliant Uncirculated**. (150-200)
- 3071 **ISRAEL**. **Complete Collection of Silver and Copper-nickel Lira Commemoratives, 1958-1977**. Includes the two Half Shekel Purim coins, 12 Hanukkah Lamp issues (1958-1977); Independence Day 5 Lira 1958-1967. Henrietta Szold and Seafaring coins are Uncirculated. Later Silver coins include all 10, 25 Lira, plus eight Pidyon HaBen issues from 1970 through 1976. Housed in two gold-stamped custom Lucite holders, some Silver coin show attractive toning. **Brilliant Uncirculated or Brilliant Proof**. (Total: 47 pieces) **SOLD AS IS. NO RETURNS**. (600-700)
- 3072 **ISRAEL**. **10-piece Mint Set, 1949**. 25 Mils to 500 Pruta. The 250 H and 500 Pruta Silver. In original pale blue "muffin tin." **Brilliant Uncirculated**. (Total: 10 pieces) (60-90)

JAPAN

Colorful Hirohito 60th Anniversary Set



- 3073 **JAPAN**. Showa Emperor (Hirohito), 1926-1989. 60th Year of the Reign Set, 1986. Includes .999 Gold 100,000 Yen, .999 Silver 10,000 Yen, Copper-nickel 500 Yen, Year 61. Obverses present the imperial Ho-o Birds, a flight of cranes with Rising Sun and a view of Shishinden Palace. All bear the Imperial Chrysanthemum Crest (Kiku Mon) that last graced Japanese coinage in 1948 as the main device. KM 92, 91, 90. Flawless coins are housed in a Japanese Mint rigid plastic holder and sleeve. **Choice Brilliant Uncirculated** (Total: 3 pieces) (1,500-1,750)

KOREA

1970 Park Chung-Hee Proof 10,000 Won



- 3074 **KOREA, Republic**. 10,000 Won, 1970. Facing bust of authoritarian President. Rv. Korean, Western dates over national Yin-Yang emblem, phoenixes flank Plum flower and denomination. KM 17.1. Tiny Italian hexagon-900 fineness mark. **One of 435 struck** and a significant rarity of the modern Korean coinage. With Certificate in gold-stamped fitted case of issue. **Brilliant Proof**. (4,500-5,000)



- 3075 **KOREA, Republic**. 50,000 Won, 1986. *Seoul Olympics*. Ironclad "Turtle Ship" with small Olympic logo. Rv. National emblem over Plum branches. KM 59. With Certificate in gold-stamped fitted case of issue, virtually flawless. **Choice Brilliant Proof**. (600-700)



- 3076 **KOREA, Republic**. 25,000 Won, 1986. *Seoul Olympics*. Folk Dancing, small Olympic logo. Rv. National emblem over Plum branches. KM 59. With Certificate in gold-stamped fitted case of issue. **Choice Brilliant Proof**. (300-350)

MALAYSIA

- 3077 **MALAYSIA**. 200 Ringgit, 1977. *Ninth Southeast Asian Games*. Bajau horseman r. KM 24. **Brilliant Proof**. (150-200)

PAPUA NEW GUINEA

- 3078 **PAPUA NEW GUINEA**. 100 Kina, 1976. *First Anniversary of Independence*. KM 10. **Brilliant Proof**. (150-200)

SAMOA

- 3079 SAMOA. 25 Tala, 1987. *America's Cup Race*. Racing sailing ship. Rv. Silver America's Cup trophy. 5 Troy Ounces of .999 Silver, struck by Singapore Mint. In fitted case with Certificate of Authenticity. KM 67. **Brilliant Proof.** (75-100)

SAUDI ARABIA

The Famous ARAMCO U.S. Mint 4 Pounds



- 3080 SAUDI ARABIA. 'Abd-ul Aziz ibn as-Sa'ud 1926-1953. 4 Pounds, n.d. (1944-1946). This 31mm .917 fine planchet has a 17mm center displaying the American eagle and legend *U.S. MINT/PHILADELPHIA U.S.A.* Rv. 24.4mm rectangle contains three-line statement of Gross and Net Weight and fineness. KM 34. This type and its one-Pound companion were struck to pay for Sa'udi oil in the throes of World War II and were eagerly sought by generations of American coin and world coin collectors. Lustre in the protected areas. About Uncirculated. (750-900)

- 3081 SAUDI ARABIA. 'Abd al-'Aziz b. Sa'ud, AH 1344-1373/1926-1953 A.D. Guinea, AH 1370 (1950). KM 36. **Uncirculated.** (125-150)

SEYCHELLES

- 3082 SEYCHELLES. Republic. Zil Elwagne Sesel. Nine-piece **Proof Set, 1976.** Gold 1,000 Rupees, Silver 10 and 5 Rupees and Base Metal Cent to Rupee. Bust r. of the island chain's first President James Mancham (who was later overthrown in a coup in 1977). Rvs. Fauna and flora. KM PS4. In original hard blue Spinks case. The Silver toned. **Brilliant Proof.** (Total: 9 pieces) (300-400)

SIERRA LEONE

- 3083 SIERRA LEONE. Sierra Leone Company. Proof Cent, 1791. Lion facing, crouching. Rv. Hands clasped. KM 1. A few trivial contact marks. Rich reddish chestnut-brown. **Brilliant Proof.** (100-150)



- 3084 SIERRA LEONE. 10 Golde, 1975. *70th Birthday of Dr. Siaka Stevens*. KM 28. **307 pieces struck in Proof.** In original RM red case. **Brilliant Proof.** (1,000-1,200)



- 3085 SIERRA LEONE. 10 Golde, 1975. *70th Birthday of Dr. Siaka Stevens*. KM 28. **307 pieces struck in Proof.** In original RM red case. **Brilliant Proof.** (1,000-1,200)



- 3086 SIERRA LEONE. Gold Leone, 1987. Octagon. *Freetown Bicentennial*. Dr. Joseph Saido Momoh bust l. KM 40a. In original hard red RM case (inside spotting on fabric). **Brilliant Proof.** (275-300)

SOUTH AFRICA



- 3087 SOUTH AFRICA. CAPE OF GOOD HOPE. Victoria. 1837-1901. Bronze Pattern Penny, 1889. Young head l. Rv. Colonial Arms with Hope as the crest. Struck for Otto Nolte, Berlin by L. Chr. Lauer of Nürnberg as part of a series of unofficial Patterns for Griqua Town, the Orange Free State and South African Republic. KB X1. Superb orange-red surfaces. **Brilliant Proof.** (300-400)



- 3088 SOUTH AFRICA. Griqua Town. Pattern Penny, n.d. (1890). Queen Victoria young head l. Rv. Dove in flight divides *GRIQUA TOWN*. KM X9. Struck by L. Chr. Lauer, (Nürnberg) for Otto Nolte, Berlin, one of a group of unofficial patterns for the South African Republic, Orange Free State and Cape Colony. **Choice Brilliant Proof.** (400-500)

This coin was inspired by the 1815 Missionary Coinage struck for the Griquas (formerly Bastaards) a mixed race community under Adam Kok



- 3089 SOUTH AFRICA. Z.A.R. 2½ Shillings, 1892. Kruger bust l. Rv. Oval Arms. KM 7. Somewhat mottled toning. Lustrous **Uncirculated.** (200-300)

TURKEY



- 3090 TURKEY. Republic. 500 Kurush, 1923/50. Kemal Ataturk head l. KM 859. Friction hairlines in fields. Prooflike **Uncirculated.** (575-625)



- 3091 TURKEY. Republic. 500 Kurush, 1923/50. Kemal Ataturk head l. KM 859. Friction hairlines in fields. Prooflike **Uncirculated.** (575-625)

- 3092 Coin jewelry pair: ☆ TURKEY. Abdul Mejid, 1255-1277 AH, 1839-1861 AD. Quarter Memduhiye Altin, Year 1. KM 657. Pierced for suspension ☆ GUATEMALA. Republic. 4 Reales, uncertain date. KM 135. Reverse bears remnants of a stickpin mount. Accompanied by fragments of gold chain. (Total: 2 pieces)

VIETNAM



- 3093 VIETNAM. Socialist Republic. 50,000 Dong, 2001. *Year of the Snake*. Holographic King Cobra surrounded by symbols of the animal cycle around. KM 66. 3,200 pieces struck. In original red case with certificate. **Brilliant Proof.** (300-350)

WORLD COIN GROUPS

- 3094 RUSSIA. Catherine II, the Great, 1762-1796. Lot of 5 Kopeks, 1763-1795. Ekaterinburg. Cr.59.3. Some with deposits. Fine to Extremely Fine. (Total: 50 pieces) **SOLD AS IS. NO RETURNS.** (500-600)

- 3095 AUSTRIA. Republic. Lot of Commemorative 2 Schillings. Includes 1932 Haydn, 1929 Billroth, 1931 Mozart (2), 1933 Seipal, 1935 Lueger, 1936 Eugen of Savoy, and 1937 Karls Kirch. Good Extremely Fine to About Uncirculated. (Total: 8 pieces) (125-175)

- 3096 GERMANY. Third Reich. Lot of Silver. Includes Potsdam Garrison Church (no anniversary date) 5 Reichsmark (10), Hindenburg Swastika 5 Reichsmark (15), Hindenburg no swastika 5 Reichsmark (11), Hindenburg Swastika 2 Reichsmark (11 - some stained or mottled). About Very Fine to Extremely Fine; also Base Metal Minors (37), mostly Zinc (some pesting) in Average condition. (Total: 84 pieces) (75-100)

- 3097 ENGLAND. Lot of Hammered Silver. 13th-14th Century.** Long-cross Pennies (7), Short-cross Penny and Halfgroat. Very Good to About Very Fine; also broken Groat of Henry VIII. (Total: 10 pieces) (150-200)
- 3098 GREAT BRITAIN. Lot of Silver Coins.** Includes: ☆ **Victoria.** Crowns (2), Halfcrowns (3), Florins (6) ☆ **Edward VII.** Halfcrown (2), Florins (6) ☆ **George V.** Florin ☆ **George VI.** Halfcrowns (2); also 3 Pence (56) ☆ Edward VII-Elizabeth II — a few are colonial, including a British Guiana 4 Pence. Good to About Uncirculated; and **George V** Farthings, 1929 (15). Mint red. **Brilliant Uncirculated.** (Total: 93 pieces) **SOLD AS IS. NO RETURNS.** (90-120)
- 3099 GREAT BRITAIN. Lot of Coppers. 1719-1960's.** Farthings-Pennies. Fair to About Uncirculated. (Total: approximately 163 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 3100 GREAT BRITAIN. Lot of Silver Coins.** 3 Pence to Halfcrown, also Crowns (4) and one Double Florin. Generally 19th-20th century, but a few earlier, including a Halfgroat of Charles I; and Commonwealth Silver Minors (4). One holed. Good to Extremely Fine. (Total: approximately 141 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 3101 GREECE. Modern Coinage (161).** Silver and Base Metal, more the latter. Generally 20th century, a few earlier. Various; also crimped medieval Venetian Grosso; Lucca Denari (2) (type used during the Crusades); 19th century Turkish 20 Kurush (2). A few pieces damaged. Good to **Uncirculated.** (Total: approximately 166 pieces) **SOLD AS IS. NO RETURNS.** (75-100)
- 3102 SCANDANAVIAN MINORS.** Mostly 20th century, some 19th century issues from Denmark, Iceland, and Finland. A few from the Danish West Indies and Norway. Generally base metal, though there are some Russo-Finnish Silver Minors. Fine to Uncirculated. (Total: approximately 83 pieces) **SOLD AS IS. NO RETURNS.** (60-90)
- 3103 Group of Brass or Copper cash coins from China and Japan:** ☆ **CHINA.** Selection of 14 square-holed Brass or Copper Cash from Southern Sung, Ming, Ch'ing Dynasties ☆ **JAPAN.** Kanei Tsuho, 16 examples, five with reverse mintmark. Good to Very Fine. (Total: 30 pieces) (50-75)
- 3104 JAPAN. Group lot:** ☆ **Mutsuhito (Meiji), 1867-1912.** Yen, Meiji Years 36, 37 (1903, 1904). Dragon. About Extremely Fine to Extremely Fine; and 50 Sen, Meiji Year 42 (1909) ☆ **Hirohito.** 100 and 1,000 Yen Olympic Pairs, 1964 (2); 100 Yen (5) for Expo '70, Sapporo and Expo '75. **Brilliant Uncirculated** ☆ **Shogunate** 100 Mon, Philippines Marcos-Reagan 25 Piso 1982 ☆ 19th-20th century Asian Silver (11) — mostly Quarter size ☆ Contemporary counterfeit (?) Japanese hammered coinage (3). Fine to **Uncirculated.** (Total: 28 pieces) (90-120)
- 3105 MEXICO. Carlos III-IV. Lot of Portrait-type 8 Reales, 1788-1808.** One Carlos III, the others Carlos IV, including one Carlos III bust type. All *Mexico City* mint. One with some corrosion, two with chops. Very Good to About Very Fine. (Total: 8 pieces) (150-200)
- 3106 SPANISH COLONIAL. 8 Reales Lot.** All Portrait types. Issues of Carlos IV (2) and Fernando VII (5) from the mints of *Lima, Mexico City* and *Potosi*. One holed, one with test scratch. Very Good to Fine. (125-175)
- 3107 SPANISH COLONIAL. Lot of Minors. Carlos III-Fernando VII.** Various mints. 4 Reales (*Dos Mundos* types); 2 Reales (11, one holed); Reales (5); $\frac{1}{2}$ Reales (4, one holed); Cob Reales (2); and Spanish 2 Reales (6, two holed). A few with surface problems. Good to Fine. (Total: 32 pieces) (150-200)
- 3108 SPANISH COLONIAL. Lot of Cobs (13).** Various Cobs, including 8 Reales (7). Grainy, porous and bright. Very Good to Fine; also **Mexico. Empire of Maximilian.** 10 Centavos, 1866 Mo. Very Good. (Total: 14 pieces) (150-200)
- 3109 SPANISH COLONIAL. Mixed Silver Lot:** Cob 8 Reales (4, one with number inked above) — Portrait 8 Reales (plugged) ☆ 2 Reales ☆ Real ☆ $\frac{1}{2}$ Real ☆ *Dos Mundos* Real. Very Good to Fine ☆ also **British Virgin Islands.** 20 Dollars, 1985 (2). Shipwreck artifacts series. Rvs. — Cob 8 Reales. Porcelain bottle. **Brilliant Uncirculated.** (Total: 11 pieces) (250-300)
- 3110 SPANISH COLONIAL 8 Reales and Minors. Carlos III-Fernando VII:** ☆ 8 Reales (8) ☆ 4 Reales ☆ 2 Reales (5) ☆ Reales (2) ☆ $\frac{1}{2}$ Reales (2). One of the 8 Reales holed, one with many small chops, one harshly cleaned and one sea-salved (from the 'El Cazador' sunk off Louisiana) and slabbed. Of the 2 Reales, one is holed and one from Spain ☆ Also Mexican Cap 'n Rays 8 Reales (2) ☆ 4 Reales ☆ 2 Reales. Good to About Extremely Fine. (Total: 22 pieces) **SOLD AS IS. NO RETURNS.** (250-300)
- 3111 MODERN WORLD CROWNS.** Silver Crowns from Mexico, Canada, Israel, Turkey, Great Britain, Italy, Norway and elsewhere. Generally 20th century, a few 19th century; also Tunisian 10-piece 10 Dinar Proof Set, 1969; oversized Guyana Crown, U.N. Sterling Medal; and modern British Silver Piefort Pound. About Very Fine to **Brilliant Proof.** (Total: 33 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 3112 WORLD CROWNS and MINORS. 19th-20th Century.** Crowns (15) include French 5 Francs of Louis-Philippe (3), modern and Ottoman Egypt, and a Swiss Shooting 5 Francs of Lugano 1883; also 1816 Baden Taler converted to a brooch, modern Silver Medal emulating a Cityview Taler and a Prussian 5 Mark with a Canadian Cent of Elizabeth II inserted into the reverse; Talers of Hannover, Frankfurt (cleaned) and Bavaria (cleaned); 3 Mark of Prussia (3) and Saxony (2); and various world Minors (33). Very Good to **Uncirculated.** (Total: 59 pieces) **SOLD AS IS. NO RETURNS.** (250-300)
- 3113 WORLD CROWNS. Mostly 20th Century, a few 19th Century.** Includes issues of Mexico, Bermuda, Iran, South Africa, Israel, Austria, Canada and others. One holed. Fine to **Brilliant Uncirculated.** (Total: 35 pieces) **SOLD AS IS. NO RETURNS.** (225-275)
- 3114 EUROPEAN Minors. 12th-19th Century.** Mostly AF, but some Silver. Goodly number of Italian; some Islamic AEs. Some with problems, some with deposit. Fair to Fine. (Total: approximately 119 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

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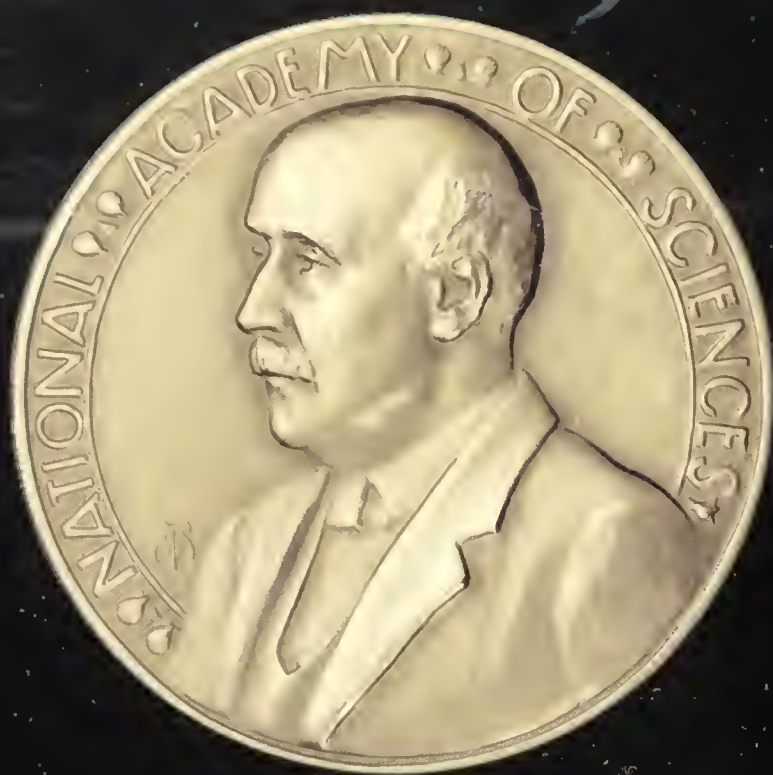
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